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YIHOOWAYYO  
'UFAYSSAN  
YEXXITE'



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# YIHOOWAYYO 'UFAYSSAN YEXXITE'

—1 HANIDABAA ODIYA 15:16

**Ha xuufee bayzettiyaaba gidenna. Kumetta sa'an Geeshsha Maxaafaa tamarissanawu giigissiyoo baappe issuwaa gidishin, he oosoy asay ba dosan immiyo miishshan oosettes.**

**Miishsha immanawu koyikko, [donate.jw.org](https://donate.jw.org) xomoosa.**

*Yihoowayyo 'Ufayssan Yexxite' (gitaa)  
"Sing Out Joyfully" to Jehovah (large size)  
Hospune 2020n Attamettidaagaa*

Wolaita (sjls-WL)

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Attamissidaageeta

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Sunttaa

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Gubaa'iyaa



Sijilis-WL  
200427

## 1

## Yihoowa Eeshshata

(Ajjuurtaa 4:11)

F C/E Dm Fma7/A B $\flat$  C/B $\flat$  B $\flat$  Am7 F/A B $\flat$

Yih - oowa ne wol - qqawu mu - le za - wi baa,  
 Ne suu - re pir - ddan a - raa - tay e - qqiiis.  
 U - bbaa - ppe aa - dhiyay ne gi - ta sii - quwaa;

C F C/E Dm Dm/C B $\flat$  Dm/B Csus4 C

U - bbawu de - 'uwaa - nne poo - 'uwaa i - mmay ne - na.  
 Gee - shsha a - za - zuwaa yoo - taa - sa u - bbaa - ssi.  
 Ne i - mmo - baa - ra la - gge - tiyaa - bi baa - wa.

B $\flat$  C/B $\flat$  Fadd9/A F/A C/G F B $\flat$ /C Csus4/B $\flat$  C/B $\flat$  A7sus4 A7

Ne me - dho - bay ne - wol - qqaa - baa yoo - tees;  
 Ne Qaa - laa nu pil - ggiyoo - de a - kee - koos  
 Ne ee - shshaa - nne kee - hi bon - cho sun - ttaa,

Dm Fma7/C B $\flat$ ma7 F/A Gm7 C7sus4 C7 B $\flat$ /C F

Sa - loy - nne sa - 'ay mer - nawu de - 'ees.  
 An qon - cca aa - ro e - ra - te - ttaa,  
 Da - ro u - fay - ssan, nu yoo - ta - na.

# Ne Sunttay Yihoowa

(Mazamure 83:18)

F Am Dm Dm/C

Nu Xoo-ssawu, tu - man - chawu— U - bba - baa Me - dhi - daa - goo  
 Nu - ssi ko - shshiya u - bban Ne so - huwaa - ra maa - ddaa - sa,

Bb Bb/C F Am

Me - ri - ppe me - ri - nawu - kka— Ne  
 Nu - ni ne oo - suwaa e - roos— Ne

Dm Dm/C Bb Dm/A Gm

sun - ttay Yi - hoo - wa. Ne a - sa gi - diyoo - gan  
 sun - ttay Yi - hoo - wa. Nu - ni ne Mar - kka - ta

Gm/F Eb Bb/D

Nu u - fay - ttoos, cee - qe - ttoos. U -  
 He - gee ne i - mmo sun - tta. Ne

# Ne Suntuay Yihoowa

Csus4 C/Bb

bba za-riyawu-nne a - sawu, Ne  
sun-ttan xee - se - tta - nawu— Doo -

R.H.

F/A Bb Csus4 C Azmaachiyaa

bon - chuwa a - waa - jjoos. Yi -  
re - ttoo - gee bon - cho.

F C/E Dm Dm/C

hoo - wa, Yi - hoo - wa, Ne ma - la Xoo - ssi baa.

Bb F/A Gm Dm/F

Sa - luwan gi - din sa - 'an gi - din Ne

# Ne Sunttay Yihoowa

F/Eb Eb F/Eb Eb Gm

ma - la Xoo - ssi baa. Ne xa - llay U - bbaa Haa -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It features chords F/Eb, Eb, F/Eb, Eb, and Gm. The bottom staff is in bass clef. The lyrics are: "ma - la Xoo - ssi baa. Ne xa - llay U - bbaa Haa -".

Gm/F C/E Dm11 C

riyaa - gaa, U - bbay he - gaa e - ro. Yi -

Detailed description: This system contains the third and fourth lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It features chords Gm/F, C/E, Dm11, and C. The bottom staff is in bass clef. The lyrics are: "riyaa - gaa, U - bbay he - gaa e - ro. Yi -".

F Am7 Dm7 Gm7

hoo - wa, Yi - hoo - wa, Nuu - ssi ha - ra Xoo -

Detailed description: This system contains the fifth and sixth lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It features chords F, Am7, Dm7, and Gm7. The bottom staff is in bass clef. The lyrics are: "hoo - wa, Yi - hoo - wa, Nuu - ssi ha - ra Xoo -".

C9sus4 F

ssi baa - wa.

Detailed description: This system contains the seventh and eighth lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It features chords C9sus4 and F. The bottom staff is in bass clef. The lyrics are: "ssi baa - wa.".



# 3 Nu Wolqqaa, Nu Hidootaa, Nu Qatuwaa

(Leemiso 14:26)

C F G C G/B

Yih - oowa nu'a - wawu, al - "o hi - doo - taa nuu -  
Yih - oowa nu'a - wawu, nu - na min - ttar - kkii, do -

Am F Gsus4 G

ssi i - mma - da - sa. Ha - ra -  
ge - nnaa - dan maa - dda, Me - tuwan

C F G Am Am/G

'sawu yoo - ta - na ko - yoos ha  
nu un - "e - ttiyo wo - de nu -

F Dm7 Gsus4 G

al - "o hi - doo - taa. SHin nu  
na min - tte - ttaa - sa. Ha u -

# Nu Wolqaa, Nu Hidootaa, Nu Qatuwaa

C F G C C/B

hir - ggiyo, a - zza - niyo wo - de i - ssi  
fay - ssiya qo - fay min - tte - ttin nu hi -

Am F Gsus4 G G7/F

i - ssi - too ya - yyoos, Nu - na  
doo - taa do - go - kko, Ne sun -

C/E F G Am

u - fay - ssiya hi - doo - taa ha -  
ttaa - baa yoo - ta - naa - dan he -

F Dm7 E7sus4 E7 Azmaachiyaa

ssa - ye - nnan a - ggoos. Nu wol -  
gee nu - na min - ttees.

# Nu Wolqqaa, Nu Hidootaa, Nu Qatuwaa

Am Am/G G/F F C/E

qqa, hi - doo - ta, ne nuu - ssi qa - to. Nuu -

Dm7 Am/C Bb Fadd9 G7sus4 G7

ssi pa - cciyaa - baa kun - ttaa - sa. Sa - bba -

Am Am/G G/F F Dm7

kin, ta - maar - ssin, nu ne - nan zem - ppoos nee -

C/E F6 F/G G13 C

ni - kka nu - na maa - ddaa - sa.

# 'Yihooway Ta Henttanchaa'

(Mazamure 23)

Bb/F Bb Bb° Bb Bb/D Eb Dm/F F7/A

Yih-ooway ta - na hee-mmiya Xoo - ssaa; I kaa - le - ttiyoo - saa baa -  
 Ne o - ge u - bbay min - tte - ttees, Ne xi - llo - te - ttaa o -  
 Yih - oowa ta - na hee-mmiyay ne - na! Ta biyoy ne kaa - le - ttiyoo -

Bb D7/A D7 C/D D/C Gm/Bb D/A Gm Bb6/D Db7b5

na. Ta wo - za - naa a - muwaa i e - rees, Tawu  
 gee. Suu - re o - giyaa - ppe de - she - nnaa - dan, Ne  
 saa. Ta - na min - ttaa - sa - nne maa - ddaa - sa Ko -

F/C C7 C7sus4 F F7 Bb B°

ko - shshiyaa - baa a - kee - kees. Qoo - ro maa - tawu ta - na  
 sun - ttaa gi - shshawu naa - ga. Xu - man zan - ggaa - raa kan -  
 shshiya u - bbaa i - mmaa - sa. Ta hi - doo - tay ne diyoo -

F7/C F F+5 Bb7 Ab/Bb Bb7 Eb

laa - ggees; A - mman-ttiya qa - tuwawu e - fees. A - gge-  
 ttay - dda; Ne gat - 'man a - mma - ne - ttays Oo - nne  
 gaa - dan A - mman-ttees qa - ssi tu - ma. Taa - ni

'Yihooway Ta Henttanchar'

E° Bb/F Bb

nna sii - quwan ta - na kaa - le - ttees Sa -  
 ta - na qo - he - nnaa - gaa e - rays Ne  
 diyo wo - de u - bban ne sii - qoy; U -

F/A F+5 Bb F7

ruwaa - nne wo - ppaa i - mmees. Gi -  
 ta da - bbuwaa ta Xoo - ssaa. Oo -  
 bba - too ta - na naa - go. Ta

Bb F/C Bb7/D Ab/Bb Bb7 E° G° E°

ta sii - quwan ta - na kaa - le - ttees Sa -  
 nne qo - he - nnaa - gaa a - mma - nays Ne  
 diyo wo - de u - bban ne sii - qoy; U -

Bb/F G° Bb/F Eb F7 Bb

ruwaa - nne wo - ppaa i - mmees.  
 ta da - bbuwaa ta Xoo - ssaa.  
 bba - too ta - na naa - go.

## 5

*Xoossay Oottido Maalaalissiyaabaa*

(Mazamure 139)

D Em7 Dma7/F# G6 D/F#

Xoo - ssawu, ta xis - kkin bee - go - ttin - kka, Ta zin - 'in

Em7 D/F# G6 A Asus4 A D/F#

den - ddiin - kka ne e - raa - sa. Ta qo - faa

G6 Gma7 Gm D/F# Bm A6 D/A

ta wo - za - naa - baa qo - raa - sa, Ta haa - sa -

G D/F# Em7 A F#m/A

yaa he - me - taa - kka, ne e - raa - sa. Ta

D Em7 Dma7/F# G6 D/F#

gee - ma me - re - taa be - 'aa - sa, Ta me - qe -

# Xoossay Oottido Maalaalissiyaabaa

Em7 D/F# G6 A Asus4 A D/F#

ttay nee - ppe gee - mmi - bee - nna. Ta qo - ttay

R.H.

G6 Gma7 Gm D/F# Bm A6 D/A

niyo, maz - gga - fan diyaa - baa ma - la. Maa - laa - liya

G D/F# Em7 G/A D A/C# D D/F#

ne oo - suwaa do - says ne - na sa - bbays. Ne e - ray

R.H.

G D/F# G D/F# D A D A/C# D D/F#

maa - laa - lees; kee - hi ga - ra - mees He - gaa ta

G D/F# D Bm A A/C# D D/F#

shem - ppoy gee - shshi - di e - rees. Xu - may ta -

# Xoossay Oottido Maalaalissiyaabaa

G D/F# G D/F# D A Bm

na goo - zees gaa - da ya - yyi - kko, Ta yan dii -

Em Bm/F# G6 Gma7 G6 F# F#/E D Em7 Dma7/F# G6

shin ne a - yyaa-nay de - mmees. Yih - oowa, nee-ppa awu qo - se -

D/F# Em7 D/F# G6

ttiyyaa - naa, Ne sin - tta - ppe awu baa - da gee - mmiyaa -

A Asus4 A D/F# G6 Gma7 Gm

naa? Duu - fuwan gi - din bo - lla sa - luwan - kka

D/F# Bm A6 D/A G D/F# Em7 G/A D

gi - din, Xu - man gi - din a - bbaa gi - ddon; gee - mmiyoo - si baa.



## 6

*Saloy Xoossaa Bonchuwaa Awaajjees*

(Mazamure 19)

Eb G7/D Cm Cm/Bb Ab Fm/Ab Ab/Bb Bb7 Eb  
 Sa - luwan diyaa - bay Yih - oowa bon - chuwaa - baa yoo - tees.  
 Yih - oowa hi - ggee shem - ppuwaa zaa - riya - gaa, suu - re  
 Mer - 'nawu de - 'ees, Xoo - ssawu ya - yiyoo - gee lo - "o.

R.H.

Bb7/D Eb Bb/Ab Eb/G Bb/F C/E C/Bb Fm9/Ab Fm/Ab Cm Fm/Ab G  
 A ku - shee oo - tto - baa, bo - lla sa - luwan be - 'oos.  
 A zo - ree naa - tuwaa - kka ci - maa - kka kaa - le - ttees.  
 A a - za - zuwaa waa - gay wor - qqaa - ppe - kka al - "o.

Eb Ab C7/G Fm Bb7/D Eb Bb7/F Eb/G Fm9/D G7 Cm  
 Won - ttiya qa - mmay u - bbay a sa - bi - ssees.  
 A pir - dday tu - ma, suu - re - nne li - kke.  
 A wo - gaa kaa - lliyoo - gee mer - 'nawu wo - ttees.

Bb7 Eb Bb7/F Eb/G Ab° Cm/G G7 Cm Eb/Bb Abma7 Fm/Ab Ab/Bb Bb7 Eb  
 Qa - mmaa xoo - lin - ttee a - waa - jjiyoy, A e - raa - nne sii - quwaa.  
 A qaa - lay - nne hi - ggee gee - shsha, Ee - ssaa - dan mal - "iyaa - gaa.  
 A bon - chuwaa - nne gee - shsha sun - ttaa, Xo - qqu xo - qqu oo - ttoos.

# Yihooway Nuuyyo Wolqqa

(Isiyaasa 12:2)

C G/B C G7/D C/G G C C° C

Ke - ha Yih - oowa, nee - ni nuu - yyo wol - qqa,  
 Ne ash - kka - ra - ti do - soos ne poo - 'uwaa;  
 Xoo - ssawu, u - fay - ssan ne she - niyaa po - loos.

G7 C/G G C G/B Am G/D C/D D G

Ne - nan u - fay - ttoos; nee - ni a - shshiyaa - gaa.  
 Tu - maa - nne xi - llo - te - ttaa e - ri - da.  
 Mor - kkee ca - yi - kko - kka, ne - nan zem - ppoos.

C G/B C G7/D C/G E7/G# Am E7/G# Am

A - say si - yin, o - to - ruwan i - xxin - kka,  
 Ne Qaa - laa - ppe ne hi - ggiyaa e - ri - da;  
 I wo - rin - kka niyo a - mma - ne - tta - nawu

E/B Am/C G/D B7/D# Em A7 D7 G G7

*Azmaachiyaa*

Nuu - ni ne kii - taa yoo - tiya Mar - kka - ta.  
 Nu - ni doo - ri - da; ne Ka - wo - te - ttaa. Yih -  
 Nu - na maa - dda, wur - sse - ttay ga - kka - nawu.

# Yihooway Nuuyyo Wolqqa

C F/C C C/E F C/E F C

oowa nu Zaa - llawu, nu mi - no - te - ttawu,

The first system of music features a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

G B° Am/C E7/B Am G/D D7 G

Ne sun - ttaa yoo - toos; u - bba wo - de.

The second system continues the melody and accompaniment. The treble clef has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

C G7/F C/E G7/D C G/F C/E G7/D C F

U - bbaa Dan - dda - yiyaa - goo, Yih - oowa, gi - tawu,

The third system continues the melody and accompaniment. The treble clef has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

F#° C/G C#° Dm C/G G C

Ne nuu - ssi ba - qa - ti a - ttiyo gim - bbe.

The fourth system concludes the piece. The treble clef has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

## 8

*Yihooway Nuuni Baqati Attiyoosa*

(Mazamure 91)

C7 F F/A Dm

Yih - ooway nu ba - qa - tiyoo - sa; A -  
 Da - ro - ti sha - 'iyaa - gee - ti Nu  
 Nu o - giyan diya pi - riyaa - ppe Xoo -

Bb C7/G Gm C C7 F F/A

mma - ne - ttiyo Xoo - ssa. A ku - way nu shem -  
 mi - yyiyan kun - ddiin - kka, Gee - shsha - ta - nne suu -  
 ssay nu - na naa - gees. Qa - mmiyoo - de da - gan -

Dm Gm/Bb Gm D/A Gm/Bb C7 C13

ppiyoo - sa; U - bba - too yan daa - na. Baa -  
 re - ta I mu - le o - le - nna. Ay -  
 ttiyaa - baa, Ga - lla xon - gge - ttiyaa - baa, Nu

F F/A Ab°

gee - ta mu - le ye - gge - nna, He -  
 nne ya - yya - na be - sse - nna Bo -  
 ay - ba - nne ya - yyiyoo - bi baa, Awu

# Yihooway Nuuni Baqati Attiyoosa

Gm D7/A Gm/B $\flat$  G7/B C G C7

gee ay - nne si - ri - sse - nna. Yih -  
 shay nuu - kko mu - le yee - nna. Qo -  
 bin - kka mu - le hir - ggo - kko. Yih -

F Dm Gm/B $\flat$  D/A

ooway yee - qe - nna qa - to; Xi - lluwaa  
 hiyaa - baa - ppe i naa - gin; Xoo - ssaa  
 ooway nu - na naa - giyaa - gaa, Nuu - ni

Gm E $\flat$ 7/G C7/G Am/C C7 F

mu - le a - mman - ttiyaa - gaa.  
 qe - fiyaa gar - ssan daa - na.  
 ba - qa - ti a - ttiyoo - sa.

# Yihooway Nu Kawo!

(Mazamure 97:1)

D7 G Gsus4 G D7/A

U - fay - tti - te; Yih - oowa bon - chi - te; Sa - lo -  
 A - saa - ssi a bon - chuwaaw yoo - ti - te; Yih - ooway  
 A xi - llo - te - tta haa - roy doo - mmiis. Ba sun -

G/B G/D D7 G G/D C/D G G/B

ti qon - cci - ssiyoy a xi - llo - te - ttaa. U - fay -  
 a - shshiya Xoo - ssaa gi - diyo gi - shsha - tawu. Yih - ooway  
 tti - do Na - 'aa sa - luwan ka - wo - yiis. Sa - bay

C E7/B Am D G/B D7/A G Em

ssan nu Xoo - ssaa - ssi ga - la - taa ye - xxoos; A oo -  
 nuu - yyo Ka - wuwaa; sa - bay A - yyo be - ssees. Gi - ta  
 be - ssiyoy Xoo - ssaa xa - lla gi - diyo gi - shshawu, Sa - 'aa

Am/C D7 C/G G A D Em11 D/F# Azmaachiyaa

suwaa u - bba a - sawu yoo - toos. Sa - loy -  
 a - raa - taa sin - ttan goy - nnoos.  
 xoo - ssa - ti yee - lla - to - na.

# Yihooway Nu Kawo!

D7/C G/B Am/C B7 Em Em/D

kka sa - 'ay - kka; kee - hi - ppe u - fay - tto; Yih - ooway

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody in the top staff consists of quarter and eighth notes. The lyrics are written below the top staff, with hyphens indicating syllables that span across notes. The chords are indicated above the top staff.

Am/C D7/A C/D G/D A D Em11 D/F#

nu Ka - wuwaa gi - do gi - shshawu! Sa - loy -

Detailed description: This system contains the second two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody in the top staff continues with quarter and eighth notes. The lyrics are written below the top staff. The chords are indicated above the top staff.

D7/C G/B Am/C B7 Em Em/D

kka sa - 'ay - kka; kee - hi - ppe u - fay - tto; Yih - ooway

Detailed description: This system contains the third two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody in the top staff continues with quarter and eighth notes. The lyrics are written below the top staff. The chords are indicated above the top staff.

C A7/C# G/D D7 G

nu Ka - wuwaa gi - do gi - shshawu!

R.H.

Detailed description: This system contains the final two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody in the top staff continues with quarter and eighth notes. The lyrics are written below the top staff. The chords are indicated above the top staff. The bottom staff has a 'R.H.' marking above the final measure.

# Nu Xoosaa, Yihoowa Sabbite!

(Mazamure 145:12)

G7 C G7/D C/E G7 C F C/E G7

Nu Xoo - ssaa, Yih - oowa sa - bbi - te! A sun -  
U - fay - ssan ku - ma wo - za - nan, Xa - li -

C C/E Am D7 G Dm7 G7 F/A G7/B C C#°

ttaa u - bbawu yoo - ti - te! Nu Xoo - ssaa, ga - lla -  
di yoo - toos a bon-chuwaa. Ga - la - taa, xo - qqu

G7/D Dm/C G7/B G9/F G9+5/F C/E Am7 Dm7 G7 G7sus4

ssay ma - tiis U - bbay si - ya - naa - dan maa - ddi -  
oo - tti - di Ye - xxiyoo - gan Xoo - ssaa bon - choos sa -

C D7 G C D/C G/B D G G/B C

te. Ba Bay - ra Na - 'ay ha - 'i nu wo-diyaa Haa-ruwaa  
bboos Nu Xoo - ssay bon-cho a oo - soy gi - ta Yaa - tin -



*Nu Xoossaa, Yihoowa Sabbite!*

G C D/C G/B G D Em11 D/F# D7 G C D/C G/B D

doo - mmiis gii - di yoo - tiis. He - gaa u - bbay si - yo,  
kka, i ash - kke, ke - ha. Nu Aa - way maa-riyaa - gee

G G/F C/E Cm/Eb G/D Em7 A7 D7

a - waa - jji - te, Xoo - saa an - jjuwaa e - ri - ssi -  
nu - baa e - rees; Nu - ni woo - ssiyo wo - de si -

*Azmaachiyaa*  
G G7 C G7/D C/E G7 C F C/E D#°

te!  
yees. Sa - bbi - te! Xoo-ssawu ye - xxi - te! U - fay -

C/E Am7 Dm7 F/G G7 C

ssa ye - ttan a bon - chi - te!

## Meretay Xoossaa Sabbees

(Mazamure 19)

G13sus4 G7 C C#°

Ne oo - so - 'bbay Xoo - ssawu ne - na bon -  
 Aa - ro e - ray, nu Xoo - ssaa ya - yiyoo -  
 Ne - na e - rin nu de - 'oy xa - ye -

Dm G7

chees,  
 gee  
 nna,  
 Bo - lla sa - luwan diyaa -  
 Nu haa - sa - yan oo -  
 Ne qaa - laa - ni nuu -

C G13sus4 G7

bay ne - na sa - bbees. Qaa - li bay -  
 suwan nu - na naa - gees. Naa - tuwawu ci -  
 ni pa - xa daa - na. Ay - bi - ppe -

C E+5 F

nnaan me - re - tta - bay yoo - tees;  
 mawu ne a - za - zoy poo - 'o -  
 nne aa - dhiya gi - ta bon - chuwaa

# Meretay Xoossaa Sabbees

F#° C/G Fm/D C/G F/G G7

Bii - ttan sa - 'an he o - doy si - ye -  
 Kee - hi lo - "o wor - qqaa - ppe - kka al -  
 U - bbay de - mmees, ne sun - ttaa bon - chiyaa-

Am Em/G Fma7 Em Dm11 C

ttees.  
 "o.  
 gee.

Qaa - li bay - nnan me -  
 Naa - tuwawu ci - mawu ne  
 Ay - bi - ppe - nne aa -

E+5 F F#°

re - tta - bay yoo - tees; Bii - ttan sa -  
 a - za - zoy poo - 'o- Kee - hi lo -  
 dhiya gi - ta bon - chuwaaw U - bbay de -

C/G Fm/D C/G F/G G7 C

'an he o - doy si - ye - ttees.  
 "o wor - qqaa - ppe - kka al - "o.  
 mmees, ne sun - ttaa bon - chiyaa - gee.

## Gita Xoossawu, Yihoowa

(Kessaabaa 34:6, 7)

C Cma7 C6 Cma7 F/C Cma7 Dm/C G7 C

Nu Xoo - ssawu Yih - oowa, Xo - qqu xo - qqu ga  
 Nu'a - wawu, ne sii - quwaa loy - tti a - kee - koos.  
 Sa - loy - nne sa - 'ay ne bon - chuwaa ye - xxees.

Dm/F A/E Dm Dm9/C Dm/B F/A G7 Dm/F C/E Dm7 Dm7/G G7

Sa - bay u - bbay niyo be - ssees, Ne o - gee u - bbay suu - re.  
 Nu bii - tta, shin qo - ppaa - sa; Nu woo - saa - kka si - yaa - sa.  
 Qaa - laa xo - qqu oo - tti - di, Nu de - 'uwan ne - na sa - bboos.

C Cma7 C6 Cma7 F/C Cma7 Dm/C G7 C

Ne wol - qqawu sii - quwawu, e - rawu za - wi baa.  
 Kun - tta i - mmaa - sa, qa kaa - le - ttaa - sa!  
 Nu Xoo - ssawu Yih - oowa, Xo - qqu xo - qqu ga.

Dm/F C/E Dm7 Dm7/G G7 C G7sus4 C

Mer - 'mer-nawu nee - ni Xoo - ssa.  
 U - bba wo - de maa - ddaa - sa.  
 Nu woo - saa sa - baa si - ya.

R.H.

## 13

*Kiristtoosa, Nuussi Leemisuwaa*

(1 PHeexiroosa 2:21)

C/E C/G C G7sus4 C C/B F/A G/B

Nu Xoo - ssay ba Na - 'aa U - bbawu aa - tti i - mmiis,  
 Baa - yyo Yih - oowa Qaa - lay, De - 'uwaa qu - ma yaa - giis.  
 Ye - suu - sa - dan nuu - kka Nu Xoo - ssaa bon - chi - ssoos,

G G/F C/E F C/G F6/A G/B F/C C

Yih - oowa sii - qoy - nne qa - re - tay an qon - cciis.  
 He - gan aa - ro e - raa a - kee - kaa de - mmiis.  
 Nu o - ge u - bban a kaa - lla - nawu ko - yoos.

C/E Dm11 C Bm11 E7 Am Cma7/G Fma7 C/E Dm7

Ye - suu - si sa - 'aa yiis— A - sa Na - 'a gi - diis—  
 Ba Aa - waa ash - kka - ray, Ee - no giya lee - mi - soy,  
 Ye - suu - sa lee - mi - suwaa Si - mi mer - 'nawu kaa - lloos,

G7 G/D G/F Em7 C/E F C/G G13sus4 G7 C

Ba lo - 'o lee - mi - suwan, Xoo - ssaa bon - chiis.  
 Ba Aa - waa u - fay - ssiyoo - gan u - fay - ttees.  
 He - gan, u - bba - too Xoo - ssan na - she - ttoos.

# 14 Sa'aa Ooratta Kawuwaa Sabbiyoogaa

(Mazamure 2:12)

Ab Abma7/C Fm

U - bba bii - ttaa - ppe za - riyaa - ppe co - ra - 'say shii - qii -  
 Ka - wo - ti - da nu Ka - wuwaa sa - bboos, u - fay - ssan i -

Ab Bbm F7/C Bbm/Db Bb7/D Eb Bb7/F Eb/G Eb

ddi dees, Ki - ris - ttoo - si - nne ti - ye - tti - da  
 li - loos. Ha sa - ro - te - ttaa Ha - la - qay nu

Fm Bb7 Eb7 Ab

a i - shan - tti shii - shshin. Xoo - ssaa Ka - wo - te -  
 Daa - nnaa - nne a - shshiyaa - gaa. U - fay - ssay yaa - naa -

Abma7/C Bbm F/C Bbm/Db Bb7/D Eb Bb7 Eb Eb/Db

ttay e - qqiiis; A she - nee sa - 'an ha - na - na. Nu  
 gaa e - roos: Ya - shshay hir - ggay bay - nna bii - ttaa; Go -

# S'aa Ooratta Kawuwaa Sabbiyoogaa

Ab/C Db Ab/C Eb7/Bb Ab Eb7/Bb Ab/C Ab Db Eb7

hi - doo - tay kee - hi al - 'o - ba, U - fay - ssee - si - nne min -  
day hay-quwaa-ppe den - ttiyo wo - diyaa. Hee - de da - ro u - fay -

Absus4 Ab Azmaachiyaa Ab Fm

tte-ttees. Nu Xoo - ssaa sa - bbi - te; A Na - 'aa sa - bbi - te -  
tta - na!

Bb Bb7 Eb Ab/Eb Eb Bb7 Bb13 Eb Eb7 Ab Eb/Bb Ab/C Db Ab/C

Ka - wo-nne go - da u - bbaa Go - daa. Nuu - ni a haa-ruwawu i -

Db Ab/C Eb7/Bb Ab Db Bbm Eb7 Ab

ssi - ppe goy-nnoos I - ssi doo - nan a sa - bboos.

## Yihoowa Bayra Na'aa Sabbite!

(Ibraawe 1:6)

Eb Gm7/D Cm7 Cm Cm7/Bb Ab Eb/G Fm Abma7/Eb  
 Sa - bboos, Yih - oowa Na - 'aa, Xoo - ssay ka - wo - yo Ka -  
 Sa - bboos, Yih - oowa Na - 'aa, Nu daa - naa - dan hay - qqaa -

Bb/D Cm11 Bb Bb7 Eb Gm7/D Cm7 Cm Cm7/Bb  
 wuwaa. Tu - ma - nne suu - re haa - ruwan; Nu -  
 gaa. I wo - zuwaa waa - gaa qan - xxiis; Xoo -

Ab Eb/G Fm7 Bb7 Eb Eb/G Bb Bbsus4/C Bb/D Bb7  
 yyo an - jjoy go - gga - na. Ba bon - chuwan, gi - ta -  
 ssay nu - na maa - ra - na. Gee - la - 'iyaa awu gii -

Eb D Dsus4/E D/F# D7 Gm  
 te - ttan Xoo - ssaa sun - ttaa sii - quwan, Yih -  
 gaa - su, PHoo - lay - dda naa - gawu - su. He



# Yihoowa Bayra Na'aa Sabbite!

F Fsus4/G F7/A F7 Bb Bb/D Cm Cm/Bb Fadd9/A F

oowa i qon - cci - ssa - na, A haa - ruwaa yoo - ta -  
 bu - lla - chay be - ssa - na Xoo - ssa suu - re haa -

*Azmaachiyaa*  
 Bb Eb Gm7/D Cm7 Cm Cm7/Bb

na. Sa - bboos, Yih - oowa Na - 'aa! Xoo -  
 ruwaa.

R.H.

Ab Eb/G Fm Abma7/Eb Bb/D Cm11 Bb Bb7 Eb Gm7/D

ssay ti - yi - do Na - 'aa. I Xi - yoo - nen ka -

Cm7 Cm Cm7/Bb Ab Eb/G Fm7 Bb7 Eb

wo - tiis, Ha - "i a haa - roy doo - mmiis!

R.H.

# 16

# Yihooway Tiyo A Na'awu, A Sabbite

(Ajjutaa 21:2)

F Bb Eb/Bb F/Bb Eb/Bb Bb F/A Gm7 Bb/F Eb Bb/F

A - sa u - bbaa haa - ra - naa - dan Yih - ooway ti - yiis ba Na -  
 Oo - ra - tta ye - le - ttaa - gee - ta A - yyo gii - gi - daa - gee -

F Fsus4/G F/A F Bb C/Bb Csus4/Bb C/Bb F/A F

'aa. Xoo - ssaa she - nee sa - 'an ha - na - na, A  
 ti. A i - shan - tti aa - ra haa - ra - na Sa -

C C7 Gm7/D C7/E Am/C C7/Bb F/A C7/G F Azmaachiyaa Gm Dm/F Gm/E

a - raa - taa pir - dday suu - re. Yih - oowa sa-bboos, i ti - yo  
 'an Ga - nna - tiyaa e - haa - na.

Dm/F Dm Eb Bb/D Cm7 Bb/D Cm11 Bb

Na - 'awu. Ye - suu - sa sa-bboos, ash-kke - too A -

# Yihooway Tiyo A Na'awu, A Sabbite

E♭ B♭/D Cm7 B♭/D D7 Gm/D D7 Gm F/C Gm/C F/C Gm/C C7

mma - ne - tti a kaa - lliya suu - re - too awu a - za - ze - ttiyaa - gee -

F Fsus4 F Gm Dm/F Gm/E F/Dm Dm

too. Yih - oowa sa - bboos, i ti - yo Na - 'awu, sa -

E♭ B♭/D Cm7 B♭/D Cm11 B♭ E♭ B♭/D Cm7 B♭/D

luwan haa - riya bon - che - ttaa - gawu, Xoo - ssaa gee - shsha sun - ttaa

D7 Gm/D D7 Gm E♭m6/G♭ B♭/F Cm/E♭ B♭/D Cm7 F7 B♭

bon - cha - nawu i bon - chuwan, wol - qqan ti - ye - ttiis.

## 'Ta Koyays'

(Luqaasa 5:13)

F Bb/D C/E F Dm C/E C Am

Xoo - ssaa Na - 'ay, ke - hay ash - kkee Sii -  
 Nuu - ni oo - ttiyoo - ban u - bba - too A

Dm C/E F F/A Bb Dm C Am/C C7/Bb

quwaa da - ruwan sa - luwaa - ppe yiis. O - do -  
 kaa - lla - na gi baa - xe - toos. De - mmiyo

F/A Fma7/A Bb C Am/C C7 Dm Gm

ban oo - tto - ban I sii - qiis ke - hiis; Bawu  
 u - bbawu ke - hoos e - tawu qa - re - ttoos; A -

C/E F Dm C/E C Am Bb

diya wo - de u - bban maa - ddiis.  
 za - zuwaa e - ta ta - maar - 'ssoos.

# 'Ta Koyays'

F Bb/D C/E F Dm C/E C Am

Tu - lliyaa qoo - qiyaa u - bbaa pa - ttiis Hi -  
 Nu la - gge - ta me - tuwan maa - ddoos; O -

Dm C/E F F/A Bb Dm C Am/C C/Bb

yee - sa - tu u - bbawu qo - ppees. Ba ka -  
 diyoo - ban oo - ttiyoo - ban sii - qoos. Am - "e -

F/A Fma7/A Bb C/Bb Bb C C7 Dm Gm

wo - tawu a - mma - ne - tti oo - ttiis Ba  
 ti hi - yee - sa - ti oy - chi - kko, So -

F/A Gm/Bb Dm C C7 C7/F F

do - san yaa - giis: 'Ta ko - yays.'  
 huwaa - ra gii - te: 'Ta ko - yays.'

## 18

## Wozuwaa Gishshawu Galatiyoogaa

(Luqaasa 22:20)

Chords: Eb Abadd9 Cm Cm/Bb Gm/Bb

Go - daa, Xoo - ssaa Yih - oowa, ne ke - ho - bawu u -  
Ye - suu - si ee - no gi do - san ba - na yar -

Chords: Ab Ebadd9/G Fm Db Ab Fm7

bbawu, Ne gi - ta sii - quwaa gi - shshawu ne sin - ttan e - qqi -  
shshiis. Na - ga - ri bay - nna de - 'uwaa sii - quwan nuu - ssi i -

Chords: Bbsus4 Bb Ab/Bb Bb7sus4 Bb Eb Ab

da. Nee - ni sii - qiyo Na - 'aa de -  
mmiis. I a - shsha - nawu haa yee - nnaa -

Chords: Cm Cm/Bb Gm/Bb Ab Fm7 Bb Cm Gm

'oy, nu - na a - shshees. Ne i - mmi - do he yar - shshuwaa -  
kko hi - doo - ti baa. SHin ha - 'i hay - quwaa - ppe atti -

# Wozuwaa Gishshawu Galatiyoogaa

*Azmaachiyaa*

Ab6 Ab/Bb Eb Ebsus4 Eb Ebma7/G

ppe aa - dhiyaa - bi baa - wa. I nu gi -  
 di, me - ri - nawu daa - na.

Ab Fm7 Bbsus4 Bb Cm Eb/G Ab Fm7

shshawu gii - di hay - qqiis. Nu a suu - ttan wo - ze - tti -

Bbsus4 Bb Cm Eb/Bb Ab Eb/G

da. Wo - za - na - ppe, Yih - oowa nu mer - mer -

Fm7 Ab/Bb Eb Ebsus4 Eb

'nawu ga - la - tee - ttees.

