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“SING OUT  
JOYFULLY”  
TO JEHOVAH





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# “SING OUT JOYFULLY” TO JEHOVAH

—1 CHRONICLES 15:16

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*“Sing Out Joyfully” to Jehovah* (large size)

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Name

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Congregation

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## 1

*Jehovah's Attributes*

(Revelation 4:11)

F C/E Dm Fma7/A Bb C/Bb Bb Am7 F/A Bb

Je - ho - vah our God, ex - alt - ed in might,  
 Your heav - en - ly throne, on jus - tice it stands.  
 The great - est of all is your per - fect love.

C F C/E Dm Dm/C Bb Dm/B Csus4 C

Cre - a - tor of life and Pro - vid - er of light.  
 To us you make known all your righ - teous com - mands.  
 Be - yond all com - pare are your gifts from a - bove.

Bb C/Bb Fadd9/A F/A C/G F Bb/C Csus4/Bb C/Bb A7sus4 A7

Cre - a - tion speaks of your pow - er so grand;  
 And as we turn to your Word, we can see  
 Your at - tri - butes and your glo - ri - ous name,

Dm Fma7/C Bbma7 F/A Gm7 C7sus4 C7 Bb/C F

The heav - ens and earth for - ev - er stand.  
 Your wis - dom re - vealed so bril - liant - ly.  
 With joy and with zeal, we will pro - claim.

(See also Ps. 36:9; 145:6-13; Eccl. 3:14; Jas. 1:17.)

# Jehovah Is Your Name

(Psalm 83:18)

F Am Dm Dm/C

The liv - ing and true God— The God of all cre - a - tion  
You cause us to be - come What - ev - er you de - si - re,

Bb Bb/C F Am

In ev - 'ry gen - er - a - tion— Je -  
To do as you re - qui - re— Je -

Dm Dm/C Bb Dm/A Gm

ho - vah is your name. We're hon - ored and we're proud  
ho - vah is your name. And Wit - ness - es for you

Gm/F Eb Bb/D

To be your con - gre - ga - tion. In  
Is what you've kind - ly named us. We're

# Jehovah Is Your Name

The musical score is written for a piano and voice. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano part includes various chords and textures, such as arpeggiated figures and sustained chords. The vocal line includes lyrics and a 'Chorus' section. The score is marked with various chords and dynamics, including 'Csus4', 'C/Bb', 'F/A', 'Bb', 'Csus4', 'C', 'F', 'C/E', 'Dm', 'Dm/C', 'Bb', 'F/A', 'Gm', and 'Dm/F'. The lyrics are: 'ev - 'ry tribe and na - tion, hon - ored you have claimed us— Your A glo - ry we pro - claim. Je - peo - ple for your name. ho - vah, Je - ho - vah, There is no God like you. There's no oth - er in the heav - ens Or'.

*Csus4* *C/Bb*

ev - 'ry tribe and na - tion, hon - ored you have claimed us— Your A

*R.H.*

*F/A* *Bb* *Csus4* *C* *Chorus*

glo - ry we pro - claim. Je -  
peo - ple for your name.

*F* *C/E* *Dm* *Dm/C*

ho - vah, Je - ho - vah, There is no God like you.

*Bb* *F/A* *Gm* *Dm/F*

There's no oth - er in the heav - ens Or

## Jehovah Is Your Name

on the earth be - low. You a - lone are God Al -

The first system of music features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: F/Eb, Eb, F/Eb Eb, and Gm. The lyrics are written below the treble staff. The bass staff contains a continuous bass line.

might - y, And this all men must know. Je -

The second system of music continues the melody and bass line. Chords indicated above the treble staff are Gm/F, C/E, Dm11, and C. The lyrics continue below the treble staff.

ho - vah, Je - ho - vah, We have no oth - er

The third system of music continues the melody and bass line. Chords indicated above the treble staff are F, Am7, Dm7, and Gm7. The lyrics continue below the treble staff.

God but you.

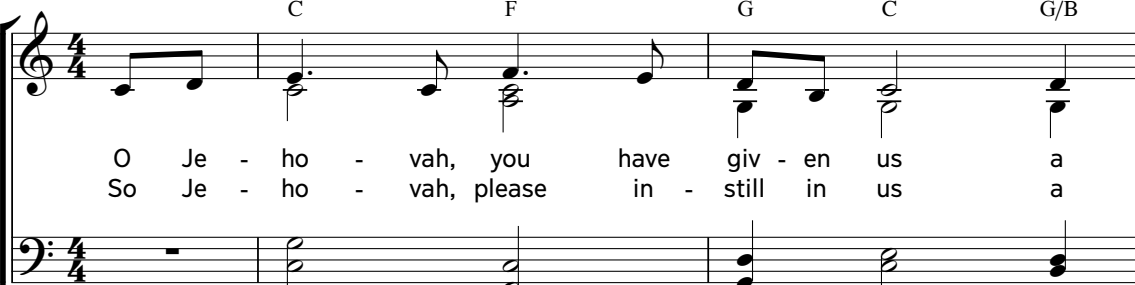
The fourth system of music concludes the piece. Chords indicated above the treble staff are C9sus4 and F. The lyrics conclude below the treble staff. The system ends with a double bar line.



# 3 Our Strength, Our Hope, Our Confidence

(Proverbs 14:26)

C F G C G/B




O Je - ho - vah, you have giv - en us a  
So Je - ho - vah, please in - still in us a

Am F Gsus4 G




hope heart that that we won't hold for - dear, It's a  
For you've

C F G Am Am/G



hope al - we ways find been so our thrill - ing we  
com - fort when

F Dm7 Gsus4 G



want trou - the bled times to we've hear. met. But at  
And these

## Our Strength, Our Hope, Our Confidence

C F G C C/B

times this life's anx - i - e - ties are the  
thoughts that lift and strength - en us can re -

Am F Gsus4 G G7/F

cause of fears with - in, And the  
vive that dy - ing flame, For they

C/E F G Am

hope that burned so with bright - ly has  
fill our hearts with cour - age to

F Dm7 E7sus4 E7 Chorus

sud - den - ly grown dim. You're our  
speak a - bout your name.

## Our Strength, Our Hope, Our Confidence

Am Am/G G/F F C/E

strength, you're our hope, you're our con - fi - dence. What -

Dm7 Am/C Bb Fadd9 G7sus4 G7

ev - er we lack, you sup - ply. When we

Am Am/G G/F F Dm7

preach, when we teach, we have con - fi - dence be -

C/E F6 F/G G13 C

cause it's on you we re - ly.

(See also Ps. 72:13, 14; Prov. 3:5, 6, 26; Jer. 17:7.)

# "Jehovah Is My Shepherd"

(Psalm 23)

Bb/F Bb Bb° Bb Bb/D Eb Dm/F F7/A

Je - ho - vah God is my Shep - herd; I'll fol - low where he will  
 Re - fresh - ing are all your path - ways, The ways of your righ - teous -  
 Je - ho - vah, you are my Shep - herd; I fol - low where you will

Bb D7/A D7 C/D D/C Gm/Bb D/A Gm Bb6/D Db7b5

lead. He knows my hopes and my heart's de - sire; He  
 ness. For your name's sake nev - er let me stray From  
 lead. You strength - en me, and you give me rest; You

F/C C7 C7sus4 F F7 Bb B°

knows what I tru - ly need. To wa - tered pas - tures he  
 walk - ing in faith - ful - ness. In val - leys deep in the  
 give all I tru - ly need. As you most sure - ly are

F7/C F F+5 Bb7 Ab/Bb Bb7 Eb

leads me, To plac - es se - cure and blessed. And he  
 shad - ows, As - sured by your staff and rod, I will  
 liv - ing, So sure is my hope in you. May your

# "Jehovah Is My Shepherd"

E° Bb/F Bb

guides me al - ways with loy - al love To  
 fear no dan - ger and of last - ing harm, For  
 loy - al love and your care for me Pur -

F/A F+5 Bb F7

where I find peace and rest. He  
 you are my Friend and God. I  
 sue me my whole life through. Your

Bb F/C Bb7/D Ab/Bb Bb7 E° G° E°

guides me al - ways with loy - al love To  
 fear no dan - ger and of last - ing harm, For  
 loy - al love and your care for me Pur -

Bb/F G° Bb/F Eb F7 Bb

where I find peace and rest.  
 you are my Friend and God.  
 sue me my whole life through.



