

I Keep Your Reminders

C G7sus4 C G7sus4

What should I do? Who should I look to?

Am7 Dm7

This could just be harm - less, could be re - spect - a - ble.

Am7 Dm7

There may be no need for me to re - ject it all. Oh,

F Dm7 G7sus4

what is the right course for me? Which path will it be?

C G7sus4 C G7sus4

What should I do? Take which point of view?
I know what's re - qui - red. I'd bet - ter in - quire.

Am7 Dm7

It could be ex - ces - sive, with man - y dan - gers there—
I don't want to act in a way to cause of - fense,

Am7 Dm7

All the kinds of things that could prove to be a snare. Oh,
But it sounds like there like - ly would be con - se - quence. It's

F Dm7 G7sus4

what is the right course for me? Je - ho - vah, give
clear what's the right course for me— the key, the

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Chorus C

ear to my plea. I keep your re - mind - ers, and
 guar - an - tee. I keep your re - mind - ers, and

D7

I love them dear - ly. I'll trea - sure them ev - er - y
 I love them dear - ly. They strength - en my heart and help

Dm7 Em

day, month - ly, year - ly. All the things I have heard in ac -
 me to see clear - ly. All the things I have heard in ac -

F G7sus4 1. C F C 2. C F

cord with your Word, help me un - der - stand. un - der - stand.
 cord with your Word, help me

Chorus C Am7

I keep your re - mind - ers, and I love them dear - ly. They

D7 Dm7 Em

strength - en my heart and help me to see clear - ly. As I read day and night, my life

F G7sus4 Dm7 Em F G7sus4

fills up with light. I've got you by my side as I think of your might. All the

Dm7 Em F G7sus4 C

things I have heard in ac - cord with your Word, help me un - der - stand.