# Godaa Kahuwaa

(Maatiyoosa 26:26-30)

B $\flat$  Eb $\flat$ /B $\flat$  B $\flat$

Nu Aa - waa, Yih - oowa, sa-luwan diyaa - goo Ha -  
 Oy - ttaa - ni - nne woy - niyan ha - ssa - yoos, Ne  
 Nee - ni shoo-bbin he - kko nu yii - da. U -

Eb $\flat$ /B $\flat$  G $\flat$  Gm Dm/F

gee kee - hi bon - cho qa - mma! Be - ni  
 qan - xxo al - "o waa - gaa - baa. Ne Na -  
 bbay ne sin - tti shii - qi - da Ye - suu -

Cm/Eb Eb $\flat$ 6 B $\flat$ /D Gm

ha ga - lla - ssi, ne sii - qoy ne pir - dday Ne  
 'aa i - mma - da nu - na an - jja - da - sa, I  
 sa e - ha ne sii - quwawu ne - na sa - bboos Ne -

Cm B $\flat$ 6/D Cm/Eb Eb/D Cm D

ee - shsha u - bbay - kka qon - cciis. Paa -  
 hay - qqa - naa - shin niyo a - qiis. Ga -  
 na - nne ne Na - 'aa bon - choos. Go -



# Godaa Kahuwaa

Gm Gsus4 Gm Gsus4 Gm Dm Dsus4 Dm

si - kaa dor - ssay ne a - saa - ssi, La -  
 la - tan nu ha - gaa ha - ssa - yoos; Ha  
 daa Ka - hoy ne - na bon - chi - ssees Nu

Eb Cm/Eb D7sus4 D7

'a ki - yiyo naa - go gi - diis. Da - ro  
 qa - mmi nu he - gaa bon - choos Ne Na -  
 qo - faa, wo - za - naa min - ttees. Ye - suu -

Gm Ebm/Gb Bb/F Ebm9

ta - kki - di, hi - raa - gaa po - la - naa - ssi Nu Go -  
 'ay hay - qqoo - gan nuu - ni wo - ze - tti - da Nu u -  
 si bo o - giyan, ga - lla ga - lla baa - na Yaa - ti

Bb/F Dm/F Eb/F F7 Bb

day ba - ri suu - ttaa gu - ssiis.  
 bbay hay - quwaa - ppe a - tti - da.  
 mer - 'naa de - 'uwaa de - mma - na.

# Ne Al'o Na'aa Immadasa

(1 Yohaannisa 4:9)

F C/E Dm7

Nu Xoo - ssawu, nu aa - wawu, Ne Na - 'an  
Ne maa - rin, Ne ke - hin, Nu nee - kko

Am/C Bb F/A

wo - za - da, Hi - doo - ti bay - nna - 'saa  
shii - qi - da. Ne sun - ttaa, da - bbo - taa,

Gm C7sus4 C7 F

Wo - ppi - ssa - da - sa! Nu de - 'uwaa  
Nu kee - hi do - soos. Ha u - bbaa -

C/E Dm Am/C

niyo i - mmoos, Mi - nni - di niyo oo - ttoos.  
ppe aa - dhiyay Ne al - 'o i - mo - taa.

Ne Al'o Na'aa Immadasa

Bb F/A

Ne she - nee ha - na - na, He -  
I nu gi - shshawu hay - qqiis. Ne

Gm Csus4 C Azmaachiyaa F/A Bbadd9 C

gaa a - sawu yoo - toos. Kee - hi al - "o Na -  
a kii - tta - da - sa.

Dm F/A Bbma7 C F Csus4/E

'aa, Nuu - ssi i - mmo gi - shshawu, Ye -

Dm C Bb Gm7 Fma7/A

ttan i - ssi - ppe sa - bboos, Ne mer-'nawu xo - qqu

# Ne Al'o Na'aa Immadasa

Bb C7 F Fsus4 F Bbadd9

xo - qqu ga. *Koyruwaappe doommada zaaretta*

Detailed description: This system contains the first line of music. The treble staff shows chords for Bb, C7, F, Fsus4, F, and Bbadd9. The bass staff has a melodic line with a long note under the 'F' chord. The lyrics 'xo - qqu ga.' are written below the treble staff, with a right-aligned note 'ga.' under the 'F' chord. A right-aligned note 'Koyruwaappe doommada zaaretta' is written to the right of the treble staff.

Wurssettaa F C/E Dm7 Am/C

Nu Xoo - ssawu, nu Aa - wawu, nuu - ni ne - na sa-bboos.

Detailed description: This system contains the second line of music. The treble staff has a melodic line with chords F, C/E, Dm7, and Am/C. The bass staff has a simple accompaniment. The lyrics 'Nu Xoo - ssawu, nu Aa - wawu, nuu - ni ne - na sa-bboos.' are written below the treble staff.

Bb F/A Gm7

Ne Na - 'aa i - mmiyoo - gan sii - qo gi - shshawu

Detailed description: This system contains the third line of music. The treble staff has a melodic line with chords Bb, F/A, and Gm7. The bass staff has a simple accompaniment. The lyrics 'Ne Na - 'aa i - mmiyoo - gan sii - qo gi - shshawu' are written below the treble staff.

C7sus4 C F

ga - la - toos.

Detailed description: This system contains the fourth line of music. The treble staff has a melodic line with chords C7sus4, C, and F. The bass staff has a simple accompaniment. The lyrics 'ga - la - toos.' are written below the treble staff.

## 21

## Kasetidi Xoossaa Kawotettaa Koyite

(Maatiyoosa 6:33)

F B $\flat$  B $\flat$ /A Cm/G F7 B $\flat$  Eb/F F7 B $\flat$  B $\flat$ /A B $\flat$ add9/G B $\flat$ /F

U - bba - baa suu - re - yiya haa - roy, Ki - ris - ttoo - si ay - ssiyoo -  
 Nam - sa - na saa - mma - na gii - di, Won - tto - ssi ay - ssi hir -  
 Ka - wo - te - ttay e - haa - na - baa; Yih - oowa haa ruwaa mish - 'raa -

E $\flat$  G/D Cm G7 Cm Cm7 Gm7 C7

gee, Yih - oowawu kee - hi al - "o haa - ro, A da - ro u - fay - ssiyaa -  
 ggiyoo? Ka - wo - te - ttaa ka - se - yi - kko I ko - shshiyaa - baa kun - tta -  
 chuwa; Ash - kke - tu u - bbawu yoo - ti - te E - ta hi - doo - tay he -

F7sus4 F7 *Azmaachiyaa* B $\flat$  Dm7/A Gm B $\flat$ ma7/F F/E $\flat$  E $\flat$  G7 Cm7 F7

ba.  
 na. Ka - wo - te - ttaa, xi - llo - te - ttaa Ka - se - ti - di ko - yi -  
 gaa.

F/B $\flat$  B $\flat$  F7 B $\flat$  B $\flat$ /D D $^\circ$  Cm/E $\flat$  E $^\circ$  B $\flat$ /F Cm7 F B $\flat$

te. Yaa - ti - di Yih - oowa sa - bbi - te, A - mma - ne - tti oo - tti - te.

*Kawotettay Eqqiis—Haa Yo!*

(Ajuutaa 11:15; 12:10)

A D/A A Fma7 G

Yi - hoo - wa ka - se - kka daa - sa; U - bba - too ne daa -  
 Dab - loo - sa wo - dee wu - rii - chiis; Yaa - na - baa nu e -  
 Kii - tan - cha - too u - fay - tti - te; Hom - bbo - ci ye - xxi -

A F#m C#m Em

na. Ka - wo - ya - da - sa ne Na - 'aa; I  
 roos. Way - ssiya wo-diyaa de - 'i - kko - kka, Bee -  
 te. See - xaa - naa-nne a wor-dduwaa - ppe, Sa -

Bm7 A/C# E D/E C#m/E Bm/E A/E

ne maa - ran haa - rees. Ka - wo - te - ttay sa -  
 tte - nna - baa be - 'oos. Ka - wo - te - ttay sa -  
 loy wo - ppaa de - mmiis. Ka - wo - te - ttay sa -

R.H.

# Kawotettay Eqqiis—Haa Yo!

Bm/E C#m/E D/E F#m/E E D/E C#m/E D/E

luwan e - qqiis; Ne Na - 'ay sa - 'aa  
 luwan e - qqiis; Ne Na - 'ay sa - 'aa  
 luwan e - qqiis; Ne Na - 'ay sa - 'aa

E D/E E *Azmaachiyaa* A E A

haa - ra - na.  
 haa - ra - na. A - to - te - ttay yii - chiis; Ka -  
 haa - ra - na.

D A/C# E A E/G#

wo - te - ttaa wol - qqay qon - cciis. Ka - wo - te - ttay e -

F#m Bm Bm/D A/E E7 A

qqiis. "Haa yo, Haa yo!" gii - di woo - ssoos.

## Yihooway Haariyoogaa Doommiis

(Ajjuuataa 11:15)

D A D A7 D A7/E D/F# D/A A7 D

Xoo - ssay haa - rii - ddi de - 'ees. A sii - qo Na - 'aa sa - bboos.  
 Ye - suu - si haa - rii - ddi dees, Ar - mma - gee - doo - ni ma - tiis.  
 Xoo - ssay sun - ttoo - gaa sa - bboos. Nu xee - lan i maa - laa - lees.

D/F# A7/E D Gma7 A7 D/A Em7 A7 D/A A A7

Go - daa xa - phuwaa min - ttiya shu - chay e - qqis.  
 See - xaa - naa haa - roy ma - ti xa - ya - na.  
 Xoo - ssaa sun - ttan yiis; nu Ka - wuwawu zi - ggoos.

D A D A7 D A7/E D/F# D/A A7 D

U - bbay xo - qqu oo - tti - di, A - ne nu Xoo - ssaa sa - bboos.  
 Sa - bba - kiyo wo - dee ha - 'a. Si - yi - bee - nna - 'say da - ro;  
 Xoo - ssaa kee - ttaa ge - li - te; Na - she - tta - nawu woo - ssi - te.

G A7/E D D/F# A7/E D/A F#m/A A7 D

Ye - suu - si, A-shshiyaa-gee A a - raa - tan u - ttiis.  
 Ash - kke - ti A ba - gga gi - diyo wo - dee ha - gaa.  
 I haa - riyo, he ga - lla - ssay ma - tan won - tta - na.



# Yihooway Haariyoogaa Doommiis

## Azmaachiyaa

D D° D D° D

Yih - oowa haa - roy in - ttiyo ay e - hii? Tu - maa, xi - llo - te -

G#7/D# A7/E A7 A Em7 A7 G#7/D# A7/E G#7/D# A7/E

ttaa xoo - nuwaa. Yih - oowa haa - roy ha - raa ay e - hii?

D D° D G/B A7 G

Mer - 'naa de-'uwaa - nne u - fay - ssaa. U - bbaa Haa - riya,

D/F# A/E D Bm G D/A A D/A A7 D

a - mma - ne - ttiya Sii - qo Xoo - ssaa sa - bbi - te.

R.H.

## Yihoowa Deriyaa Haayite

(Isiyaasa 2:2-4)

B $\flat$  Gm Cm/E $\flat$  F B $\flat$ /D F7/C B $\flat$  F/A Gm C F F/E $\flat$

Pu - de - kko xee - lli - te, Xo - qqa de - riyaa - ppe bo - llan.  
A - sawu bi yoo - ta - na Ye - suu - sa a - za - zoy a.

B $\flat$ /D Cm11 B $\flat$  Fm/A $\flat$  G7 G+5/F Cm/E $\flat$  E $\flat$ m6 B $\flat$ /D Gm7 Cm7 F

Yih - oowa de - ree yan e - qqis Ha wo - diyan xo - qqu giis.  
Ka - wo - te - ttaa mish - 'raa-chuwaa Ha - 'i u - bbay si - yiis.

B $\flat$  Gm Cm/E $\flat$  F B $\flat$ /D F7/C B $\flat$  F/A Gm C F F/E $\flat$

A - say haa - huwaa-ppe yees, U - bba - saa - ppe yaa zu - lees,  
Ki - ris - ttoo - si haa - rees, Awu zi - gga - naa - dan zo - rees.

B $\flat$ /D Cm11 B $\flat$  Fm/A $\flat$  G7 G+5/F Cm/E $\flat$  E $\flat$ m6 B $\flat$ /D Gm7 Cm7 F7 B $\flat$

I - ssoy i-ssuwawu ha - gaa gees, 'Xoo - ssaa - ssi goy - nni - te.' Guu - ttay  
Si - yiya ash - kke a - saa Xoo - ssaa Qaa - lay kaa - le-ttees. Zu - liya

# Yihoowa Deriyaa Haayite

E♭/B♭      B♭ma7      E♭/B♭      B♭ma7

co - ra - tta - na      De - re gi - da - na go wo - dee yiis.      Da - rii -  
co - ra a - say,      He - gan wo - za - na - ppe u - fay - ttees.      A - sa -

E♭/B♭      Dsus4      D      Gm      G♭7      F

ddi      nu biyoo - de,      Xoo - ssaa kaa - le - tuwaa an - jjuwaa be - 'oos.  
'ubbawu      yoo - ta - nawu,      Baa - xe - tiya nuu - ni - kka u - fay - ttoos.

B♭      Gm      Cm/E♭      F      B♭/D F7/C      B♭      F/A      Gm      C      F      F/E♭

Xoo - ssawu      haa - re - tta - nawu      Co - ra - 'say yii - ddi de - 'ees.  
U - bbay      si - ya - naa - dan,      Xo - qqu oo - tti - di yaa - goos,

B♭/D Cm11      B♭      Fm/Ab      G7      G+5/F      Cm/E♭      E♭m6      B♭/D      Gm7      Cm7      F7      B♭

Ba - ye -      nnaa - dan caa - qqees Awu      a - mma - ne - tta - na gees.  
'Yih - oowa      de - riyaa haa      yii - te,      Yan mer - mer - 'nawu dii - te.'

*Dumma Deriyaa*

(1 PHeexiroosa 2:9)

F Fsus4

Xoo - ssay ti - yo ba naa - ta, Oo -  
 Tu - maa min - tti oy - qqi - da, Gee -  
 Ha - ra dor - ssaa shii - shshiyoo - gan, Mi -

C/E F

ra - tta me - re - ta - ta, I wo -  
 shsha de - re - ti e - ta. E - ta  
 nni - di oo - ttoo - so - na. A - mma -

Dm7 Gm7

zi - di, bawu e - kkiis; E - ta  
 xu - maa - ppe poo - 'uwawu Xoo - ssay  
 ne - tti - di Go - dawu, A - za -

E $\flat$  C/E *Azmaachiyaa*

kee - hi na - shshees.  
 xee - si e - hiis. E -  
 ze - ttoo - so - na.

# Dumma Deriyaa

ti niyo du - mma - 'sa, Ha - niya a - sa, ne sun -

The first system of music features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, Bb/F, and C/E. The lyrics are: "ti niyo du - mma - 'sa, Ha - niya a - sa, ne sun -".

ttawu. Sii - qoy - nne, sa - bay - nne, Ne

The second system of music continues the melody and bass line. Chords are indicated above the staff: Dm, Dm/C, Bb, Gm/Bb, and F/A. The lyrics are: "ttawu. Sii - qoy - nne, sa - bay - nne, Ne".

bon - chuwa yoo - ta yoo - ta gii - ssees.

The third system of music concludes the piece. Chords are indicated above the staff: Gm7, C7sus4, and F. The lyrics are: "bon - chuwa yoo - ta yoo - ta gii - ssees.".

# Hegaa Tawu Oottideta

(Maatiyoosa 25:34-40)

Chords: Eb, Bb7sus4/Eb

Ye - suu - sawu gii - gi - da, ti - ye -  
 "Nam - 'se - ttin saa - me - ttin ta - na  
 "Ha ta i - shan - ttuu - ra in - tte

Chords: Eb, Bb7sus4/Eb, Eb

ttaa - gee - tuu - ra. mi - nni oo - ttoo - so -  
 maa - ddi - de - ta, min - tte - tta - nawu ee -  
 sa - bba - kiyoo - gan, tawu a - mma - ne - tti

Chords: Gm, Abadd9, Bbsus4

na - ha - ra dor - ssa ti.  
 so - ti - di yii - de - ta."  
 mi - nni - di oo - ttee - ta."

Chords: Bb, Cm, Gm

E - ta min - tte - tta - nawu maa - dda -  
 E - ti, "Awu - de oo - tti - doo?" yaa -  
 Ka - woy dor - ssa - tu - yyo ha - gaa -

# Hegaa Tawu Oottideta

Bbm11 Eb7 Ab Fm

nawu oo - ttiyoo - baa Ye - suu - si woy -  
gi oy - cha - na. Yaa - gin, Ka - woy  
dan yaa - ga - na: "Sa - 'aa - nne mer -

Eb/G Ab Cm Bbsus4

toy be - ssiyoo - ba - dan xee - lees.  
e - tawu gaa - suwaa yoo - ta - na:  
'naa de - 'uwaa - kka laa - tti - te."

Bb Azmaachiyaa Ab/C Bb/D Eb

"E - ta maa - ddiyo wo - de, ta -

Ab/C Bb/D Eb

na maa - ddee - ta. E - tawu

# Hegaa Tawu Oottideta

Fm7 Gm Abadd9 Bbsus4

oo - ttiyo wo - de, taa - ssi oo - ttee - ta.

Bb Ab/C Bb/D Eb Eb/G

E - tawu daa - fu - ro - baa tawu daa - fu - ree -

Ab Bb/Ab Ab Eb/G

ta. E - tawu oo - tto - bay taa -

B° Cm Cm7 Fm7

ssi oo - tto - baa. E - tawu oo - ttiyo wo -

Eb/Bb Bb7sus4 Eb

de, taa - ssi oo - ttee - ta."



# Xoossaa Naati Qoncciyooጋaa

(Roome 8:19)

Paydo 1

C Eb6/9 Fadd9 Gsus4 Abma7 Bbadd9

Xoo - ssay doo - ro xi - llo a - say Qon - cciyo wo - dee ma - tiis.

G7sus4 Ab6/9 Bb/D Eb Fadd9 G

A - yyaa-nan ye - le - tta e - ti Go - daa - ra

Abma7 Bbadd9 Csus4 C *Azmaachiyaa* Ab Bb

haa - ra - na. Ban - tta Go - daa Ye -

Csus4 C Ab Bb Csus4 C

suu-saa - ra E - ti qon - ccoo - so - na. Yaa -

# Xoosaa Naati Qoncciyoojaa

Fm9 Ebadd9/G Abadd9 Bbadd9 Gm11 C Bb/C

ti - di aa - ra xoo - na - na A woy - tuwaa shaa - kka - na.

C Bb/C *Paydo 2* C Eb6/9 Fadd9 Gsus4

E - ta - ppe a - tti - day ma - tan A xee - ssa

Abma7 Bbadd9 G7sus4 Ab6/9 Bb/D Eb

si - ya - na. Ka - wo - nne go - da - tu Go -

Fadd9 G Abma7 Bbadd9 Csus4 C *Azmaachiyaa* Ab Bb

day U - bba - ta shii - shsha - na. Ban - tta Go - daa Ye -

# Xoossaa Naati Qoncciyooḡaa

Csus4 C Ab Bb Csus4 C

suu - saa - ra E - ti qon - ccoo - so - na. Yaa -

Detailed description: This system contains the first line of music. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Fm9 Ebadd9/G Abadd9 Bbadd9 Gm11 C Bb/C

ti - di aa - ra xoo - na - na A woy - tuwaa shaa - kka - na.

Detailed description: This system contains the second line of music. The treble staff continues the melody with various chords indicated above it. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

C Bb/C *Pinuwaa* Ab/C Bb/C Ab/C Bb/C

Xoo - ssaa naa - ti Ye - suu - saa - ra o - lan ha -

Detailed description: This system contains the third line of music. It begins with a double bar line. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

C Bb/C C Bb/C Ab/C Bb/C

she - ta - na. Dor - ssawu ma - cho gi -

Detailed description: This system contains the fourth line of music. The treble staff features a melodic line with a long note. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

# Xoossaa Naati Qoncciyooḡaa

Ab/C Bb/C C Bb/C

diyo maa - tay mer - 'nawu u - fay - ssiyaa - ba.

C Bb/C *Azmaachiyaa* Ab Bb Csus4 C

Ban - tta Go - daa Ye - suu-saa - ra E -

Ab Bb Csus4 C Fm9 Ebadd9/G

ti qon - ccoo - so - na. Yaa - ti - di aa - ra

Abadd9 Bbadd9 Gm11 C

xoo - na - na A woy - tuwaa shaa - kka - na.

# Yihoowa Dabbo Gidiyoogaa

(Mazamure 15)

C C/E F Am/E Dm7 Dm/G G7 C C/B

Ne da - bbo oo - tta - da, Xoo - ssawu oo - na doo - ray?  
 Ne da - bbo oo - tta - da, Xoo - ssawu oo - na shii - shshay?  
 Nu - na qo - fi - ssiyaa - baa, U - bbaa nee - ssi yoo - toos,

Am Cma7/G C/G F C/E Dm7 G7sus4 G7

Oo - nee ne da - bboy, Ne a - mma - niyoy? Ne - na loy - tti e - riyay?  
 Nee - ni na - shshiyoy ne do - siyoy oo - nee? Ne - na e - riyay oo - nee?  
 Ne sii-quwaa da - ruwan, nee - kko shii - qoos, Ne naa-giyoo-gaa be - 'oos,

C C/E F Am/E Dm7 Dm/G G7 C C/B

Ne Qaa - laa - dan diyaa - gaa, Ne - na a - mma - niyaa - gaa,  
 Ne sun - ttaa bon - chiyaa - gaa, Ne Qaa - lan a - qiyaa - gaa,  
 Ne da - bbo - taa ko - yoos. Mer - 'nawu da - bbo - ta - na.

Am Cma7/G C/G F C/E Dm7 G7sus4 G13 C

A - mma - ne - ttiyaa - gaa, suu - re u - bbaa, Ne tu - maa - dan diyaa - gaa.  
 A - mma - ne - ttiyaa - gaa, suu - re a - sa, Tu - ma - baa yoo - tiyaa - gaa.  
 Nee - ppe aa - dhiya Da - bboy oo - nne baa, Ne ma - la Da - bboy baa.

# Nu Sunttaadan De'iyoojaa

(Isiyaasa 43:10-12)

F C7 Bb/F F Gm/E A7 Dm9 Dm

U - bbaa dan - dda - yiya mer - 'naa Xoo - ssaa Yih - oowa,  
Ne gee - shsha oo - suwaa i - ssi - ppe oo - ttiyoo - gee

Bb Bb6 D7/A Gm C G7/D C7/E

Ne pir - ddaan, wol - qqan, sii - quwan wo - toy baa.  
Nuu - ni sii - quwan sa - ruwan daa - nawu maa - ddiis.

F C7 Bb/F F Gm/E A7 Dm9 Dm

Aa - ro e - rawu - nne tu - mawu nee - ni pul - tto,  
Ne bon - chuwaa - nne tu - maa a - sawu yoo - tiyoo - de

B° E7/B B° F/C Gm C7 C7sus4 F

Sa - luwan u - tta - da U - bbaa Haa - raa - sa.  
Nee - yyo sa - bay da - riyoo - gee u - fay - ssees.

# Nu Sunttaadan De'iyooгаа

C C/E Dm7 Em/G G7 G#° E/G# G#° Asus4 Am

Nu nee - yyo oo - ttiyoo - gan kee - hi u - fay - ttoos;  
Yih - oowa, nu Aa - wawu, ne sun - ttan e - re - ttoos,

F C/E F/A Ab7b5 C/G G7 C7sus4 C7

Ne Ka - wo - te - ttaa tu - maa a - waa - jjoos.  
Ne bon-chuwaa yoo - tiyoo - gee gi - ta maa - ta.

*Azmaachiyaa*  
F F° F Bb/F F C7/G F/A Bb

Nu ne Mar - kka gi - diyoo - gee gi - ta maa - ta.

Gm D/A Gm/Bb F/C Gm7 C7 C7sus4 F

Nu sun - ttaa - dan de - 'a - naa - dan maa - dda!

# Ta Aawaa, Ta Xoossaanne Ta Miyyiyaa

(Ibraawe 6:10)

C Fma7/C G7/C C Am Em/G

De - 'oy a - la - miyan dee-xxees. Way - ssa - na yee - ssa - na  
Ye - la - ga - te - ttay aa - dhiis; Me - tiya ga - lla - ssay ha -

F Dm Dm/C Dm/B E7

dan - dda - yees. SHin, u - bba - too yaa - ga - na, "Ha -  
"i yii - chiis. SHin ta a - mma - nuwaa ay - fiyan, Hi -

Am7 D9 F/G Azmaachiyaa G7 C

da de - 'a - bey - kke." Xoo - ssay wor-ddo - te -  
doo - tay tawu bee - ttees.

Em F Am

nnaa - gaa, Ta sii-quwaa u - bbaa ha - ssa-yiyaa - gaa. U -



*Ta Aawaa, Ta Xoossanne Ta Miyyiyaa*

Dm7 Em F

bba - too tawu ma - tan dees; Yih-ooway dii - shin boo - ra - si -

G7 C Em

kke. Wur - sse - ttay ga - kka - naa - ssi Xoo - ssay tawu

F Fm/D

kun - ttees ta - na naa - gees. Yih - ooway

C/G G7sus4 G7 G7/C C

taa - waa, ta Xoo - ssaa - nne, taa - yyo mi - yyiyaa.

# Xoossaara Hemetta!

(Mikiyaasa 6:8)

C C° C C6 C#° G7/D Dm7 G7

Ash - kke - te - ttan Xoo - ssaa - ra ba;  
 Gee - shsha - te - ttan Xoo - ssaa - ra ba;  
 U - fay - ttay - dda Xoo - ssaa - ra ba;

Dm7 G7 C/G G7 C

Sii - qa - tu - man - cha gi - da.  
 Suu - re - baa xa - llaa qo - ppa.  
 Ne a da - bbo u - fay - tta.

F C/E G7/D C

Yih - oowan zem - ppa, a - kko shii - qa - da da,  
 Paa - cciyaa - bay ay kee - na da - ri - kko - kka,  
 I i - mmiyoo - bawu - nne an - jjiyo u - bbaa - ssi

D7/A Bm/D D7 C/G G7

A wol - qqan mi - nna de - 'a.  
 I maa - ddin ne gen - cca - na.  
 U - bba wo - de ga - la - ta.

# Xoossaara Hemetta!

G7+5 C G7/D C#° G7/D C/E Eb°

A - mman - ttiya Qaa - laa min - tta naa - ga;  
 Ga - la - ti - ssiya ay - ba - nne gi - din,  
 Xoo - ssaa - ra ba, ne u - fay - tta - na;

C/E D7 Bm/D D7 G G7/F

Mu - le wo - ra baa - kka.  
 Tu - ma gi - da u - bbaa,  
 I - li - lay - dda ye - xxa.

C/E C G7/B C Fm7/A Dm/F F#° //

Yaa - kko ez - gga a - za - ze - tta  
 U - bba - too he - gee - ta qo - ppa,  
 Nee - ni Yih - oowawu a - qi - doo - gaa, //

C/G G7 C

Xoo - ssaa oy - qqa a kaa - lla.  
 Xoo - ssay ne - naa - ra daa - na.  
 U - fay - tta - da be - ssa - na.

## Yihoowa Bagga Gida!

(Kessaabaa 32:26)

B $\flat$  B $\flat$  B $\flat$

Wor - ddo hay - maa - noo - tiyaa a - mma - ni - da;  
 Ka - wo - te - ttaa - baa u - bba - san yoo - toos,  
 Da - bloo - si ay oo - ttin - kka, ya - yyo - kko.

F7 F $^{\circ}7$  F7 Cm7 Dm/F F7 B $\flat$

A - zza - ni ha - ni - yoobaa xa - yi dii - da;  
 Nuu - ni Xoo - ssaa - ra i - ssi - ppe oo - ttoos.  
 Yih - ooway naa - ga - naa - gaa a - mma - ne - ttoos.

C $\sharp$  $^{\circ}$  B $\flat$ /D D $\flat$ 7

SHin Xoo - ssaa Ka - wo - te - ttaa - baa si - yin,  
 Ha - 'i u - bba - 'say kuu - ya - na be - ssees,  
 E - ti da - ro, nu guu - tta gi - din - kka,

F/C C7 F $\sharp$  $^{\circ}$  Gm7 Am/C C7 F B $\flat$ /F F7

Nu wo - za nay u - fay - ttiis.  
 Xoo - ssaa ba - gga gi - da - nawu.  
 Nuu - ssi wol - qqay nu Xoo - ssaa.

# Yihoowa Bagga Gida!

## Azmaachiyaa

Bb Bb/D C#° Cm7 F F7/C F7 Eb/F F/Eb

Yih - oowa ba - gga gi - da; Aa - ni u - fay -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The bottom staff is in bass clef. The melody in the top staff consists of quarter notes: Bb, Bb, C# (with a natural sign over the C), Bb, F, F, F, Eb, F. The bass line consists of quarter notes: Bb, Bb, C# (with a natural sign over the C), Bb, F, F, F, Eb, F. The lyrics are written below the notes.

Bb6/D F9/C Bb6 D7/A Gm Bb/C C7

tta. | mu - le a - gge - nna;

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody with quarter notes: Bb, Bb, Bb, Bb, G, F, Eb, Eb. The bass line continues with quarter notes: Bb, Bb, C# (with a natural sign over the C), Bb, F, F, F, Eb, F. The lyrics are written below the notes.

Gm Eb7/G C7 Am/C C7 F Bb/F F7 Bb Bb/D C#°

A poo - 'uwan de - 'a. Sa - ruwaa, wo - ppaa

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody with quarter notes: G, F, Eb, Eb, D, C, Bb, Bb, C# (with a natural sign over the C). The bass line continues with quarter notes: Bb, Bb, C# (with a natural sign over the C), Bb, F, F, F, Eb, F. The lyrics are written below the notes.

Cm7 F Cm/Eb D7 Eb6 E°

i - mmiya Mish - 'raa-chuwaa o - da; A haa - roy daa -

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody with quarter notes: Bb, Bb, Bb, Bb, D, C, Bb, Bb, Eb. The bass line continues with quarter notes: Bb, Bb, C# (with a natural sign over the C), Bb, F, F, F, Eb, F. The lyrics are written below the notes.

Bb/F B° Cm7 F Bb/D Eb Bb/D Cm7 Bb

ya - na; Ye - suu - sa ay - suwan.

Detailed description: This system contains the ninth and tenth lines of music. The top staff continues the melody with quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The bass line continues with quarter notes: Bb, Bb, C# (with a natural sign over the C), Bb, F, F, F, Eb, F. The lyrics are written below the notes.

# Ne Toohuwa Yihoowan Wotta

(Mazamure 55)

E $\flat$  Eb/G A $\flat$ ma7 Fm/A $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ sus4 E $\flat$

Yih - oowa ta woo - saa si - yar - kkii.  
Ha - ra - phe - dan qe - fee diyaa - kko,  
Xoo - ssaa Yih - ooway min - tte - ttiyoo - gee,

A $\flat$  B $\flat$ /A $\flat$  Eb/G Fm/B $\flat$  B $\flat$  A $\flat$ /E $\flat$  B $\flat$ 7/E $\flat$  E $\flat$

Ta wo - za - naa xee - llar - kkii.  
Me - tuwaa - ppe ba - qa - ta - na;  
U - bba - too wo - ppu oo - ttees.

E $\flat$  Fm/D G7 Cm G7/B E $\flat$ /B $\flat$  F/A

Ta waa - ye - ttiyoo - gaa be - 'a - da;  
Go - hiyaa - gee - tu - ppe a - tta - na;  
Nu gen - cca - naa - dan i maa - ddees.

E $\flat$ /B $\flat$  Eb/G A $\flat$ ma7 Fm/A $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ sus4 E $\flat$

Ya - yye - nna ma - la maa - dda.  
E - ta - ppe naa - ge - tta - na.  
I sii - qiyaa - gaa; i ke - haa.

# Ne Toohuwa Yihoowan Wotta

*Azmaachiyaa*  
 B B<sup>o</sup> C#m7 F# B/D# F#7sus4 F#7 E/B B C#m/B B

Ne too - kko - baa Yih - oowan wo - tta;

Ema7 F#9/E B/D# F#7sus4 F#7 Bsus4 B Bb7sus4 Bb7

I a - shsha - naa - gaa a - mma - ne - tta.

Eb Abma7 Bb/Ab Eb/G Bb7/F Eb Fm7 Fm6

I u - bba - too ne - na naa - gees.

Eb/G Abma7 Fm/Ab Eb/Bb Bb7 Eb

A - mma - ne - ttiya tu - man - chaa.

# Suuretettan Hemettiyoogaa

(Mazamure 26)

Eb/F F7 Bb Eb/F F7

Tawu pir - ddar - kkii, ta Go - dawu  
Ta u - tti - kke; wor - ddo, ii -  
Kee - hi do - says, nee - ni de -

Bbma7 Bb6 Bbma7 Bb6 B° Cm

ha - yya - naa; Ne - nan a - mma - ne - ttays;  
ta - 'saa - ra. Qa - ssi zu - ppe - ti - kke;  
'iyo kee - ttaa. Gee - shsha goy - nuwaa nee - yyo

F7 F7/Eb Bb/D C#° Cm7 F9 F7/Eb

qa - ssi suu - re de - 'ays. An - jje - tta -  
tu - maa ka - riya - 'saa - ra. Ma - ttaa - yiyaa -  
u - bba - too goy - nna - na. Ne ga - la -

Bbma7/D C#° Cm7 F7 Bb6

nawu ta a - mo - ttiyo gi - shshawu, Ta -  
nne oo - shshaa do - siya - 'saa - ra Ha -  
taa u - bba - san yoo - ta - nawu, Niyo  
R.H.



# Suuretettan Hemettiyoogaa

Cm/A D7 Fm/D G7 Bb/C C7

na paa - cca, qo - ra; ta wo - za - naa gee -  
 yya - naa ta Xoo - ssawu ta - na xay - sso - ppar -  
 yar - shshiyoo bon - cho - saa u - bba - too yuu - ya -

F7 Eb/G F/A *Azmaachiyaa* F Bb/D Bbma7 C#°

shsha.  
 kkii.  
 na. Si - mi taa - ni, Wo - za - na -

Bb/D Fm/Ab G7 Ebm/C

ppe mur - ttaas; mer - 'nawu suu - re - te - ttan

Ebm/F F7sus4 F7 Bb

Baa - nawu qo - faa qa - chaas.

# 'Keehi Lo"obay Aybakko SHaakkite'

(Piliphphisiyuusa 1:10)

D C#m11 F#7/C C7 Am/B B7

A - kee - kay nuu - ssi kee - hi ko - shshiyaa - ba: Tu -  
 Ka - wo - te - ttaa mish - 'raa - chuwaawoo - tiyoo - gee Ay -  
 Nuu - ni kee - hi ko - shshiyaa - baa oo - tti - kko, Tu -

Em7 G/A A7 Dma7 Gma7 G

maa shaa - kki - di e - roos, Kee -  
 bi - ppe - nne aa - dhiyaa - ba, Tu -  
 mu wo - ppaa de - mma - na. Ay -

Em9/C# F#7 Em9/C# F#7

hi ko - shshiyaa - bay ay - ba - kko e - roos, Oo -  
 maa do - siya a - saa ko - yiyoo - gee Xoo - ssaawoo -  
 bi - ppe - nne aa - dhiya sa - ro - te - ttay Nu

Bm Em/C# C#° F#/D Bm/D D#° Am7/E F#°

*Azmaachiyaa*

tta - na - baa - kka e - roos!  
 e - ra - nawu maa - ddiyoo - gee Lo - "uwaawoo -  
 wo - za - naa naa - ga - na.

'Keehi Lo"obay Aybakko SHAakkite'

Em7 G/A F#m/A A7 Dma7 Gma7 G6 Gma7

sa; li - taa i - xxa. Xoo - ssay sii -

Em/C# Em/F# F#7+5 F#7 Bm9 Bm A/B D#° Am7/E F#°

qees; Da - ro an - jjuwaa de-mmoos ta - maa-riyoo -

Em7 G/A F#m/A Em/G F#m7 B7(b9) Am7/B B7(b9)

de, A - kee-kiyoo - de, Qa kee - hi

Em7 F#m G6 Gma7/A A7(b9) D

ko - shshiyaa-baa oo - ttiyoo - de!

# Nu Wozanaa Naagoos

(Leemiso 4:23)

E $\flat$  Ebma7 E $\flat$  F $\sharp$  $^{\circ}$  B7/F $\sharp$  E $\flat$ /G

Nu wo - za - naa min - tti naa - goos;  
 Woo - san nu wo - za - nay gii - gin,  
 Wo - za - nan tu - mu - baa qo - ppoos;

F $\sharp$  $^{\circ}$  B $\flat$ 7/F

Na - ga - raa - ppe haa - kkoos.  
 Xoo - ssaa min - tti ko - yoos.  
 li - ta - baa - ppe haa - kkoos.