# God's Wondrous Works

(Psalm 139)

D Em7 Dma7/F# G6 D/F#

O God, you know my rest and wak - ing, When I lie

Em7 D/F# G6 A Asus4 A D/F#

down and when I rise a - new. You search my

G6 Gma7 Gm D/F# Bm A6 D/A

thoughts, my in - most in - cli - na - tion, The words I

G D/F# Em7 A F#m/A

speak, the ways I walk, you know them too. You

D Em7 Dma7/F# G6 D/F#

saw when I was made in se - cret, My ve - ry

## God's Wondrous Works

Em7 D/F# G6 A Asus4 A D/F#

bones not hid - den from your sight. You saw my

R.H.

G6 Gma7 Gm D/F# Bm A6 D/A

form; its parts were down in writ - ing. I love the

G D/F# Em7 G/A D A/C# D D/F#

won - der of your ways and praise your might. Your knowl - edge,

R.H.

G D/F# G D/F# D A D A/C# D D/F#

God, is won - drous, awe - in - spir - ing; Of this my

G D/F# D Bm A A/C# D D/F#

soul is ve - ry well - a - ware. If I should

# God's Wondrous Works

G D/F# G D/F# D A Bm

fear that dark - ness might en - fold me, Your spir - it,

Em Bm/F# G6 Gma7 G6 F# F#/E D Em7 Dma7/F# G6

God, would find me, e - ven there. Where could I hide from you, Je -

D/F# Em7 D/F# G6

ho - vah, Or be con - cealed, be hid - den from your

A Asus4 A D/F# G6 Gma7 Gm

face? Not in the Grave nor in the high - est

D/F# Bm A6 D/A G D/F# Em7 G/A D

heav - en, Not in the dark nor in the sea; there is no place.

(See also Ps. 66:3; 94:19; Jer. 17:10.)

## 6

*The Heavens Declare God's Glory*

(Psalm 19)

Eb G7/D Cm Cm/Bb Ab Fm/Ab Ab/Bb Bb7 Eb  
 The heav - ens tell the glo - ry of Je - ho - vah.  
 Je - ho - vah's law is per - fect, life - re - stor - ing,  
 The fear of God is pure and lasts for - ev - er.

R.H.

Bb7/D Eb Bb/Ab Eb/G Bb/F C/E C/Bb Fm9/Ab Fm/Ab Cm Fm/Ab G  
 The work of his own hand, we see in skies a - bove.  
 And his re - mind - ers guide the steps of old and young.  
 The worth of his com - mands ex - ceeds the fin - est gold.

Eb Ab C7/G Fm Bb7/D Eb Bb7/F Eb/G Fm9/D G7 Cm  
 And each new day brings to him right - ful praise.  
 His rul - ings prove to be true, right, and just.  
 His or - ders lead and pre - serve all his own.

Bb7 Eb Bb7/F Eb/G Ab° Cm/G G7 Cm Eb/Bb Abma7 Fm/Ab Ab/Bb Bb7 Eb  
 The star - lit night pro - claims his might, His wis - dom, and his love.  
 His word is sure, his law so pure, So sweet up - on the tongue.  
 His hon - or, fame, and ho - ly name, We loy - al - ly up - hold.

(See also Ps. 111:9; 145:5; Rev. 4:11.)

# Jehovah, Our Strength

(Isaiah 12:2)

C G/B C G7/D C/G G C C° C

Gra - cious Je - ho - vah, our strength and our might,  
We who now serve you re - joice in your light;  
Glad - ly, O God, we keep do - ing your will.

G7 C/G G C G/B Am G/D C/D D G

You are our Sav - ior, in you we de - light.  
Eyes that are o - pened now see truth and right.  
Though Sa - tan mocks us, we're trust - ing you still.

C G/B C G7/D C/G E7/G# Am E7/G# Am

We are your Wit - ness - es bear - ing your news,  
Search - ing the Scrip - tures, we hear your com - mand;  
Though he may slay us, oh, help us to be

E/B Am/C G/D B7/D# Em A7 D7 G Chorus G7

Wheth - er men hear or they proud - ly re - fuse.  
Mak - ing our choice, for your King - dom we stand. Je -  
Firm to the end for your grand Sov - 'reign - ty.



## *Jehovah, Our Strength*

C F/C C C/E F C/E F C

ho - vah, our Rock, Our strength and our might,

This system contains the first line of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'ho - vah, our Rock, Our strength and our might,'.

G B° Am/C E7/B Am G/D D7 G

Your name we make known Both day and night.

This system contains the second line of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Your name we make known Both day and night.'.

C G7/F C/E G7/D C G/F C/E G7/D C F

Glo - rious Je - ho - vah, Al - might - y in pow'r,

This system contains the third line of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Glo - rious Je - ho - vah, Al - might - y in pow'r,'.

F#° C/G C#° Dm C/G G C

You are our hid - ing place; You are our Tow'r.

This system contains the fourth line of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'You are our hid - ing place; You are our Tow'r.'.

# Jehovah Is Our Refuge

(Psalm 91)

C7 F F/A Dm

Je - ho - vah is our ref - uge, Our  
Though thou - sands will have fall - en And  
He'll keep us and pro - tect us From

Bb C7/G Gm C C7 F F/A

God in whom we trust. His shad - ow is our  
man - y at our side, The righ - teous and the  
snares a - long our way, From ter - rors in the

Dm Gm/Bb Gm D/A Gm/Bb C7 C13

shel - ter; Re - main in it we must. His  
meek ones Will nev - er be de - nied. So  
night - time, And ar - rows by the day. Yes,

F F/A Ab°

faith - ful ones he will de - fend, On  
in our hearts we need not fear; Ca -  
there will be no cause for dread, No

# Jehovah Is Our Refuge

Gm D7/A Gm/Bb G7/B C G C7

this we know we can de - pend. Je -  
lam - i - ty we will not fear come near. From  
place where we will fear to tread. Je -

F Dm Gm/Bb D/A

ho - vah is a strong - hold, Ev - er  
dan - ger he will shield us, For be -  
ho - vah is our ref - uge, Ev - er

Gm Eb7/G C7/G Am/C C7 F

faith - ful, loy - al, and just.  
neath God's wings - we'll re - side.  
guard - ing us on our way.

# Jehovah Is Our King!

(Psalm 97:1)

D7 G Gsus4 G D7/A

Re - joice, give glo - ry to Je - ho - vah, For the  
His glo - ry tell a - mong the na - tions; For Je -  
His righ - teous rule is now es - tab - lished. On his

G/B G/D D7 G G/D C/D G G/B

heav - ens pro - claim all his righ - teous - ness. Let us  
ho - vah to us is a God who saves. Yes, Je -  
throne, he has placed his a - noint - ed Son. Let the

C E7/B Am D G/B D7/A G Em

sing to our God joy - ful songs to his praise; Let us  
ho - vah is King; he de - serves all the praise. So we  
gods of this world be brought down and be shamed, For the

Am/C D7 C/G G A D Em11 D/F# Chorus

speak to all of his great acts. Let the  
bow be - fore his might - y throne. the  
praise be - longs to God a - lone.

## *Jehovah Is Our King!*

D7/C G/B Am/C B7 Em Em/D

heav - ens re - joice, Let the earth joy - ful be, For Je -

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chord symbols are placed above the treble staff: D7/C, G/B, Am/C, B7, Em, and Em/D. The lyrics are 'heav - ens re - joice, Let the earth joy - ful be, For Je -'.

Am/C D7/A C/D G/D A D Em11 D/F#

ho - vah has be - come our King! Let the

The second system continues the melody and accompaniment. Chord symbols above the treble staff are Am/C, D7/A, C/D, G/D, A, D, Em11, and D/F#. The lyrics are 'ho - vah has be - come our King! Let the'.

D7/C G/B Am/C B7 Em Em/D

heav - ens re - joice, Let the earth joy - ful be, For Je -

The third system repeats the first system's melody and accompaniment. Chord symbols above the treble staff are D7/C, G/B, Am/C, B7, Em, and Em/D. The lyrics are 'heav - ens re - joice, Let the earth joy - ful be, For Je -'.

C A7/C# G/D D7 G

ho - vah has be - come our King!

R.H.

The fourth system concludes the piece. Chord symbols above the treble staff are C, A7/C#, G/D, D7, and G. The lyrics are 'ho - vah has be - come our King!'. The bass staff has a 'R.H.' (Right Hand) marking above the final measure. The system ends with a double bar line.



# Praise Jehovah Our God!

(Psalm 145:12)

G7 C G7/D C/E G7 C F C/E G7

Praise our God! Praise our God! Praise Je - ho - vah and God! Make his  
Sing it loud and clear! With a

C C/E Am D7 G Dm7 G7 F/A G7/B C C#o

glo - rious name known to all! Sound a - larm, For his  
joy - ful song, laud his name! From the heart, From a

G7/D Dm/C G7/B G9/F G9+5/F C/E Am7 Dm7 G7 G7sus4

day is near, Help all peo - ple hear his warn - ing  
grate - ful heart, All his glo - ry bold - ly we pro -

C D7 G C D/C G/B D G G/B C

call. Je - ho - vah de - creed that now is the time For his  
claim. Though grand is our God and great are his works, He is

# Praise Jehovah Our God!

G C D/C G/B G D Em11 D/F# D7 G C D/C G/B D

First - born to rule as King. Reach out to all peo - ple,  
hum - ble and good to all. Our mer - ci - ful Fa - ther

G G/F C/E Cm/Eb G/D Em7 A7 D7

tell them the news, Tell what bless - ings our God will  
knows what we need; He re - sponds when he hears our

*Chorus*  
G G7 C G7/D C/E G7 C F C/E D#°

bring! call. Praise our God! Praise Je - ho - vah God! Make his

C/E Am7 Dm7 F/G G7 C

great - ness known in all the earth!

# Creation Praises God

(Psalm 19)

G13sus4 G7 C C#°

Your glo - ry, God, your might - y works a -  
 True wis - dom, starts with whole - some fear of  
 By know - ing you, our life is not in

Dm G7

bound, In skies a - bove, their  
 you And guards our way in  
 vain, And by your word, our

C G13sus4 G7

praise for you re - sounds. Cre - a - tion  
 all we say and do. Your wise com -  
 life will be sus - tained. The great - est

C E+5 F

speaks with - out a voice or word;  
 mands en - light - en young and old—  
 hon - or an - y - one can gain

# Creation Praises God

F#° C/G Fm/D C/G F/G G7

In all the earth, its mes - sage can be  
A trea - sure far ex - ceed - ing fin - est  
Will come to all who sanc - ti - fy your

Am Em/G Fma7 Em Dm11 C

heard. gold. name. Cre - a - tion speaks with -  
Your wise com - mands en -  
The great - est hon - or

E+5 F F#°

out a voice or word; In all the  
light - en young and old— A trea - sure  
an - y - one can gain Will come to

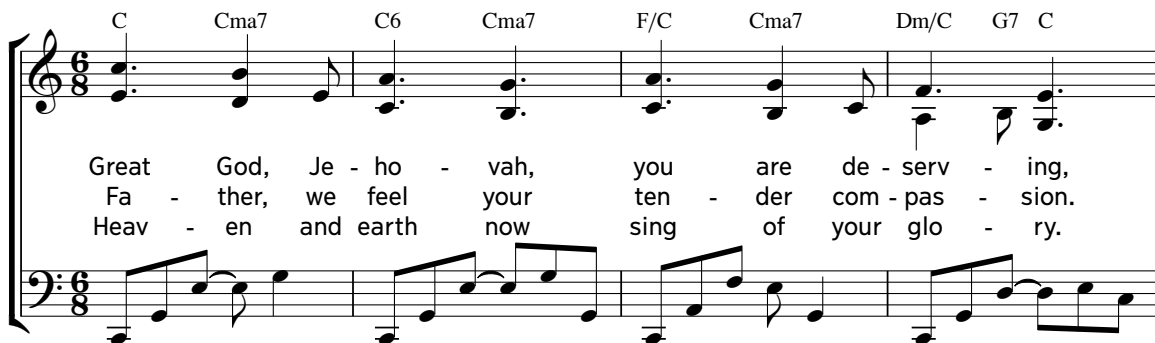
C/G Fm/D C/G F/G G7 C

earth, far all its ex - ceed - ing fin - est heard. gold. name.  
who sanc - ti - fy your

## Great God, Jehovah

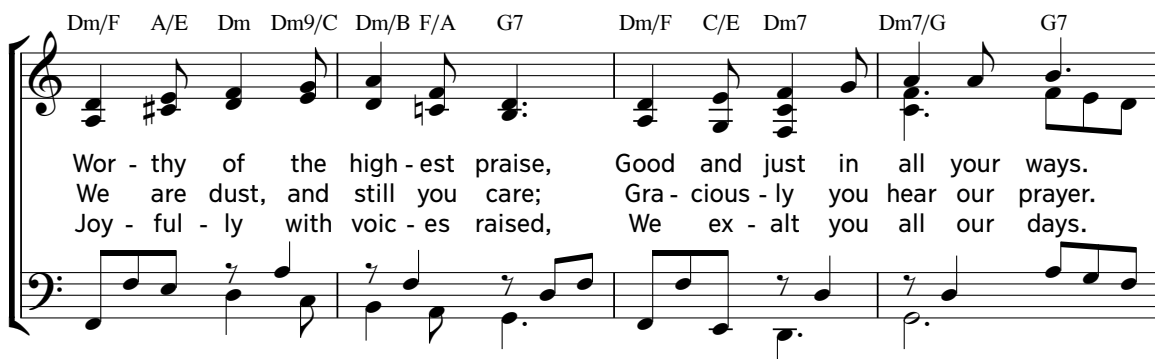
(Exodus 34:6, 7)

C Cma7 C6 Cma7 F/C Cma7 Dm/C G7 C



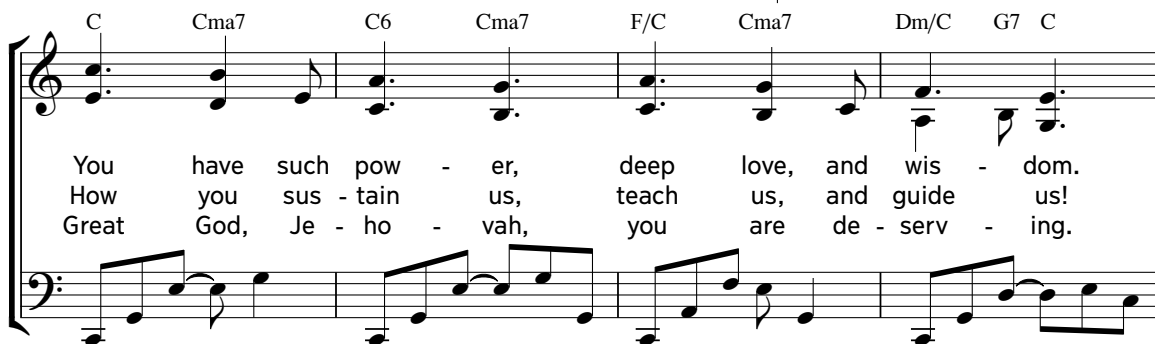
Great God, Je - ho - vah, you are de - serv - ing,  
Fa - ther, we feel your ten - der com - pas - sion.  
Heav - en and earth now sing of your glo - ry.