Fm A $\flat$ /B $\flat$  B $\flat$ 7 B $\flat$ 7/D Fm7 B $\flat$ 7

Nu wo - za - naa Xoo - ssay xee - lles,  
 Qo - fi - ssa - baa nu awu yoo - toos  
 Wo - za - nay suu - rees, oo - ra - xxees,

E $\flat$ /G B7/F $\sharp$  Fm7 B $\flat$ 7 E $\flat$

Nu ki - la - huwaa qo - rees.  
 U - bba - too a sa - bboos.  
 Xoo - ssaa Qaa - laa kaa - llin.

# Nu Wozanaa Naagoos

Eb
Ebma7
Eb
F#°
B7/F#
Eb/G

Nu wo - za - nay ci - mmi e - rees,  
 Yih - ooway nu - na ta - maar - 'ssiyoo - baa  
 Yih - ooway ba - nan zem - ppiyaa - gee - ta,

Eb
Eb/G
Bb7/F
Eb7
Ab
C7/G
Fm

Yaa - tin wo - ra si - mmoos.  
 U - fay - tti - di kaa - lloos  
 Sii - qiyoo - gaa a - mma - noos.

Fm/Ab
A°
Eb6/Bb
Eb/G
Bbm/G
Bbm6/Db
C7

Yaa - kko nu wo - za - naa naa - goos  
 Wo - za - na - ppe an a - mma - noos  
 Wo - za - na - ppe awu goy - nniyoo - gan;

Fm
Fm7
Gm/Bb
Bb7
Eb

Yih - oowa o - giyaa kaa - lloos.  
 Nu Xoo - ssaa u - fay - ssoos.  
 Mer - 'nawu da - bbo gi - doos.

# Kumetta Wozanaappe Yihoowawu Haggaaziyoogaa

(Maatiyoosa 22:37)

F Gm7 C/Bb Am7 F/A Bbma7 Bb6

U - bbaa Haa - riya, Xoo - ssawu Yih - oowa,  
Oo - so u - bban bon - che - ttaa - sa.

C7 F/A Dm G7/B G7 C7sus4 C7

Ta sii - qiyo, a - za - ze - ttiyo Xoo - ssawu  
Me - re - tay ne bon - chuwaa - baa yoo - tees.

R.H.

F Gm7 C/Bb Am7 F/A Bbma7 Bb6

Wo - za - na - ppe niyo a - qa - na;  
Taa - kka ne sun - ttaa yoo - tiyoo - gan,

C7 A/C# Dm Gm/Bb Bb/C C7 F

Ne ta Xoo - ssaa; Niyo oo - tta daa - na.  
Niyo a - mma - ne - tta - nawu a - mo - ttays.

# Kumetta Wozanaappe Yihoowawu Haggaaziyoogaa

Am E7/G# E/D Am/C E7/B Am9 Am

Ne a - za - zuwaa u - bba - too kaa - llays;  
 Tu - man - cha - nne suu - re gi - da - da,

C/G Dm/G G7 Gm11 Gm/Bb C7sus4 C7

Ne yoo - tiyoo - baa kee - hi do - says!  
 Niyo oo - ttay - dda daa - nawu ko - yays.

Azmaachiyaa  
 F Gm7 C7/Bb Am7 F/A Bb/D Bbm/Db

Xoo - ssaa Yih - oowa, niyo be - ssiyaa - ba;

F/C Fma7/C Bb/C C7 Gm/Bb Bb/C C7 F

Wo - za - na - ppe ta nee - yyo a - qays.

(Qassi Zaa. 6:15; Maz. 40:8; 113:1-3; Era. 5:4; Yoh. 4:34 xeella.)

*I Nena Minttana*

(1 PHeexiroosa 5:10)

D Bm G A D

Xoo - ssay hal - chi - di ba tu - maa ne - na si - ssiis Xu -  
Xoo - ssay sii - qiyo Na - 'aa ne gi - shshawu gi i - mmiis; Ne -

G A Bm Em7 Asus4 A

maa - ppe poo-'uwawu yaa - naa - dan xee - siis. Nee - ni a  
na maa - dda - na, min - tta - na ko - yees. Sii - qiyo me -

D Bm G Em/G F#sus4 F#

ko - ya - da suu - re - baa oo - tta - nawu, Wo -  
xi i - ssi Na - 'aa niyo i - mmi - kko, I

Bm9 Bm Bm9/A Bm/A G

za - na - ppe a - mo - ttiyoo - gaa be - 'iis. Ne  
ne - na min - tta - naa - gaa si - ro - ppa. Ne



# I Nena Minttana

G D/F# Em Em/D

a she - niyaa po - la - naa - ssi woo - ssin, Ne -  
a - mma-nuwaa - nne sii - quwaa do - ge - nna; I

Em/C# F#7+5 Bm D/A G Dma7/F# Em11 A7sus4 *Azmaachiyaa*

na maa - ddiis, i awu - de - kka maa - ddees. Xoo -  
baa - gee - ta u - bba - too naa - ga - na.

D Em11 D/F# G D/F#

ssay Ye - suu - sa suu - ttan ne - na ba - baa oo - ttiis. I

Em/C# F#7 Bm D/E E7 G/A A7

ne - na loy - tta - na, tu - ma - kka min - tta - na. I

# I Nena Minttana

D A/C# Bm7 D/A A/G G Dadd9/F#

ne - na maa - dda - na, qa - ssi ne - na naa - ga - na. Ee,

The first system of music is in D major. The treble clef part features a melody with eighth notes and a final quarter note with a fermata. The bass clef part provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Gadd9/B Gm/Bb D/A A7sus4 A7

ne - na loy - tta - na; tu - ma - kka min - tta -

The second system continues the melody and accompaniment. The treble staff has a long note with a fermata under the word 'na'. The bass staff continues with a steady accompaniment. The lyrics are written below the treble staff.

D

na.

The third system shows the final part of the piece. The treble staff has a long note with a fermata under the word 'na.'. The bass staff continues with a steady accompaniment. The lyrics are written below the treble staff.

# 39 Xoossaa Sinttan Lo"o Sunttay De'iyooгаа Gida

(Eranchchaa 7:1)

Bb/C Am/C Gm/C F F#° G7sus4

Xoo - ssaa a - za - zuwaa, U - bbaa - ra naa - giyoo-gan,  
 Bon - che - tta - nawu - nne, Na - she - tta - nawu gii - di,  
 Mer - 'nawu nu sun - ttay, Lo - "o gi - da - naa - dan

G7 Gm Bb/C C7b9 F

Nu sun-ttaa loy - tti Naa - gi daa - nawu ko - yoos.  
 Bi - chaa - ra - naa - dan, Ha a - la - mee zo - rees.  
 Xoo - ssay nu sun - ttaa, Ha - ssa - yiyoo - gaa ko - yoos.

Cm/A D7b9 Gm Bbm Am7 F/A Dm

Nuu - ni Yih - oowa xee - lan, Suu - re - baa oo - tti - kko,  
 He - gaa-dan oo - tti - kko, Yih-oowan na - she - tto - kko,  
 Xoo-ssan a - mma - ne - ttoos, A tu-mawu e - xa - toos

Db7 F/C F#° Gm7 Bb/C C13 F

I ko - yiyoo - gaa - dan, A u - fay - ssoos.  
 He ha - da zo - riyaa, Nu si - yo - kko.  
 Nu Lo - "o sun - ttaa, Naa - gi daa - na.

# Nuuni Oogeetee?

(Roome 14:8)

F

Nee - ni oo - ssi oo - ttay? Ne  
 Nee - ni oo - ssi oo - ttay? Ne  
 Ta oo - ssi oo - ttiyaa - naa? Yih -

Gm F/A Bb C C/G

goy - nniyo Xoo - ssay oo - nee? Ne  
 goy - nniyo Xoo - ssay oo - nee? Wor -  
 oowawu a - qa - da daa - na. Sa -

C7 Bb/D C7/E C7/Bb F/A C/G F Dm7

awu goy - nniyoo - gee nee - ssi go - daa. Ne  
 ddoy - kka dees shin ha - ray tu - ma, Ne  
 luwan diya taa - wawu ta oo - tta - na; Ge -

G7 F/A Bb° G7/B C6 G7/D C7/E C

Xoo - ssay a; awu ha - ggaa za. Naa -  
 doo - riyoo - bay; ne ku - shiyaa - na. A -  
 ppi - do u - bbaa i - mma - na. Al -

# Nuuni Oogeetee?

F

"u Xoo - ssa - tu - yyo; A -  
 sa ka - wo - te - ttawu Mu -  
 "o - ban sha - me - ttaas; Ta

Cm7 F7 B♭ D7/A Gm D

qiyoo - gee ha - ne - nna - ba. Yaa -  
 lee - ra a - quu - tee - yye? Woy -  
 awu a - qa - da daa - na. Tawu

Gm/B♭ D/A Gm B♭m6/G F A/E Dm Dm/C

kko wur - sse - ttan nee - ni doo - riyoo - bay Ne  
 kko u - bba - too a - yyo oo - ttiyoo - gan, Tu -  
 de - 'iya wo - diyaa a - yyo i - mma - na. A

Gm/B♭ G7/B C7 F

wo - za - nan de - 'iyaa - baa.  
 mu Xoo - ssaa - ssi duu - tee?  
 sun - ttaa bon - cha daa - na.

# Hayyanaa Ta Woosaa Siya

(Mazamure 54)

F Bb/D C/E Bb/D Gm9 C F

Sa - luwan de - 'iya, Aa - wawu niyo ye - xxays.  
 Ha ga - lla - ssawu, ne - na ga - la - tays,  
 Suu - re oo - suwan kee - hi u - fay - ttays!

R.H.

Bb/D C/E Bb/D Gm6 A7 Dm

Ne ta Xoo - ssaa; ta qa - ssi ne - baa.  
 Wo - tta - da - sa, o - giyaa be - ssaa - sa.  
 Poo - 'uwan baa - nawu, ta Go - dawu maa - dda.

R.H.

Bb C/Bb Bb F/A F/C C/Bb Gm7 Gm/E A

Ne sun - ttaa - ra, la - gge - tiyaa - bi baa.  
 Ne naa - guwan ta kee - hi u - fay - ttays.  
 Dee - xxiya u - bbaa too - kka - nawu min - tta.

R.H.

Azmaachiyaa

F F/E Bb/D Fadd9/C Dm Gm7 Gm C13 F

Yih - oowa ta woo - saa, si - ya ez - gga.

R.H.

# Xoossaa Ashkkaraa Woosaa

(Efiisoon 6:18)

B $\flat$  Eb/F F7 B $\flat$  Cm7 F7 B $\flat$  Eb/F F $\sharp$ <sup>o</sup>

Yih - oowa nu'a - wawu, U - bbaa Dan - dda-yiyaa - goo, Gi - ta sun - ttay nee-  
 Ne - na sa - bboos, ne an - jjo u - bba-bawu, Ne i - mmo-bawu— kee-  
 Ha a - la - miyan, nu - na waa - yee ga - kkees. Nu hi - doo - tawu min-

Gm Gm/F Gm/E Ebm6 B $\flat$ /D Cm11 F7/C B $\flat$  F/A

gee gee - yo bon - che - tto. Ne ko - yiyoo-gaa - dan u - bbay ha-nees.  
 hi da - ro lo - "o - bawu. De - 'uwaa pul-ttuwawu, Poo - 'oy ne i - mo,  
 tte-ttuwawu nee - kko xee - lloos. Nu - na dee - xxiyaa - baa nu'a - wawu too - kka.

B $\flat$  Ebm B $\flat$ /F C9/G F/A B $\flat$  F/A

Gi - ta Xoo-ssawu ne she - niyaa - dan woo - ssoos. Ne Ka - wo - te -  
 E - raa, a - kee - kaa, nuu - ssi i - mmaa - sa. Nee - yyo ga - la -  
 Nu gen-cca - na ma - la wol - qqaa i - mma. Ge - ppo - baa po -

Gm Gm/E Ebm6 B $\flat$ /D Ebm F7 B $\flat$

ttaa e - ha, A an - jjuwaa ga - tta be - ssa.  
 tay gi - do Ne sii - quwawu ne - na sa - bboos.  
 la - naa - dan, Ha - yya - naa nu - na maa - dda.

## Galataa Woosaa

(Mazamure 95:2)

C Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C

Yi - hoo - wa nu ke - hawu ne - na ga - la - toos.  
Nu sii - quwawu nu ke - hawu ne - na ga - la - toos.

C/B Gm6/Bb Asus4 A A7/G D7/F# Bm/D D7 G G7/F

Nu'a - wawu ne - na sa - bboos qa - ssi woo - ssoos.  
Nee - kko shii - shsho gi - shshawu ne - na sa - bboos.

R.H.

C/E Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C

Ne - nan zem - ppoos, wo - za - na - ppe niyo oo - ttoos  
Ne - na e - ri niyo oo - tta - naa - dan maa - dda.

C/B C7/Bb F/A Fm6/Ab C/G G7 C

Ne kaa - fin nu mi - nna - naa - gaa e - roos.  
Nee - yyo a - qiya suu - re a - sa oo - tta.



# Galataa Woosaa

Cm G7+5 G7 Fm/D G7 Csus4 Cm

Ba - lan u - bba - too nu na - ga - ray qon - ccees.  
 A - yyaa - naa i - mmiyo gi - shsha - tawu ga - la - toos.

Cm/Eb Fm/D G7/D G7 Ab7 G7sus4 G7

Nu moo - ruwaa a - tto gaa - naa - dan woo - ssoos.  
 Xa - li yoo - ta - nawu maa - ddiyoo - gaa na - shshoos.

C Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C

Ne nu - na wo - zo gi - shsha - tawu ga - la - toos.  
 Nu - na kawu - shshi - di u - fay - tti oo - tta - na;

C C/B C7/Bb F/A Fm6/Ab C/G G7 C

Nu - baa a - kee - kiyo gi - shshawu ga - la - toos.  
 Ash - kkiyaa na - shshiyaa - goo, ga - la - taa e - kka.

# Un"ettida Ura Woosaa

( Mazamure 4:1)

Gm Am1 D7 Gm9/Bb Gm/Bb Am7#5 D7#9/A

Xoo - ssaa Yih - oowa, nee - kko shii - qays, ta woo - saa si - yar - kkii. Ta  
Ne Qaa - lay ta daa - fu - riyoo - de qa - to gi - dees min - ttees, Ta

Gm Dm/F Ebma7 Cm6/Eb Dm7 Bb/D

ma - sun - ttay e - lle pa - xe - nna; ta too - hoy dee - xo. Ta  
yoo - ta - nawu me - tiya suu - re lo - "o qo - faa yoo - tees. Ne

Cm Cm/Bb Cm/A A° Gm9/Bb Gm/Bb

hir - ggay - nne ta a - zza - noy ta - na shu - gul - ddi - ssiis. Min -  
Qaa - lan ta a - mma - ne - tta - nawu ha - yya - naa maa - dda. Wo -

Ebma7 F9/Eb Dm7 Bb/D Cm Eb/F

tte - ttiyaa - goo ne maa - duwaa de - mma - nawu kee - hi ko - yaas.  
za - naa - ppe ne sii - qoy aa - dhiyoo - gaa ha - ssa - yi - ssa.

# Un'ettida Ura Woosaa

*Azmaachiyaa* F7 Bb Fm/Ab G7sus4 G7

Ta - na min - tta; gen-ccaa i - mma. Ta si-riyoo-

Cm Cm/Bb Cm6/A D7 C/E D7/F#

de, tu - maa be - ssa. A - zza - niyoo -

Gm Gm/F Cm/Eb Ebm/Gb

de, nee - kko xee - llays. Yih - oowa taa -

Bb/F F13sus4 F7 Bb

yyo, wol - qqaa i - mma.

*Ta Wozanaa Qofaa*

(Mazamure 19:14)

C Fm6/C C

Ta wo - za - nan qo - ppiyo u - bbay, Ga -  
Gee - shsha - nne tu - ma gi - diyaa - bay, Sii -

C Gm/Bb A7sus4 A7

Ila - ssa - 'bban ta qo - ppiyoo - bay— Ta  
qo - bay - nne bon - chi - ssiyaa - bay, Lo -

Dm Gm/Bb A7+5 Dm

Go - dawu ne - na u - fay - sso, Ne o - giyan  
'o gee - te - ttiya u - bba - bay— He qo - fay

Am7 D7 Dm11 G7 C Gm/Bb

gen - cca - nawu maa - ddo. Taa - ni hir - ggaa maa - shiyo wo -  
tawu sa - ruwaa i - mmo. Nu Xoo - ssawu ne qo - fay al -

# Ta Wozanaa Qofaa

A7sus4      A7      Dm      Gm/Bb      A7+5      Dm

de "o!      Qa - mmi      xis-kkuwaa xa - yiyo wo - de,      Ne  
Ay - bii - ra - nne li - kke - tte - nna.      U -

D#°      C/E      F/A      Fm/Ab

oo - suwaa - baa - nne suu - re - baa      Ta wo - tta  
bba - too wo - tta den - tta - da,      Si - mi ne

C/G      G7sus4      G7      C

den - tta qo - ppa - na.  
qaa - laa qo - ppa - na.      R.H.

# Yihoowa, Nena Galatoos

(1 Tasalonqqe 5:18)

E<sup>b</sup> Cm Fm/A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>

Yih - oowa, u - bba - too nu ne - na ga - la - toos;  
 Ne Na - 'aa gi - shshawu nu ne - na ga - la - toos,  
 Yih - oowa ne sun - ttaa ne tu - maa yoo - ta - nawu,

Fm/D G7 G Cm Cm7 F7 F B<sup>b</sup>/F F7sus4 F7 B<sup>b</sup>

Ne poo - 'uwaa nuu - yyo poo - 'i - sso gi - shshawu.  
 Ba a - mma - nuwan i a - la - miyaa xoo - niis.  
 Nu - ssi i - mmi - do maa - tawu ga - la - toos.

E<sup>b</sup> Cm Fm/A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> G7/D Cm

Woo - saa maa - tawu nu kee - hi - ppe ga - la - toos,  
 Niyo oo - ttiyo wo - de nu - na kaa - le - ttaa - sa,  
 Me - toy ma - ta - 'ode xa - yiyoo - gawu ga - la - toos;

E<sup>b</sup>7/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>7/F E<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>7<sup>b</sup>5 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

Ko - shshiya u - bba - bawu nu ne - na woo - ssoos.  
 Qaa - laa po - la - nawu nu - na maa - ddaa - sa.  
 Ne Ka - wo - te - ttaa an - jjoy mer - 'nawu dees.

# Ubbatoo Yihoowa Woossa

(1 Tasalonqqe 5:17)

E $\flat$  Eb/G A $\flat$ 6 B $\flat$ 7 E $\flat$ ma7 E $\flat$  G/D Cm

Yih - oowa woo - ssa, i woo - saa si - yiyaa - gaa. A sun - ttaa  
 De - 'uwan wo - ttoo-gaawu Yih - oowa ga - la - ta, Maa - ro - taa  
 Me - toy ga - kkiyoo - de, ne Yih - oowa woo - ssa. I nu Aa -

Fm/A $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  B $\flat$ 7/A $\flat$  Gm7 E $\flat$ /G G7/B

xee - siyo gi - ta maa - tay dees. Ne wo - za - naa - baa, awu  
 oy - cha, nee - kka a - tto ga. An a - mma - ne - ttiyo nu  
 waa, qa awu - de - kka ma - ta. A naa-guwawu woo - ssa, a

Cm B $\flat$ /F F7 B $\flat$ 7 Fm7/C B $\flat$ 7/D E $\flat$  E $\flat$ /G A $\flat$ 6 B $\flat$ 7

wur - ssa yoo - ta, U - bba-too an a - mma - ne - tta zem -  
 Xoo - ssawu paa - xoos. Nu - na Me - dhaa - gee e - rees; nu bii -  
 maa - duwaa ko - ya; An a - mma - ne - ttoos mu - le ya - yyo -

B $\flat$ m6/D $\flat$  C7 Fm C7+5/F Fm7 B $\flat$ 7 E $\flat$ us4 E $\flat$  B $\flat$ 7sus4 E $\flat$

ppa. U - bba - too Yih - oowa woo - ssa.  
 tta. U - bba - too Yih - oowa woo - ssa.  
 ppa. U - bba - too Yih - oowa woo - ssa.

# Ubbatoo Yihoowaara Hemettiyoogaa

(Mikiyaasa 6:8)

F/C F C7 Bb/D Bb Bb/F F Dm

U - bba - too sii - qo Aa - waa - ra Ash - kke -  
 See - xaa - nay han - qqe - tto wo - diyan, Wur - sse -  
 Woo - saa si - yi - di zaa - riyoo - gan, A - yyaa -

Am Dm Bb Bb/C C7 F F/C

te - ttan i - ssi - ppe baa - na. A o -  
 ttay kee - hi ma - to gi - shshawu, Ya - shshaa  
 naa - nne Qaa - laa ba - ggaa - ra, Gu - baa -

F C7 Bb/D Bb Bb/F F Dm

giyaa ko - yiya u - bba - 'say A aa -  
 maa - sha - naa - dan oo - ttiya Ye - de -  
 'e shii - quwaa ba - ggaa - ra, Xoo - ssay

Am Dm Bb Bb/C C7 F F/A

ro ke - ha - te - ttaa de - mmees! A ku -  
 tay nu - na u - bbaa ga - kkees. SHin Yih -  
 ba a - saa u - bbaa maa - ddees. Aa - ra



# Ubbatoo Yihoowaara Hemettiyoogaa

C/B $\flat$  B $\flat$  C7 B $\flat$ /F F F/C

shiyaa oy - qqa - na ma - la Xoo - ssay  
 ooway u - bbaa - kka naa - gees; Mer - 'nawu  
 biyoo - de Yih - ooway nu - na, Suu - re

G/B G7/B C/G G7 C7 F F/A

shoo - bbees u - bba - 'saa. Si - mi  
 awu oo - tta - naa - dan, A - kko  
 o - giyan kaa - le - ttees, Nu - na

C/B $\flat$  B $\flat$  C7 B $\flat$ /F F F/A A+5

nu - na awu ge - ppi - da; Yih - oowa  
 shii - qi daa - nawu ko - yoos. A sii -  
 kawu - shshi he - me - tta - nawu, A - mma -

B $\flat$  B $\flat$ /C C7 F

xa - llawu ha - ggaa - za - na.  
 qoos; wo - ra - si - mmo - kko.  
 ne - tta - naa - dan maa - ddees.

# Yihoowa Wozanaa Ufayssiyoogaa

(Leemiso 27:11)

F F#° Gm C7 F

Yih - oowa nu nee - ssi oo - tta - na;  
 A - mma - ne - tti - da ash - kka - ray,  
 Ne a - yyaa - naa nuu - ssi i - mma;

F Fma7 Gm/E A7 Dm

E - ran oo - tta - nawu ge - ppi - da.  
 Ne gi - ta - te - ttaa a - waa - jjees;  
 A - mma - ne - tti - di daa - naa - dan,

F7/C Bb Bb/D Db7b5 Db7 F/C

He - gan, ne sii - qo wo - za - nay,  
 Ko - shshiya wo - diyan nu - na mi - zees;  
 Ay - fi - di, bon - chi - ssiya ay - fiyaa,

F#° Gm Bb/C C7 F

U - fay - tta - naa - gaa a - mma - noos.  
 Ne she - niyaa po - la - nawu maa - ddees.  
 Ne - na nu u - fay - ssa - naa - dan.

# Xoossawu Aqanawu Woossiyoogaa

(Maatiyoosa 22:37)

E♭      A♭/C      E♭/B♭      A♭add9      E♭/G      Fm      B♭9

Ta wo - za - naa hey, ne - baa  
 To - hoy ku - shee - kka ne - baa;  
 Go - dawu ta de - 'oy ne - baa,

Gm      Cm      Fm      B♭7sus4      B♭7

Tu - maa, e - raa do - si - ssa.  
 Ne a - za - zuwaa po - li - ssa.  
 Ne ko - yiyoo - gaa - dan oo - tta.

Fm/D      Fm/E♭      Fm      G7+5      G7      G7/C      Cm/B♭      A♭

Ta doo - nan niyo ye - xxa - na,  
 Ta bi - ray wor - qqay ne - baa.  
 Go - dawu ta oo - so u - bbaa

E♭/G      Fm      B♭7sus4      B♭7      E♭sus4      E♭

Ta Ka - wuwaa - kka sa - bba - na.  
 Ta ne - na di - ggiyoo - bi baa.  
 Ne u - fay - ttiyoo - ba oo - tta.

R.H.

# Nuna Xoossawu Geppida!

(Maatiyoosa 16:24)

D Dma7/F# G A/C# D/F# Dma7/F#

Xoo - ssaa Yih - ooway Ye - suu - sa - kko e - hin yii -  
 Yih - oowa woo - ssa - nawu a sin - tta shii - qi yaa -

G6 A7 Bm F#m/A Gma7 Em7 A7 D Em/D

da Nu - ni a ko - ttiyaa kaa - lli daa - na.  
 goos Mer - 'nawu nu a - yyo ha - ggaa - za - na.

Em/D D F/C G/C C

Tu - may - nne poo - 'oy ki - yiis, Yih - oowa  
 Da - ro u - fay - ssiyay he - gaa, Yoo - ta -

F/C G/C C Eb/Bb F/Bb

a - raa - taa - ppe yiis. Yaa - tin a - mma - noy mi -  
 nawu nu u - fay - ttoos, Yih - oowa sun - ttan xee - se -

# Nuna Xoossawu Geppida!

Azmaachiyaa

B $\flat$  D/A E7/A Asus4 A

nnin, Nu - na a - yyo ge - ppi - da. Xoo -  
 ttoos, Ka - wo - te - ttaa - baa yoo - toos.

D Dma7/F# G A/G D/F# Bm7 D/A G Em7

ssawu nu huu-phiyaa ge - ppi - da; He - gaa doo - roos. Aa -

F#m7 Bm7 Em9 G/A A7 D

ni - nne Ye - suu - san nu u - fay - ttoos.

# Nu Huuphiyaa Geppiyoogaa

(Ibraawe 10:7, 9)

C C/B Am7 C/G F G7sus4 G7 Cadd9 C Cma7 C

Yih-ooway maa-laa-liya u-bba-baa, I me-dhi-do gi-shshawu. Sa-  
 Xoo-ssaa Na-'ay xa-mma-qe-ttiis; Xi-llo-baa po-la-nawu. 'Ne  
 Yih-oowa ne sun-ttaa sa-bba-nawu Ne sin-tti shii-qi-da. Nu-

Dm/B Dm/A E/G# Am9 Am Am/G Am/F# D7 Fm/D G7

loy-nne sa-'ay-kka a-baa; A ku-shee me-dho-baa. De-  
 she-niyaa po-la-nawu yaas' giis; Xoo-ssaa min-tti woo-ssiis. Xoo-  
 na kawu-shshi-di ka-ddi-di, Nu huu-phiyaa ge-ppi-da. Al-

C C/B Am7 C/G F E7 Am C7/G

'o shem-ppuwaa u-bbawu i-mmiis; Ga-la-tay awu be-ssees, Sa-  
 ssay ti-yo Na-'a gi-di, Haa-ttaa-ppe ki-yi-di, Xoo-  
 "o-baa qan-xxa ne Na-'aa, Nu-u-yyo i-mma-da-sa. Ha-

F C/E C E+5/G# E/G# Am Ab7b5 C/G Em/G G7 C

bay, goy-noy, na-shoy awu be-ssees, He-gaa u-bbawu qon-cci-ssiis.  
 ssawu a-za-ze-ttiyaa-gee yaa-giis: 'Taa-wawu ne she-nee ha-no.'  
 gaa-ppe si-mmin nuu-ssi doo-kko; Nu din hay-qqin-kka ne-baa.

# Sabbakanawu Giigettiyoogaa

(Ermmaasa 1:17)

E $\flat$  Ab/C D $\flat$  E $\flat$  Ab/C D $\flat$

Nu den - ddoos. Sa - 'ay won - ttin  
Ha yo - huwaa Nu qo - ppi - kko

E $\flat$  Ab/C D $\flat$  E $\flat$  Ab/C

Mish - 'raa - chuwaa yoo-ta - nawu boos.  
U - fay - ssan wo - ppan daa - na.

D $\flat$  E $\flat$ /A $\flat$  Cm7

Ka - ree - nne xu - ma, I - ray  
Yih-ooway nu sii - quwaa Daa - fu-

E $\flat$ /A $\flat$  Cm11 Fm11

bu - haa doo-mmees. Son xis - kka - na,  
raa - kka be - 'ees, Qa - ssi i he-

# Sabbakanawu Giigettiyoogaa

*Eb/G* *Ab* *Bbsus4*

woy u - ttii - ga - na, dan - dda - yoos.  
gaa ha - ssa - yiyoo - gaa, a - kee - koos.

*Bb* *Azmaachiyaa* *Eb/G* *Ab* *Bbsus4* *Eb*

Loy - tti qo - ppin, gii - ge - ttin, woo - ssin,

*Eb/G* *Ab* *Bbsus4* *Bb* *Eb/G* *Ab*

He - gee po - le - tta - na; He u - bbay nuu - ssi kee -

*Bbsus4* *Cm7* *Dbadd9* *Fm7* *Bb7sus4* *Bb7*

hi ko - shshees, Wol - qqaa gu - jjees.



# Sabbakanawu Gigettiyoogaa

E $\flat$ /G Ab B $\flat$ sus4 E $\flat$

Ye - suu - si kii - tan - chaa a - za - zees,

The first system of music features a treble staff with a melody and a bass staff with a simple accompaniment. The key signature has two flats (B $\flat$  and E $\flat$ ). The melody consists of quarter and eighth notes, with some rests. The bass line is primarily composed of quarter notes. The lyrics are written below the treble staff.

E $\flat$ /G Ab B $\flat$ sus4 B $\flat$

E - ti kaa - le - tta - na.

The second system continues the melody and accompaniment. The treble staff melody includes a half note and a quarter note. The bass staff continues with quarter notes. The lyrics are written below the treble staff.

E $\flat$ /G Ab B $\flat$ sus4 Cm7

La - gge - ti nu - naa - ra doo - so - na,

The third system continues the melody and accompaniment. The treble staff melody includes a half note and a quarter note. The bass staff continues with quarter notes. The lyrics are written below the treble staff.

D $\flat$ add9 E $\flat$

Nu kun - ddo - kko.

The fourth system concludes the piece. The treble staff features a final chord (D $\flat$ add9) and a half note. The bass staff concludes with a half note. The lyrics are written below the treble staff.

# "Ogee Hagaa"

(Isiyaasa 30:20, 21)

*Eb/Bb* *Bbma7*

Sa - ro - te - ttaa o - giyaa, Ne e - ri -  
 Sii - quwaa o - giyan baa - sa, Si - mmo - ppa  
 De - 'uwaa o - gee de - 'ees, Xee - lloo - kko

*Eb/Bb* *F/Bb* *Eb/Bb* *F/A* *Gm* *F*

do o - gee. He o - gee be - nii - gaa, Ne ta - maa -  
 ha - ra - saa. Xoo - ssay he - gaa yoo - tiis Ko - yiya u -  
 gu - yye - ssaa. Xoo - ssay qaa - laa ge - liis A - ppe lo -

*Eb* *Bb/D* *Cm*

ri - doo - gaa, Ye - suu - si t - amaar - 'ssoy a l nee -  
 ri de - mmees. A sii-quwawu za - wi baa; Tu - mu sii -  
 "o - bi baa, Sa - ro - te - ttan sii - quwan, A - ppe aa -

*Dm* *Eb* *Cm7*

ssi yoo - toy. Yih-oowa Qaa - lan de - 'iya, Sa - ro - te -  
 quwaa be - ssees. He sii - qo o - giyan boos; Oo - ttiyo u -  
 dhiyaa - bi baa. Nu Xoo-ssaa ga - la - toos, De - 'uwaa o -

# "Ogee Hagaa"

*Azmaachiyaa*

Cm/F Dm/F Eb/F F Bb F/A

ttaa o - giyaa.  
 bban maa - ddees. De - 'uwaa o - gee ha - gaa; O - gee ha -  
 gee ha - gaa.

Gm Bb/F Dm/F Eb Bb/D

gaa. Wo - ra boo - ppa; Ay - nne xu - be - tto -

C7sus4 C7 Cm11 F7/C Bbadd9/D Bb/D

ppa! Xoo - ssay niyo yaa - gees: 'O - gee ha -

Ebma7 Gm/E Bb/F Eb/F Bb

gaa; Ee gu - yye xee - llo - ppa, o - gee ha - gaa.'

# Etawu Yayyoppite!

(Maatiyoosa 10:28)

G/D D7 G Am11 D7/A G/B E+5 E/D Am/C E7/B Am

Ta a - sawu sin - ttawu su - gi - te; Mish - 'raa-chuwaa a - waa - jji - te.  
In - tte mor - kkee da - ri - kko - kka, E - ti man - ddiin i - xxin - kka,  
Do - giis gii - di ya - yyo - ppi - te; Ta in - tte - ssi gon - dda - lle.

D7 D° D7 G G° G

Nu mor - kkiyawu ya - yyo - ppi - te. Ka - wo - ti - da ta Na - 'ay,  
Ci - mma - nawu, ba - le - tta - nawu, Sa - bbiyaa - ba gi - di - kko - kka.  
O - lan in - tte hay - qqin - kka, Hay-quwaa - ppe ta den - tta - na.

G/D D7 G Am11 D7/A G/B E+5 E/D A/C# D A7/E D/F#

Ye - suu - si mor-kkiyaa o - loo - gaa, Tu - maa sii - qiya-'say e - ro.  
Ta a - sa - too ya - yyo - ppi - te; E - ta - kka ye - de - taa - kka,  
SHem - ppuwaa gi - de - nnan a - shuwaa Wo - riya a - saa ya - yyo - ppi - te.

F° D/F# Am6/C B7 D/E E9 G/A A7 D D7

Ma - tan Da - bloo - si qa - she - ttees; I qo - hiyo u - bbay shem - ppees.  
Taa - ni taa - gee - ta naa - ga - na; Xoo - na - na ga - kka - naa - shin.  
Tawu a - mma - ne - tti po - li - te; In - tte an - jjuwaa de - mma - na!

# Etawu Yayyoppite!

## Azmaachiyaa

G Bm/D D/C G/B G/D D7 C/G G

E - ti man - ddin ya - shi - ssin - kka,

D7 C/D D7 D+5 G G#° D7/A D7

Sii - qo - too, ya - yyo - ppi - te.

G Bm/D D/C G/B B7 D/C C Am7 A#°

Tawu a - mma - ne - tti oo - ttiyaa - gaa

G/B Bb° D7/A G G/D D7 G G/B Am11 G

Naa - ga - na ta ay - fiyaa - dan.

# Tumaa Ogiyan Hemetta

(Leemiso 3:1, 2)

E $\flat$  B $\flat$ 9

Ay de - 'o - ppe - nne tu-man diyoo - gee aa -  
 Xoo - ssawu gaa - da - nne a Ka - wo - te - ttawu  
 Nu Xoo - ssaa xee - lan, nu u - bbay guu - tta

A $\flat$ /E $\flat$  E $\flat$  Gm/D Cm F7

dhiyaa - ba, SHin ne biyo o - giyaa doo - riyay  
 gaa - da Oo - tti - do oo - soy - nne daa -  
 na - 'a Kaa - le - toy zo - ree ko - shshiyoo -

B $\flat$ 13sus4 B $\flat$ 9 E $\flat$

ne - na. Yih - ooway zo - riyoo - baa, yaa - kko  
 fu - ray Da - ro an - jjuwaa - nne, lo - "o -  
 gee - ta. Yaa - kko u - bba - too nu Aa -

B $\flat$ 9 A $\flat$ /E $\flat$  E $\flat$  Gm/D Cm B $\flat$ /C

wo - za - nan wo - tta; I niyo yoo - tiyo  
 bay ku - mi go - ggiyo Mer - 'naa de - 'uwaa  
 waa - ra he - me - ttoos; A an - jjuwaa de -

# Tumaa Ogiyan Hemetta

Azmaachiyaa

F7                      Ab/Bb                      Bb7                      Eb                      Ebma7/G                      Eb6/G

u - bbaa e - kka.  
de - mi - ssa - na.                      Tu - maa o - giyan  
mma - nawu ko - yoos.

Ab                      C7 Bb/D                      C7/E                      Fm                      Abma7/Eb                      Ab/Eb                      Bb/D                      Fm7/C

ba.                      An de - 'a,                      min - tta                      oy - qqa.