Dm/F A/E Dm Dm9/C Dm/B F/A G7 Dm/F C/E Dm7 Dm7/G G7



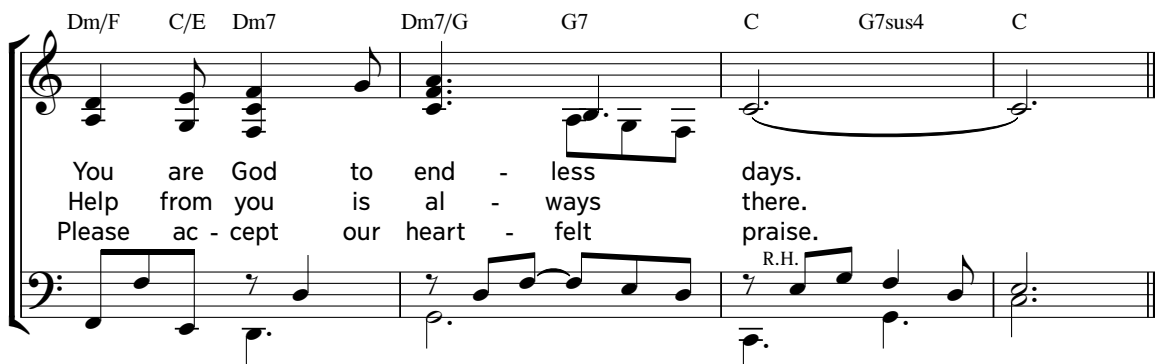
Wor - thy of the high - est praise, Good and just in all your ways.  
We are dust, and still you care; Gra - cious - ly you hear our prayer.  
Joy - ful - ly with voic - es raised, We ex - alt you all our days.

C Cma7 C6 Cma7 F/C Cma7 Dm/C G7 C



You have such pow - er, deep love, and wis - dom.  
How you sus - tain us, teach us, and guide us!  
Great God, Je - ho - vah, you are de - serv - ing.

Dm/F C/E Dm7 Dm7/G G7 C G7sus4 C



You are God to end - less days.  
Help from you is al - ways there.  
Please ac - cept our heart - felt praise.

(See also Deut. 32:4; Prov. 16:12; Matt. 6:10; Rev. 4:11.)

# Christ, Our Model

(1 Peter 2:21)

C/E C/G C G7sus4 C C/B F/A G/B

What love Je - ho - vah showed, What good - ness from him flowed,  
 Je - ho - vah's Word, he said, Sus - tained his life like bread.  
 Like Je - sus, may our days Pro - vide Je - ho - vah praise,

G G/F C/E F C/G F6/A G/B F/C C

When for all man - kind he of - fered his First - born.  
 It gave him wis - dom and knowl - edge and in - sight.  
 And may his foot - steps be - come our own road - way.

C/E Dm11 C Bm11 E7 Am Cma7/G Fma7 C/E Dm7

Christ took on hu - man form— The Son of man was born—  
 His Fa - ther's will - ing slave, A mod - el Je - sus gave;  
 Let Je - sus' mod - el be Our path e - ter - nal - ly,

G7 G/D G/F Em7 C/E F C/G G13sus4 G7 C

By his ex - am - ple, God's name he a - dorned.  
 To please his Fa - ther would bring him de - light.  
 And then God's fa - vor we'll know day by day.

# Praising Earth's New King

(Psalm 2:12)

Ab Abma7/C Fm

A mul - ti - tude is gath - er - ing from ev - 'ry tribe and  
We praise the Christ, our reign - ing King, with sounds of ju - bi -

Ab Bbm F7/C Bbm/Db Bb7/D Eb Bb7/F Eb/G Eb

na - tion, Col - lect - ed by the Christ and his a -  
la - tion. This Prince of Peace will be our Judge and

Fm Bb7 Eb7 Ab

noint - ed con - gre - ga - tion. God's King - dom has been  
bring a - bout sal - va - tion. We see the joys that

Abma7/C Bbm F/C Bbm/Db Bb7/D Eb Bb7 Eb Eb/Db

brought to birth; We pray his will be done on earth. This  
lie a - head: An earth re - leased from fear and dread; The

# Praising Earth's New King

Ab/C Db Ab/C Eb7/Bb Ab Eb7/Bb Ab/C Ab Db Eb7

hope is a gift of price-less worth, Giv-ing joy and con-so-  
time for our Lord to raise the dead. What a time for ex-ul-

Ab sus4 Ab Chorus Ab Fm

la-tion. ta-tion! Praise our God, Je-ho-vah; Praise his Son for-ev-er-

Bb Bb7 Eb Ab/Eb Eb Bb7 Bb13 Eb Eb7 Ab Eb/Bb Ab/C Db Ab/C

King of all kings and the Lord of lords. Now u-nit-ed-ly we

Db Ab/C Eb7/Bb Ab Db Bbm Eb7 Ab

bow to his rule, And praise him with one ac-cord.

(See also Ps. 2:6; 45:1; Isa. 9:6; John 6:40.)



# Praise Jehovah's Firstborn!

(Hebrews 1:6)

Eb Gm7/D Cm7 Cm Cm7/Bb Ab Eb/G Fm Abma7/Eb  
 Praise Je - ho - vah's First - born, God's du - ly ap - point - ed  
 Praise Je - ho - vah's First - born, Who died so that we may

Bb/D Cm11 Bb Bb7 Eb Gm7/D Cm7 Cm Cm7/Bb  
 King. He reigns for truth and jus - tice; Rich  
 live. He hum - bly paid the ran - som; Our

Ab Eb/G Fm7 Bb7 Eb Eb/G Bb Bbsus4/C Bb/D Bb7  
 bless - ings his rule will bring. With dig - ni - ty and  
 sins God can now for - give. The bride of Christ a -

Eb D Dsus4/E D/F# D7 Gm  
 splen - dor And love for God's great name, He'll  
 waits him, A - dorned for him in white. This

## Praise Jehovah's Firstborn!

F F#sus4/G F7/A F7 Bb Bb/D Cm Cm/Bb Fadd9/A F

vin - di - cate Je - ho - vah, His sov - 'reign - ty pro -  
mar - riage in the heav - ens Will prove God's rule is

Bb Chorus Eb Gm7/D Cm7 Cm Cm7/Bb

claim. right. Praise Je - ho - vah's First - born! All

R.H.

Ab Eb/G Fm Abma7/Eb Bb/D Cm11 Bb Bb7 Eb Gm7/D

praise God's a - noint - ed Son. In - stalled up - on Mount

Cm7 Cm Cm7/Bb Ab Eb/G Fm7 Bb7 Eb

Zi - on, His King - ship has now be - gun!

R.H.

# 16 Praise Jah for His Son, the Anointed

(Revelation 21:2)

F Bb Eb/Bb F/Bb Eb/Bb Bb F/A Gm7 Bb/F Eb Bb/F

Je - ho - vah a - noint - ed his Son To rule o - ver ev - 'ry -  
Christ's broth - ers are cho - sen and called. God gives them their own new

F Fsus4/G F/A F Bb C/Bb Csus4/Bb C/Bb F/A F

one. His throne is es - tab - lished on jus - tice, That  
birth. This bride class will share in the King - dom And

C C7 Gm7/D C7/E Am/C C7/Bb F/A C7/G F Chorus Gm Dm/F Gm/E

God's will on earth may be done. Praise Jah for his Son, the A -  
bring Par - a - dise to this earth.

Dm/F Dm Eb Bb/D Cm7 Bb/D Cm11 Bb

noint - ed. Praise Je - sus, O you faith - ful sheep, Who

## *Praise Jah for His Son, the Anointed*

Eb Bb/D Cm7 Bb/D D7 Gm/D D7 Gm F/C Gm/C F/C Gm/C C7  
 loy - al - ly fol - low day af - ter day and all his com - mand - ments

F Fsus4 F Gm Dm/F Gm/E F/Dm Dm  
 keep. Praise Jah for his Son, the A - noint - ed, the

R.H. R.H.

Eb Bb/D Cm7 Bb/D Cm11 Bb Eb Bb/D Cm7 Bb/D  
 Rul - er of heav - en - ly fame, A - noint - ed with ex - ul -

D7 Gm/D D7 Gm Ebm6/Gb Bb/F Cm/Eb Bb/D Cm7 F7 Bb  
 ta - tion and might to hon - or God's ho - ly name.

R.H.

# "I Want To"

(Luke 5:13)

Chords: F Bb/D C/E F Dm C/E C Am

Kind and pa - tient, per - fect in love, Was  
We now try to fol - low his way In

Chords: Dm C/E F F/A Bb Dm C Am/C C7/Bb

Christ, who came down from a - bove. He took  
all of our deal - ings each day. We are

Chords: F/A Fma7/A Bb C Am/C C7 Dm Gm

care of our and needs With words and by deeds; He  
lov - ing and kind To all whom we find; We

Chords: C/E F Dm C/E C Am Bb

gave of his time and his love.  
help them to learn and o - bey.

# "I Want To"

F B $\flat$ /D C/E F Dm C/E C Am

He would keep the low - ly in mind By  
We re - spond to friends when in need; We

Dm C/E F F/A B $\flat$  Dm C Am/C C/B $\flat$

heal - ing the sick, deaf, and blind. To his  
love them in word and in deed. So if

F/A Fma7/A B $\flat$  C/B $\flat$  B $\flat$  C C7 Dm Gm

roy - al com - mis - sion he proved true And  
wid - ows and or - phans should ask you, Then

F/A Gm/B $\flat$  Dm C C7 C7/F F

will - ing - ly said: "I want to."  
read - i - ly say: "I want to."

# Grateful for the Ransom

(Luke 22:20)

Eb Abadd9 Cm Cm/Bb Gm/Bb  
 To - day, Je - ho - vah God, we stand be - fore your  
 It was a will - ing sac - ri - fice that Je - sus

Ab Ebadd9/G Fm Db Ab Fm7  
 throne, For you showed the great - est love that could ev - er be  
 made. Out of love, his per - fect life was the price that he

Bbsus4 Bb Ab/Bb Bb7sus4 Bb Eb Ab  
 shown. You gave the gift of your dear  
 paid. We had no hope un - til he

Cm Cm/Bb Gm/Bb Ab Fm7 Bb Cm Gm  
 Son, that we might live. No great - er sac - ri - fice than  
 came to save man - kind. But now our hope is find - ing

## Grateful for the Ransom

### Chorus

Ab6 Ab/Bb Eb Eb7sus4 Eb Eb7ma7/G

this life, could you ev - er be - give. He gave his

Ab Fm7 Bbsus4 Bb Cm Eb/G Ab Fm7

life to set us free. His pre - cious blood pro - vides the

Bbsus4 Bb Cm Eb/Bb Ab Eb/G

key. With all our hearts, we'll go on thank - ing

Fm7 Ab/Bb Eb Eb7sus4 Eb

you e - ter - nal - ly.



# The Lord's Evening Meal

(Matthew 26:26-30)

B $\flat$  Ebm/B $\flat$  B $\flat$

Je - ho - vah, our Fa - ther in heav - en, Oh,  
The bread and the wine are re - mind - ers, How  
We're gath - ered to - geth - er be - fore you. At

Ebm/B $\flat$  G $\flat$  Gm Dm/F

this is a most sa - cred night! It was  
great is the price that you paid. And the  
your in - vi - ta - tion we've come To give

Cm/E $\flat$  Ebm6 B $\flat$ /D Gm

then, long a - go, you de - ter - mined to show Your  
good that was done through the gift of your Son, In  
praise for your love that brought Christ from a - bove And

Cm B $\flat$ 6/D Cm/E $\flat$  Eb/D Cm D

love, jus - tice, wis - dom, and might. The  
life and in death he o - beyed. We  
hon - or to you and your Son. The

# The Lord's Evening Meal

Gm Gsus4 Gm Gsus4 Gm Dm Dsus4 Dm  
 Pass - o - ver lamb gave pro - tec - tion, And  
 grate - ful - ly keep this Me - mo - rial; This  
 Lord's Ev - 'ning Meal brings you glo - ry And

Eb Cm/Eb D7sus4 D7  
 your fa - vored peo - ple were freed. Cen - t'ries  
 night is a time to re - call How the  
 strength - ens our heart and our mind. So we'll

Gm Ebm/Gb Bb/F Ebm9  
 lat - er our Lord his own life - blood out - poured To ful -  
 death of your Son paid the ran - som that won The re -  
 walk ev - 'ry day as Christ showed us the way, And then

Bb/F Dm/F Eb/F F7 Bb  
 fill this di - vine proph - e - cy.  
 demp - tion from death for us all.  
 life ev - er - last - ing we'll find.

(See also Luke 22:14-20; 1 Cor. 11:23-26.)

# You Gave Your Precious Son

(1 John 4:9)

F C/E Dm7

Je - ho - vah, dear Fa - ther, There seemed no  
Your kind - ness, your mer - cy, They draw us

Am/C Bb F/A

hope for us. The ran - som has giv - en  
close to you. Your great name, your friend - ship,

Gm C7sus4 C7 F

Hope to ev - 'ry - one! We give our  
These we've come to love. But some - thing

C/E Dm Am/C

lives to you, Our best in all we do.  
more than this Is your most pre - cious gift.

## You Gave Your Precious Son

And He we'll tell oth - ers too, That  
He died that we might live. You

Chords: Bb, F/A

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 7/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G2 and a half note Bb2. The lyrics are: "And He we'll tell oth - ers too, That He died that we might live. You".

your will might be done.  
sent him from a - bove. You gave your pre - cious

Chorus  
Chords: Gm, Csus4, C, F/A, Bbadd9, C

The second system of musical notation. The treble staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a half note G2 and a half note Bb2. The lyrics are: "your will might be done. sent him from a - bove. You gave your pre - cious". The word "Chorus" is written above the staff. The chords are: Gm, Csus4, C, F/A, Bbadd9, C.

Son, And now we sing as one, A

Chords: Dm, F/A, Bbma7, C, F, Csus4/E

The third system of musical notation. The treble staff has a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a half note G2 and a half note Bb2. The lyrics are: "Son, And now we sing as one, A". The chords are: Dm, F/A, Bbma7, C, F, Csus4/E.

song we'll sing for - ev - er, for giv - ing us your

Chords: Dm, C, Bb, Gm7, Fma7/A

The fourth system of musical notation. The treble staff has a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a half note G2 and a half note Bb2. The lyrics are: "song we'll sing for - ev - er, for giv - ing us your". The chords are: Dm, C, Bb, Gm7, Fma7/A.

## You Gave Your Precious Son

Chords: Bb, C7, F, F#sus4, F, Bbadd9

pre - cious Son.

Repeat from beginning

This system contains the first six measures of the song. The treble staff features chords Bb, C7, F, F#sus4, F, and Bbadd9. The melody consists of quarter notes: Bb, C, D, E, F, G, A, B. The bass staff provides a simple accompaniment with quarter notes: Bb, C, D, E, F, G, A, B. The lyrics 'pre - cious Son.' are aligned under the melody. A 'Repeat from beginning' instruction is placed at the end of the system.

Ending F, C/E, Dm7, Am/C

Je - ho - vah, dear Fa - ther, we pray in grat - i - tude.

This system contains measures 7-10. The treble staff has a melody of quarter notes: G, A, B, C, D, E, F, G. The bass staff has a simple accompaniment with quarter notes: Bb, C, D, E, F, G, A, B. The lyrics 'Je - ho - vah, dear Fa - ther, we pray in grat - i - tude.' are aligned under the melody. The system is marked as an 'Ending' with the chord F.

Chords: Bb, F/A, Gm7

We of - fer our thanks for giv - ing us your

This system contains measures 11-13. The treble staff has a melody of quarter notes: G, A, B, C, D, E, F, G. The bass staff has a simple accompaniment with quarter notes: Bb, C, D, E, F, G, A, B. The lyrics 'We of - fer our thanks for giv - ing us your' are aligned under the melody. The system is marked with chords Bb, F/A, and Gm7.