Bb7                      Ebma7                      Eb                      Ebadd9/G                      Bb/Ab                      Ab

Yih - ooway i - mma - na                      U - fay - ssay

Abm/F                      Eb/Bb                      Ab/Bb                      Bb7                      Ab/Bb                      Eb

da - ro Ne tu - maa o - giyan biyoo - de.

# 57 Asa Ubbawu Mishiraachuwaa Yootiyoogaa

(1 Ximootiyoosa 2:4)

A Bm/A A Bm A/C#

Xoo - ssay a - saa som - "o xee - lle - nnaa - gaa; Nuu - ni - kka  
A - waa - nee oo - nee gii - di qo - ppe - nnan, Mish-'raa-chuwaa  
A - la - miyaa a - gga - nawu ko - yiya u - bbaa Yih-ooway ha -

D F#m7 E D E/D

a mi - la - ta - na ko - yoos. I a - sa  
yoo - tiyoo - gaa nu a - ggo - kko. Yih - ooway e -  
mmu gii - di mo - kki e - kkees. He - gaa e -

C#m7 F#m

u - bbaa a - shsha - na ko - yees; A a - sa  
ta wo - za - naa - baa be - 'ees- Kee - hi - ppe  
re - nna a - sawu nu o - doos, He mish - 'raa -

D Bm D/E Azmaachiyaa E

gi - da - na ma - la shoo - bbees. Hee - ray  
ko - shshiya waa - nna - bay he - gaa.  
chuwaa a - sa u - bbawu yoo - toos.



# Asa Ubbawu Mishiraachuwaa Yootiyooгаа

A D/A E A D/A

a - wa - nne gi - din, E - ta som - "uwaa xee - lle - nnan, A -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melody line and a chord line with chords A, D/A, E, A, and D/A. The bottom staff is in bass clef with a key signature of two sharps, providing a bass line with eighth and quarter notes. The lyrics are written below the treble staff.

A D Esus4 E

sa u - bbawu Xoo - ssaa qaa - laa yoo - toos. Nu e -

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody and chord progression with chords A, D, Esus4, and E. The bottom staff continues the bass line. The lyrics are written below the treble staff.

A Bm7 A/C# D

tawu qa - re - tti - di, A da - bbo gi - da - naa - dan U - bba bii -

Detailed description: This system contains the fifth and sixth lines of music. The top staff features chords A, Bm7, A/C#, and D. The bottom staff continues the bass line. The lyrics are written below the treble staff.

A/E Bm/E C#m/E A

ttaa a - sawu he - gaa yoo - toos.

R.H.

Detailed description: This system contains the seventh and eighth lines of music. The top staff features chords A/E, Bm/E, C#m/E, and A. The bottom staff continues the bass line, with 'R.H.' written above the first measure. The lyrics are written below the treble staff.

# Sarotettaa Dosiya Asata Koyiyooгаа

(Luqaasa 10:6)

D Dsus4 D A

Ye - suu - si 'Mish - 'raa-chuwaa yoo - ti - te' giis. I baa - nay  
Wo - dee wu - re - nnan a - sawu yoo - ta - na. Nu i - ssi

Bm7 D/G Gadd9

tu - llu giyo bo - niyan, Yih-oowa qaa - laa u - bbawu yoo - tiis.  
u - ra a-shsha - nawu, U - bbawu yoo - ta - nawu baa - xe - toos.

D Dsus4 D A

Xoo - ssaa dor - ssa - ta sii - quwan ta - maar-'ssiis. Won - ttan o -  
E - ta sii - qiyo gi - shshawu zaa - ri oy - choos. Me - qqa wo -

Bm7 Em7 D/F# D/G Gadd9

mar - ssan i yan u - bba - saa bi ko - yiis. Nuu -  
za - nay pa - xin, de - 'oy - kka gii - ga - na. U -

# Sarotettaa Dosiya Asata Koyiyoogaa

Em11 D/G A D/F# Gadd9 D/E

ni soo bii - di o - giyan-kka, Me - to u - bbay xa -  
 bba hee - raa bi ko - yi - di, Si - ya - na ko - yiya -

A Bm7 Em11 D/G A Bm7

ya - naa - gaa Ko - yi de - mmiyo u - bba a - saa - ssi yoo -  
 'saa de - mmoos, He - gan u - fay - tti - di ha - ra - ta ko -

Asus4 A Azmaachiyaa D

toos.  
 yoos. Sa - 'a u - bban

A/C# D/F# Gadd9

Sa - ruwaa do - siya a - sa - ta ko - yoos,

# Sarotettaa Dosiya Asata Koyiyoojaa

D A/C# D/F# Gadd9

De - mma-naa-shin A - to - te - ttaa do - siya -

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a half note chord, followed by a quarter note melody. The bass clef staff provides a steady accompaniment of eighth notes. The lyrics are written below the treble staff.

D A/C#

'saa ko - yoos, Tu - maa u - bbawu Mi -

The second system continues the melody and accompaniment. The treble staff shows a half note chord followed by a quarter note melody. The bass staff continues with eighth notes. The lyrics are written below the treble staff.

D/F# Gadd9

nni yoo - toos.

The third system concludes the piece. The treble staff features a half note chord followed by a quarter note melody. The bass staff continues with eighth notes. The lyrics are written below the treble staff.

## Tanaara Yihoowa Galatite

(Mazamure 146:2)

C F/C C G7 G F/A G7/B C F

Yih - oowa sa - bboos; A ga - la - toos! De - 'uwa shem - ppuwaa - nne u -  
 Yih - oowa sa - bboos; Kun - tti i - mmees. Woo - saa si - yees, i ko -  
 Yih - oowa sa - bboos; Suu - re pir - ddees. Nu - na min - ttees, nu an

C/E G7/D G C F/C C G7 G F/A G7/B

bba - baa i - mmees. Ga - lla qa - mmi, A - yyo ye - xxoos,  
 shshiyaa - baa kun - ttees. I ba wol - qqan Laa - faa min - ttees;  
 a - mma - ne - ttoos. Ba - laa zaa - rees; Me - 'uwa koo - lees.

C F C/G G7 Gm/E A7

Sii - quwaa - nne wol - qqaa da - ruwawu a sa - bboos.  
 A a - yyaa - nay ash - kke u - bbaa maa - ddees.  
 A Ka - wo - te - ttan an - jjuwaa de - mma - na.

Dm D#° C/E C Dm7 Em/G G7 C

Sa - baa ye - xxoos, a sun - ttaa a - waa - jjoos.  
 A sun - ttaa - baa, A wol - qqaa - baa yoo - toos.  
 Wo - za - na - ppe a u - fay - ssan sa - bboos!

# Nu Yootiyoobay Eta Ashshees

(Hizqqeela 3:17-19)

*Paydo 1*

B $\flat$  B $\flat$ /A E $\flat$ /G B $\flat$ /F F B $\flat$  E $\flat$ /B $\flat$

Nu Xoo - ssay lo - 'o gi doo - ri - do wo - dee ha - 'a

B $\flat$  Dm B $\flat$ /D E $\flat$  B $\flat$ /F Cm7/F

Yih - oowa han - qqa ga - lla - ssay yee - nnan si - yii - cho -

*Azmaachiyaa*

B $\flat$  B $\flat$ sus4 B $\flat$  F/A Gm7 Gm7/F

na. Nu yoo - tiyoo - bay e - ta a -

E $\flat$  E $\flat$ /D Cm7 F7sus4 F7 B $\flat$ add9 B $\flat$  F/A

shshees; He - gaa - dan - kka nu a - ttoos. Ee - no gii -

# Nu Yootiyoo bay Eta Ashshees

di si - yay a - ttees, Yoo - ta - na be - ssees, ee ko -

shshees; Ee ko - shshees. Yoo - ta - na be-ssiyaa - baa, nu u -

bba a-sawu yoo - toos. Xoo-ssaa - ra si - ge - tta - nawu e -

ta u - bbaa shoo - bboos. Nu yoo - tiyoo -

# Nu Yootiyobay Eta Ashshees

Gm7 Gm7/F Eb Eb/D Cm7 F7sus4 F7

bay e - ta a - shshees; He - gaa - dan - kka nu a -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It features a series of chords and a melodic line. The bottom staff is in bass clef, providing a harmonic accompaniment. The lyrics are written below the treble staff.

Bbadd9 Bb F/A Gm Gm/F Eb

ttoos. Ee - no gii - di si - yay a - ttees, Yoo - ta - na

Detailed description: This system contains the third and fourth lines of music. The notation continues from the previous system. The lyrics are: "ttoos. Ee - no gii - di si - yay a - ttees, Yoo - ta - na".

Bb/D Ebadd9 Bb/F F7sus4 Bb Bbsus4 Bb *Pinuwaa*

be - ssees, Ee ko - shshees. Ee ko - shshees. Ee -

R.H.

Detailed description: This system contains the fifth and sixth lines of music. The lyrics are: "be - ssees, Ee ko - shshees. Ee ko - shshees. Ee -". The word "Pinuwaa" is written above the final measure of the treble staff. The bass staff has a "R.H." marking above it.

Ebadd9/Bb Bb Ebadd9/Bb Bb

so - ti yoo - tiyo kii - ta, Si - yi, e - ri - di, a - tto - na. Ba -

Detailed description: This system contains the seventh and eighth lines of music. The lyrics are: "so - ti yoo - tiyo kii - ta, Si - yi, e - ri - di, a - tto - na. Ba -".



# Nu Yootiyoobay Eta Ashshees

E♭add9 Cm7 B♭/D E♭add9 Cm11

shshaa - ppe a - shshiya tu - maa; Nu yoo - ta - na, ta - maar - 'ssa-

Dm7 Azmaachiyaa F/A Gm7 Gm7/F E♭ E♭/D

na. Nu yoo - tiyoo - bay e - ta a-shshees; He - gaa - dan-

Cm7 F7sus4 F7 B♭add9 B♭ F/A Gm Gm/F

kka nu a - ttoos. Ee - no gii - di si - yay a -

E♭ B♭/D E♭add9 B♭/F F7sus4 B♭

ttees, Yoo - ta - na be - ssees, ee ko-shshees; Ee ko-shshees.

R.H.

# Markkato, Minnite Genccite!

(Luqaasa 16:16)

Dm A7/D Dm/A A7 Dm

Xoo - ssaa a - say u - bbay wur - sse - tta wo - diyan, Mish -  
 Xoo - ssaa wo - taa - dda - ra - ti a - za - llo - kko; Sa -  
 Xoo - ssaa - nne a haa - ruwaa a - say ko - ye - nna; A

Gm D7/G Gm/D D7 Gm Gm/E

'raa - chuwaa a - sawu yoo - ta - nawu kee - hi mur - ttiis. See -  
 'aa - nne a haa - riyaa - gee - ta u - fay - sso - kko. U -  
 gi - ta sun - ttaa moo - rees, qa - ssi bon - che - nna. U -

A A/G A/F A/E A7 Dm A Dm/A

xaa - nay e - taa - ra o - le - ttiis, Xoo - na -  
 bba - too bo - ree bay - nnan diyoo - gan, A - mma -  
 bba a - sawu a sun - ttaa yoo - toos; A sun -

Gm/Bb Gm/E A A7+5 A7 Dm Azmaachiyaa C7

na ma - la Yih - ooway e - ta maa - ddiis. Mar -  
 ne - ttiya suu - re a - sa gi - da - na.  
 ttaa bon - chi - ssiyaa - baa a - ne oo - ttoos.

Markkato, Minnite Genccite!

F C7/E F C7/E F C7/G F/A C7/E

kka - too, mi - no - te - ttan oo - suwan gen - cci - te! Xoo -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The melody consists of eighth and quarter notes. The lyrics are written below the treble staff.

F C7/E A7 Dm A7/E Dm/F G7 C F

ssawu oo - ttiyoo - gan kee - hi - ppe u - fay - tti - te! Ga -

Detailed description: This system contains the third and fourth lines of music. The notation continues with similar rhythmic patterns. The lyrics continue below the treble staff.

Bb Gm7 F/A C7/Bb F/C C7/Bb F/A F A7/E Dm Dm/C

nna - tee yaa - naa - gaa u - bba - san o - di - te; Ma - ti -

Detailed description: This system contains the fifth and sixth lines of music. The melody features some chromatic movement. The lyrics continue below the treble staff.

Bb F/A Gm7 C7 Fsus4 F

da an - jjuwaa - baa a - waa - jji - te.

Detailed description: This system contains the seventh and eighth lines of music. The final line of music features a sustained chord in the bass clef. The lyrics conclude below the treble staff.

# Ooratta Mazamuriyaa

(Mazamure 98)

F C7 F/C C7 F C7 F/C C7

Xoo - ssawu ye - xxi - te; Oo - ra - tta  
 Xoo - ssawu, nu Ka - wuwawu, Kee - hi u -  
 Gi - ta a - bbay - nne An de - 'iya

F F/C C7/E C7 F Bb C7 Bb/D C7/E

sa - baa maz - 'mu - riyaa. Oo - tto - baa yoo -  
 fay - tti ye - xxi - te! A sun - ttaa sa -  
 u - bbay sa - bbi - te. Sa - 'aa me - re -

F Dm7 G Dm/A G/B C

ti - te, Oo - tta - nawu diyoo - baa - kka.  
 bbi - te; u - fay - ssan ye - xxi - te.  
 taa - ra, Kee - hi hom - bbo - ci - te.

F C7 F/C C7 F C7 F/C C7

I xoo - niya Xoo - ssaa; A wol - qqaa  
 Da - ro a - saa - ra, Go - dawu xo -  
 Sa - 'ay u - fay tto; SHaa - fa - ti

# Ooratta Mazamuriyaa

F F/C C7/E C7 F Gm F/A Gm/Bb G7/B

gi - shshawu sa - bbi - te. Yih - ooway suu - re  
qqi - ssi ye - xxi - te. Mal - kka - tan, xu -  
ku - shiyaa ba - qqo - na, De - ree - nne zan -

C C7 Gm7 C7 F

pir - ddan, Xi - llo - te - ttan pir - ddees.  
rum - bban, Dii - ttan a sa - bbi - te.  
ggaa - ray, Ke - ray u - bbay sa - bbo.

*Azmaachiyaa*  
C7 F/C C7 C9 F F/A Gm/Bb G7/B C

Ye - xxi - te! Oo - ra - tta maz - 'mu - riyaa!

F/C C7 F/C Bb Gm F/C C7 F

Ye - xxi - te! Yih - ooway nuu - ssi Ka - wuwaa.

## Nuuni Yihoowa Markka!

(Isiyaasa 43:10-12)

Ab Eb7/G Ab Db/Ab Ab Eb7/Db Ab/C Bbm7 Db/Eb Eb9

A - say ee - qa - ta me - dhees; Tu - mu Xoo - ssaa  
 Xoo - ssaa sun - ttaa a - waa - jjoos; A bon - chuwaa - kka  
 Mar - kka - ttin Xoo - ssaa sun - ttay, bon - che - ttee - si -

Ab Absus4 Ab Ab/C Eb7/Bb Ab A°

e - re - nna. I u - bbaa Dan - dda - yees,  
 mar - kka - ttoos. A Ka - wo - te - ttaa - baa,  
 nne gee - yees. Xoo - ssaa sun - ttaa bo - riya,

Eb/Bb Bb7 Eb Fm11 Eb/G Eb7/G Ab Ab/C Eb7

He - gaa qon - cci - ssiis. Sin - tta - ppe ha - na - na - baa  
 Xa - lan sa - bba - koos. Tu - may la - 'a ke - ssiyoo - gaa  
 li - ta - ta see - rees. Xoo - ssaa - kko si - mmiya a - sawu,

Bbm7 Bbm7/Eb Eb+5 Ab6 Ab Eb Bbm Bbm/Db

Ee - qa - ti e - ro - kko - na. E - ti Xoo - ssa gi -  
 Ha - ra - ta a - kee - ki - ssoos. E - ti mi - nniyoo - de  
 Na - ga - raa a - tto gii - ssees. Xoo - ssawu a - qiyay u -

# Nuuni Yihoowa Markka!

Eb
Bbm
Bb7
Ab/Bb Bb7

de - nna gi - shshawu, Goy - nniya a - saa go -  
 Xoo - ssaa bon - chuwawu, Xo - qqu oo - tti - di  
 fay - ssaa wo - ppaa, Qa - ssi mer - 'naa de -

*Azmaachiyaa*

Eb
Bb7
Eb
Eb7
Ab
Ab/Eb
Ab/C
Ab
Eb7

'o - kko - na.  
 ye - xxa - na. Nuu - ni Yih - oowa Mar - kka - ta.  
 'uwaa de - mmees.

Bbm7
B°
Ab/C
Eb7
Ab6
Ab
C7
Fm

Ya - yye - nnan he - gaa yoo - toos. Xoo - ssay tu - mu hi -

Bbm/Db
F/C
Bbm
Ab/Eb
Eb7
Ab

raa - gaa yoo-tees; I giyo u - bbay po - le - ttees.

*Cahaa Ufayssan Issippe Cakkiyoogaa*

(Maatiyoosa 13:1-23)

D A7 Dsus4 D

Nu diyo ha wo - dee ca - haa wo - diyaa, He -  
Xoo - ssaa - nne nu shoo - ruwaa sii - qiyo - gee Ee -

D/F# F#+5 Gma7 G6

gee kee - hi gi - ta maa - ta. Ca -  
so - ta - naa - dan den - tte - ttees. Wur -

Em Am6 Am/E D#+5 B Em9/11 Em Em7

haa be - ssi - da gis - ttee ga - kkiis; He  
sse - ttay kee - hi ma - to gi - shshawu, Ee -

A A7 D

oo - suwaa u - fay - ssan oo - ttoos. Nu  
suwan ta - maar - 'ssa - na ko - shshees. Yih -



# Cahaa Ufayssan Issippe Cakkiyoogaa

D F#7 Bm9/11 Bm E/G#

gi - ta lee - mi - soy Ye - suu - si, He  
oowa - ppe de - mmi - do u - fay - ssay Za -

Am D7 G

oo - suwan nu - na kaa - le - ttees, U -  
wi bay - nna da - ro an - jjo. Wu -

Gm D/A B9

bba - too he gi - ta maa - taa qo - ppoos. Ca -  
ra - naa - shin nu a - mma - nuwan gen - ccoos U -

Em7 A7 D

kkiyoo - gee kee - hi u - fay - ssees.  
fay - ttii - ddi aa - ra oo - ttoos.

## Sinttawu Biite!

(Ibraawe 6:1)

C C7 F F/E Gm/D Bb/C C7 F Gm11 F/A

Wo - za - nnaa - mi - te - nne qa sin - ttawu bii - te!  
 Xa - li mar - kka - tti - te, mi - nni oo - tti - te!  
 Zaa - re - tti maa - ddi - te, qa sin - ttawu bii - te,

F/A C7/G F A/E Dm Dm/C G/B G7 C

U - bbay be - 'a - naa - dan tu - maa poo - 'uwaa gu - jji - te.  
 Mish - 'raa - choy mer - 'naa - gaa, he - gaa u - bbawu yoo - ti - te.  
 Da - ro oo - soy de - 'ees, in - tte e - raa gu - jji - te.

C7 F F/E Bb6/D A/C# Dm Dm/C G7/B

Ha - ggaa - zuwan mi - nna - nawu mur - tti oo - tti - te;  
 Soo - ppe soo bii - di in - tte yoo - tiyo wo - de,  
 U - bba - too kaa - lli - te, Xoo - ssaa a - yyaa - naa.

F/C C7sus4 C7 F

Xoo - ssay he - gaa an - jja - na.  
 Xoo - ssaa Yih - oowa sa - bbi - te.  
 Yih - oowa u - fay - ssan dii - te.

# Sintawu Biite!

Gm/C C7 C7/Bb Am7 Dm7

Ha - ggaa - zoy nu u - bbawu i - me - ttiis.  
 Ya - shi - ssi - kko - nne, nu mor - kke - ti,  
 Qaa - laa yoo - tiyo a - saa sii - qi - te.

Gm7 F/A Gm/Bb G7/B C

Ye - suu - si - kka he oo - suwaa oo - ttiis.  
 U - bbaa - ssi ya - yye - nnan yoo - ti - te.  
 Kaa - lli oy - chi - di den - tte - tti - te.

C7/E F F/E Gm/D Bb/C C7 F F/Eb Bb/D

Gee - shsha - te - ttan mi - nni e - qqi - di daa - nawu,  
 'Xoo - ssa Ka - wo - te - ttay e - qqiis' yaa - gi - te.  
 Di - cci laa - me - tta - na ma - la maa - ddi - te,

Bbm/Db F/C C7sus4 C7 F

Yih - oowa min - tti woo - ssi - te.  
 Tu - maa - baa ta - maar - 'ssi - te.  
 Yaa - tin tu - may poo - 'a - na.

## Mishiraachuwaa Yootite

(Ajuutaa 14:6, 7)

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm B° Cm7 F7

Ka - wo - te - ttaa tu - may ka - se gee-mmi ta - kkiis. O -  
Nu yoo - tiyo mish - 'raa - choy be - ni wo - de qon - cciis. Ha-

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm7 F13

de - tti - da ze - re - ttaa - bay ha - 'i qon - cciis. Maa-  
"i i o - de - tta - naa - dan Yih-ooway ko - yees. Kii-

Bb/D Bb Gm/E A7+5 A7 Dm A7/E Dm/F

riyaa - nne xi - llo - baa do - siya Yih-ooway hal - chiis, Na-  
tan - cha - ti he - gan u - fay - ssan oo - ttiyoo - gan, Tu-

Gm6/Bb A7 Gm6/Bb A7 Dm C#° Cm7 F9

ga - ray a - sawu ga - tti - do waa-yiyaa qo - ppiis. Ba  
maa yoo - tiyo wo - de nu - na maa-ddoo - so - na. Xoo-

# Mishiraachuwaa Yootite

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm B° Cm7 F7

Na - 'ay ha sa - 'aa haa - ra - naa - dan sun - ttiis; Xoo -  
 ssay ha wo - diyan nuu - yyo bon - cho - baa i - mmiis, A

Bb7 Eb G7/D Cm C#°

ssay kee - ri - do wo - diyan a haa - roy doo - mma - na. Ba  
 gi - ta sun - ttaa bon-choos, qa a sa - baa ye - xxoos. A

Bb/D Bb F/Eb Eb Cm11 F7 Bb6 F6/A Fm/Ab G7

Na - 'awu gii - giya gee - la - 'iyo doo - ra - naa - dan, A -  
 mar - kka gi - di a sun-ttan xee - se - tti - di, Mer-

Ebm/C F13 Fm/D G7+5 G7 C9 F7 Bb

ma - ri - da dor - ssa wu - dee bon - che - tta - na.  
 'naa mish-'raa - chuwaa yoo - tiyoo - gan bon - che - tti - da.

(Qassi Mar. 4:11; Oos. 5:31; 1 Qor. 2:1, 7 xeella.)

# “Qaalaa Yoota”

(2 Ximootiyoosa 4:2)

C C/B F/A G7sus4 G7 C F/G G7

Xoo - ssay ha wo - diyan a - za - ziis; Nuu - ni  
 Me - tiya wo - dee - kka ga - kka - na; E - qe -  
 In - jje - tiya wo - diyaa be - 'a - na, Nu ta -

C C/E F G Am

naa - ga - na a - za - zuwaa i - mmiis. Yoo -  
 ttiya a - say nu - na bo - ra - na. A -  
 maar - 'ssa - na ko - shshiyoo - dee daa - na. De -

C/D D/C Bm7 Em7

ta - nawu u - bba - too gii - ge - tta Ne  
 sawu yoo - ta - nawu ya - yyi - kko - nne, Nu  
 'uwaa o - giyaa - baa nu a - waa - jjoos Xoo -

Am7 D7 G G/F C/E Azmaachiyaa Dm11 G7/D

wo - za - nan diya hi - doo - taa gaa - suwaa.  
 wol - qqaa - ma Xoo - ssan a - mma - ne - ttoos. Qaa - laa yoo -  
 ssaa Yih - oowa sun - ttaa nu bon - chi - ssoos.

# “Qaalaa Yoota”

C C/B C/A C/G F Dm7 Gsus4 G7sus4 G7

ta U - bbay si - ya - na ma - la! Sa - bba -

C C/B C/A C/G Bb Dm7 Gsus4 G7sus4 G7

ka, Wur - sse - ttay ma - ti yaa - na. Sa - bba -

C C/B C/A C/G F Dm7 C/E Fadd9

ka, Ash - kke - ta loy - tta maa - dda. Sa - bba -

Gsus4 C

ka Bii - tta u - bban!

## Kawotettaa Zerettaa Zeriyooḡaa

(Maatiyoosa 13:4-8)

Eb                      Ab/Eb                      Ebma7/Eb                      Ab/Eb

Nu Go - daa oo - suwaa oo-ttoos; haa ya; A  
 Ne - ban - kka qon - cca - na dan - dda - yees Ne

Eb                      Gm                      Ab                      C7/G

a - za - zuwaa si - ya oo - tta. I  
 oo - soy de - mi - ssiyo ay - fee. Tu -

Fm                      Db/F                      Fm6                      Fm7

min - tte - ttee - si - nne kaa - le - ttees; A -  
 maa e - ri sii - qa - na ma - la Ne


Bb7                      Bb9/Ab                      Eb/G                      Bb7/F

ppe ta - maa - ra; niyo qon - ccees. Wo -  
 maa - doy a - sawu ko-shshiyaa - ba. Ban -



# Kawotettaa Zerettaa Zeriyoogaa

*E<sub>b</sub>* *E<sub>b</sub>+5* *C<sub>m</sub>*




za - nan ze - rin ge - li - da tu - may Suu -  
tta - na ga - kka - na ye - de - taa - nne Si -

*D<sub>b</sub>* *F<sub>m</sub>7* *B<sub>b</sub>7*



re a - saa gi - ddon di - ccees. Nee -  
riyaa xoo - na - naa - dan maa - dda. Tu -

*E<sub>b</sub>* *F<sub>m</sub>7* *E<sub>b</sub>/G* *A<sub>b</sub>*



yyo ha - na kee - naa loy - tta - da oo - tta Oo - tta -  
may e - ta gi - ddon di - cciyooyo - gee ne - na U - fay -

*E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>7sus4* *B<sub>b</sub>7* *E<sub>b</sub>*



naa - dan niyo i - me - tta - baa.  
ssan i - li - li gii - ssa - na.

# Awaajja, Xoossaa Kawotettaa!

(2 Ximootiyoosa 4:5)

D D/C# Em/B G/A A7 D A7/E D/F# A7/G D6/F# D Bm7 E9

A - waa - jja, Xoo - ssaa Ka - wo - te - ttaa U - bba bii-ttan diya a -  
Nu daa - nay sa - luwan gi - din sa - 'an, I - ssi - ppe gen-ccoos oo -

A E7/B A/C# B Em G/D Am6/C B7sus4 B7 Em B7/F# Em/G E7/G#

sawu. Ash - kke - ta sii - qiyoo - gee den - tte - ttin, Maa -  
suwan. Ma - ccay a - ttu - may, naa - toy ci - may Kaa -

A G/A A Em7/B A7/C# D D/C# D/B A7 D Am6/C

ddiyoo - gee e - ta min - ttees. Xoo - ssawu oo-ttiyoo-gee gi - ta  
lli - di de - 'iyoy tu - maa. Xoo - ssaa Ka - wo - te - ttaa mish -

B7 F#m7/C# B7/D# Esus4 Em/D Em/C# G/B A Em/G F#m7 A7/E

maa - ta; U - fay - ssan yoo - toos a qaa - laa. U -  
'raa - choy Si - ya - na ko-shshiyaa-ba, u - bbay. Yih -

# Awaajja, XoosaaKawotettaa!

D D/C# Em/B G/A A7 D D/F# Am/C B7

bba wo - de ba, a - sawu yoo - ta; Xoo -  
ooway wol - qqaa i - mmin sa - bba - koos; |

Em6 Em7 A7 G/A A7 D G/A D *Azmaachiyaa* D A/C# D D/F#

ssaa sun - ttaa - baa mar-kka - tta. *Azmaachiyaa*  
dii - shin ay - nne ya - yyo - kko! Gen - cca,

A/G G G/B A7/C# D A/C# D D/F# A7sus4 A7

Ka - wo - te - ttaa - baa xa - lan yoo - ta, u - bbawu ga - tta.

D Em11 A7/E D/F# G G/B D/A G/A A7 D

Gen - cca, Yih - oowa-yyo a - qa - da de - 'a, a - mma - ne - tta - da.

R.H.

# Siyana Bessiyaageeta Koyite

(Maatiyoosa 10:11-15)

D G A G/B A6/C# D Em/G A

Ka - wo - te - ttaa - baa tu - maa ta - maar<sup>2</sup>ssiyoogan, Go -  
 In - tte - na mo - kkiya u - bbay a - kka mo - kkees, Ba

Em D/F# Gma7 G6 A G/A F#m/A Em/A

day be - ssiis oo - ttiyo o - giyaa, Ko -  
 wo - za - naa doo - yi si - yees. E -

D G A G/B A6/C# D Em11 D/F# G

yi - te giis, si - ya - na be - ssiya a - saa, Baa - ssi  
 ti mer - 'nawu daa - nawu a - mo - ttiyo gi-shshawu, Oo - suwaa

D/A Em F#m G/A A7 D

ko - shshiyaa-baa e - riya a - saa. So  
 in - tte - naa - ra oo - tta - na. Ay

# Siyana Bessiyaageeta Koyite

G/A A7 D/A G/A A#° Bm

a - sawu sa - roy gi - do gi sa - ro - tin, A - ma -  
 haa - sa - ya - nee gii - di hir - ggo - ppi - te, Yoo - tiyoo -

D/E E13 E9 Em7 A9

ra - 'say sa - ruwaa e - kka - na. SHin  
 ban u - bban Yih - ooway maa - ddees. U -

D G A G/B A6/C# D Em11 D/F# G

zo - kkuwaa zaa - ri si - ye - nnan i - xxiyoo - de, To - huwaa -  
 fay - ssiya lo - 'o qaa - lan haa - sa - yiyoo - gee Ash - kke

D/A Em F#m G/A A7 D

ppe baa - naa qu - cci bii - te.  
 a - saa kee - hi u - fay - ssees.

# Nuuni Yihoowa Olancha!

(Efisoona 6:11, 14)

E $\flat$  Gm7 F $\sharp$ ° Fm7 B $\flat$ 7 E $\flat$  F $\sharp$ °

Nuu - ni Yih-oowa o - lan - cha, A Na - 'aa kaa -  
 Nuu - ni Yih-oowawu ha - ggaa - zoos, A dor - ssaa ko -  
 Nuu - ni Yih-oowa o - lan - cha, Ye - suu - sa kaa -

E $\flat$ /G E $\flat$  Gm7 F $\sharp$ ° Gm C $\sharp$ °

lloos. See - xaa - nay mor - kki - kko - kka,  
 yoos, Ba - yi xa - yi - da dor - ssaa,  
 lloos, O - lawu loy - tti gi - xxi - da,

B $\flat$ /D C $\sharp$ ° F/C F7sus4 F7 B $\flat$  Fm7 Gm/B $\flat$  B $\flat$ 7/A $\flat$

Sal - ppiyan i - ssi - ppe boos. Awu a - mma - ne -  
 A - zza - ni yee - kkiyaa - gaa. He - gee - ta de -  
 U - bbay mi - nni daa - na. Naa - ge - tta - na

E $\flat$ /G Cm Fm/A $\flat$  Cm/G G Cm

tti oo - ttoos, U - bbawu mar - kka - ttoos;  
 mmi mi - zoos, Zaa - re - tti oy - choos;  
 ko - shshin - kka, Suu - re de - 'a - na.

# Nuuni Yihoowa Olancha!

Bb/D
C#°
F7/C
Bb
Cm/Eb
E°
Bb/F
F7

Ay - nne - kka ya - yyo - kko Mur - tti - di de -  
 SHii - quwaa shii - qa - naa - dan U - bba - too shoo -  
 Qo - hoy ga - kkiyo wo - de, Tu - man e - qqa -

*Azmaachiyaa*

Bb
Bb7
Eb
Gm7
F#°
Fm7
Bb7

'oos.  
 bboos.  
 na.

Nu - ni Yih - oowa o - lan - cha;

Eb
F#°
Eb/G
Bbm/F
C7/E
C7
Fm/D
C7/E

A Na - 'aa kaa - lloos, U - fay - ssan a -

Fm
Abm6
Eb/G
Eb/Bb
Bb7
Bb7sus4
Eb

waa - jjoos, "Xoo - ssay ka - wo - tiis."

# Kawotettaa Tumaa Erissiyooḡaa

(Oosuwaa 20:20, 21)

F C/E Dm11 C F/C Cma7 F/C

Nuu - ni de - 'iyo ha o-giyaa - baa I - ssi wo -

C F/C G/B Am7 C/G F Fma7 G/F

de e - ri - boo - kko. Yih-ooway ba poo-'uwaa kii -

Em7 Am7 Dm11 Dm7 C/E F F/G Em/G Dm/G F/G

tтин, Ka - wo - te - ttaa tu - may qon - cciis. Nu'a-waa she -

C F/C Cma7 F/C C F/C G/B

niyaa a - kee - ki - da Awu a - qi - di ha-gḡaa-za -



# Kawotettaa Tumaa Erissiyooгаа

Am7 C/G F Fma7 G/F Em7 Am7

nawu, A bon - chuwa a - waa - jja - nawu, A gee-shsha

R.H.

Dm11 C/E F F/G Em/G Dm/G C Cma7 Fma7 F6 G7/F

sun-ttaa xo-qqu oo - tta - nawu. Soo-ppe soo bii - di o-giyan-

Em7 C/E Am Em/G F Fma7 G7sus4 G7 G#° E/G#

kka, Nu de-mmiyo u - bbawu mar-kka - ttoos. E - ti e -

Am Em/G Am/G Fma7 Dm/F F Em7 C/E F

ra - naa-dan maa - ddoos; La - 'a ke - ssiya tu - maa yoo -

# Kawotettaa Tumaa Erissiyoojaa

F/G Em/G Dm/G F/G C F/C Cma7 F/C

toos. Yih-oowa goy - nuwaa - baa u - bba - san E - ri - ssa -

C F/C G/B Am7 C/G F Fma7 G/F

nawu baa - xe - tiyoo - de, Oo - soy gi - diis gaa - naa -

Em7 Am7 Dm11 C/E F F/G Em/G Dm/G C

shin Yih-oowawu i - ssi - ppe oo - tta - nawu ko - yoos.

# Nuna Xalissa

(Oosuwaa 4:29)

Dm

Nuu - ni ne Ka - wo - te - ttaa - baa, Ne sun -  
 Nuu - ni a - sawu ya - yyi - kko - kka, Nu me -

C/D

ttaa - baa yoo - tiyoo - de, Nu - na  
 re - taa e - raa - sa. Nee - ni

R.H.

Dm

Eb

ye - de - ttiya a - sa - ti, Yee - lla - yiya a - say da - ro.  
 nu - na maa - dda - naa - gaa Qaa - laa ge - loo - gaa e - roos.

Eb/D

A/C#

SHin a - sa ya - yyiyoo - gaa -  
 Nu - na ye - de - ttiya a -

# Nuna Xalissa

Dm C/E



ppe, Niyō a - za - ze - tta - na be -  
saa, Man - ddiya - 'saa ha - yya - naa be -

F Eb/G F/A



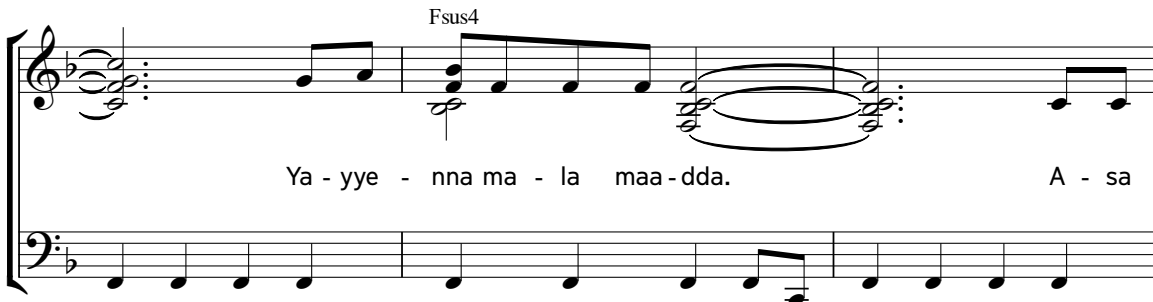
ssees. Ne a - yyaa - naa i - mma gi woo-ssoo; Yih-oowa  
'a. Ne sun - ttaa xa - lan yoo - tiyo wo - de Gen - cca -

G/B Csus4 C Azmaachiyaa F



si - ya nu woo-ssiyoo - gaa. Nu mar - kka - tti - shin xa - li - ssa;  
naa - dan nu - na maa - dda.