Chords: C7sus4, C, F

pre - cious Son.

This system contains measures 14-16. The treble staff features chords C7sus4, C, and F. The melody consists of quarter notes: Bb, C, D, E, F, G, A, B. The bass staff provides a simple accompaniment with quarter notes: Bb, C, D, E, F, G, A, B. The lyrics 'pre - cious Son.' are aligned under the melody.

# Keep On Seeking First the Kingdom

(Matthew 6:33)

F B♭ B♭/A Cm/G F7 B♭ E♭/F F7 B♭ B♭/A B♭add9/G B♭/F

Some-thing pre - cious to Je - ho - vah, Bring - ing him such keen de -  
 Why be anx - ious for to - mor - row, 'Will we hun - ger, will we  
 So de - clare the King - dom good news; Help de - serv - ing ones to

E♭ G/D Cm G7 Cm Cm7 Gm7 C7

light, Is his King - dom by Christ Je - sus, Which will set all mat - ters  
 thirst?' For our God will make pro - vi - sion If we seek his King - dom  
 see That their hope is in Je - ho - vah And in his The - oc - ra -

F7sus4 F7 *Chorus* B♭ Dm7/A Gm B♭ma7/F F/E♭ E♭ G7 Cm7 F7

right.  
 first.  
 cy.

Keep on seek - ing first the King - dom And Je - ho - vah's righ-teous-

F/B♭ B♭ F7 B♭ B♭/D D° Cm/E♭ E° B♭/F Cm7 F B♭

ness. Sing his praise a-mong the na-tions, Serv-ing him in faith-ful - ness.

# 22 *The Kingdom Is in Place—Let It Come!*

(Revelation 11:15; 12:10)

A D/A A F#m7 G

Je - ho - vah, you al - ways have been, And al - ways you will  
The time for the Dev - il is short; We know what this will  
The an - gels in heav - en re - joice And sing with joy - ful

A F#m C#m Em

be. mean. cries. You've giv - en the throne to your Son; He  
Though liv - ing in times of dis - tress, We  
The heav - ens a - bove are re - lieved From

Bm7 A/C# E D/E C#m/E Bm/E A/E

rules by your de - cree. The King - dom has been  
see the things un - seen. The King - dom has been  
Sa - tan and his lies. The King - dom has been

R.H.

# The Kingdom Is in Place—Let It Come!

Bm/E C#m/E D/E F#m/E E D/E C#m/E D/E  
 brought to birth; His ru - ler - ship will  
 brought to birth; His ru - ler - ship will  
 brought to birth; His ru - ler - ship will

E D/E E *Chorus* A E A  
 fill the earth. For now have come to pass Sal -  
 fill the earth.  
 fill the earth.

D A/C# E A E/G#  
 va - tion and king - dom and might. The King - dom is in

F#m Bm Bm/D A/E E7 A  
 place. We pray: "Let it come, Let it come!"

(See also Dan. 2:34, 35; 2 Cor. 4:18.)



# Jehovah Begins His Rule

(Revelation 11:15)

D A D A7 D A7/E D/F# D/A A7 D

God's King - dom rules from a - bove. All praise his Son, the be - loved.  
 Christ now in pow - er is here, And Ar - ma - ged - don is near.  
 God's reign - ing Rul - er we prize. Won - drous he is in our eyes.

D/F# A7/E D Gma7 A7 D/A Em7 A7 D/A A A7

Christ reigns in Zi - on, the chief cor - ner - stone.  
 Sa - tan's old sys - tem will soon pass a - way.  
 He comes in God's name; we bow to our King.

D A D A7 D A7/E D/F# D/A A7 D

Let us all lift up our voice. Sing to our God, and re - joice.  
 Now is the sea - son to preach. Man - y there are yet to reach;  
 En - ter the grand tem - ple gate; God's fa - vor now sup - pli - cate.

G A7/E D D/F# A7/E D/A F#m/A A7 D

Christ, Lord and Sav - ior, has been placed up - on His throne.  
 Time for the meek to take their stand for Him to - day.  
 Soon dawns that day when he rules o - ver ev - 'ry - thing.

## Jehovah Begins His Rule

Chorus

D D° D D° D

What will you bring, Je - ho - vah's King - dom? Tri - umph of truth and

G#7/D# A7/E A7 A Em7 A7 G#7/D# A7/E G#7/D# A7/E

righ - teous - ness. And bring what else, Je - ho - vah's King - dom?

D D° D G/B A7 G

E - ter - nal life and hap - pi - ness. Praise the U - ni -

D/F# A/E D Bm G D/A A D/A A7 D

ver - sal Sov - 'reign For his love and faith - ful - ness.

R.H.

# Come to Jehovah's Mountain

(Isaiah 2:2-4)

B $\flat$  Gm Cm/E $\flat$  F B $\flat$ /D F7/C B $\flat$  F/A Gm C F F/E $\flat$

Raise your eyes up and see, Far a - bove the high - est hill.  
Je - sus gave the com - mand To go forth and preach the word.

B $\flat$ /D Cm11 B $\flat$  Fm/A $\flat$  G7 G+5/F Cm/E $\flat$  E $\flat$ m6 B $\flat$ /D Gm7 Cm7 F

There stands Je - ho - vah's moun - tain Lift - ed up in this day.  
Good news a - bout the King - dom Reach - es all men to - day.

B $\flat$  Gm Cm/E $\flat$  F B $\flat$ /D F7/C B $\flat$  F/A Gm C F F/E $\flat$

Peo - ple come from a - far, Ev - 'ry - where from sea to sea,  
Christ now rules from a - bove, Urg - ing all to take his side.

B $\flat$ /D Cm11 B $\flat$  Fm/A $\flat$  G7 G+5/F Cm/E $\flat$  E $\flat$ m6 B $\flat$ /D Gm7 Cm7 F7 B $\flat$

Call - ing to one an - oth - er, 'Come serve God and o - bey.' Now the  
Meek ones who hear his voice Let God's Word show them the way. It brings

# Come to Jehovah's Mountain

E♭/B♭ B♭ma7 E♭/B♭ B♭ma7

time has ar-rived For the small, a great na - tion to be. As we  
joy to the heart, As the great crowd con - tin - ues to grow. And we

E♭/B♭ Dsus4 D Gm G♭7 F

grow and we thrive, God's di - rec - tion and bless - ing we see.  
all have a part, As we strive to let ev - 'ry - one know.

B♭ Gm Cm/E♭ F B♭/D F7/C B♭ F/A Gm C F F/E♭

Mil - lions now come to God And ac - cept his sov - 'reign - ty.  
Let us lift up the voice, Call - ing out for all to hear,

B♭/D Cm11 B♭ Fm/A♭ G7 G+5/F Cm/E♭ E♭m6 B♭/D Gm7 Cm7 F7 B♭

Loy - al they vow to be And from his side nev - er stray.  
'Come to Je - ho - vah's moun - tain, Here for - ev - er to stay.'

(See also Ps. 43:3; 99:9; Isa. 60:22; Acts 16:5.)

# A Special Possession

(1 Peter 2:9)

F F#sus4

God has a new cre - a - tion, His  
They are a ho - ly na - tion, Who  
Faith - ful to their com - mis - sion, They

C/E F

spir - it - a - noint - ed sons. He has  
han - dle the truth a - right. God has  
gath - er the oth - er sheep. To the

Dm7 Gm7

bought them from man - kind; His ap -  
called them from dark - ness To his  
Lamb they are loy - al. His com -

Eb C/E Chorus

prov - al they've won. won.  
der - ful light. A  
mand - ments they keep.

## A Special Possession

spe - cial pos - ses - sion, They're a peo - ple for your

The first system of the musical score is in B-flat major (two flats). The treble staff features chords F, Bb/F, and C/E. The bass staff has a melodic line with eighth and quarter notes.

name. They love you. They praise you. As

The second system continues the melody. The treble staff features chords Dm, Dm/C, Bb, Gm/Bb, and F/A. The bass staff continues the melodic line.

one they de - clare a - broad your fame.

The third system concludes the piece. The treble staff features chords Gm7, C7sus4, and F. The bass staff concludes with a final note.

# You Did It for Me

(Matthew 25:34-40)

*E♭* *B♭7sus4/E♭*

Oth - er sheep Je - sus has, and they  
 "Yes, you com - fort - ed me in my  
 "You've been loy - al to me, do - ing

*E♭* *B♭7sus4/E♭* *E♭*

serve a - long - side those a - noint - ed to  
 hun - ger and thirst, and what - ev - er my  
 works that are fine, as you preach a - long -

*Gm* *A♭add9* *B♭sus4*

be Christ's heav - en - ly bride.  
 need, you came to me first."  
 side these broth - ers of mine."

*B♭* *Cm* *Gm*

All the things that are done for their  
 "Tell us, when did we do this?" these  
 So the King will then say to the

## You Did It for Me

Bbm11 Eb7 Ab Fm

com - fort and aid Are things he con -  
ones will re - ply. The King will then  
sheep on his right: "In - her - it the

Eb/G Ab Cm Bbsus4

sid - ers that must be re - paid.  
an - swer and them, tell - ing them why:  
earth and per - fec - tion of life."

Bb Chorus Ab/C Bb/D Eb

If you com - fort - ed them, you

Ab/C Bb/D Eb

com - fort - ed me. If you



## You Did It for Me

did it for them, you did it for me.

Your la - bors for them were your la - bors for

me. You did it for them; you

did it for me. If you did it for

them, you did it for me."

Chords: Fm7, Gm, Abadd9, Bbsus4, Bb, Ab/C, Bb/D, Eb, Eb/G, Ab, Bb/Ab, Eb/G, B°, Cm, Cm7, Fm7, Eb/Bb, Bb7sus4, Eb.

(See also Prov. 19:17; Matt. 10:40-42; 2 Tim. 1:16, 17.)

# The Revealing of God's Sons

(Romans 8:19)

Verse 1

C Eb6/9 Fadd9 Gsus4 Abma7 Bbadd9

The time is near when God re - veals His faith - ful cho - sen ones.

G7sus4 Ab6/9 Bb/D Eb Fadd9 G

In heav - en they will rule with Christ As might - y

Abma7 Bbadd9 Csus4 C Chorus Ab Bb

spir - it sons. The sons of God will

Csus4 C Ab Bb Csus4 C

be re - vealed A - long with Christ, their Lord. They'll

## The Revealing of God's Sons

Fm9 Ebadd9/G Abadd9 Bbadd9 Gm11 C Bb/C

join him in his vic - to - ry And share in his re - ward.

C Bb/C Verse 2 C Eb6/9 Fadd9 Gsus4

And soon the last re - main - ing ones Will hear his

Abma7 Bbadd9 G7sus4 Ab6/9 Bb/D Eb

fi - nal call. The King of kings and Lord of

Fadd9 G Abma7 Bbadd9 Csus4 C Chorus Ab Bb

lords Will then col - lect them all. The sons of God will

## The Revealing of God's Sons

Csus4 C Ab Bb Csus4 C

be re - vealed A - long with Christ, their Lord. They'll

Fm9 Ebadd9/G Abadd9 Bbadd9 Gm11 C Bb/C

join him in his vic - to - ry And share in his re - ward.

C Bb/C *Bridge* Ab/C Bb/C Ab/C Bb/C

And then with Christ, these sons of God Will wage the

C Bb/C C Bb/C Ab/C Bb/C

fi - nal war. The joy - ous mar - riage

## The Revealing of God's Sons

Ab/C Bb/C C Bb/C

to the Lamb Will last for - ev - er - more.

This musical system features a treble and bass staff in B-flat major. The treble staff has a key signature of two flats and a common time signature. The melody for the first line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The bass staff provides a harmonic accompaniment with chords: Ab/C (G2, C3, F3), Bb/C (Bb2, C3, F3), C (C2, G2, C3), and Bb/C (Bb2, C3, F3). The lyrics are written below the treble staff.

C Bb/C *Chorus* Ab Bb Csus4 C

The sons of God will be re - vealed a -

This musical system continues the melody. The treble staff has a key signature of two flats and a common time signature. The melody for the second line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The bass staff provides a harmonic accompaniment with chords: C (C2, G2, C3), Bb/C (Bb2, C3, F3), Ab (Ab2, C3, F3), Bb (Bb2, C3, F3), Csus4 (C2, G2, C3), and C (C2, G2, C3). The lyrics are written below the treble staff.

Ab Bb Csus4 C Fm9 Ebadd9/G

long with Christ, their Lord. They'll join him in his

This musical system continues the melody. The treble staff has a key signature of two flats and a common time signature. The melody for the third line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The bass staff provides a harmonic accompaniment with chords: Ab (Ab2, C3, F3), Bb (Bb2, C3, F3), Csus4 (C2, G2, C3), C (C2, G2, C3), Fm9 (F2, Ab2, C3, Eb3, G3), and Ebadd9/G (Eb2, Ab2, C3, Eb3, G3). The lyrics are written below the treble staff.

Abadd9 Bbadd9 Gm11 C

vic - to - ry And share in his re - ward.

This musical system continues the melody. The treble staff has a key signature of two flats and a common time signature. The melody for the fourth line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The bass staff provides a harmonic accompaniment with chords: Abadd9 (Ab2, C3, F3, Ab3), Bbadd9 (Bb2, C3, F3, Bb3), Gm11 (G2, Ab2, C3, Eb3, G3, Bb3), and C (C2, G2, C3). The lyrics are written below the treble staff.

(See also Dan. 2:34, 35; 1 Cor. 15:51, 52; 1 Thess. 4:15-17.)

# Gaining Jehovah's Friendship

(Psalm 15)

C C/E F Am/E Dm7 Dm/G G7 C C/B

Who is your friend, O God? Who in your tent may dwell?  
 Who is your friend, O God? Who may ap - proach your throne?  
 Throw - ing our cares on you, Bar - ing our hearts in prayer,

Am Cma7/G C/G F C/E Dm7 G7sus4 G7

Who gains your friend - ship? Who gains your trust? Who real - ly knows you well?  
 Who brings de - light and makes you re - joice? Whose name to you is known?  
 Draw - ing us clos - er, bond - ing in love, Feel - ing your dai - ly care,

C C/E F Am/E Dm7 Dm/G G7 C C/B

All who em - brace your Word, All who have faith in you,  
 All who ex - alt your name, All who your Word o - bey,  
 We yearn to be your friend. Long may our friend - ship grow.

Am Cma7/G C/G F C/E Dm7 G7sus4 G13 C

All who are loy - al, all who are just, Liv - ing the truth for you.  
 All who are faith - ful, hon - est in heart, Truth - ful in all they say.  
 No great - er Friend could we ev - er gain, No great - er Friend we'll know.

# Living Up to Our Name

(Isaiah 43:10-12)

F C7 Bb/F F Gm/E A7 Dm9 Dm

Glo - rious Je - ho - vah, al - might - y, e - ter - nal,  
Work - ing to - geth - er in your sa - cred ser - vice

Bb Bb6 D7/A Gm C G7/D C7/E

Per - fect in jus - tice, in pow - er, in love.  
Binds us as broth - ers in love and in peace.

F C7 Bb/F F Gm/E A7 Dm9 Dm

Source of all truth and of in - fi - nite wis - dom,  
Teach - ing the truth and re - flect - ing your glo - ry

B° E7/B B° F/C Gm C7 C7sus4 F

You rule as Sov - 'reign in heav - en a - bove.  
Fill us with joy as your prais - es in - crease.