Fsus4



Ya - yye - nna ma - la maa - dda. A - sa

# Nuna Xalissa

Dm11 G/B

u-bbawu yoo - ta - naa - dan                      Xa - la - na ma - la maa - dda.

Bb Am7

Ar-mma - gee - doo - ni ma - ta - ttiis,                      He ga -

Gm11 Csus4 C Dm11 Dm11/A Bbadd9 Gm11

lla - ssay ga - kka-naa - shin,                      Nu mar - kka - tti - shin xa - li - ssa;

Csus4 Fsus4 F

Yaa - gi woo - ssoos.

# 74 Kawotettaa Mazamuriyaa Issippe Yexxite!

(Mazamure 98:1)

Ab/Bb Bb7 Ebma7 E° Fm11

Ha maz - 'mu - ree, u - fay - ssiya xoo - no ye - tta;  
 Ha maz - 'mu riyan, Ka - wo - te - ttaa e - ri - ssoos.  
 Ha maz - 'mu riyaa ash - kke - 'say loy - tti e - rees.

Bb7 E° Fm7 Ab/Bb Bb7 Ebma7

Gi - ta Xoo - ssa an - ggaa bon - chiyo sa - ba.  
 Sa - 'aa haa - rees; Ki - ris - ttoos Ye - suu - si.  
 Qaa - lay qon - cce, yo - hoy u - fay - ssiyaa - gaa.

Eb6 Bb/D Bbm6/Db Bbm6/C C7b9b13 Bb° Abma7 Ab6

A hi - doo - taa si - yiyay Xoo-ssaa - ssi a - qees.  
 O - doo - gaa - dan, de - ree ye - le - tti ba - yiis:  
 Sa - 'a u - bban, co - ra - 'say a ta - maa - riis,

Db7 Eb/Bb C° Bb7sus4 Ab/Bb Gm/Bb Bb7 Eb *Azmaachiyaa*  
 Eb/G

Kaw - 'te - ttaa - baa, u - fay - ssaan ye - xxi - te:  
 Ye - suu - saa - ra i - ssi - ppe haa - riya - 'say: 'Xoo -  
 E - ti - kka qa, ha - raa shoo - boo - so - na:

# Kawotettaa Mazamuriyaa Issippe Yexxite!

Bb7/F Eb Bb7sus4 Bb7 Ebma7/Bb

ssawu goy - nnoos Awu gul - bba - toos.

Eb6/Bb Cm6/A D7sus4 D7 Gm

A Nay Ka - wo; A - ne yoo - toos!

Fm7 Ab/Bb Bb7 Eb Eb/Db Ab/C

Ka - wo - te - ttawu ye - xxiyo ye - ttaa ta - maa - ra;

Abm/Cb Eb/Bb C° Bb7sus4 Ab/Bb Gm/Bb Bb7 Eb

Xoo - ssawu goy - nna, a sun - ttaa - kka sa - bba.'

# “Hekko, Tana Kiitta”

(Isiyaasa 6:8)

Eb Ebma7
Eb Abma7/Eb Fm/Eb
Ebsus4 Bb7/D Abadd9/C
Bb7/D

A - say Xoo - ssaa gee - shsha sun - ttaa Da - ro kawu-shshees, ca -  
 A - say ya - yye - nna Xoo - ssaa - ssi Ee - so - te - nna gees;  
 li - ta - te - tтай ha - "i da - riis; Ash - kke - ti ka - yyo-

Ebsus4 Eb
Bbm6/Db
C7sus4 C7
Fm9 Fm
C7/G

yees, bo - rees. Xoo - ssaa laa - fa woy ii - ta gees. Ee -  
 a ca - yees. Ba - gga a - say ee - qawu goy - nnees; Ba -  
 ttoo-so - na. Sa - ro - te - tтай i - mmiya tu - maa Suu -

Fm/Ab
Fm7
Ab/Bb
Bb7
Ebsus4 Eb

yya a - si, "Xoo - ssay baa" gees. A  
 gga - 'say Qee - saa - rawu goy - nnees. Yaa -  
 re a - say kee - hi ko - yees. Xi -  
 R.H.

Cm
F/A
Eb/G
F7
Bb/D
Bbma7/D

sun - ttaa gee - shsha - nay oo - nee?  
 na wur - sse - tтай o - laa - baa  
 llo - te - tтай ko - ya - naa - dan Ash -



*"Hekko, Tana Kiitta"*

Cm7 F7sus4 F9 Bb Azmaachiyaa

sa - bbi ye - xxa - nay oo - nee? 'Go -  
 ta - 'sawu yoo - ta - nay oo - nee? 'Go -  
 kke - ta maa - dda - nay oo - nee? 'Go -

Eb Bb7/F Eb/G Eb/Bb Bb7 Bb Fm Bb7 Gm/Bb

dawu, he - kko! Ta - na kii - tta. A - mma - ne - tta - da  
 dawu, he - kko! Ta - na kii - tta! Xa - lan ta a - kee -  
 dawu, he - kko! Ta - na kii - tta! Dan - dda - yan ta ta -

Ab/Eb Eb° Eb Bb Eb/G Bb7/F Eb Bb7/D

sa - bba - na.  
 ki - ssa - na. Go - dawu, he - gaa ma -  
 maar - 'ssa - na.

Eb7/Db Ab/C Eb/Bb Ab Eb/Bb E° Bb7/F Bb7 Eb/Bb Bb7 Eb

la bon - choy baa. He - kko! Ta - na kii - tti - kkii.'

# Nena Ufayssenee?

(Ibraawe 13:15)

Eb
Ab
Bb
Eb
Ab
Bb

Ne - na u - fay - sse - nnee?      ash - kke a - saa maa - ddiyoo - gee,  
 Ne - na u - fay - sse - nnee?      Mer - 'naa de - 'uwaa de - mma - nawu,  
 Ne - na u - fay - sse - nnee?      Xoo - ssay ha - da - ra go - baa,

Eb
Ab
Eb/Ab
Fm

Mi - she - tta sa - bba - kiyoo - gee,      qa - ssi ta - maar - ssiyoo -  
 Ash - kke u - ri ko - yi - di,      u - fay - tti si - yiyoo -  
 Oo - ttiyoo - de i maa - ddiyoo - gaa      qo - ppiyoo - gee e - riyoo -

Bb
Fm7
Bb
Eb
Ab
Bb

gee.  
 gee.  
 gee.

Nee - ni mi - nna oo - ttin,  
 A - ma - ray si - ye - nna,  
 Xa - lan, ke - ha qaa - lan

Eb
Ab
Bb

Xoo - ssay ne - na maa - dda - na.      Wo - za -  
 ha - ra - 'say qa xu - be - ttees.      SHin a  
 u - fay - tti - di ta - maar - ssoos.      A - tta -

# Nena Ufayssennee?

Eb
Ab
Eb/Ab
Fm
Gm/Bb
Bb7

na - ppe a ko - yiya— u - bba - ta i e -  
 sun - ttaa bon - chiyoo - gee, sa - bbiyoo - gee u - fay -  
 na a - saa ko - yoos, wur - sse - ttay ma - ta -

Eb
Ab
Eb
Azmaachiyaa  
Eb/G
Ab
Bb

rees.  
 ssees. Nu wo - za - nan, qo - fan, qaa -  
 ttiis.

Eb
Eb/G
Ab
Cm7
Bbsus4
Bb
Eb
Eb/G

lan ga - la - tiyoo - gee u - fay - ssiyaa - ba. Si - mi yaa -

Ab
Cm7
Bbsus4
Eb
Ab
Eb

kko, sa - baa yar - shshuwaa u - bba wo - de yar - shshoos.

*Xuma Alamiyan Poo'iya Poo'uwaa*

(2 Qoronttoosa 4:6)

Bb/C Ab/C Bb/C Ab/C Gm/C Fm/C

Ha wo - diyan, xu - mi - da wo - diyan,  
Wo - dee - nne wu - rii - ddi de - 'ees

Bb/C Ab/C Gm/C Eb/C F/C Bb/D

Poo - 'iya poo - 'uwaa be - 'oos.  
Xis - kka a - saa den - ttoos.

Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb/Eb

Won - tta - nawu ma - ti - do wo - de  
Yaa - ti - di nu min - tte - tta - na.

D7ma7 Eb/D7 Bbm7 Eb/Bb Cm7

Poo - 'iya poo - 'uwaa ma - laa.  
Nu e - ta - ssi woo - ssoos.

# Xuma Alamiyan Poo'iya Poo'uwaa

Azmaachiyaa

Fm D♭ma7 Ab

Xu - man poo - 'oy poo - 'ees, Nu yoo - tiyoo -

B♭ Fm Eb/G Ab E♭sus4

bay wo - ppi - ssees. Hi-doo-taa de - mi - ssees—

R.H.

B♭ Fm D♭ma7 Ab

A - waa - dan poo - 'i - ssees, Sin - tta - naa

B♭ Fm Eb/G Ab E♭sus4 B♭

de - 'oy qon - ccees— Xu - may poo - 'ees.

R.H.

# 78 'Xoosaa Qaalaa Asaa Tamaarissiyoo'gaa'

(Oosuwaa 18:11)

C G6/B G7/B Gm/Bb A7

Xoo - ssaa Qaa - laa ta - maa - ri - ssiyay, U -  
 Yih - oowa Qaa - laa yoo - tiyo gi - shshawu, Suu -  
 Al - "o Qaa - laa yoo - tiyo e - raa Yih -

Dm A7+5 Dm7 F/G G13

fay - ttiyoo - bay de - 'ees. Nuu -  
 re daa - nawu gen - ccoos, Xoo -  
 ooway nuu - ssi i - mmees. Maa -

Cma7 C B7/D# C/E F° F A7/E

ni de - mmiyo an - jjuwaa ga - kkiya Ay -  
 ssaa poo - 'uwaa nu be - ssiyoo - de A -  
 dda - na ma - la a woo - ssin, Si -

C+5/D C6/D D7 Fm/Ab G7sus4 G7

bi - nne de - 'e - nna. Xoo -  
 sawu tu - may qon - ccees. Xoo -  
 ya - naa - gaa e - roos. Xoo -

'Xoossaa Qaalaa Asaa Tamaarissiyooqaa'

C G6/B G7/B Gm/Bb A7

ssaa Na - 'aa ko - ttiyaa kaa - lloos A -  
 ssaa Qaa - laa mi - nni pil - ggoos, Yoo -  
 ssaa Qaa - lay tu - ma, e - roos; He

Dm A7+5 Dm7 F/G G13

dan a - saa sii - qoos. Nu  
 tiyoo - bay an de - 'ees. Nu  
 Qaa - laa nu sii - qoos. Maa -

Cma7 C B7/D# C/E G/F F C#° Dm

yaa - ti maa - ddiyo a - sa - ti - kka Xoo -  
 wo - za - nan wo - tto - baa yoo - toos Nuu -  
 ddiyo u - ra - kka sii - qiyo wo - de, I -

Ab7+5 F/G G7 C

ssaa - kko shii - qa - na.  
 yyoo - kka ta - maa - roos.  
 kka oo - suwaa doo - mmees!

# Eti Minni Eqqanaadan Tamaarissite

(Maatiyoosa 28:19, 20)

Eb/F      Bb      F/Eb      Bb/D      Eb/G  
 Yih - oowa - 'saa      nuu - ni    ta - maa - ri - ssin,      Di - cciyoo -  
 A - mma - nuwaa      paa - cee    e - ta    ga - kkin      U - bba -  
 Xoo - ssay - nne      Na - 'ay    zem - ppo    gi - din,      E - ti -

Bb/F      Gm      Bb/F      Cm/Eb      Cm/F      Eb/F  
 gan      nu    u - fay - ttoos.      Mi - nni -  
 too      nu    woo - ssi - da.      Nu    e -  
 kka      xa - li    daa - na.      Gen - cci -

Bb      F/Eb      Bb/D      Eb  
 di      e - ti    tu - man diyoo - de,      I    e -  
 ta      ta - maa - ri - ssin,    maa - ddin,      Mi - nniyoo -  
 di,      a - za - ze - tti    dii - di,      De - mmo -

Bb/F      F7sus4      Bb      Azmaachiyaa      F6/A  
 ta      kee - hi    maa - ddiis.      Yih - oowa hay  
 gee      e - tawu    an - jjo.  
 na      mer - 'naa    de - 'uwaa.



*Eti Minni Eqqanaadan Tamaarissite*

Gm9 Bbma7/F Ebadd9 Dm7 Eb6  
 nu woo - saa si - ya; Ha - yya - naa ne e - ta naa-  
 ga. Nu Ye - suu - sa sun - ttan woo - ssoos: E - ta min -  
 tta; U - bbay-kka mi - nni e - qqo - na.  
 R.H.

# 80 'Yihooway Keha Gidiyoogaa Xeelli Be'ite'

(Mazamure 34:8)

D F#m7 Gma7 G6 G/A A7

Xoo - ssawu oo-ttiyoo - gee gi - ta - ba; Sa -  
 Ku - me - tta wo - diyaa oo - ttiyaa - gee, Da -

D F#m7 G G/A A9

bba - kiyoo - gee bon - cho maa - ta. Nu  
 ro an - jjuwaa, woy - tuwaa de - mmees. Xoo -

F#m7 G F#m7 G

wo - diyaa wol - qqaa, Xoo - ssaa - ssi i - mmoos; Da -  
 ssay kun - ttiyoo - gaa nu a - mma - ne - ttoos, Wo -

F#m7 Bm7 Em7 A7 Dsus4 D

ro - 'sawu o - da - na ko - shshees.  
 ppaa de - mmiyoo - gan u - fay - ttoos.

*'Yihooway Keha Gidiyoogaa Xeelli Be'ite'*

*Azmaachiyaa*

G D/F# Em7 A7 D

A Qaa - lay yaa - gees: 'Yih - ooway ke - ha;—

G A/G D/F# E/G# Asus4 A

He - gaa Xee - lli be - 'i - te.'

G D/F# A#° F#+5 F#7 Bm Bm/A

Xoo - ssawu a - qiyoo - gawu woy - toy da - ro,

G Asus4 A7 Dsus4 D

Diya wol - qqa u - bban oo - ttoos.

# Aqinyetu De'uwaa

(Eranchchaa 11:6)

A E7sus4/A A

Maa - lla - do xal- qqee - kka ki - ye - nnan de - 'i -  
O - mar - ssi qa - mmiyoo - de daa - fu - riyoo - gee qon -

E7sus4/A A E/G#

shin, Xis - kkuwaa - ppe den - ddi - di, woo - ssi -  
cce, SHin kee - hi u - fay - ttoos, nu wo -

F#m A/E D

nne nu ha - ggaa - zuwaa doo - mmoos.  
za - nay poo - cu gin woo - ssoos.

Bm

Nu - naa - ra gay - ttiya -  
He de - 'uwaa do - si -

# Aqinyetu De'uwaa

Chords: Bm/A, E/G#, E/D, C#m7, A/C#

'saa pash - kki gi sa - ro - toos. I - ssoy  
di wo - za - na - ppe oo - ttoos. Yih - ooway

Chords: F#m, Ama7/E, D, A/C#

i - ssoy si - yees, ha - ray si - ye - nna shin yan ta -  
nu - na an - jjees, he - gawu u - bba - too a ga - la -

Chords: Bm7, D/E, Azmaachiyaa, A

kkoos. Nu Yih - oowawu diyo gi -  
toos.

Chords: E/G#, F#m7, A/E

shshawu, He de - 'uwaa doo - ri - da. I oo -

# Aqinyetu De'uwaa

Musical notation for the first system. The key signature is D major (two sharps). The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line. The bass staff contains a bass line. The lyrics are: tti - te giyo u - bbaa oo - ttoos.

D F#m Esus4

tti - te giyo u - bbaa oo - ttoos.

Musical notation for the second system. The key signature is D major. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line. The bass staff contains a bass line. The lyrics are: A - wa - xxin bu - kkin - kka, Nu he

E A E/G#

A - wa - xxin bu - kkin - kka, Nu he

Musical notation for the third system. The key signature is D major. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line. The bass staff contains a bass line. The lyrics are: oo - suwan gen - ccoos. U - bba - too a sii -

F#m7 A/E D

oo - suwan gen - ccoos. U - bba - too a sii -

Musical notation for the fourth system. The key signature is D major. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a melodic line. The bass staff contains a bass line. The lyrics are: qiyoo - gaa he - gan qon - cci - ssoos.

F#m Esus4 E A

qiyoo - gaa he - gan qon - cci - ssoos.

# “Intte Poo'oy Poo'o”

(Maatiyoosa 5:16)

G G/B C6 D D7/A Am7 D7 G

Nu poo - 'oy A - waa - dan Wa - ga - ggi gii - di,  
 Xoo - ssaa Kaw - 'te - ttaa - baa U - bbay a - kee - ko;  
 Ke - ha oo - suwaa poo - 'oy U - bba - 'sawu bee - ttees,

A<sup>b</sup> D/A F<sup>o</sup> D/F<sup>#</sup> Em7 A7 D

U - bbawu bee - tta - naa - dan Ye - suu - si yoo - tiis.  
 A - sawu mar - kka - ttiyoo - de Nu - yyoo - kka poo - 'o.  
 Yaa - tin nu yoo - tiyoo - bay In - qquwaa - dan lo - "ees.

D7 C/D D7 G G/B Em B7/D<sup>#</sup> Em B


Sa - ruwaa - baa qon - cci - ssees, Nu Xoo - ssaa Qaa - lay.  
 Mish - 'raa - chuwaa yoo - tiyoo - de He poo - 'uwaa kaa - lloos.  
 Nu suu - re - baa oo - ttin Poo - 'ii - ddi de - 'o,

B7/D<sup>#</sup> D<sup>o</sup> B Esus4 Em Am7 A<sup>o</sup> G/B A<sup>o</sup> D7/A D7 G

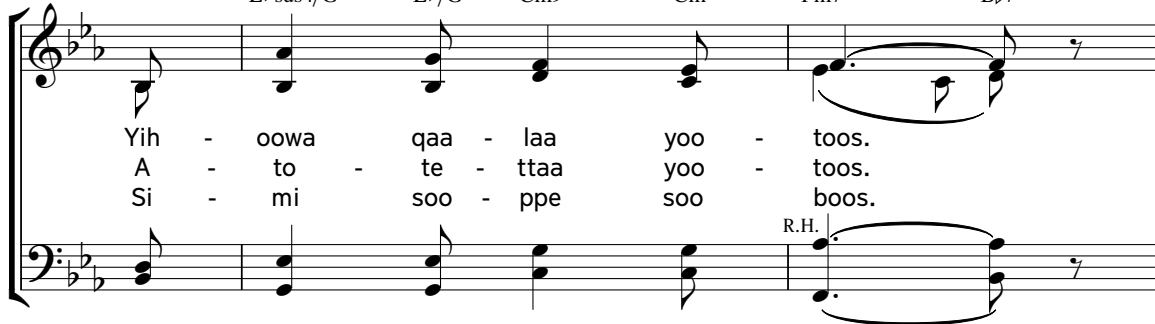
A ta - maar - 'ssiyoo - de yaa - kko He poo - 'uwaa be - ssoos.  
 Tu - maa u - bbawu nu yoo - tin; Doo - roy e - ta - baa.  
 Xoo - ssay nu oo - ttiyo oo - suwaa sii - quwan e - kka - na.

## "Keettan Keettan"

(Oosuwa 20:20)

Eb Cm7 Fm11 Bb7  



Soo - ppe soo - nne, kee - ttan kee - ttan,  
 Soo - ppe soo - nne kee - ttan kee - ttan,  
 Ka - wo - te - ttaa - baa yoo - ta - nawu

Eb7sus4/G Eb/G Cm9 Cm Fm7 Bb7  


Yih - oowa qaa - laa yoo - toos.  
 A - to - te - ttaa yoo - toos.  
 Si - mi soo - ppe soo boos.

Bb/Ab Eb/G Cm7  


Ka - ta - man - kka, ga - xa - riy - naa - kka,  
 Xoo - ssaa sun - ttaa xee - sa - naa - yyo  
 A - say si - yin i - xxin yoo - toos,

Fm11 Fm7 Bb13sus4 Bb7 Eb7sus4 Eb7  


Yih - oowa dor - ssaa mi - zoos.  
 Doo - riya a - sawu ga - ttoos.  
 Doo - ruwaa e - tawu be - ssoos.



*“Keettan Keettan”*

Abma7 Gm7 Cm7

Ye - suu - si go Ka - wo - te - ttay,  
Xoo - ssaa sun - ttaa e - ri - bee - nnay  
Yaa - ti - di nu Yih - oowa sun - ttaa,

Fm Fm7/Eb Dm11 G7

Haa - riyoo - gaa mish - 'raa - chuwaaw,  
Waa - ti - di bon - cha - nee?  
A tu - maa yoo - ta - na.

Cm Gm Eb/G Ab Abma7 Gm7

Sa - 'a u - bban ga - ttii - ddi dees  
Kee - tta u - bban, a - say u - bbay,  
Kee - ttan kee - ttan bi yoo - tiyoo - de,

Eb/G Fm7 Ab/Bb Eb

Naa - toy ci - may u - bbay.  
Gee - shsha sun - ttaa e - ro.  
A dor - ssaa de - mma - na.

# Minnidi Haggaziyoogaa

(Matthew 9:37, 38)

Eb

Nuu - ssi ko - shshiya u - fay - ssiyaa -  
 U - bba bii - ttan oo - ttiyoo - bi  
 Nu hee - ran - kka ha - ra - san -

Abadd9 Cm7

baa dees. kka, Maa - ddiyaa - baa - kka Yih - ooway e -  
 Maa - doy ko - shshiyo so - huwan maa -  
 Goy - no so - huwaa kee - xuwan loo -

Dbadd9 Eb

erees. ddoos. hoos. Nu diyo wo - diyan awu ha - ggaa -  
 Qa - re - ttiyoo - gaa a - sawu be -  
 Ha - ra qaa - laa ta - maa - ri -

Abadd9 Cm

ziyo ssoos. di Da - ro o - giyaa i gii - gi -  
 Maa - ddiya zo - riyaa e - tawu yoo -  
 Yih - oowa Qaa - laa u - bbawu yoo -

# Minnidi Haggaaziyoogaa

Bbsus4      Bb      Azmaachiyaa  
 Ab      Bb      Eb      Cm7 Eb/Bb      Ab

ssiis.  
toos.  
toos.

Sa - luwan diya      nu Xoo-ssawu,

Eb/G      Ab      Fm7      Cm7      Bbsus4      Bb      Gm7

Mi - nni - di      oo - ttoos.      Maa - doy ko -

Ab      Bb      Eb      Cm7      Eb/Bb      Ab

shshiyo hee - ri      nu bii - di,

Eb/G      Ab      Fm7      Bb13      Ab      Eb

sii - quwan      maa - dda - na.

# Issoy Issuwaa Mokkite

(Roome 15:7)

D A7/E D/F# Bm G D/F# A7/E D A A/C#

Xoo - ssaa Qaa - laa si - yi a e - ra - nawu Ha -  
 Mo - kki u - fay - ssiya i - shan - tta i - mmiya Yih -  
 Ash - kke u - bbay tu - maa e - ra - naa - dan, Nu

D C#7 F#m F#m/E B/D# A/E E7 A

chi shii - qi - da u - bbaa mo - kkoos.  
 oowa nu'a - waa kee - hi ga - la - toos.  
 Xoo - ssay a - saa u - bbaa shoo - bbees.

A7/G D/F# A7/E A D A7/E D/F# G D

De - 'o tu - maa i nu u - bbawu i - mmees; I  
 E - ta u - bba - too kee - hi - ppe bon - choos, Nu -  
 A Na - 'an zem - ppi Xoo - ssaa - kko shii - qoos. I -

G/B D/A G A7/E D G Em/G D/A F#m/A A7 D

nuu - ssi yoo - tiyoo - baa ga - la - tii - ddi si - yoos.  
 naa - ra shii - qi - da ha - ra - ta - kka mo - kkoos.  
 ssoy i - ssuwaa si - mi wo - za - na - ppe mo - kkoos.

# Nuuni Tamaarana Bessees

(Isiyaasa 50:4; 54:13)

C G/B Am7 Em/G Fma7 F6 Dm9 G13sus4 G7

Yih - oowa - baa ta - maa - ri - te yi u - fay - ttii - ddi.  
 U - bba - too i - ssi - ppe nu shii - quwaa shii - qa - na,  
 Sa - baa ye - ttaa si - yiyoo - gee kee - hi min - tte - ttees!

C D/C G/B Em7 Am11 Am7 D7 Gsus4 G

'De - 'o haa - ttaa u - ya,' a - yyaa - nay giis.  
 Ta - maa - ri - di, suu - re - baa e - ra - na.  
 Ta - maa - ra in - xxar - ssay da - ro lo - "ees!

G#° E/G# G#° Am9 Am C#° Bbm/C# C#° Dm9 Dm

Lo - "o ti - mir - ttiyaa Xoo - ssay ta - maar - 'ssees.  
 Nu i - shan - tti - nne a - yyaa - nay maa - ddiin,  
 Xoo - ssaa a - saa - ra shii - qa - nawu ko - yoos!

D#° B/D# D#° C/E Am Am7 Dm Dm7 G7 C

Tu - may saa - mmo u - bbay saa - muwaa a - lees.  
 Tu - maa o - giyan baa - naa - dan mi - ne - ttoos.  
 U - bba - too e - taa - ra daa - nawu ko - yoos!

# Yiidi Minettite

(Ibraawe 10:24, 25)

C Dm/C Cma7 F/G Cma7 Dm/C

SHo - raa xa - yi - da ii - ta a - la-miyan doos; Xoo - ssaa o - gee e - tawu gee -  
Yih-ooway ay - bi nuu - ssi ko-shshiyaa-kko e - rees; A zo-riyaa si - ya - na be -

Cma7 F/G C Dm/C Cma7 F/G

mmiis. Nu o - giyaa naa - ga - nawu kaa - le - toy ko-shshees; Po -  
ssees. Wo - diyaa de - mmi shii-quwaa shii - qa - nawu maa - ddees; A

Cma7 Dm/C Bm11 E7 Ama7 Bm7

le - tte - nna nu xa - llaa - ssi. Nu shii - qoy min - tte - ttees hi -  
Gaa - laa e - ray a - mman - ttees; Xoo - ssawu ya - yyiya a - say zo -

C#m7 Dma7 C#m7 Bm7 Ama7 Bm7

doo - taa i - mmees; Nu a - mma-nuwaa Xoo - ssan min - ttees. Si -  
riyo lo - "o - ban, A - mma-nuwaa be - ssiyoo-gaa e - roos. Nu -

# Yiidi Minettite

D♭ma7
E♭m7
Fm7
G♭ma7
Fm7
E♭m7

yiyo qaa - lay lo - "o oo -suwawu den- tte - ttees, Sin-ttawu baa-nawu wol - qqaa i -  
 na sii - qiya la - gge - ti maa - ddiyo gi-shshawu, Ba - ddo gi - de - nnaa - gaa e -

Dm7
G9
C
Dm/C
Cma7
F/G

mmees. Yih - ooway a - za - ziyoo - baa mu - le do - go - kko; A  
 roos. Si - mi kee - hi lo - "o wo - diyaa naa - gii - ddi, Nu

Cma7
Dm/C
Cma7
F/G
C
Dm/C

she - niyaa oo - tta - nawu ko - yoos. Nu shii - qoy nu - na suu - re -  
 sii - qiyoos - gee - tuu - ra shii - qoos. Sa - luwaa - ppe yiya e - ran shii -

Cma7
F/C
Cma7/G
Dm/G
C

baa ta - maar - 'ssees; Tu - maa nu sii - qiyoos - gee gu - jjees.  
 quwan ta - maa - roos; Waa - ni daa - naa - kko a - kee - koos.

# Tana Ne Ogiyaa Bessa

(Mazamure 25:4)

A F#m C#m G/A A7

Yih - oowa nu Xoo-ssawu, i - ssi - ppe shii - qi - da, Ne  
Xoo - ssaa Yih-oowa, ne e - rawu za - way baa - wa; A -

D F#7+5 Bm Bm/A

sii - qo shoo - biyaa si - yi yii - da. Ne  
mma - ne - ttoos, ne pir - ddiyo pir - ddan. Maa -

Bm/G# C#7 F° F#m

Qaa - lay nuu - ssi o - giyaa be - ssiya xom - ppe, Xoo -  
laa - liya min - jjay ne Qaa - lan da - roy dees; Ne

A/B B13 Bm7 E13sus4 E7

ssaa ti - mir - ttee pul - ttiyoy a - ppe.  
yoo - tiyo tu - may mer - 'nawu de - 'ees.



# Tana Ne Ogiyaa Bessa

Azmaachiyaa

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A, C#+5, D, and Bm7. The lyrics are: Tawu ne o - giyaa, be - ssa qa e - ri - ssa; Ne

Musical notation for the second system. Chords are indicated above the staff: E7sus4, E/D, A/C#, Bm11, and E7. The lyrics are: a - za - zuwaa si - ya - naa - dan maa - dda.

Musical notation for the third system. Chords are indicated above the staff: G/A, A13, Dma7, G13sus4, and Dm6/F. The lyrics are: Ta he - me - taa, tu - maa - dan suu - ri - ssa, Ne

Musical notation for the fourth system. Chords are indicated above the staff: A/E, D/E, E7, and A. The lyrics are: hi - ggiyan ta u - fay - tta - nawu maa - dda.

## Siya, Ootta, Anjetta

(Luqaasa 11:28)

A13sus4 A7 D Bm Gma7 Em/G A7 A#°

Ye - suu - sa si - yiyaa - kko he - gaa - dan daa-nee? A ti - mir-  
 Kee - ttay sha- fiyaa - ppe zaa - llan mi - nniyoo-gaa - dan Nu de - 'iyo  
 Xa- phuwaa haa - ttaa gi - ddo ye - ddi - da mi - ttay Wo - diyan wo -

Bm D/A G B7b9b13

ttee nu o - giyaa poo - 'i - ssees. He - gaa si -  
 o - giyan naa - ge - tti de - 'oos. Ye - suu - si  
 diyan ay - fiyaa i - mmiyoo-gaa - dan, Xoo - ssaa naa -

Em Em/D Em/C# F#7 E/G# F#7/A#

yiyoo - gee e - riyoo - gee u - fay - ssees, Si - yi a -  
 sii - quwan yoo - to - baa kaa - lliyoo - de, Zaa - llan e -  
 ta gi - di a - za - ze - tti - kko, Mer - 'naa de -

Bm7 E7 Em11 G/A A7

za - ze - ttiyoo - de an - jje - ttoos.  
 qqa kee - tta - dan mi - nni doos.  
 'uwaa - nne an - jjuwaa de - mma - na.

# Siya, Ootta, Anjjetta

Azmaachiyaa

D Em7 A7/E F#m7 Bm7

Si - ya, oo - tta, an - jje - tta;

Em7 D/F# G G/A A7

Xoo - ssaa she - niyaa a - kee - ka.

D Em7 A7/E D/F# D13sus4 D7 G

I wo - ppi - ssiyo wo - de u - fay - tta - nawu,

D/A G/A A7 D

Si - ya, oo - tta, an - jje - tta.

# Issoy Issuwaa Minttettite

(Ibraawe 10:24, 25)

D Bm G D6/F#

Yih - oowawu a - qi awu oo - tta - naa - dan I -  
 Be - ssiya wo - diyan haa - sa - yo qaa - lay Si -  
 Yih - oowa ga - lla - ssay ma - ti - doo - gaa A -

Em11 A7sus4 A7 D D/C# Gma7/B A13

ssoy i - ssuwaa min - tte - ttiyoo - de, Nu  
 yiyoo - de kee - hi min - tte - ttees! Sii -  
 mma - nuwaa ay - fiyan be - 'iyoo - de, Nu

D Bm G G#o

sii - qoy - nne da - bbo - tay mi - nnees; I -  
 qiyo - nne a - mma - ne - ttiyo la - ggee Nu -  
 o - giyaa - ppe wo - ra bee - nnaa - dan I -

D/A D#o Em7 G/A A7 Dsus4 D

ssi - ppe - te - ttan sa - ro doos. Xoo -  
 na min - tte - ttiyaa - baa yoo - tees. Hi -  
 ssi - ppe shii - qa - na ko - shshees. Yih -

R.H.

# Issoy Issuwaa Minttettite

G Gma7 G6 F#m Bm D7/A

ssaa a - saa gi - ddon diya sii - qoy Gen -  
 doo - tan hal - chuwan maa - yiya - 'saa - ra Ha -  
 oowa - 'saa - ra i - ssi - ppe - te - ttan, Mer -

Gma7 A9/G F#m7 Bm7 E13sus4 E7 G/A A13

cca - naa - dan u - bbaa maa - ddees. Nu  
 shiyaa oo - ttiyoo - gee u - fay - ssees! I -  
 'nawu ha - ggaa - za - nawu ko - yoos. Yaa -

D Bm G G#o

gu - baa - 'ee naa - ge - ttiyo qa - to, Yan  
 ssoy i - ssuwaa kaa - fa - nawu ko - yoos, Me -  
 kko a - mma - ne - tti daa - naa - dan, I -

D/A D#o Em7 G/A A7 D

nu ay - nne hir - gge - nnan doos.  
 tiyaa - ban u - bbaa - kka maa - ddoos.  
 ssoy i - ssuwaa - ra mi - ne - ttoos.

# Nu Siiquwaa Bessiya Oosuwaa

(Mazamure 127:1)

B $\flat$

Yih-oowa nu ha - chi ne - na; Wo - za - na -  
Pash-kka a - saa be - 'i - da, Lo - 'o la -

Gm7 Gm7/F E $\flat$ ma7

ppe woo - ssoos si - ya. Nu - na bon - cha - da - sa;  
gge - ta de - mmi - da! Ha u - bbaa u - fay - ssan

B $\flat$ add9/D Cm11 E $\flat$ /F B $\flat$

na-shshaa-sa, O - din wu - re - nna! Sii-quwan nu oo - tto oo - suwan,  
ha - ssa - yoos, Mer - 'nawu do - go - kko! Nu i - ssi - ppe oo - ttiyoo - de,

Gm7 Gm7/F

Ne an - jjoy go - ggin be - 'i - da. Nu oo - suwan  
Ne a - yyaa - naa maa-duwaa bey - da. Ne bon - chuwa -

# Nu Siiquwaa Bessiya Oosuwaa

*Ebma7* *Bbadd9/D* *Cm11*

be - 'i - da; na - qaa - shaa, Ha kee - ttay e - qqin.  
kka kee - hi gu - jji - da; Woy-tuwaa de - mmi - da!

*Azmaachiyaa*  
*Eb/F* *F7* *Bb* *Bb+5* *Bb6* *Fm/Bb* *Ebma7* *Bbadd9/D*

Nuu-ssi bon - cho, nu Xoo-ssawu Yih - oowa Ha kee-ttaa nu niyo kee - xxi -

*Cm7* *Cm7/Bb* *Cm6/A* *D7b9b13* *D7b9* *Gm9* *Gm* *Ebm6/Gb*

da. Nu de - 'o u - bban niyo oo - tta - nawu nu a - mo -

*Bb/F* *Eb/F* *F9* *Bb*

ttoos, Nu oo-ttiyoo-ban ne bon - che - tta.

# Ne Sunttan Xeesettiya Sohuwaa

(1 Hanidabaa Odiya 29:16)

B $\flat$  Dm7/A Gm7 B $\flat$ /F E $\flat$  F7sus4

Yih-oowa ne sun-ttawu ha - niya kee-ttaa, Kee-xxiyoo - gee kee - hi bon - cho -  
Nu'a-wawu ha - gan ne sa - bay ku - min, Ga - la - taa ne nuu - ppe e -

B $\flat$  B $\flat$ /A Gm B $\flat$ /F F/E $\flat$  E $\flat$  Gm7/D

ba! Ha - "i u - fay - ssan nee - ssi i - mmoos, Niyo  
kka. Ha - ra - ti - kka ne o - giyaa e - rin Ne

R.H.

Cm11 Cm7 B $\flat$ sus4/D E $\flat$ ma7 Fsus4 F B $\flat$  Dm7/A

sa - baa - nne bon-chuwaa gu - jjees. Nuu - ni nee - ssi i - mmiyo ay -  
bon-choy xo - qqu xo - qqu go. Ha so-huwaa ne goy-nuwawu ba -

Gm7 B $\flat$ /F E $\flat$  E $\flat$ /D Cm Cm/B $\flat$

bi - kka, Ka - se - kka u - bba - bay ne - baa. Nu  
zziyoo - gan, Kee - hi wu - di - di naa - ga - na. Yoo -



# Ne Sunttan Xeesettiya Sohuwaa

Cm6/A D7sus4 D7 Gm9 Gm Ebm6/Gb Bb/F F13sus4 F7

wol-qqa, nu hii - llaa, nu a - quwaa, Wo - za - na - ppe nu niyo i -  
 tiyo mish-'raa-chuwan gu - je - tti - di, Ha so - hoy - kka mar - kka gi -

Bb Bb/A *Azmaachiyaa* Gm Dm/F Eb Gm/D

mmoos. Ha so - huwaa nu nee - yyo i - mmoos, Ne  
 do.

Cm7 F7sus4 F7 Bb Bb/A Gm Bbma7/F

sun - ttay an e - re - tto. Ha so - huwaa nu nee - yyo shee -

Ebma7 Ebm6/Gb Bb/F F13sus4 F7 Bb

dhoos; Ne - baa oo - tta e - kkar - kkii.

# Nu SHiiquwaa Anjja

(Ibraawe 10:24, 25)

C C#° Dm C/G G G7

I - ssi - ppe shii - qiyoo - de an - jja;  
 Gee - shsha goy - nuwawu nu - na maa - dda;  
 Sii - qo Aa - wawu shii - quwaa an - jja;

C C/E G/F F C

Ne - na nu woo - ssoos Yih - oowa.  
 Ne qaa - laa nu - nan kun - tta.  
 Sa - ruwaa - nne sii - quwaa i - mma.

Em Gm/E A A7 Dm Fm/D G G7

Ne - na ga - la - toos nu shii - quwawu;  
 Mar - kka - tta - naa - ssi loo - hi - ssa;  
 Nu haa - sa - yay - nne nu oo - soy,

C Am Dm/F C/G G7 C

Nuu - yyo a - yyaa - naa i - mma.  
 Nu - na sii - quwawu den - tte - tta.  
 Ne haa - ruwaa xo - qqu oo - tto.

R.H.

# 94 A Qaalaa Gishshawu Xoossaa Galatoos

(Piliphisiyuusa 2:16)

F F/A B $\flat$  C7 B $\flat$ /C C7 F

Niyo ga - la - tay gi - do Nu Aa - wawu Yih - oowa  
 Ne Qaa - lawu wol - qqay dees; wo - za - naa qo - rees.  
 A - saa u - fay - ssiyaa - ba; Yih - oowa ne Qaa - lay.

C7/E Gm/D A7/C $\sharp$  Dm C $\sharp$ 7 $\flat$ 5 F/C Gm9 Gm B $\flat$ ma7 C7

Maa - laa - liya ne Qaa - laa nuu - yyo i - mmoo - gawu!  
 Nu qo - faa - nne ko - shshaa shaa - kka - nawu maa - ddees.  
 A xaa - fa - 'saa qo - fay nuu - gaa - kka ma - la.

F/A C F C/B $\flat$  B $\flat$  D/C Gm/B $\flat$  D/A Gm/B $\flat$  G7/B C

Ne a - yyaa - nay an de - 'iyo tu - man la - 'a kiy - da.  
 Ne hi - ggee qon - cce, suu - re, ne pir - dday - kka tu - ma.  
 He - gaa - ppe de - mmo e - ran nu a - mma - nuwaa min - tta.

F/A C/G F B $\flat$  D7/A Gm Gm/B $\flat$  F/C C7sus4 C7 F

Poo - 'uwaa a - kee - ki - da; Tu - maa e - ri - da.  
 Ne maa - ray kaa - le - ttees; nu oo - so u - bban.  
 Yih - oowa ne Qaa - lawu nu ne - na ga - la - toos!

# Poo'oy Gujji Gujji Bees

(Leemiso 4:18)

B $\flat$  Cm9/B $\flat$  Cm/B $\flat$

A - kee - ka - nawu ko - yiis; be - ni - 'ode a - say, Ma -  
Ko - shshiyo wo - diyan nuu - ssi qu - maa i - mma - nawu, Nu

B $\flat$ ma7 Cm Dm/B $\flat$  Cm/B $\flat$  E $\flat$ /B $\flat$  B $\flat$ ma7 Cm Dm

see nu waa - yiyaa xay-ssiyo o - giyaa. Xoo - ssay Ma-see yaa - na gii -  
Go - day ba ash - kka - raa sun - ttiis. Tu - maa poo -'oy kee - hi qon -

Cm/B $\flat$  Dm/B $\flat$  Cm Dm Cm/B $\flat$  Cm

di qon - cci - ssiis, A - saa a-shsha-nawu i i - me - ttees. He  
cci qon - cci biis, Nu wo - za - nay do - siyoo - ba gi - diis. Nu

Dm Cm/E $\flat$  Dm Cm/E $\flat$  B $\flat$ m/F C $\flat$ /G $\flat$

wo - dee ga - kkin Ma - see ha - 'i haa - rees, I haa-riyoo-gee qon - cci bee -  
o - gee qon - cciis, nu to - hoy - kka mi - nniis, Ga - lla - ssa poo 'uwan he - me -

# Poo'oy Gujji Gujji Bees

Db/Ab      Cb/Gb    Bb/F      Cm/F      Dm/F      Cm/F

ttees.      He - gaa e-riyoo-gee kee - hi      gi - ta maa - ta;      Kii - tan -  
 ttoos.      Yih - oowa ga - la - toos; tu - ma      u - bbaa pul - ttuwaa, Na - shshii-

Dm/F      Eb/F      F      *Azmaachiyaa*  
 Eb/F      Bb      F/A

cha - ti - kka ko - yi - do - baa!      Ha - "i nu o - gee kee - hi  
 ddi nu a o - giyan baa - na.

Gm7      Bb/F      Eb      Bb/D      C7sus4      F      F#°

qon - cciis;      Ga - lla - ssa poo-uwan he - me - ttoos.      Xoo -

Gm      Bb/F      Ebma7    Cm/Eb    C7/E    Bb/F      Cm7/F    F7      Bb

ssay qon - cci-ssiyoo-baa be - 'i - te;      Nu tan - ggo u - bban kaa-le - ttees.

# Xoosaa Maxaafaa—Buquraa

(Leemiso 2:1)

Ab Gb/Bb Ab7/C Db Ab/C Bbm Bbm/Ab Ab/Gb Gb

U - fay - ssan sa - ro daa - na hi - doo - taa - baa,  
 Xoo - ssay u - bba - baa waa - ti me - dhi - daa - kko,  
 U - fay - tta - naa - dan oo - ttiya wo - dee ga - kkiis:

Bb Ab/C Bb7/D Ebm9 Ebm Ebm/Db Ebm/C

Da - ro sin - ttay diyo ma - xaa - fay yoo - tees.  
 Me - re - taa - baa tu - maa yoo - tii - so - na.  
 Yih - ooway ti - yi sun - tto Ka - woy haa - rees.

Ebm/F F7 Bbm9 Bbm Bbm/Ab Gbma7 Ebm/Gb

An de - 'iya qo - faa wol - qqay maa - laa - liyaa - ba;  
 Ba - li bay - nna a - say koy - ro dii - kko - nne,  
 Mish - 'raa-chuwaa yoo - toos; he Ka - wo - te - ttaa - baa

Db/F Bbm7 Eb7 Ebm11

'Hay - qqawu' de - 'uwaa, 'qoo - qiyawu' poo - 'uwaa i - mmees.  
 Gu - yye - ppe ga - nna - tee xa - yi ba - yiis.  
 Qa - ssi mar - kka - ttoos; yaa - na an - jjuwaa - baa.

# Xoosaa Maxaafaa—Buquraa

Ab7 Gb/Bb Ab7/C Db Ab/C Bbm Bbm/Ab Ab/Gb Gb

He ma - xaa - fay Xoo - ssaa Gee - shsha Ma - xaa - faa.  
 I - ssi kii - tan - chay Xoo - ssaa e - qe - ttoo - gaa  
 Ha u - fay - ssiyaa - bay a qaa - laa gi - ddon dees;

Bb Ab/C Bb7/D Ebm9 Ebm EbmDb Ebm/C

Yih - oowa a - yyaa - nay a - saa den - tte - ttin,  
 A haa - ruwaa too - choo - gaa yoo - tii - so - na.  
 U - bbaa - ssi gii - gi - da gee - shsha gib - ray.

F7 Eb/G F7/A Bbm Fm/Ab Gb Db/F Ebm9 Ebm

Ban - tta Xoo - ssaa kee - hi - ppe sii - qiyo gi - shshawu,  
 Yaa - tin a - saa na - ga - ray daa - fan ye - ggiis,  
 An de - mmiyo sa - roy qo - ppa - nawu me - tiyaa - baa;

Gbm Gbm(ma7) Gbm6 Db/F Ab/Eb D° Gb/Db Ab7/C Gb/Bb Ab7/C Db

A a - yyaa - naa kaa - lli xaa - fii - so - na.  
 SHin Yih - oowa xoo - nuwaa wo - dee ma - ta - ttiis.  
 Ha al - "o min - jjaa u - bbay na - bba - bo.

# Xoossaa Qaalan De'oos

(Maatiyoosa 4:4)

E $\flat$  B $\flat$ /D A $\flat$ /C B $\flat$ 7 E $\flat$  Cm7

Nu de - 'iyoy Yih - oowa Qaa - laa - na, I yoo -  
 Xoo - ssaa Qaa - lan de - 'iya tu - may Yoo - tiyoy  
 U - bba - too na - bba - biyo wo - de, Min - tte -

F9 B $\flat$ 7sus4 B $\flat$ 7 B $\flat$ 7 $\flat$ 5 A $\flat$ /C D $\flat$ m6

ti - do u - bban. Nu a Qaa - laa - na -  
 be - ni - 'saa - baa. A - mma - nuwan dii - da  
 ttees, u - fay - ssees. De - 'uwan me - toy ga -

B $\flat$ 7/D B $\flat$ 7sus4 B $\flat$ 7 A $\flat$ add9/C B $\flat$ 7/D A $\flat$ /E $\flat$  B $\flat$ 7/F E $\flat$

ppe a - ttin; Oy - tta xa - llan doo - kko.  
 suu - re - 'saa - Mi - no xa - la - 'saa - baa.  
 kkiyo wo - de, Gen - cca - naa - dan maa - ddees.

B $\flat$ /D A $\flat$ /C B $\flat$ 7 E $\flat$

Ha - 'i u - fay - tti sa - ro doos,  
 E - ti oo - tto - baa gen - cco - baa  
 Na - bba - bo - nne si - yo u - bbaa



# Xoossaa Qaalan De'ooos

*Azmaachiyaa*

Eb
Ebma7
Eb7
Bbm7/F
Eb7/G
Ab
C/G
Csus4/F
C/E
Fm
Fm7

Wo - de - ppe an - jje - ttoos.  
 Na - bba - biyoo - de mi - nnoos. Oy - tta  
 Nu wo - za - nan wo - ttoos.

Abm6/F
Eb/G
G/B
Cm9
Cm Cm/Bb
Fm/Ab
Fm7
Bb7
Bb7/Ab

xa - llan dee - nna a - si; Xoo - ssaa Qaa - lan de -

Bbm/G
C7
Bb/D
C7/E
Fm
Fm7
Abm6/F
Eb/G
G/B

'oos. Nu - ssi ko-shshiyaa-bay an de -

Cm9
Cm Cm7/Bb
Fm/Ab
Fm7
Bb7
Eb

'ees; Xoo - ssaa Qaa - lan de - 'oos.

## Geeshsha Maxaafaa—Xoossay Denttettin

## Xaafettidaagaa

(2 Ximootiyoosa 3:16, 17)

E<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup> Fm7 A<sup>b</sup> B<sup>b</sup>9/A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>7/F E<sup>b</sup>

Poo - 'i - ssees; nu Xoo - ssa Qaa - lay,  
Ba qaa - laa i nuu - ssi i - mmees,  
Nu Xoo - ssay i - mmo ha qaa - lan,

A<sup>b</sup> C7/G Fm B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G F7sus4 F7 B<sup>b</sup>7sus4 B<sup>b</sup>7

Kaa - le - ttees; ha xu - ma - san.  
Ko - yiyoo - baa an ta - maar - 'ssees.  
A sii - quwaa nu e - ri - da.

E<sup>b</sup> B<sup>b</sup>m6/D<sup>b</sup> C Fm Fm7 B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>

A - mma - ne - tti a kaa - lli - kko,  
Gee - shsha Ma - xaa - fay den - tte - ttees,  
Ga - lla ga - lla na - bba - biyoo - de,

E<sup>b</sup>/G E<sup>b</sup> B<sup>b</sup>7/F Gm7 E<sup>b</sup>/G B7/F<sup>#</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup>

A tu - may la - 'a ke - ssa - na.  
Ta - maar - 'ssuwawu zuu - qe - ttawu maa - ddees.  
A Qaa - lay o - giyaa kaa - le - ttees.

## Daro SHa'u Ishantta

(Ajjutaa 7:9, 10)

E $\flat$  E $\flat$ sus4 E $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G F $\sharp$  $^{\circ}$  Fm7 B $\flat$ 7

Kee - hi - ppe da - ro i - shan - tta, U - bbawu bee - ttiya co - ra,  
 Kee - hi - ppe da - ro i - shan - tti, Ma - tan haa - huwan yoo - toos  
 Kee - hi - ppe da - ro i - shan - tta, Xoo - ssay nu - na naa - gees,

Fm7 B $\flat$  Fm7 B $\flat$ 7 A $\flat$ /B $\flat$  B $\flat$ 7 B $\flat$ 13 E $\flat$

A - mma - ne - tta mar - kka - ta, Suu - re de - 'aa - gee - ta.  
 Da - ro - 'say siya - nawu ko - yiyo "U - fay - ssiya mish - 'raa - chuwaa."  
 Hir - gge - nnan a - yyo oo - ttoos, Qa - mmi - nne ga - lla - ssi.

E $\flat$ sus4 E $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$ 7 D $\flat$ /E $\flat$  E $\flat$ 7 E $\flat$ 7sus4 E $\flat$ 7 A $\flat$

SHa - 'aa bo - lli sha - 'i - da, Kee - hi - ppe co - ri - da,  
 Nu - ni sa - bba - kiyo wo - de, Hir - ggiyo - 'odee dii - kko - kka,  
 SHa - 'aa bo - lli sha - 'i - da, Kaw - 'te - ttaa - baa yoo - toos

A $^{\circ}$  E $\flat$ /B $\flat$  B $\flat$ m6/D $\flat$  C7 F A $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

Bii - tta - nne za - re u - bbaa a - say, Nu Xoo - ssaa ga - la - toos.  
 Ye - suu - si nu - na kee - hi min - ttees; Sa - ruwaa wo - ppaa i - mmees.  
 I - ssi - ppe nu Xoo - ssaa - ra oo - ttoos, Sa - 'an a da - baa - ban.

# Eta Mokki Ekkite

(Oosuwaa 17:7)

C Am Dm7 F/G G7

Yih - ooway wo - za - na - ppe u - bba - 'saa mo - kkees. SHaa -  
 Me - too - ti - daa - gee - ta nu maa - ddiyo wo - de De -

C Am G C/G F Fma7 Em7

kke - nnan qo - re - nnan i u - bbawu qo - ppees. Ba  
 mma - na lo - "o - baa ay - nne e - ro - kko. E -

Dm7 F/G Fma7 Em7 Gm6/A A7

a - waa - nne i - raa oo - na - nne di - ge - nna; I -  
 ra - na xa - yin - kka, e - ta mo - kki e - kkoos, E -

Dm7 Em7 F6 Fma7 F Ebma7 Eb6 Dm11 G7

mmyo u - bban nu - na u - fay - ssees. Nuu -  
 tawu ko - shshiyaa - ban nuu - ni maa - ddoos. Be -

*Eta Mokki Ekkite*

C Am Dm7 C/E

ni hi - yee - saa - ssi ke - hiyoo - de u - bban, Nu  
 ni Li - dee - gaa - dan, 'Ta shoo - bbays' yaa-goos. Nu

Dm/F E7sus4 E7 Asus4 Am Am/G

Aa - waa mi - la - toos; sii - qiyo naa - tu - dan. U -  
 soo yiyoo-gee sa - ruwaa - nne wo - ppaa i - mmees. Nu

Fma7 Fm6/Ab Cma7/G C6/G Gm6/Bb A

lo - ppe ke - hi - di oo - tti - do lo - "o - bawu, Nu  
 Aa - way ba - na - dan a - sawu ke - hiyaa-gee - ta, U -

Dm7 Em7 Dm/F Fm/G G7b9/G C

Aa - way nuu - ssi ku - shiyaa zaa - rees.  
 bba - san diyaa - gee - ta a - kee - kees.

# Issippettan Oottiyooгаа

(Efisoona 4:3)

F F6/C Fma7 F/C F/A

A - la - miyaa i - xuwaa - ppe ke - ssiis; Xoo - ssay  
Maa - ye - ttiya, sii - qiya ke - ha - 'sa, Oo - ttar -

Ab<sup>o</sup> C7/G C7 Bb/C C7 C7/G Bb/C

ba soo nu - na e - hiis. I - ssi - ppe sa -  
kkii gii - di woo- ssiyoo - de, Sii - qoy da - rees;

C7/G C7 Bb/C C7 C7/E Bb/D C7 Gm C7 F Gm11

ro - te - ttan doos; Yaa - noo - gee u - fay - ssees.  
sa - bay gu - jjees; U - fay - ssan sa - ro doos.

F7/A Eb/G F7 Bb F/A Dm7 Db7

I - ssi - ppe maa - ye - ttoos; He - gan  
Sa - ruwan din min - tte - ttees; Da - ro

# Issipetettan Oottiyooгаа

C7 Bb/C C7 Bb/C C7 F F6/C

u - fay - ttoos. Xoo - ssay awu oo -  
 u - fay - ssees. I - sha - te - ttan

Fma7 F/C F/A Ab° C7/G

ttiyo da - ro - ban. Maa - ddees; ba Na - 'aa kaa - le -  
 sii - qe-ttiyoo - de, Xoo - ssay sa - ro - te - ttaa i -

C7 Bb/C C7 C7/G Bb/C C7/G

tuwan. Maa - ye - tti oo - ttiya - 'sa gi -  
 mmees. A maa - doy i - ssi - ppe waa -

C7 Bb/C C7 Bb6 Dm/A Gm7 Bb/C C7 F Gm7/C F

doos, A a - za - zuwaa naa - goos.  
 xin; Mer - 'nawu awu oo - tta - na.

## 'Daafuranchata Maaddite'

(Oosuwaa 20:35)

E $\flat$  B $\flat$ 7 E $\flat$ 6 B $\flat$  A $\flat$ /E $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$ /E $\flat$  Gm/B $\flat$  A $\flat$  B $\flat$  E $\flat$

Daa - fu - ran - cha nu u - bbay, Kee - hi da - ro - ban.  
 A - mma-nuwan mi - no gii - shin, Daa - fu - riyay daa - na.  
 SHu - go - tun pir - ddiyoo - gaa - ppe, E - tawu ke - ha - na;

E $\flat$  B $\flat$ 7 E $\flat$ 6 B $\flat$  A $\flat$ /E $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$ /E $\flat$  Gm/B $\flat$  A $\flat$  A $\flat$ /B $\flat$  E $\flat$

SHin Yih-ooway nuu - ssi qo - ppees, I nu - na sii - qqees.  
 Nu yoo - tiyo min - tte - ttiyaa - ban, E - ti mi - nna - na.  
 He - gee kee - hi min - ttiyoo - gaa, Qo - fan wo - tta - na.

Fm7 Gm/B $\flat$  B $\flat$ 7/A $\flat$  Gm Cm Cm/A D7+5 $\flat$ 9 D7 Gm Fm7 B $\flat$ 7

A maa - ro - tay gi - ta; A sii - qoy wol - qqaa - ma.  
 Daa - fu - riyay Xoo - ssaa - ssa; I e - ta min - tta - na.  
 Yaa - kko nu mi - nna - na, E - ta min - tte - tta - na.

E $\flat$  B $\flat$ 7 E $\flat$ 6 B $\flat$  A $\flat$ /E $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$ /E $\flat$  Gm/B $\flat$  A $\flat$  A $\flat$ /B $\flat$  E $\flat$

Yaa - kko aa - gaa - dan sii - qoos; Me - to - 'odiyan maa - ddoos.  
 A - fu - ttaa e - tawu qu - ccoos, A - ne min - tte - ttoos.  
 Ke - ha - te - ttan maa - ddiyoo - gee, E - ta min - tte - ttees.



## Henttanchata—Imota Gidida Asata

(Efisoona 4:8)

C G/C F/C C F/C C D/C G/B

Yih-ooway ba dor - ssaa hen - tta-naa - ssi, Hen - ttan-cha - ta i - mmiis.  
 Sii - qiya hen-ttan - chay nu - baa qo - ppees; Kaa - le-ttiyoo-de ke - hees.  
 Hen - ttan - chay nu wo - ra bee-nnaa - dan, Xoo - ssaa qo - faa zo - rees.

C G/B F/A C/G F Dm7 E7sus4 E7

Oo - ttiyoo-ban nuu - yyo be - ssoo - so - na, Nu kaa-lla - na o - giyaa.  
 Har-ggiyaa-ppe pa - xa - naa - dan maa-ddees, Ke - ha qaa - laa yoo - tees.  
 Xoo-ssawu oo - tti a o - giyan baa-nawu, Yaa - ti - di i maa-ddees.

*Azmaachiyaa*  
Am F F/G G/F C/E Dm7 C/E D7/F# G

A - mma - niyo a - saa Xoo - ssay i - mmiis, Tu - man-cha suu - re a - saa.

Am F E7 Am F C/G G7 C

A al - "o dor-ssawu qo-ppoo-so - na; Oo-ttiyoo-bawu e - ta sii-qoos.

*Xoossay Immiyo Geeshsha Ayyaanaa*

(Luqaasa 11:13)

B $\flat$  F/A Dm7/A Gm Dm/F Dm

Yih - oowa nu Xoo - ssawu, maa - riya nu Aa - wawu,  
 U - bbay haa - kki - da; nu ne bon - chuwa - ppe;  
 Daa - fu - riyo - de, woy shu - ggiyo laa - fiyo - de,

E $\flat$  Fsus4 F7 B $\flat$  Gm E $\flat$ ma7 Cm11 F7sus4 F7

Nu de - sha wo - za - naa - ppe gi - tawu.  
 Ba - yiyo wo - dee dees, nu o - giyaa - ppe.  
 Ne a - yyaa - nan nuu - ni oo - ra - xxoos.

B $\flat$  Dm7 F6 Gm Dm/F Dm

Nu too - huwaa kawu - shsha, see - laa ir - xxi - ssa,  
 Nu Xoo - ssawu woo - ssoos; Nu woo - saa si - ya.  
 Gee - shsha a - yyaa - naa ne nuu - ssi i - mmin,

G $\flat$ 7 B $\flat$ /F Cm7 Dm E $\flat$ 6 E $\flat$ /F F7 B $\flat$

Ne a - yyaa - nan ha - yya - naa min - tte - tta.  
 U - bba - too naa - giya a - yyaa - naa i - mma.  
 Ar - ggan - ttaa - dan xo - qqa - saa nu baa - na.

# “Xoossai Siiqo”

(1 Yohaannisa 4:7, 8)

E♭ Eb/G Fm7 Eb Eb/G B♭/A♭ A♭ Fm7 B♭7 A♭/B♭ Eb

Xoo-ssay sii - qo, a - dan nuu - ssi Sii - qoy daa - naa - dan shoo-bbees.  
 Xoo-ssaa - nne tu - maa sii - qiyoo-gee; Nu - na sii-quwawu den - tte - ttees.  
 Han-qqe - tta ee - xxa ki - yo - ppa; I su - gin haa - sa - yo - ppa.

Fm C7/E Fm Eb/G Fm/A♭ Eb/B♭ B♭ Fm A♭ma7/E♭ B♭7/D B♭7 Fm7 B♭7 Eb

Xoo-ssaa - nne shoo-ruwaa sii - qiyoo - de, Ke - ha gi - doos awu - de - nne.  
 Nu kun - ddiyo wo - de, i maa - ddees; I min - ttin mi - nni e - qqoos.  
 Kaa - le - tuwawu Xoo-ssaa - kko xee - lla; I ne - na ta - maar - 'ssa - na,

R.H.

B G♯m7 C♯m7 D° B/D♯ Eb Cm7 Fm7 F♯° Eb/G B♭7/F

He - gee kee - hi - ppe ko-shshiyaa-ba He - gan doos, lo - 'o de - 'uwaa.  
 Sii - qoy gee - shsha; qa - naa - te - nna; Sii - qoy dan - dda-yees; ke - ha.  
 Tu - mu sii - quwan ne Xoo-ssaa - kka, Ne shoo-ruwaa - kka sii - qaa - sa.

E♭ Eb/G B♭/A♭ A♭ Fm9 Fm Eb/G Fm/A♭ Fm7 Fm/B♭ Gm/B♭ B♭7 Eb

Ye - suu - saa - gaa ma - la sii - qoy, Go - 'ees; a - sawu - kka qon - ccees.  
 Nu - 'shaa - ra sii - quwaa min-ttiyoo-gan, A - ne be - 'oos a ay - fiyaa.  
 Si - mi Xoo-ssaa - dan qa - re - ttoos U - bba - too a - saa sii - qoos.

# 106 Siiqiyaageeta Gidanawu Baaxetiyoogaa

(1 Qoronttoosa 13:1-8)

C7 F C/E F C/Bb Bb D7/A

Qon - cci - ssa - nawu a ee - shshaa u - bbaa Zi -  
 Sii - qoy i - mmiya ke - ha - 'sa oo - ttees Baa -

Gm D/F# Gm Gm7/C Am/C C7

qqi gii - di woo-ssoo, nu Xoo - ssaa. SHin  
 ppe aa - tti - di ha - rawu qo - ppees. Sii -

F/A Gm/Bb D7/A Gm

he u - bbaa - ppe - kka aa - dhiyaa - bay A  
 qoy i - xuwaa mu - le qo - ppe - nna, I -

C7 Gm7 C Bb/F C7/F F

a - yyaa - nan nu de - mmiyo sii - quwaa. Qa -  
 shan - tta maa - rees Ye - suu - sa - dan. Qo -

# Siiqiyaageeta Gidanawu Baaxetiyoogaa

B $\flat$  F/A B $\flat$ /F C C/B $\flat$  B $\flat$  D7/A

ra, e - ran - cha, xa - la gi - din, Nu  
hiyoo - de dan - dda - ya - nawu maa - ddees, Sii -

Gm6 Gm7 C7 B $\flat$ /C C7 E $^{\circ}$  F

sii - qoy ir - xxi - kko ay maa - ddii? Oo -  
qoy mi - nniyoo - de dee - xuwaa too - kkees. Paa -

F/E $\flat$  B $\flat$ /D F/C B $\flat$  B $^{\circ}$  E7/B

soy, haa - sa - yay gee - shshi be - ssiyo, Tu -  
cciya u - bba - ban sii - qoy xoo - no; I

F/C C7 B $\flat$ /F C7 B $\flat$ m6/F F

mu sii - qoy daa - naa - dan woo - ssoos.  
u - bbaa dan - dda - yees kun - dde - nna.

*Xoossaagaadan Siiqiyoogaa*

(1 Yohaannisa 4:19)

B $\flat$ 7 Eb Cm7 A $\flat$  Fm7 B $\flat$ 7/F

Sii - quwaa be - ssiyoo-gaa, Yih - oowa - ppe ta-maa - roos Nu - na  
 A o - giyan biyoo-de, nu sii - qe - ttiyo sii - qoy Tu - ma -  
 Nuu - ni lee - mi - so oo - tti kaa - lliyo sii - quwan Mi - nni -

E $\flat$ /G A $\flat$ ma7 A $\flat$ 6 B $\flat$ 9sus4 B $\flat$ 7

i, kaa - le - ttees. Nuu - kka aa - gaa -  
 ttees, u - fay - ssees; Nu - 'shan - ttu u -  
 da, so - 'sa - dan. Sa - luwan diya nu'a -

Fm C+5/E Fm/E $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7

dan waa - ti sii - qa - naa - kko, Oo - so u -  
 bbawu, qo - ppa - naa - dan oo - ttees, Za - ggiyoy bay -  
 way nu - na yaa - gi shoo - bbees: "Mi - no sii -

E $\flat$ 6 Fm/B $\flat$  A $\flat$ /B $\flat$  E $\flat$ ma7 E $\flat$ 6

bban loy - tti be - ssiis. Al - "o ba Na -  
 nnan, naa-tuwawu ci - mawu. Xoo - ssaa - nne nu -  
 quwaa, xee - lli bey - te." Sii - qoy u - fay -



# Aggenna, Xoossaa Siiquwaa

(Isiyaasa 55:1-3)

D G/B A7 D Bm

Sii - qiyaa-gaa, nu Xoo - ssay. I nuu - yyo qo -  
 Sii - qiyaa-gaa! nu Xoo - ssay. Ba oo - so u -  
 Sii - qiyaa-gaa! nu Xoo - ssay. A - yyaa - nan nu

Gma7 G/A A7 D A D/A A7 D/A A

ppiyoo - gaa be - 'oos. Al - 'o Na - 'aa nuu -  
 bban qon - cci - ssiis. Ki - ris - ttoo - sa Ka -  
 sii - quwaa min - tto. Ash - kke - ta a - gge -

D A7/E D/F# Bb7

yyo i - mmiis, U - bba - 'sawu wo - zuwaa  
 wo - yi - di, Yih - ooway sii - quwaa gu -  
 nnan maa - ddin, Xoo - ssaa hi - ggiyaa naa -

D/A A7sus4 D/A A7 D/A A7

gii - gi - ssiis, Mer - 'naa de - 'uwaa - nne  
 jji be - ssiis. Xoo - ssaa hal - choy za -  
 goo - so - na. Xoo - ssawu ya - yyi - di



# Aggenna, Xoossaa Siiquwaa

D A7/E D/F# E7 D/F# E7/G# D/F# E7

u - fay - ssaa I - mma - nawu i qaa -  
 waa ga - kkiis. Ka - wo - te - ttay ha -  
 ha - ggaa - zoos, U - bbaa si - ssa - nawu

Azmaachiyaa

A/E E7 A A7 D D° D A/G G

laa ge - liis.  
 "i e - qqiiis! Saa - me - tta u - bbay yii - di,  
 sa - bba - koos.

A7 A° A7 A7/E F° D/F# Gm/E Em Em7 Gma7

De - 'o haa - ttaa u - yi - te. Yii - di saa - muwaa

Gma7/B G6/B Gm/E D/A Em7 D/A A7 D

a - li - te; Xoo - ssaa sii - quwaa bey - te.

## Minttidi Wozanappe Siiqite

(1 PHeexiroosa 1:22)

C G/B Gm/Bb A7b5 A7 Gm/A A7

Tu - mu sii-quwaa sii - qe-ttiyoo - de, Yih - oowa wo - za - naa u - fay - ssoos.

Fma7/A Fm6/Ab G7b5 G7 F/G G7 Dm7 G9/F Em7 Eb6 Dm11 G7

A ee-shsha - tun gi - tay sii-quwaa, He - gee nu do-siyoo - ba.

C G/B Gm/Bb A7b5 A7 Gm/A A7

Sii - qoy wo - za - naa u - fay - ssees, Da - bbo-taa-kka kee - hi min - ttees.

Fma7/A Fm6/Ab G7b5 G7 F/G G7 Dm/F Fm/G G7b9

Ba xa-llawu mu - le qo - ppe-anna, Tu - mu sii - qoy he -

C Dm7/G C Dbma7 Dbma7b5 Dbma7 Dbm Db°

gaa. Me - too - ta la - ggee dii - kko,

# Minttidi Wozanappe Siiqite

Ab/C B° Bbm11 Eb7sus4 Eb7 Dbma7 Dbma7b5 Dbma7

Me - tuwan maa-dda-nawu ga - kki wo - dhoos. U - lo la - gge

Bbm9/G C7b5/E C7/E Fm9 Fm Fm/D G7sus4 G7

awu gi - doos, Go - fi - ssiyaa-baa a - kee - koos.

C G/B Gm/Bb

Sii - quwaa Ye - suu - si e - ri - ssiis, Yih - oowa sii-quwaa a -

A7b5 A7 Gm/A A7 Fma7/A Fm6/Ab C/G Cma7/G Am C/G

kee - ki - ssiis, Wo - za - naa nuu - ssi den - tte-ttees.

G/F F Dm/B Bb7b5 G/A Cm/A A7 Dm9 Dm F/G Fm/G G7b5 C Dm7/G C

Qa - re - ttiyoo-gee doo-me - tta. Min - tti - di sii - qe - tti - te.

R.H.

## 'Yihoowa Ufayssaa'

(Nahimiya 8:10)

C C/B F/A C/G G/F C/E Am7

Ka - wo - te - ttaa haa - ruwaa ma - laa - tay bee - ttees. Mish - 'raa - chuwa nu u -  
 Yih - oowan zem - ppoos, a sii - qiyaa - gee - ti u - bbay. Ya - shshiyaa - bi baa, i

Dm7 Dm/G G/F E E/D# A/C# E/B C°

bbawu yoo - toos. Xo - qqu gii - di pu - de sa - luwaa xee - lli - te;  
 wol - qqaa - ma. SHu - ttu gii - di da - daa - dan gun - tti ye - xxoos;

*Azmaachiyaa*  
 C#m Am/C E/B B/A E/G# B7/F# E G7/D C G/B F/A G7

A - to - te - ttaa wo - dee ma - tiis!  
 U - fay - ssaa ye - ttaa, nu Xoo - ssawu! Yih - oowa u - fay - ssay nu a - ttiyo

C Dm7 C/E F Am7 Dm7 C/E Dm/F D7/F# Gsus4 G G#°

qa - to. U - fay - ssan sa - bbi ye - xxi - te. Hi -

# 'Yihoowa Ufayssaa'

Am D9 C/D D7 G D7/A G/B Em/C# G/D D7sus4 D7

doo- tawu ga - la - tii - ddi u - fay - tti - te, Xo - qqa Xoo - ssaa u - bbay sa - bbi-

G G/F C/E G7/D C G/B F/A G7 C Dm7 C/E

te. Yih - oowa u - fay - ssay nu a - ttiyo qa - to. U -

F Am7 Dm7 C/E Dm/F D7/F# Gsus4 G G#o Am C/G

bba - 'ssay a an - ggaa e - ro. Nu Xoo-ssawu-nne Ka-wuwawu a - qi

F E7 Am Fm/D C/G G7sus4 C

de - 'i - di, Awu u - fay - ssan oo-ttiyoo-gaa be - ssoos.

## Nu Ufayttanaadan Oottiyaabaa

(Maatiyoosa 5:12)

B $\flat$  Eb/B $\flat$  F/B $\flat$  B $\flat$  Eb/B $\flat$  B $\flat$

U - fay - ttiyo gaa - suwawu qoo - di baa - wa, Min - jja - baa, al - "o - baa ma -  
A oo - suwaa u - fay - ssan xo - moo - soos, Dee - gaa - raa, a - bbaa - nne sa -

Fsus4 F B $\flat$  Eb/B $\flat$  F/B $\flat$  B $\flat$  B $\flat$ /D Eb Cm7 B $\flat$ /F F7

la. Nu Xoo - ssaa bu - qu - ray u - bba - 'say Sa - 'a - 'bban nu - naa - ra shii -  
'aa. Me - re - taa ma - xaa - faa a - kee - koos, A oo - suwawu a xo - qqu oo -

B $\flat$  F/A Eb/G B $\flat$ /F

qees. U - fay - ssay nu wo - za - nan mi - nniis, Xoo -  
ttoos. Xoo - nuwaa o - duwaa ha - "i mar - kka - ttoos, Xoo -

E $\flat$  B $\flat$ /D C7sus4 F B $\flat$  F/A

ssaa Qaa - lan xa - phuwaa ye - ddiis. Ga - lla ga - lla a - ppe ta -  
ssaa haa - ruwaa kii - taa yoo - toos. E - qqoo - gaa qa an - jjuwaa e -

E $\flat$ /G B $\flat$ /F Eb Cm7 B $\flat$ /F F7 B $\flat$

maa - roos; Si - yiyoo - bay a - mma - nuwaa min - ttees. U -  
hiyoo - gaa, U - fay - ssan u - bba - saa ga - ttoos. Won -

# Nu Ufayttanaadan Oottiyaabaa

F7sus4 F7 Bb/F Gm6/E A7

fay - ssaa ay - bi - nne xay - sse - nna, Wo - za - nay nuu - yyo poo - cca -  
ttiyoode poo - 'oy poo - 'iyoo - gaa - dan, Ma - ta - ttiis, mer - 'naa u - fay -

Dm Bbm6/Db F/C

mmees. Me - toy - nne paa - cee da - ri - kko - nne, Yih -  
ssay. Oo - ra - tta sal - loy sa - 'ay yiyoo - de U -

Azmaachiyaa

Bb/C C7 F F/Eb Gm/D F7/C Bb F/A

ooway gen - cca - naa - dan maa - ddees. Xoo - ssan Yih - oowan nu u - fay -  
fay - ssaa mer - 'nawu de - mma - na.

Gm7 Bb/F Eb Bb/D C7sus4 F

ttoos, A oo - soy nu - na u - fay - ssees. A qo - fawu oo -

Gm Cm7 Bb/D Eb Bb/F Cm/F F7 Bb

suwawu, la - gge - tiyaa - bi baa, A sii - qoy - nne wol - qqay gi - ta!

# Sarotettaa Xoossaa, Yihoowa

(Piliphisiyuusa s 4:9)

C Am F Dm

Sii - qo Xoo - ssaa, Yih - oowa, Sa - roy daa - na gaa - da - sa.  
 Ne Qaa - lay poo - 'i - ssin, Ne a - yyaa - nan a - kee - koos.  
 Sa - luwan - kka sa - 'an - kka, Ne a - yyaa - nan ne shii - shshin,

E7b9 Am9 Am Am7/B B7 E G7/D

Si - mi woo - ssoos; ne a - yyaa - nawu; A ay - fiyaa nuu - yyo gu - jja.  
 Naa - guwaa - nne kaa - le - tuwaa de - mmoos, Xu - ma lee - la a - la - miyan.  
 I - ssi - ppe - te - ttan a - waa - jjoos, Ka - wo - te - ttay e - qqoo - gaa.

C Am F Dm

Niyo a - mma - ne - ttiyaa - gaa, Ne Na - 'aa nu a - mma - nin,  
 O - lay - nne sha - bbir - ssay Xa - yiyoo - de ga - kka - naa - shin,  
 Gee - shsha Ka - wo - te - ttay, O - laa ma - ti xay - ssa - na.

E7b9 Am9 Am G/F F F#° C/G Dm/G C

Ne - naa - ra nu - na da - bbo - yees; Ne - naa - ra sa - ro de - 'oos.  
 Xoo - ssaa sa - ruwawu baa - xe - tiyoo - baa Ne a - yyaa - nan ne an - jja.  
 Ash - kke a - say hee - de mer - 'nawu, Sa - ruwan di u - fay - tta - na.



## Nu Sarotettaa

(Yohaannisa 14:27)

B♭ Eb/B♭ B♭ B♭/D Cm11 B♭ F/C B♭/D Cm/E♭ F/A B♭

Sa - ro - te - ttaa i-mmiyaa-gaa, Yih - oowa sa - bbi - te.  
 Nu - ni han-qquwaa a - ggi - da; Oo - shshaa ca - shi - da.  
 Xoo - ssaa sa - roy qon - cci - ssees; An - jjuwaa de - mmoo - gaa;

B♭ Cm/A D7 Gm D/A Gm/B♭ G7/B C7 C7/E C7 F F7

Xay - ssees i o - laa u - bbaa; Sa-ruwaa de - mi - ssees.  
 Oo - so mii-shshawu laa - mmi - da; Too - raa - nne bi - suwaa.  
 A hi - ggihan u - fay - tti - di, U - bba - too naa - goos.

B♭ F7/C B♭/D B♭ma7/D F/E♭ E♭ G7/D C7 Gm7/D C7/E C7 F

Sa - ruwaa e - hiya a Na - 'ay, Ash - kkee - nne ke - hay,  
 Sa - ruwan daa - nawu ko - yi - kko, Maa - ra - na ko - shshees.  
 A haa - roy po - lo sa - ruwaa, De - mi - ssa - naa - shin,

E♭7♭5 D D7 Gsus4 Gm E° B♭/F F7 F7sus4 B♭

Gi - ta o - lan xoo-niyoo - de, Sa - ruwaa de - mma - na.  
 Si - mi sa - ruwaa e - ri - di, He - gaa - dan de - 'oos.  
 Wo - za - na - ppe baa - xe - toos, De - 'a - nawu sa - ruwan.

## "Genccite"

(Yaaqooba 5:8)

B $\flat$  B $^{\circ}$  Cm Eb/F F7

Nu Go - day Gi - tay, Yih - ooway Ba gee-shsha sun-ttawu mi - she-  
 Nu de - 'uwan Xoo - ssaa o - giyan He - me-ttiyoo-de gen-ccay maa-

B $\flat$  Gm

ttees. Bo - riyaa - ppe i ba sun - ttaa, Gee -  
 ddees. Nu wo - za - naa wo - ppi - ssees, li -

Cm7 Eb/F F7 B $\flat$  Gm

shsha-naa - ssi kee - hi ko - yees. I kee - hi da - ro  
 ta han-qquwaa-pp-e-kka naa - gees. A - san ke - ha - baa

Cm7 Dm7 F/G G7/F

lay - ttawu, Wol-qqa - ma gen-ccaa gen - cciis; Sii -  
 ko - yees, U - bba - too lo - "uwaa naa - gees. Un -

# "Genccite"

Cm/E $\flat$  Gm7/D C7

qiya, ke - hiya, dan - dda - yiya, Sa - le - tte - nna Xoo -  
 "e - ttiyo wo - de maa - ddees, Yee - qe - nnan daa - naa -

F13 B $\flat$  G7/B

ssaa. Yih - ooway kee - hi ko - yiyoo - bay U -  
 dan. Ha - ra ee - shsha - ta gu - jjin, A -

Cm A7/C $\sharp$  B $\flat$ /D E $\flat$ 6 A7/E

bba - 'say a - tta - naa - daa - na. Xoo - ssay da - ro'-diyawu,  
 yyaa - nan nu ay - fiyo gen - ccay, Nu sii - qiyo Xoo - ssaa

B $\flat$ /F Fm/A $\flat$  G7 Cm7 E $\flat$ /F F7 B $\flat$

sii - quwan Gen - ccoo - gee me - la a - tte - nna.  
 Yih - oowa, Mi - la - ta - nawu kee - hi maa - ddees.

# 115 Xoossaa A Danddayawu Galatiyoogaa

(2 PHeexiroosa 3:15)

C F6 Em/G G7 C

Yih - oowa, Gi - tawu ne wol - qqay da - ro;  
I - ssi sha - 'u lay - ttay ne xee - lan,

C G7/D C/E Am G/D D7 G

Xi - llo - te - ttaa ne do - saa - sa.  
Aa - dhi - da ga - lla - ssaa ma - la.

R.H.

G/B Gm/E A7 Dm

li - ta - te - ttay da - ri - doo - gee,  
Ne gi - ta ga - lla - ssay ma - tiis;

G7 Em/G G/F C/E Am Dm6/F E

Nu - na way - ssiyoo - gaa e - raa - sa.  
He - gee gam - "e - nnan ga - kka - na.

# Xoossaa A Danddayawu Galatiyoogaa

Am E7/B Am/C Am Am/E E7 Am

A - say ne - na gam - "aa - sa gees, shin,  
Na - ga - ran - cha - tun a - zza - naa - sa,

F G9/F C/E G7/D C G/B G C

li - ta - te - ttaa ma - tan xay - ssaa - sa.  
SHin si - mmiyo wo - de u - fay - ttaa - sa.

Azmaachiyaa  
C G7/D C/E F A7/E Dm/F D7/F# G G/F

U - fay - ttii - ddi, sin - ttawu xee - lloos,

C/E C F6 F Dm7 G7 C

Ga - la - tii - ddi, ne sun - ttaa sa - bboos.

## Kehatettaa Wolqqa

(Efiisoon 4:32)

F Am Dm Bb

Yih - oowa, nu ne - na kee - hi ga - la - toos, Ne  
 Ka - se see - lla - baa do - gi yaa - naa - dan Ne  
 Ye - suu - sa - ppe - nne Xoo - ssaa nu'a - waa - ppe, Be -

F/A Dm7 Bb/D Gm7 C7

Qaa - lan e - ro - bawu. Ne  
 Nay a - saa shoo - bbees. A  
 ssiyaa - baa a - kee - koos. Ke -

F F+5 Bb G7/B

wol - qay mi - no, ne e - ray gi - ta, SHin  
 too - hoy le - fa, i qa - re - ttiyaa - gaa, U -  
 ha gi - di - di wol - qqaa de - mma - na. Ke -

F/C C7sus4 Am/C C7 Bb/F F Gm/F F

ne sii - qaa - sa qa ke - ha.  
 bba - too min - tte - ttiya ke - ha.  
 hiyoo - de, kee - hi mi - nna - na!

# Lo"otettaa Eeshshaa Gujjite

(2 Hanidabaa Odiya 6:41)

D/A A7 D D/F# G Gma7 Gm D/F# G D/F# A G/A A7

Lo - "o - te - ttaa Xoo-ssawu, Yih - oowa, Nu de - 'uwaa an - jja - da - sa! Gee-shsha  
Ne doo - ri - do a - saa ee-shshan, Ne lo - "o - te - ttay qon-ccii; He - gaa  
I - shan-ttu - ssi guu - xxin da - rin, Oo-ttiyo lo - "o - baa an - jja. U - bba

D D/F# G G/B Bb° D/A G/A A7 D G/A A7

lo - "o - baa oo - ttaa - sa, Nu ne - nan a - mma - ne - ttoos. Ne na -  
be - ssiyay e - ta oo - suwaa, Qa mish - 'raa - chuwaa yoo - tiyoo - gaa. Da - ro  
a - sawu ke - hi - kko - nne E - tawu aa - ruwaa ke - ha - na. Gu - baa -

D D/F# G D/F# D G D Gma7/B Gm6/Bb A7 G/A A7

shshaa - sa qa maa - raa - sa, Be - ssiyaa - gaa - ppe aa - tta - da. Nu goy-  
bii - ttan lo - "o ay - fiis, Ne hen - ttan, ne ti - mir - ttiyan. Ne a -  
'e - nne kee - tta u - bban, Ka - ta - man, shoo - ro u - bban, Ne a -

D D/F# G G/B Bb° D/A G/A A7 D

nniyoo - gee niyo be - ssiyaa - ba, U - fay - ssan niyo ha - ggaa - zoos.  
yyaa - naa nuu - ssi i - mma, Lo - "o - te - ttaa kaa - lla - na.  
yyaa - nan nee - ni an - jja, Lo - "o - baa nu oo - tta - na.

# “Nuussi Ammanuwaa Gujja”

(Luqaasa 17:5)

Ebm7/Db Dbma7 Ebm7/Db Dbma7 Ebm7/Db Dbma7 Ebm7/Db Dbma7

Nu na - ga - raa gaa-suwan nu Xoo-ssawu Yih - oowa, Nu wo - za -  
 A - mma - ne - nna a - san ne u - fay - tta - kka. Nu a - mma -

Ebm7/Db Dbma7 Ebm7/Db Dbma7

nan qo - fe - ttiyay gee - lla - baa. De - 'o Xoo -  
 nuwawu, e - roos woy - toy diyoo - gaa. Nu a - mma -

Ebm/C F7+5 Bbm Bbm7

ssaa ne - na a - mma - ne - nnaa - gee, A - saa pi -  
 noy ba - qa - ti a - ttiyo qa - to. Mi - nni naa -

Db/Eb Eb9 Ebm7 Azmaachiyaa Gb/Ab

re - dan oy - qqiya na - ga - ra. Yih - oowa woo -  
 goos, yaa - na - baa ya - yye - nnan.



# “Nuussi Ammanuwaa Gujja”

*D♭ma7* *E♭m/C* *F7+5* *B♭m9* *B♭m* *D♭/A♭* *Fm/A♭*

ssoons; nuu - yyo a - mma-nuwaa gu - jja. Ko-shshiyaa-gaa -

*G♭ma7* *G♭6* *A♭m/F* *B♭7♭9♭13* *E♭m* *G♭/D♭*

dan, maa-ddar - kkii ha - yya - naa. Ne maa - riyaa -

*Cm11♭5* *F7* *B♭m9* *B♭m9/A♭* *A♭/G♭* *G♭* *G♭ma7* *G°*

gaa, nuu - yyo a - mma - nuwaa gu - jja, Doo - nan oo -

*D♭/A♭* *G♭/A♭* *A♭7* *D♭*

suwan ne - na bon - cha - naa - dan.

## Nuussi Ammanoy De'ana Bessees

(Ibraawe 10:38, 39)

G D/F# Em7 Bm/D C D G/B D/A

Ha - na - na - baa yoo - tiya - 'saa ba - ggaa - ra Xoo -  
 Ka - wo - te - ttaa-baa tu - maa yoo - ta - nawu A -  
 Nu a - mma-noy kee - hi ti - shsha, mi - no; Ya -

G G/F# Em7 A7 D Em11 D/F# Am/C

ssay zaa - ri zaa - ri yoo - tiis. Ha -  
 za - ze - ttoos, Ki - ris - ttoo - sawu. Xoo -  
 yyi - di gu - yye si - mmoo - kko. Yih -

B7b9 Em/C# B7/D# Em B7/F# Em/G Gm6/Bb 2

'i ba Na - 'aa ba - ggaa - ra yoo - tees, 'U -  
 ssay kii - tto - baa xa - li - di yoo - tees; I -  
 oowan zem-ppiyoo-gee gen - cca - nawu maa - ddees; A -

D/A A7sus4 A7 D Azmaachiyaa

bbay baa - kko si - mmo' gees. Tu - mu  
 yoo - to - baa gen - tto - kko.  
 to - te - ttay ma - ta - ttiis.

*Nuussi Ammanoy De'ana Bessees*

G D7/A G/B Bb° D7/A C/G D7/F# Cadd9/E

a - mma - noy nuu - ssi dii? He - gee

D7 C/D D7 G G/D D7

diyoo - gee nu - na a - shshees. Nu a -

G D7/A G/B B7 Am/C Bm11 Am Am7

mma - noy oo - suwan qon - ccii? He a - mma -

D D/C G/B D7/A G/D D7 G

noy nuu - yyo shem-ppuwaa a - shshees.

## Ashkкетettan Kiristtoosa Milatite

(Maatiyoosa 11:28-30)

C G/B G G/B C F/A G C

A - sa u - bban gi - tay, Go - day Ye - suu - si; O -  
 Go - fi - ssiyaa - bay da - rin daa - fu - riya u - bbawu, I  
 'Nu u - bbay i - shan - tta,' Ye - suu - si yoo - tiis. Nu

F C/E C Fma7/A Dm/F G7

to - ruwan naa - ni - di daa - na gi - bee - nna. Xoo -  
 too - kka - nawu shii - qees, e - tawu dee - xxiyaa - baa. Ka -  
 huu - phiyaa kawu - shshi - di, a - yyo haa - re - ttoos. Ash -

F/A G7/B C C/E F G/F G7/F

ssaa hal - choy a - yyo waa - nna - tiya oo - so; I  
 wo - te - ttaa ko - yin e - ta shem - ppi - ssees. Ash -  
 kke, do - sho a - si Xoo - ssawu al - 'o - ba; Sa -

C/E C F/C C F/A Dm/F G7 F/G G7 C

ash - kke gi - di - di, Xoo - ssaa - ssi a - qiis.  
 kke - ta i na - shshees, e - ta - ssi ke - hees.  
 'aa laa - ti - ssa - nawu i e - tawu yoo - tiis.

# 121 Nuuni Nu Huuphiyaa Naagana Koshshees

(Roome 7:14-25)

E<sup>b</sup> Eb/D Cm9 Cm Eb/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Ab/B<sup>b</sup>

Yih - oowa nu sii - qoos; qo - fan, wo - za - nan; Naa -  
 Paa - ciyaa See - xaa - nay u - bba - too shii - shshees, Nu -  
 Xoo - ssay xee - se - ttees, nu ha - no u - bban, Ya -

R.H.

E<sup>b</sup> Eb/D Cm9 Cm Eb/B<sup>b</sup> A<sup>b</sup> Ab/B<sup>b</sup> B<sup>b</sup>

goy ko - shshiyaa - ba nu na - ga - raa gaa - suwan.  
 nan diya moo - roy qa, de - sha - saa e - fees.  
 kko naa - ge - tti doos, bo - re u - bbaa - ppe.

G G7/B Cm B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> Eb/B<sup>b</sup>

A - shuuaa a - muwan yees; me - toy oo - shshay;  
 Tu - may na - ga - raa xoo - ni ki - yees.  
 Oo - ttiyo u - bban nu hal - choy ha - gaa:

A<sup>b</sup> Ab/G Fm7 Fm/Ab Ab/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

A - yyaa - nan din, de - 'oy sa - ro dees.  
 Yih - oowa wol - qqan, nu qo - fay xoo - nees.  
 Nu huu - phiyaa u - bba - too naa - giyoo - gaa.

R.H. R.H.

# Qaaxxennan Minni Eqqite!

(1 Qoronttoosa 15:58)

Am Dm7 Dm6

A - saa naa - ti kee - hi hir - ggoo - so - na.  
 A - la - miyaa pi - ree - nne paa - cee da - riis.  
 Si - mi Xoo - ssawu wo - za - na - ppe goy - nnoos.

R.H.

E7sus4 E7 Bm/E E7 Am9 Am

Sin - tta - ppe yaa - na - bawu ya - yyoo - so - na.  
 Suu - re qo - fay de - 'i - kko e - qe - ttoos.  
 Go - daa oo - suwaa oo - ttiyaa - gee - ta gi - doos.

Am Dm9 Dm

A - mma - ne - tti - di Xoo - ssawu oo - tti - ddi,  
 li - taa i - xxi - di tu - maa do - siyoo - gee  
 U - bba - too mish - 'raa - chuwaa min - tti yoo - toos.

Am/E E7 D/F# E7/G# Am

Mi - nni e - qqa - na be - ssees.  
 Mi - nni e - qqa - nawu maa - ddees.  
 Wur - sse - ttay ma - tan yaa - na.

# Qaaxxennan Minni Eqqite!

Azmaachiyaa

A F#m7 Bm7 E7 Bm7/F# E7/G#

A - la - miyawu e - xa - te - nnan,

Bm7 E7 Asus4 A

Mi - nn'e - qqiyoo - gee ko-shshiyaa - ba,

D6 Dma7 Bm7 A/E

Mi - nni - di gen - cci - kko,

A C#m7/G# F#m7 E13sus4 E7 A

Mer mer - 'nawu de - 'a - na.

# 123 Xoossaa Maarawu Ammanettidi Haarettiyoogaa

(1 Qoronttoosa 14:33)

C Fma7 F6 Dm7 G9 Em7 C/E

Ka - wo - te - ttaa - baa - nne gi - ta an - jjuwaa - baa  
Xoo - ssay ba ay - lliyaa - nne a - yyaa - naa i - mmiis.

Am Am7/G F Dm7 C/E Fma7 G9sus4 G

Yih - oowa - 'say u - bba - san a - waa - jjiyo wo - de,  
Ha - gee - ti nu o - giyan kaa - le - ttoo - so - na.

C Fma7 F6 Dm7 G9 Em7 C/E

U - bbay Xoo - ssaa maa - raa kaa - lla - na be - ssees  
Xoo - ssaa u - fay - ssa - nawu yee - qe - nnan e - qqoos,

F/A G/B Em7 Am Dm7 G7 G7sus4 C C/B

I - ssuwaa gi - di mi - nni de - 'a - na ko - shshees.  
Go - "iya a a - za - zuwaa mi - nni - di yoo - toos!



# Xoossaa Maarawu Ammanettidi Haarettiyoogaa

Azmaachiyaa

Am Cma7/G G/F F Em7 Cma7/E C/E Fma7 F6

Xoo - ssawu a - qqa - na, awu haa - re - tta - na,

R.H. R.H.

Dm9 Dm7 G7sus4 G7 Cma7 E7sus4 E7

He - gee awu be - ssiyaa - ba.

R.H. R.H.

Am Cma7/G G/F F Em7 Cma7/E C/E Fma7 F6

I nu - na naa - gees, qa - ssi qa - re - ttees,

R.H. R.H.

Dm7 F/G G7 C

Nuu - ni awu a - mma - ne - ttoos.

R.H.

## Awudenne Ammanettoos

(Mazamure 18:25)

Bb7sus4 Bb7 Eb Fm11 Bb7/F Eb/G Ab

Nu awu - de - nne Yih-oowawu a - qoos, Ay gi -  
 I - shan - ttuu - ra ay wo - de - kka, Me - tiyoo -  
 Nu i - sha - ti kaa - le - ttiyoo - de Kaa - le -

R.H.

Eb/Bb Gm Gm7 Ab C7sus4 C7

din - kka a sii - qoos. Nu - na  
 de duu - xxe - nnan doos. A - mma -  
 tuwan a - mma - ne - ttoos. Qon - cce

Fm Gm11 C7/G Fm/Ab Bb/C C7

a - yyo ge - ppo gi - shshawu, A hi -  
 noos qa, e - tawu qo - ppoos, Haa - sa -  
 maa - raa yoo - tiyo wo - de, Awu - de -

R.H.

Fm Ab/Eb Dm11 G7

ggiyaa e - raa do - soos. I zo -  
 yan oo - suwan ke - hoos. Nu i -  
 nne he - gaa kaa - lloos. Yaa - tin

# Awudenne Ammanettoos

Cm Ab Eb/G G7

riyoo - bay mu - le go - 'ees, Zo - riyoo -  
 shan - tta sii - qoos na - shshoos, U - lo -  
 Yih - ooway nu - na an - jjees He - gee

R.H.

Cm Eb/F F9 Bb Bb/Ab Eb/G

baa a - za - ze - ttoos. I tu -  
 ppe e - ta bon - choos. A - mma -  
 nu - na min - tte - ttees. A - mma -

Fm7 Bb Bb/Ab Eb/G Cm9 Cm

man - cha; a - mma - ne - ttoos. A mi -  
 ne - ttoos, shii - qi - di doos, E - ta -  
 ne - tti, de - 'iyo wo - de, Nuu - ni

R.H. R.H.

Fm7 Bb7sus4 Bb7 Eb

yyiyaa - ppe haa - kko - kko.  
 ppe shaa - he - tto - kko.  
 Yih - oowa - ba gi - doos.

R.H.

## 'Maariyaageeti Ufayttiyaageeta!'

(Maatiyoosa 5:7)

E $\flat$  Eb/G Fm/A $\flat$  B $\flat$ 7

Maa - riya Xoo - ssay u - fay - ttiyaa - gaa, Wo -  
 Nu na - ga - ran a - zza - niyoo - de, Maa -  
 Hi - yyee - saa - ssi i - mmiyo wo - de, I -

Fm B $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$ <sup>o</sup> E $\flat$

gawu maa - riya - gaa gi - de - nna. Ke -  
 ro - taa a oy - chiyo wo - de, Xoo -  
 mmiyo ko - shshay daa - na be - ssees. Ga -

E $\flat$ /G Fm/A $\flat$  C7/G

ha oo - soy a u - fay - ssees, Ko -  
 ssaa woo - ssiyo woo - saa nuu - ssi, Ye -  
 la - te - ttoos gee - nnan i - mmoos, I -

Fm B $\flat$ 9 B $\flat$ 7 E $\flat$ <sup>o</sup> E $\flat$

shshiya u - bbaa i coo kun - ttees. Moo -  
 suu - si yaa - gi qon - cci - ssiis: 'Nu -  
 muwan yiya u - fay - ssaa ko - yoos. Nu

*'Maariyaageeti Ufayttiyaageeta!'*

E $\flat$  Eb/G Fm/A $\flat$  B $\flat$ 7

ruwaa a - ggiyay Xoo - ssaa woo - ssin, I  
na naa - qqin, a - tto gii - da, Nee -  
oo - ttiyoo - baa Xoo - ssay be - 'ees, Yaa -

Fm B $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  $^\circ$  E $\flat$

si - yiyoo - gee a - mman-ttiyaa - ba. Nu  
kka nuu - yyo a - tto yaa - ga.' Yaa -  
tin nuu - ssi ku - shiyaa zaa - rees. Maa -

E $\flat$ 7 B $\flat$ m7 E $\flat$ +5 A $\flat$  A $^\circ$

baa - na gi - diyoo - gaa e - rees, Suu -  
gi - di, lan - cciyaa a - ggii - goos, Qo -  
riyaa - gee ee, u - fay - ttiyaa - gaa, Xoo -

E $\flat$ /B $\flat$  A $\flat$  B $\flat$  E $\flat$ sus4 E $\flat$

re pir - ddiya, ke - hay maa - rees.  
fan ka - han sa - ruwaa de - mmoos.  
ssaa xee - lan i puu - lan - cha.

## Tishshi Giite; Minnidi Eqqite

(1 Qoronttoosa 16:13)

Bb/C C7 F C7/G F/A Bb Gm7 Bb/C C7

Ti - shshi gi mi - nni e - qqi - te, Gen - cca -  
 Qo - faa min - tti - di naa - gi - te; Wo - za -  
 Ti - shshi gi i - ssi - ppe dii - te; Mish - 'raa -

F Cm/A D+5 D/C Gm/Bb D7/A Gm C/D D7

naa - yyo mur - tti - te. A - tte -  
 na - ppe si - yi - te. Ye - suu -  
 chuwawu e - xa - tiyoo - de. Nu mor -

Gm D7/A Gm/Bb G/B Bb/C C7 C/Bb F/A

nna gi - shshawu, xoo - niyoo - gee, Xa - la  
 si i - mmiyo kaa - le - tuwaa, Ash - kka -  
 kke - ti e - qe - ttin - kka, U - bba -

Gm Gm7 Am/C C7 F Cm6/Eb

a - sa gi - di - te. Ki - ris -  
 raa - ppe de - mmi - te. A dor -  
 too sa - bba - ka - na. Sa - baa

# Tishshi Giite; Minnidi Eqqite

D7 C/E D7/F# D7 Gm D7/A Gm/Bb

tto - sawu a - za - ze - tta - na; Awu haa -  
 ssa - ta - nne tu - maa naa - giya, Ci - ma -  
 ye - xxi - te ha - ra - tuu - ra. Kee - hi

E7/B E7 D6/F# E7/G# Am F#° Gm7 Azmaachiyaa Bb/C C7

re - tti mi - nni e - qqa - na.  
 ti zo - riyoo - baa si - yi - te. Ti - shshi  
 ma - tiis Yih - oowa ga - lla - ssay!

F F/Eb Bb/D Db7

gi mi - nni - di e - qqi - te! U - bba

F/C Dm7 Gm7 C7 F

wo - de mi - nni - te!

# Taani Ay Mala Asa Gidana Koshshii?

(2 PHeexiroosa 3:11)

Db Bbm7 Gb Ebm7

Ta niyo ay i-mma-nee, ku-shiyaa zaa-ra-nawu Yih -

Gb/Ab Ab/Gb Db/F F7b9b13/A Bbm7 Eb13sus4 Eb7

oowa ta diyo de-'uwawu ne-na ga-la-ta-nawu? Wo -

Ebm Ab7/Eb Db/F Gb Ab Bbm9/11 Bbm

za-naa be-ssees, ne Qaa-lay he-re-gaa-dan; Be -

Gb Db/F Ebm11 Gb/Ab Ab7 Dbsus4 Db *Pinuwaa*

'iyo wo-za-naa e-ra-nawu ta-na maa-dda. Ta



# Taani Ay Mala Asa Gidana Koshshii?

Chords: Gbma7, Ab/Gb, Gbma7, Ab/Gb, Fm7, Cb/Db

de - 'uwa niyo ge - ppaas; niyo oo - tta - na gaas, SHin

Chords: Gbma7, Ab/Gb, Gbma7, Bbm/G, C7sus4, C7, Fm

wo - gaa po - la - nawu, oo - ttiyoo - baa gi - de - nna. Ku -

Chords: D°, Ebm11, Ebm, Gbm/A

me - tta wo - za - nan ta do - san oo -

Chords: Db/Ab, Bbm/G, Gb/Ab, Fm/Ab

ttays; Ne u - fay - ttiyo - 'sa gi - da - nawu ko - yays.

# Taani Ay Mala Asa Gidana Koshshii?

Eb7/Ab
Ab7
Db
Bbm7
Gb
Eb7

Ta - na qo - ra - naa - dan ne ta - na maa - dda Ne

Gb/Ab
Ab/Gb
Db/F
F7b9b13/A
Bbm7
Eb13sus4
Eb7

do - saa - dan ha - niyo o - giyaa a - kee - ka - nawu. Niyo

Eb7
Ab7/Eb
Db/F
Gb
Ab
Bbm9/11
Bbm

a - qiya u - rawu nee - kka a - mma - ne - ttaa - sa; U -


Gb
Db/F
Eb11
Gb/Ab
Ab7
Dbsus4
Db

fay - ssiya a - sa gi - da - nawu kee - hi ko - yays.

# 128 Wurssetta Gakkanaashin Gencciyooгаа

(Maatiyoosa 24:13)

E♭ B♭7 E♭ B♭7/D E♭ E♭sus4 E♭ E♭/G Fm/Ab A♭ B♭7 E♭



Xoo - ssaa Qaa - lay yoo - tiyo u - bbay Gen - cca - nawu maa-ddiyaa - baa.  
 Koy - ro sii-quwaa naa - gi dii - te, Xa - ya - na dan - dda - yees.  
 Ba - shshaa-ppe a - tta - na u - bbay Gen - cci de - 'iya a - saa.

B♭7 E♭ D°7 Cm/E♭ G7/D Cm Fm/Ab A♭ma7 B♭ B♭7 E♭



In - tte ta - maa - ri do - so - bay Tu - mu na - qaa-shay diyoo - ba.  
 Paa - cee ga - kkiyaa - baa gi - din - kka, Gen - cci - te qo - hi - kko - kka.  
 Xa - ye - nnaa - dan xaa - fe - tta - na, E - tawu u - bbaa-yyo sun - ttay.

A♭ E♭/B♭ A♭/C A° E♭/B♭ B♭7 E♭ Fm/C C7 Fm E♭/G Fm/Ab F7/A B♭



Xoo - ssaa ga - lla-ssaa qo - ppai - ddi, A - mma-nuwan mi - nni dii - te.  
 Ay - ba paa-cee ga - kki - kko - nne, Si - riyaa ya - shshaa a - ggi - te.  
 Yaa - kko gen-cca-nawu mur - tti - te; Gen - ccay ba oo-suwaa po - lo.

B♭7/D E♭ B♭7 E♭ B♭7/D E♭ E♭sus4 E♭ A♭ E♭/G Fm/Ab E♭/B♭ B♭7 E♭



Suu - re di mi - nni e - qqi - te; Paa - ciyan in - tte gee - ya - na.  
 Yih - ooway pur-ddiyaa ke - ssi be - ssees, Awu - de - kka i ma - tan dees.  
 In - tte Yih-oowan na - she - tta - na; Poo - cca - mmi u - fay - tta - na.

(Qassi Ibr. 6:19; Yaaq. 1:4; 2 PHe. 3:12; Ajj. 2:4 xeella.)

## Nuuni Gencana Bessees

(Maatiyoosa 24:13)

G C/G Gma7 C/G G/D Bm7

Waa - ni gen - cca - nee? Ye - suu - si go, me - toy yiyoo-  
 Me - toy - nne waa - yee Ga - kkin nu a - zza - ni - kko-  
 Hi - doo - taa naa - goos, Mu - le si - re - nnan, ya - yye-

C G6/B Am Bm11 Am/C Am/G

de. I waa - ye - ttiyoo - de, De - mma - na  
 kka; He - gan yee - kkii - ddi, Nu de - mma-  
 nnan. Yih - oowa ga - lla - ssaa Naa - gii - ddi

Am/F# Am/B B7 Cadd9 C

u - fay - ssaa qo - ppiis. I loy - tti qo -  
 na de - 'uwaa qo - ppoos. He de - 'uwaa de -  
 mi - nni oo - tta - na. He ga - lla - ssay

Am11 Am7 C/D D7sus4 D7 Azmaachiyaa

ppo - bay, Xoo - ssay i - mma - na - baa.  
 mma - nawu, Nu mi - nna - na be - ssees. Nuu -  
 ma - tiis. Yaa - kko, a - ne gen - ccoos.

# Nuuni Genccana Bessees

Musical notation for the first system. The key signature is one sharp (F#). The system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp. The bass line has a bass clef and a key signature of one sharp. The lyrics are: ni gen - cca - na be - ssees. A - mma - nuwaa min - tta-

Chords: G, D/F#, Em7, Bm/D, Em/D, C, D7sus4

Musical notation for the second system. The key signature is one sharp (F#). The system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp. The bass line has a bass clef and a key signature of one sharp. The lyrics are: na. A sii - quwan a - mma - ne - ttoos. Yaa -

Chords: G, D/F#, Em, D, Cadd9, G/B

Musical notation for the third system. The key signature is one sharp (F#). The system consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp. The bass line has a bass clef and a key signature of one sharp. The lyrics are: kko, wur - sse - ttay ga - kka - nawu gen - ccoos.

Chords: Am7, G6/B, C, C/D, G

## Atto Giite

(Mazamure 86:5)

B $\flat$  F/A Gm Dm/F E $\flat$

Yih - ooway nu na - ga - raa, A - tto gaa - nawu gii - di - nne  
Xoo - ssaa mi - la - tiyoo - de, Nuu - kka maa - ro - taa de - mmoos;  
Maa - riyoo - gee lo - 'o - baa, He - gawu baa - xee be - ssiyaa - ba.

B $\flat$ /D Cm11 B $\flat$ /D E $\flat$  F7sus4

Hay-quwaa-kka mu - le xay - ssa-nawu, Ba Na - 'aa sii-quwan i - mmiis.  
I - ssoy i - ssuwawu a - tto giyoo - de, Qa - re - ttiyoo - de, sii - qiyoo - de.  
Lan - ccee, han - qqoy, qa - ssi i - xoy, haa - re - nna ma - la naa - gees.

F7 B $\flat$  Cm7 B $\flat$ /D F/E $\flat$  E $\flat$  Cm Dm7 Cm/E $\flat$  Cm7 F

Na - ga - raa - ppe nu si - mmi - kko, Ye - suu - sa wo - zuwaa ba - ggan,  
I - ssoy i - ssuwaa dan - dda - yiyoo - de, Qo - hiyoo - gaa a - ggii - giyoo - de,  
Sii-quwan oo - ppe - nne aa - dhiyaa - gaa, Yih - oowa mi - la - tiyo wo - de,

D7sus4 D7 Gm9 Gm E $\flat$ m/G $\flat$  B $\flat$ /F F7sus4 F7 B $\flat$

A sun - ttan maa - ro - taa oy - chin, Xoo - ssay nuu - ssi a - tto gees.  
Nu - 'shaa u - lo - ppe bon - chiyoo-gan, Sii-quwaa o - giyaa be - ssiyoo - de.  
Sa - luwan de - 'iya Xoo - ssaa - gaa - dan; Wo - za - na - ppe a - tto goos.

# “Xoossai Issippe Gattidoogaa”

(Maatiyoosa 19:5, 6)

C F/C Cma7 C F F/E Dm7 Fma7/C G/B

Bon - che - tta wo - do - roy, Hee - zzu a - chan gii - giis.  
Xoo - ssaa she - niyan daa - nawu Qaa - laa e - rii - so - na,

G E/G# G#+5 E7/G# Am G/B Bb/C C7

Xoo - ssaa - nne a - saa sin - ttan, Maa - ce - tti - do - so - na.  
Maa - chaa po - la - nawu a - kko, An - jjuwawu woo - ssoo - so - na.

*Azmaachiyaa*  
C7/E F G/F C/E C Am7 Dm7 G Am

Caa - qqoy Yih - oowa sin - ttaa - na O kee - hi sii - qa - nawu.  
Caa - qqoy Yih - oowa sin - ttaa - na A kee - hi sii - qa - nawu.

R.H.

C/G F G/F C/E Am7 Dm7 Dm/G F/G C

‘Xoo - ssay i - ssuwaa oo - ttoo - gaa, Oo - ni - nne shaa - kko - ppo.’

R.H.

*Ha"i Issuwaa Gidida*

(Doomettaabaa 2:23, 24)

Db Absus4/Db Ab7/Db Bbm9 Bbm

Ha me - qe - ttiyaa ta me - qe - tta, Ha - nna ta - 'sho; ta

Gb Ebm Fm Ebm/Gb Bbm Dbma7/Ab

dii - kke tar-kka. Xoo - ssay la - gge i - mmiis taa - yyo,

Gb Gb/Ab Ab7 Db

Ta - baa yaa - gays yaa - kko. Nuu - ni i - ssuwaa;

Ab7sus4/Db Ab7/Db Bbm9 Bbm Gb

nee - kka taa - kka Ee de - mma - na mu - naa - sa de - 'uwaa.



# Ha'i Issuwaa Gidida

Ebm Fm Ebm/Gb Bbm Dbma7/Ab Gb

Nu naa - "ay i - ssi-ppe-te - ttan, I - ssi kee -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a series of chords and melodic lines. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line. The lyrics are written below the staves.

Gb/Ab Ebm6/Gb Fsus4 F Bbm/F

tta a - sa. U - bba - too nu Xoo - ssawu

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody with various chords and a long note. The bottom staff continues the bass line. The lyrics are written below the staves.

Fsus4 F Fsus4 F F/C Bb/C C7 Fsus4 F

oo - tta - na. I o - giyaa be - ssiis,

Detailed description: This system contains the fifth and sixth lines of music. The top staff features a complex chordal texture with many notes. The bottom staff continues the bass line. The lyrics are written below the staves.

Bbm/F C/E E° Ebm7 Gb/Ab

Wo - za - na - ppe sii - qe - ttoos.

Detailed description: This system contains the seventh and eighth lines of music. The top staff has a few notes and chords, including a whole note chord. The bottom staff continues the bass line. The lyrics are written below the staves.

# Ha'i Issuwaa Gidida

Db Ab7sus4/Db Ab7/Db Bbm9 Bbm

Caa-qqoo - gaa - dan nuu - yyo ha - no. U - fay - tti - di daa -

Gb Ebm Fm Ebm/Gb Bbm Dbma7/Ab

nawu a - mo - ttoos. Yih - oowawu bon - chuwaawu nu e - haa - na,

Gb Ebm7 Gb/Ab Fm/Ab Ab7

Ne - na u - bba - too sii - qa -

Db

na.

## Yelagatettan Yihoowayyo Goynna

(Eranchchaa 12:1)

C/G F/G G C F G7/F C/E

Nu Xoo-ssaa - ssi nuu - ni al - "o naa - ta;  
 Sii - qiya aa - waa aa - yyiyo nu bon - chiyoo - gee,  
 Ye - la - ga - te - ttan nu Xoo - ssaa qo - ppoos,

F C/E D7 G

Nu wol - qqan awu oo - ttiya ye - la - ga - ta.  
 Nu qo - faa e - tawu yoo - ta - nawu maa - ddees.  
 Tu - maa kee - hi - ppe sii - qiyoo - gaa be - ssoos.

G/F F G/F C/E F C/E

I ba sii - quwan nuu - ssi kee - hi qo - ppees;  
 Xoo - ssay a - say na - shshiyo u - ra gi - doos,  
 Nu wol - qqa u - bban Xoo - ssawu oo - ttiyoo - gee,

Fma7 F6 C/G Dm7/G Em/G G7 C

De - 'o lay - tta u - bban nu - na an - jjees.  
 Xoo - ssaa Yih - oowa - kko kee - hi - ppe shii - qoos.  
 Yih - oowa wo - za - naa kee - hi u - fay - ssees.

## Naati Xoossaa Imota

(Mazamure 127:3-5)

C Am Em G7/D C Am

A - si aa - wa gi - diyo wo - de Ma - ccaa - ra ba na - 'a ye - liyo wo -  
Xoo - ssay a - za - zo u - bba - baa— U - bba wo - de wo - za - nan wo - tti -

F F/G G7 C Dm11 G7/D C/E Fma7 F6

de, E - kko maa - taa e - ti e - ro - na, E - ta xa -  
te. In - tte naa - ta qa ta - maar - 'ssi - te; In - ttiyo i -

Dm Dm/C G/B F/A E/G# Am Cma7/G F

llaa ku - shiyan dee - nna. Yih - oowa i - mo, sii - quwan i -  
mmo maa - tay he - gaa. He - me - ttiyoo - de he - gaa o -

Em Dm11 G7 C C/E F

mmo - ba; De - 'uwawu sii - quawu pul - ttoy a xa - laa - la. Ye - li - da -  
di - te, Den - ddiyoo - de - nne shem - ppiyoo - de yoo - ti - te. Ha - ssa - yo -

Naati Xoossaa Imota

C/E F6 C/E Dm7 C/G G7 F/G

'say suu - re baa - naa - dan, E - tawu lo - "o kaa - le - tuwaa i -  
na, wo - de - ppe - kka a, A - mma - ne - tti - di an - jje - tto -

Azmaachiyaa

C Cma7/E F G7 C Am

mmees. gee-shsha i - moy in - ttiyo i - me - ttiis; Al - "o de -  
na.

Dm7 F/G G7 C C/E F G7

'uwaa ha - da - ra giis. Gi - ta i - muwaa in - tte i -

C/E Am Dm7 F/G C

mnee - ta; Xoo-ssaa o - giyaa ta - maar - 'ssi - te.

# 135 *Yihoowa Siiqo SHoobiyaa: 'Ta Na'awu, Aadhida Erancha Gida'*

(Leemiso 27:11)

E B/D# E E/G# F#m11 E B/D# Aadd9/C# B/D#

Ye - la - gawu ye - la - gee, wo - za - naa ha - mmi -  
 U - bbaa tawu i - mmiyoo - gan kee - hi u - fay - tti -

E G#m C#m C#m9/B C#m/B B/A A

te. Naa - te - tta wol - qqan tawu in - tte a - qi - doo-  
 te, Xu - be - ttin kun - ddin ta, in - tte - na den - tta-

E/G# F#m7 C#m Ama7 B/A

gaa, Ta - na ca - yiya mor-kkee he - gan a - kee - ka -  
 na. Oo - nne qo - hi - kko - kka, wor - ddo gi - di - kko-

G#m7 E/G# C#m G#m/B Ama7 E/G#

na; In - tte taa - ssi diyoo - gaa u - bba - 'say be - 'a -  
 kka, Ta kee - hi na - shshiyoo - gaa e - ri mi - ne - tti -

Yihoowa Siiqo SHoobiyaa: 'Ta Na'awu, Aadhida Erancha Gida'

*Azmaachiyaa*

na.  
te.

Ta sii - qo nawu ta sii - qiyo

na - 'ee,  
E - ran de - 'i u - fay - ssi - te,

Wo - za - na - ppe tawu oo - ttiyo oo - suwan,

In - tte do - san ga - la - tiyoo - gan.

## Yihooway Immiyo "Kumettabaa"

(Uruto 2:12)

G C/G Gma7 Cadd9/G D7 G C/G D7/G

Ku - me - tta wo - za-naa-ppe oo - ttiya u-bbawu Yih-ooway a - mma - ne - ttees ke -  
 l - ssi i - ssi - too nu de-'uwaa ha - no - tay, Kee - hi dee - xo mi - la - ta -

G Bm Cadd9 Bm Cadd9

ha. Awu mi - she-ttiyoo-de, qa - ssi awu a-qqiyoode Me -  
 na. Qo - fi - ssiya me - toy - kka i - ssi i - ssi - too Hi -

G/D Cm/D# B7/D# Em G/D Cma7 D/C Bm7 G6/B

tiyaa - bi daa - naa - gaa e - rees. Kee - ttaa, so a - saa woy la -  
 tti oo-ttiyaa - ba mi - la - tees. Min - tte - ttiya Xoo - ssay in - tte

Am7 D7/A G Dm/F E7sus4 E7 Am

ggiyaa a-ggiyoo - de, Xoo - ssay e - riyoode a - mman - ttees. Ha -  
 me - tuwaa e - rees; Woo - saa i si - yiyoode qon - cce. A



# Yihooway Immiyo "Kumettabaa"

Em/C# F#7+5 F#7 Bm D#° Em G/A A9

"i i-shan-ttun qa oo - ra - tta sa - 'an, I-mmiyo de-'uwan i kun - tta-  
Qaa - lan, a - yyaa - nan, qa la - gge-tu - ppe, Min - tte - tttoy-nne maa - doy bee-

Am Azmaachiyaa C/D D G Am11 D7/A Gadd9/B C Bm Am7

na. Ne oo - tti - do u-bbawu Yih - ooway an - jjo. I ku - me -  
ttees.

G/D Cm/D# B7/D# Em D/F# Em/G Am7 Gma7/B

tta woy-tuwaa nee - yyo i - mmo. A qe - fiyaa gar - ssan shem-ppuwaa de -

C Cm/Eb G/D C/D D7 G

mma. Yih-ooway a-mma-ne - ttees; Yih-ooway tu-man - cha.

# 137 Ammanettida Kiristtaane Maccaasata

(Roome 16:2)

D A/C# G/B D/A G

Saa - ra, As - tti - ra, May - raa - ma - nne Ru - ta—  
 Lo - "o - nne xa - la, sii - qiya qa ke - ha - 'sa—  
 Aa - yoy, na - 'i, mi - choy, ma - choy qa am - "ee

Em D/F# Em/G

U - bbay a - mma - ne - ttiya mi - no ma - ccaa -  
 A - say u - bbay do - siyo ee - shshay diyoo - gee -  
 Dan - dda - yiyo u - bba - baa u - fay - ssan oo -

A D A/C#

sa. E - ti wu - di - do - bay  
 ta, Ha ma - ccaa - sa - ta nu  
 ttees. Ki - pha - tan wo - za - na -

Bm D/A G

Xoo - ssawu a - qiyoo - gaa. Nuu - ni  
 he - gan ha - ssa - yoos. E - ti  
 ppe haa - re - ttee - ta, Xoo - ssan

# Ammanettida Kiristtaane Maccaasata

Em7 D/F# G A Bm

sun - ttan e - riyo suu - re - ti e - ta.  
 nuu - ni na - shshiylo - 'o lee - mi - so.  
 na - she - ttee - ta, ya - shshiyaa - bi baa - wa.

A G

Yih - oowan na - she - tta ha - ra - ta  
 Nu mi - cho - ti - kka suu - re e -  
 Si - mi in - tte - na, Yih - ooway naa -

D/F# Em7 D/F#

e - roos;  
 ta - dan,  
 go goos,  
 Sun - ttaa e - ro - kko shin,  
 Lee - mi - so gi - di - da  
 Mi - nni - te a - mma - nuwan;

Em/G A A7 D

a - mma-nuwan mi - no - ta.  
 ee - shshay diyo a - sa - ta.  
 ma - tiis in - tte woy - toy.

1.2. 3.

# Puulummiyoogaa Bonchuwaa

(Leemiso 16:31)

F Bbm/F Dm

Ye - la - ga gi - di kan - tta, Ci - mi dees ha -  
 Puu - lun - ttay u - fay - ssiyaa - ba Xi - llo gi - diyoo-

Am Bbadd9 Bb Gm9 Gm

gan. Gen - cci - di aa - ttoo - so - na;  
 de. Suu - re - 'si Yih - oowa xee - lan

Eb9 Gm7/C C7 F

Mi - nni doo - so - na. E - ta - 'bbaa a -  
 Kee - hi lo - "iyaa - ba. Ha - ssa - yoos e -

Bbm/F Dm Am

bbee laa - fa; Ka - yyo - ttees ba - ggay.  
 ta de - 'uwaa Naa - te - tta wo - diyaa.

# Puulummiyoogaa Bonchuwaa

Ab Fm6/G G7sus4 G7 Bbm7/C Bbm6/C C7

Nu'a - wawu e - ta a - mma-nuwawu De - 'oy woy - to  
Ban - ttawu wol - qqay diyo wo - de, Mi - nni oo - tto -

F Azmaachiyaa Am Bb

ga.  
baa. Nu'a - wawu ha - ssa - yaa - sa

Am F7 Bb Dm7

E - ta a - mma - nuwaa. Ne e - ta min -

G9 Bb/C C7sus4 Bb/C F

tte - tta; "Ha - yya - naa - shsho!" ga.

# 139 Ubbabay Ooraxxiyo Wode De'iyaabadan Qoppa

(Ajjuutaa 21:1-5)

Db/Eb Eb6 Ab Bbm7 Eb7 Ab/C C7b9b13

A - ne qo - ppa,                    nee - kka taa - kka;                    U - bbay oo -  
Nee - kka taa - kka                    diyoo-gaa qo - ppa;                    Oo - ra - tta

Fm Cm/Eb Db Ab/C

ra - tta a - la - miyan diyoo - gaa.                    Ne waa - na -  
a - la - miyaa sin - ttawu xee - lla.                    Nu si - yiyoo -

Bbm Db/Ab Gm11 C7

nee,                    a - ne qo - ppa,                    La - 'a ki -  
bay,                    be - 'iyoo - bay - kka                    Da - gan - tte -

Fm7 Ab/Bb Bb9 Bbm11 Db/Eb Eb6

yi                    sa - ruwan diyo                    wo - diyaa.                    li - ta a -  
nna                    woy qa ya - shshe - nna.                    I go u -

# Ubbabay Ooraxxiyo Wode De'iyabadan Qoppa

Ab Bbm7 Eb7 Ab/C C7b9b13

si hee - de dee - nna; Xoo - ssaa haa -  
bbay po - le - ttii - chiis; A - saa bo -

Fm Cm/Eb Db Ab6/C

roy mer - 'nawu de - 'a - na. Oo -  
lli ba daa - siyaa mi - cciis. Hay -

Bbm7 Cm7 Dbma7 Cm7

ra - tta sa - 'aa doo - me - ttay ga - kka - na, Sa -  
qqi - daa - gee - ta i ha - "i den - tta - na; Nu -

Fm Ab/Eb Dbma7 Abadd9/C

baa ye - ttaa nuu - ni gun - tti - di ye - xxa -  
naa - ra ha - shiyan e - ti sa - baa ye - xxa -

# Ubbabay Ooraxxiyo Wode De'iyabadan Qoppa

*Azmaachiyaa*

B♭m7 Eb9sus4 Eb7 Ab Eb/G

na: "Xoo-ssawu, ne oo - tto u-bbawu ga - la -

na:

Fm Ab/E♭ D♭ma7 Eb9sus4/D♭ Eb/D♭ A♭add9/C G♭/B♭ A♭7

toos. Ne Na - 'aa haa - ruwan u-bbay oo - ra - xxis. Nu

D♭ B♭m7 B♭m/G C7sus4 C7

wo - za - nan sa - bay ku - min nee - yyo ye - xxoos; An -

Fm Ab/E♭ D♭ma7 A♭add9/C B♭m7 Eb9sus4 A♭sus4 A♭

ggay-nne bon-choy, sa - ba - 'bbay nee - yyo be - ssees."



## Merinaa De'uwaa

(Yohaannisa 3:16)

C Cma7 Dm/C C Dm/C Cma7 Dm/C C E7+5 Am7 D9

Ne qo - fan qon - cci bee - tti? I - ssi - ppe diya a - saa - bay;  
 U - bbay - kka ye - la - ga - na; Sa - ruwan daa - na, Yih - oowaa - ra.  
 Ga - nna - tiyan u - fay - tta - na Xoo - ssaa bon - chuwapu ye - xxiyoo - de.

C/G F6 Em7 G/A A9 C/D D9 F/G G7 Csus4 C

Ka - yyoy a - ttiis. Sa - ro doos! Yee - hoy, sa - hoy xa - yiis.  
 Me - to u - bbay xa - ya - na. Yee - hoy ya - shshi baa - wa.  
 Mer-'nawu dii - di, nu Xoo - ssaa Sa - bba - na bon - cha - na.

*Azmaachiyaa*  
 F Am7 C C/B F Am7 C/G Gsus4 G

Wo - za - na - ppe ye - xxa! Nee - ni - kka yan daa - na.

C/E F6 Gsus4 Am7 Dm7 F/G G7 C

"Mer-'naa de-'uwaa, de - mmay-chaas!" Giyo wo - diyawu gii - ge - tta.

# Maalaalissiya De'uwaa

(Mazamure 36:9)

Cm Fm/C Cm Fm/C G7/B Bbm C/Bb F/A

Ye - le - ttiya na - 'i, I - raa xo - he - ttay,  
Ha - ra - ti do - san, Hay-quwaa ko - ya - na,

Fm/Ab Cm/G F#o D/F# F#o Fm6/G G7 Cm Fm/C Cm Fm/C

A - waa xal - qqee u - bbay-nne, Ka - ttaa ay - fee- Xoo - ssay i - mmo-  
I - yyoo - ba ma-chee-gaa-dan, 'Hay - qqa' gaa - na. E - ta qu - llo-

G7/B Bbm C/Bb F/A Fm/Ab

baa; A - baa be - ssiyaa - ba. I oo - ttiyo maa -  
kko; Nu Xoo-ssaa sa - bboos, Nu diyo wo - de

Azmaachiyaa

Cm/G Fm6/G G+5 G7 Cm Cm9 Fm7 Bb9

laa-liyaa - ban u - bba - too de - 'oos. I - mmaa - gaa sii - qi - di na-shshi  
u - bban a - yyo bon - choy gi - do. Nu shoo - ruwaa sii - qi - di awu qo-

# Maalaalissiya De'uwaa

Ebma7
Gm7
Abma7
Gm7
Fm7
Ab/Bb
Bb7
Fm6/G
G7+5
G7

daa - naa - ppe Oo-ttiyo ha - ri ay - bi de - 'ii, ha al - "o i -  
 ppiyoo - gaa - ppe Oo-ttiyo ha - ri ay - bi de - 'ii, ha al - "o i -

Bbm6/C
C7
Fm7
Bb9
Fm6/G
G7+5
G7

muwan. Nu ay oo - tti - kko - nne, De - mmiyoo - ba gi -  
 muwan.

Csus4
Cm
Ebma7/Bb
Ab
Eb/G
Fm11
Ab/Bb
Bb7

de - nna. He - gee coo i - mmo - baa— Maa - laa - li-ssiya de-

1. Eb
G7+5b9
2. Eb

'uwaa. 'uwaa.

# Nu Hidootaa Mintti Oyqqiyoogaa

(Ibraawe 6:18, 19)

Dm Dsus4 Dm A Dm/A Gadd9/B A/C# Dm Gm/D

Da - ro - 'diyawu a - say xu - man xu - be - ttii - ddi diis.  
 "Pir - dday ma - tiis!" gi Ka - wo - te - ttaa a - waa - jjoos;

Dm Dsus4 Dm A Dm/A Gadd9/B A/C# Dm

Go - "a de - mme - nnan coo me - la bi - chaa - riis.  
 "Awu - de ga - kka - nawu?" gi hir - gge - nna a - say

Dm7 Gm Gm/Bb G7/B C Bb/D C7/E F F/A

A - saa ba - lay u - bba - ban kee - hi qon - cciis;  
 Oo - liya me - re - taa i ma - ti shem - ppi - ssees.

Bb Gm6/Bb Bb Gm6/Bb Bb6 E7/B B° A/C#

Na - ga - ran - cha - 'si awu - ppe a - shshii.  
 Xoo - ssa sa - bba - na i - ssi doo - nan.

# Nu Hidootaa Mintti Oyqqiyooqaa

Azmaachiyaa

D Dma7 G G/B Gm/Bb A Bm7 A7/C# D F#/C#

U - fay - tti - te, Ka - wo - te - ttay e - qqiis! Ye -

Bm Bm/A G Em7 A7 G/B A7/C# D

suu - sa haa - ruwan nu ya - shshaa - ppe a - ttoos.

Dma7 G G/B Gm/Bb A Bm7 A7/C# D F#/C#

A ba - ggaa - ra ii - ta - bay xa - ya - na; Ha

Bm Bm/A G G/B Gm/Bb A7 G/A A7 D

hi - doo - tan nu mi - nni - di e - qqi - da.

## Minni Oottiiddinne Naagiiddi De'ite

(Roome 8:20-25)

Cm E°/F Fm

Yih - oowa gi xee - siyoy a xa - lla, Wo -  
 Wo - diyaa, Xoo - ssay kee - ri wo - ttiis; A -  
 Me - re - ta u - bbay oo - lees shin, A -

Fm/D G7b5 G7 F°/C Cm Cm9/Bb

diyaa - nne lay - ttaa me - dhay a— Ma -  
 Na - 'ay xoo - nuwawu gii - gi - 'ttiis, Mor -  
 mma - nuwan yee - mo - tti naa - goos. Yih -

Ab Fsus4 Fm

too - gaa ma - laa - tay be - ssees, Suu -  
 kke u - bbaa i xoo - na - na. A -  
 oowa ga - lla - ssay ma - ta - ttiis, La -

D7sus4 D7 Dm/G Em/G F/G Em/G Dm/G

re pir - dday qon - cciyoo - 'dee.  
 bi - suwan xoo - noy yaa - na.  
 'a ki - yiyo - 'odee ga - kkiis.

# Minni Oottiiddinne Naagiiddi De'ite

Azmaachiyaa

Cma7 Dm/C Em/C Dm/C C F6 Dm7 G13 G7

Mi - nni oo - ttii - ddi, naa - gii - ddi

Cma7 Dm/C Em/C Dm/C C Dm/B E7b9 E+5 E7b9

dii - te, U - fay - ssan naa - gi u -

Am Am/G Fma7 Cadd9/E Dm7 G7

tti - te, De - 'uwaa, Xoo - ssay qo - ppoo -

C Cma7 Dm/C C

gaa.

# Demmana Woytuwaa Qoppite!

(2 Qoronttoosa 4:18)

F F+5 Dm/F C/B $\flat$  B $\flat$  D7/A

Qoo - qe - tu ay - fee xee - lliyo wo - de Tu - lle -  
Dor - ssaa - ra wang - 'ree - lloy miyo wo - de, Mii - zzaa -

Gm Eb/G Gm6(ma7) C7sus4 C7

tu hay - ttay si - yiyo wo - de, U - bba -  
ra gaa - mmoy a - lla - xxiyoo - de, Guu - tta

F F/A Gm/B $\flat$  D/A Gm

san naa - ti ye - xxiyo wo - de, U -  
nay u - bbaa - kka hee - mma - na; E -

Dm7 Dm11 G7 C7 B $\flat$ /D C7/E

fay - ssay sa - roy ku - miyoo - de, Nu sii -  
ti - kka a - yyo si - mma - na. A - fu -



# Demmana Woytuwaa Qoppite!

F F+5 Dm/F C/Bb Bb D7/A

qiyo hay - qqa - 'say den - ddiyoo - de, Na - ga -  
 ttay mu - le a - ttiyo wo - de, Ya - shshay-

Gm Eb/G Gm6(ma7) C7sus4 C7 Azmaachiyaa

ray xa - yo bii - ttan diyoo - de, Xoo - ssay  
 nne sa - hoy xa - yiyo wo - de,

F Cm7 A+5 Bb F/A Bbm/G //

he - gaa po - lin be - 'aa - sa, De -

F/C F/A Db7/Ab Gm7 Bb/C C7 F

mma - na woy - tuwaa qo - ppi - kko.

# 145 Xoossay Gannatiyaa Ehaanawu Gelido Qaalaa

(Luqaasa 23:43)

C/G G7 C/E G7/D C E+

E - haa - na giis; Xoo - ssay ga -  
 Hay - qqay den - ddees; Xoo - ssay hal -  
 Ga - nna - tee yees; Go - day yoo -

G/F A7/E Dm A7sus4 A7 Dm Dm/C G7/B G+

nna - tiyaa; Ki - ris - ttoo - sa Haa - ruwaa wo -  
 chi - 'ttiis, A Nay ma - ti he - gaa po -  
 tii - chiis. Ha - "i Ka - wo gi - di u -

C C#° G7/D C/G G7 C/E G7/D C E7+5

diyan; Moo - ro u - bbaa, na - ga - raa,  
 lees. 'Ga - nna - tiyan ne ta - naa - ra  
 ttiis. Sii - qo Aa - wawu ga - la - tay

G/F F F#° C/G C#° G7/D Dm/G G13

hay - quwaa, Sa - huwaa, yee - huwaa, i xay - ssa -  
 daa - na,' Gii - do qaa - lay po - le - tta -  
 gi - do; Wo - za - na - ppe Xoo - ssaa sa -

# Xoossay Gannatiyaa Ehaanawu Gelido Qaalaa

## Azmaachiyaa

C G7/D C/E Fma7 D#° Em7 Am7

na.  
na. Ha - gan sa - 'an, Ga - nna - tee yees. A - mma-nuwan  
bboos.

Dm7 G7 G7+5 C G7/D C/E

nu he - gaa be - 'oos. Xoo - ssaa she -

Fma7 D#° Em7 Am7

nivan u - fay - ttiyaa - gee, A Nay ma -

Dm7 G7 F/G G7 C F/C C

ti he - gaa po - lees.

## 'Ubbabaa Ooraxissiyooгаа'

(Ajuutaa 21:1-5)

F7 Bb F/A Bb F7/C Bb/D Eb Cm7 F7

'Wo - diyaa ma - laa - tay' Xoo - ssa haa - ruwaa be - ssees. Yih -  
 A - say Oo - ra - tta Yer - 'sa - laa - mo be - 'o; Dor -  
 A - sawu u - fay - ssa de - mi - ssiya ka - ta - miyo. I

Bb F Bb F/A Fadd9/C F Gm C13 F F/Eb

oowa Nay bon - cho a - raa - ttan u - ttiis. See -  
 ssawu gii - gaa - ra kee - hi sha - ccawu - su. Al -  
 pen - ggee u - bba - too doo - ya diyoo - ro. U -

Bb/D F F#o Gm D+5 D7 Gm C#o

xaa - nay ki - chin, sa - loy gee - yii - chiis, Xoo -  
 'o in - qqwan a a - llee - qe - ttaa - su; I  
 bba - 'say i poo - 'uwan he - me - tta - na; Xoo -

Dm Dm/F Bb7 A7sus4 A7 Dm //

ssay ba she - niyaa sa - 'an - kka po - lees.  
 poo - 'oy Yih - oowa xa - lla gi - da - na.  
 ssa - 'say ha - 'i be - ssiyoy he poo - 'uwaa. //

# 'Ubbabaa Ooraxissiyogaa'

Azmaachiyaa

F7 Bb Bb° Eb/Bb Bb Bb° Bbsus4 Bb

Xoo - ssay a - saa - ra daa - na giis, He -

Bb° Eb/Bb Bb Dm/F F7 Bb Eb

gee kee - hi - ppe u - fay - ssees. Sa - hoy - nne waa - soy mu - le

C#° Bb/D D° F7/Eb F7/C F+5

de - 'e - nna; Ka - yyoy - nne hay - qoy mu - le

Bb F Bb/D Bb Eb/G Bbma7/F Eb Cm6/Eb

de - 'e - nna. Xoo - ssay, 'U - bba - baa oo - ra -

D7sus4 D7 Gm E° Bb/F Eb Cm7 F7 F7sus4 Bb

xi - ssays' giis. A - tte - nna tu - mu qaa - la.

## Merinaa De'uwa Hidoootaa

(Mazamure 37:29)

C/G

G<sup>9</sup>sus4 G<sup>9</sup>

Mer - 'naa de - 'uwa hi - doo - tay dees.  
 Wo - ttiyoo - bi bay - nna Ga - nna - tiyan;  
 Den - dduwaa hi - doo - tay po - le - ttin,

Dm/G G7 C/G

Sa - 'ay mer - 'nawu de - 'a - na.  
 Yih - oowa naa - ti u - bba - ti.  
 Ka - yyo u - bbay xa - ya - na.

C G7/D C/E Cm/Eb G/D G#°

Ash - kke - ti u - fay - ssan daa - na.  
 La - 'a kiy - 'di i kaa - le - ttin,  
 Xoo - ssay sii - quwan, qa - re - ttiyoo - gan,

Am7 D9 Dm7 G9

He - gee po - le - tta - na.  
 Sa - 'an sa - ruwan daa - na.  
 A - fu - ttaa qu - cca - na.

# Merinaa De'uwaa Hidootaa

Azmaachiyaa

C C#° Dm7 G7

Nuu - ni mer - 'nawu daa - na.

Dm G13 Dm/G G13 C6

He - gawu baa - xe ko - shshees.

Ab9 C/G Am

Xoo - ssay qaa - laa ge - liis.

Dm7 G7 C

He - gee po - le - ttees.

## Yihooway Baqatiyoosaa Giigissees

(2 Sameela 22:1-8)

A Dm Gm/B $\flat$  A Dm Gm6/B $\flat$  A7+5 Dm A Dm

Yih - oowa, ne qon - cci - ssa - da - sa, de - 'o Xoo - ssa;  
 Hay - quwaa wo - do - roy cuu - llin - kka, yaa - ga woo - ssays,  
 Gi - ta gun - ttan ne sa - luwaa - ppe haa - sa - ya - na.

Dm/F E $\flat$ /G Gm7 A A(b9) A A7 Dm A

Sa - 'an, sa - luwan, a - bban, da - riis, gi - ta oo -  
 "Yih - oowa wol - qqaa i - mma, qa ta - na xa - li -  
 Ne mor - kkee ko - kko - rin; ne - 'say u - fay - tta -

Dm Gm D7/F $\sharp$  Cadd9/E D/F $\sharp$  D7 Gm Cm7 Cm6 Gm/B $\flat$  D/A Gm

soy. Ne oo - tto - baa oo - ttiya xoo - ssi mu - le baa -  
 ssa." Ne diyo sa - luwan ta woo - saa, hay si - yar - kkii,  
 na. Ne ha - na - na ko - shshiya u - bbaa ha - naa - sa;

Azmaachiyaa

Gm6 B $\flat$ /F Gm6/E A7 Dm Gm/B $\flat$  Dm/A B $\flat$ 7 $\flat$ 5 B $\flat$ 7 A Bm7 A/C $\sharp$

oo - nne baa. Nu mor - kkee xa - ya - na.  
 "Ta Xoo - ssawu; Gen - tta - da, a - shshar kkii." Yih -  
 be - ssa - sa, Ne waa - ta a - shshiyaa - kko.



# Yihooway Baqatiyoosaa Giigissees

D A/C# G A A7 D D7/C G/B D/A

ooway bawu a - mma - ne - ttiya a - saa a-shshees. I mi - no qa -

G6 D/A G/B D/A Bm6/G# A D D7 G Em6/G

to a a - sawu he - gee qon - ccees. Si - mi Xoo - ssa a -

R.H. R.H.

D/F# F#/A# Bm D7/A G A9/G D/F# D Em11 D/F#

mma - ni xa - lan, Yih - oowa bon - chuwa Nu qa -

G Em7 G D/F# F#/A# Bm D7/A Em/G A7 D

tuwaa-baa, a sun - ttaa sa - baa, u - bbawu yoo - toos.

R.H.

*Xoonuwaa Mazamuriyaa*

(Kessaabaa 15:1)

Em Bm Em Am/C B+5 B

Yih - oowawu ye - xxi - te. A sun - ttaa bon - choy kee - hi  
De - re - 'bbay bey - te, U - bbaa Haa - riya Yih - oowa e -

Em Em/G B7/F# Em C Esus4/B Em/B

xo - qqiis. Ba mor - kke Gib - xxe - ta, I a -  
qe - ttiyay. Paa - roo - na - ppe wol - qqaa - ma, SHin

Am C7/Bb B Em Bm Em

bbaa gi - ddon o - liis. Yih - oowa sa - bbi - te; A -  
yee - lli a - tte - nna. E - tawu pir - dday dees; Ar -

Am/C B+5 B Em Em/G B7/F# Em

ppe ha - ra Xoo - ssi oo - nne baa. A - yyo sun - ttay Yih -  
mma - gee - doo - nan xa - yoy naa - gees. Xoo - ssaa sun - ttay Yih -

# Xoonuwa Mazamuriyaa

*Azmaachiyaa*

C D/C C7 B Em/C# B7/D# E Dadd9/F# E/G#

oowa; I ba mor - kke - ta xoo - niis. Xoo -  
oowa, Ma - ti u - bbay e - ra - na.

Am D D7 G C Am B7

ssaa Yih - oowa, U - bbaa - ppe Xo - qqay, I mer mer - 'nawu mu -

Em/G B/F# Em B7/D# Em Em/G Am D D7

le laa - me - tte - nna, Ma - ti nee - ni mor -

G Em C Em/B Am Em/G B7/F# Em Bsus4 B E

kke - ta xay - ssa - na, Ne sun - ttaa yaa - ta gee - shsha - na.

# Attanawu Xoossaa Koyite

(Sofonaasa 2:3)

Bm Gm6 Bm/F# Gm/E Bm/D Em Bm/D F#7/C# Bm Gm6/Bb D/A Gm6

De - ree i - ssi - 'sa - dan E - qe - ttees Yih-oowa Na -  
 Ha - 'i sa - 'aa a - say, Mish - 'raa - chuwaaw si - yi doo -

R.H. R.H.

D/F# F#/E Bm/D C/E Bm/F# Em/G C#/G# C#

'aa. E - ti a - saa haa - riyo wo - dee Wu - roo - gaa Xoo - ssay pir -  
 rees. Doo - ri - te goos; u - bba a - saa Si - ya - nawu woy i - xxa -

F# /E /D /C# Bm Gm6 Bm/F# Gm/E Bm/D C#m11 Bm A D Gm/Bb D/A Gm6

ddiis. Haa-riyay ba-'odiyaaw po - liis; Xoo - ssay ba Haa-ruwaa e -  
 nawu. Paa - cee wol-qqaaw - min - kka, Nu ya - yya - na ko - shshe -

R.H. R.H.

D/F# A7/E D C° Em/B A° Em/G F#m11 Em /D /C# Em7/B

ssiis. Mor - kkiyaa ma - ti Ye - suu - si xay - ssin, Sa -  
 nna. Yih - ooway qo - ppees; baa - ssi a - qaa - gawu; Maa -

# Attanawu Xoossaa Koyite

*Azmaachiyaa*

F#/A# G#m11 C#7/G# F# A7/E A7 D A/C# Bm7 D/A

'an he - gee ha - na - na. A - tta - naa - yyo Xoo -  
 duwawu waa-ssiyoo - de si - yees.

G Em7 A Bm D/A G D/F# Em7 A A/G F#m G A7 Bm A7

ssaa koy-te, A-mma-ne-tti a xee-lli - te. Xi - llo - baa koy - te, Suu - re

G B7/F# Em Em/D C# B/D# C#/E# F# E/G# F#/A# Bm Gm/Bb

gi - di - te, A haa - ruwaa mi - yyiyan e - qqi - te. Xoo -

D/A A/G D/F#Bm7 G Em7 D/A A7sus4 A7 D

ssay a - shshin, mi - no ku-shiyan Be - 'a - nawu dee - ta.

R.H.

*I Xeesana*

(Iyyooba 14:13-15)

D A/C# D D/F# G/B A/C# D

De - 'oy xaa - za; i - ssi gaa - lla ta - kkees, Wo -  
Xoo - ssaa da - bboy, hay - qqiyaa - ba gi - din - kka, Do -

D/F# G A/G G Em Bm/D

ntte-tta ga - lla xa - yees. A - sa - te - ttay so -  
ge - tti - di a - tte - nna. I ha - ssa-yiyo hay -

D/C C D/C C Bm Bsus4 Bm

huwaa - ra ta - sii - gees, Yee - hoy, a - zza - noy doo - mmees.  
qqa u - bbaa Xoo - ssay, Den - tti de - 'uwaa I - mma - na.

Bsus4 Bm/A G A/G G D/F# F#m7 D/F#

A - si hay - qqi si - mmi - di pa - xa - nee?  
Yaa - tin nu tu - mu de - 'uwaa be - 'a - na:

# I Xeesana

*Azmaachiyaa*  
G/A A7

Xoo - ssay yoo - to - baa si - ya:  
Ga - nna - tiyan me - ri mer - 'nawu. I xee -

sin, hay - qqay ko - ya - na. A - za - zin e - ti daa -

na. I ba ku - shiyan me - dhoo - gaa Laa - mo -

tees, a be - 'a - nawu. A - mma - na, ga - ra - me -

# I Xeesana

Chords: D/F# G A Bm F#m/A G Gma7 A/G

tto - ppa, Wol-qqay dees, gi - ta Xoo - ssawu. |

The first system of music features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Chords: F#m7 D/F# C/E D7 G Gm/Bb

ba ku - shiyan gii - gi - ssin, Nu daa -

The second system continues the melody and accompaniment. The treble staff shows a melodic line with some ties and rests. The bass staff continues with a steady accompaniment.

Chords: D/A Em/A A7 D

na, mer - mer - naa - ssi.

The third system concludes the piece. The treble staff has a long note with a fermata over it. The bass staff ends with a final chord and a whole note.



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# Pitaliyaa Maaraa

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