## Living Up to Our Name

C C/E Dm7 Em/G G7 G#° E/G# G#° Asus4 Am

We as your peo - ple de - light in your ser - vice;  
Known by your name, O Je - ho - vah, our Fa - ther,

F C/E F/A Ab7b5 C/G G7 C7sus4 C7

Your King - dom truth we de - light to pro - claim.  
We have the hon - or to add to your fame.

*Chorus*  
F F° F Bb/F F C7/G F/A Bb

Be - ing your Wit - ness - es, great is our priv - 'lege.

Gm D/A Gm/Bb F/C Gm7 C7 C7sus4 F

Oh, may we ev - er live up to our name!



# My Father, My God and Friend

(Hebrews 6:10)

C Fma7/C G7/C C Am Em/G

Life in this world can be hard. Life in this world can bring  
Gone are the days of my youth; Days of ca - lam - i - ty

F Dm Dm/C Dm/B E7

tears and pain. Still ev - 'ry day I will say, "My  
now are here. Still through the eyes of my faith, My

Am7 D9 F/G Chorus G7 C

life hope is not in vain." clear. For God is not un -

Em F Am

right - teous, And he re - mem - bers the love I've shown. So

## *My Father, My God and Friend*

Dm7 Em F

he is ev - er near me; With Je - ho - vah, I'm not a -

G7 C Em

lone. Yes, God is my pro - vid - er and my pro -

F Fm/D

tec - tor down to the end. Yes, Je -

C/G G7sus4 G7 G7/C C

ho - vah is my Fa - ther, My God and Friend.

(See also Ps. 71:17, 18.)

# Oh, Walk With God!

(Micah 6:8)

C C° C C6 C#° G7/D Dm7 G7

Oh, walk with God in mod - es - ty;  
Oh, walk with God in ho - li - ness;  
Oh, walk with God in hap - pi - ness;

Dm7 G7 C/G G7 C

Show loy - al love, and be true.  
Con - sid - er things and that are pure.  
Re - joice that he is your Friend.

F C/E G7/D C

Stay close to Je - ho - vah, lean - ing on him,  
No mat - ter how great temp - ta - tions may be,  
Be thank - ful for all the gifts that he gives

D7/A Bm/D D7 C/G G7

And let his strength sus - tain you.  
He'll help you to en - dure them.  
And bless - ings that are end - less.

# Oh, Walk With God!

G7+5 C G7/D C#° G7/D C/E Eb°  
 Keep hold - ing tight to his faith - ful Word;  
 What - ev - er praise - wor - thy things there are,  
 Oh, walk with God, let your heart be glad;  
 C/E D7 Bm/D D7 G G7/F  
 You'll nev - er drift a - way.  
 What - ev - er things are true,  
 Ex - press your joy in song.  
 C/E C G7/B C Fma7/A Dm/F F#° //  
 So let God lead you by the hand  
 Con - tin - ue to show, con - sider them,  
 Your joy will show, and all er will know, //  
 C/G G7 C  
 As you lis - ten and o - bey.  
 And our God will be with you.  
 To Je - ho - vah you be - long.

(See also Gen. 5:24; 6:9; Phil. 4:8; 1 Tim. 6:6-8.)

# Take Sides With Jehovah!

(Exodus 32:26)

B $\flat$  B $\flat$  B $\flat$

Once with con - fu - sion our sad hearts were filled,  
Shoul - der to shoul - der we stand on God's side,  
We will not fear what the Dev - il can do.

F7 F $^{\circ}$ 7 F7 Cm7 Dm/F F7 B $\flat$

Drink - ing the cup false re - li - gion dis - tilled;  
Preach - ing the news of his King - dom earth wide.  
Trust - ing Je - ho - vah will car - ry us through.

C $\sharp$  B $\flat$ /D D $\flat$ 7

But with what hap - pi - ness our hearts were thrilled  
Now is the time for each one to de - cide,  
Though they are man - y and though we are few,

F/C C7 F $\sharp$  Gm7 Am/C C7 F B $\flat$ /F F7

When of God's King - dom we heard.  
Time to take sides with our God.  
God is our strength and our our might.

## Take Sides With Jehovah!

*Chorus*

B $\flat$  B $\flat$ /D C $\sharp$  Cm7 F F7/C F7 E $\flat$ /F F/E $\flat$

Take sides with Je - ho - vah; Make him your de -

B $\flat$ 6/D F9/C B $\flat$ 6 D7/A Gm B $\flat$ /C C7

light. He'll nev - er for - sake you;

Gm E $\flat$ 7/G C7 Am/C C7 F B $\flat$ /F F7 B $\flat$  B $\flat$ /D C $\sharp$

Walk on in his light. Tell, tell the glad

Cm7 F Cm/E $\flat$  D7 E $\flat$ 6 E $^{\circ}$

tid - ings Of free - dom and peace. His rule by Christ

B $\flat$ /F B $^{\circ}$  Cm7 F B $\flat$ /D E $\flat$  B $\flat$ /D Cm7 B $\flat$

Je - sus Will ev - er in - crease.

(See also Ps. 94:14; Prov. 3:5, 6; Heb. 13:5.)

# Throw Your Burden on Jehovah

(Psalm 55)

E♭ Eb/G A♭ma7 Fm/A♭ E♭/B♭ B♭ E♭sus4 E♭

“Lis - ten to my prayer,” Je - ho - vah.  
 Had I wings just as a dove has,  
 Com - fort from our God, Je - ho - vah,

A♭ B♭/A♭ E♭/G Fm/B♭ B♭ A♭/E♭ B♭7/E♭ E♭

Let your - self be found by me.  
 Far from dan - ger I would fly,  
 Al - ways brings us peace of mind.

E♭ Fm/D G7 Cm G7/B E♭/B♭ F/A

Feel the an - guish deep in - side me;  
 Safe from those who seek to hurt me,  
 He will help us bear our bur - den.

E♭/B♭ Eb/G A♭ma7 Fm/A♭ E♭/B♭ B♭7 E♭sus4 E♭

Help me un - a - fraid to be.  
 Shel - tered from their hate - ful cry.  
 He is lov - ing; he is kind.

# Throw Your Burden on Jehovah

## Chorus

B B<sup>°</sup> C<sup>♯</sup>m7 F<sup>♯</sup> B/D<sup>♯</sup> F<sup>♯</sup>7sus4 F<sup>♯</sup>7 E/B B C<sup>♯</sup>m/B B

Throw your bur - den on Je - ho - vah;

Ema7 F<sup>♯</sup>9/E B/D<sup>♯</sup> F<sup>♯</sup>7sus4 F<sup>♯</sup>7 Bsus4 B Bb7sus4 Bb7

Trust in him to sus - tain and save you.

Eb Abma7 Bb/Ab Eb/G Bb7/F Eb Fm7 Fm6

He will al - ways give pro - tec - tion.

Eb/G Abma7 Fm/Ab Eb/Bb Bb7 Eb

He is loy - al; he is true.



# Walking in Integrity

(Psalm 26)

E $\flat$ /F F7 B $\flat$  E $\flat$ /F F7

Please I For judge do I me, not have Lord, sit loved ob - serve my with wick - ed the dwell - ing

B $\flat$ ma7 B $\flat$ 6 B $\flat$ ma7 B $\flat$ 6 B $^\circ$  Cm

loy - al - ty; men of your house. Ob - serve my I hate the Your wor - ship, trust in you com - pa - ny oh, so pure,

F7 F7/E $\flat$  B $\flat$ /D C $^\sharp$  Cm7 F9 F7/E $\flat$

and my in - teg ri - ty. Ex - am - ine of those who truth de - spise. Je - ho - vah, I dai - ly will es - pouse. And I will

B $\flat$ ma7/D C $^\sharp$  Cm7 F7 B $\flat$ 6

me, please, march and don't take a - round put me to the test; life grand, My With To

R.H.

## Walking in Integrity

Cm/A D7 Fm/D G7 Bb/C C7

mind and heart re - fine, that my soul might be  
men who take de - light in brib - er - y and  
make thanks - giv - ing heard a - loud through - out the

F7 Eb/G F/A *Chorus* F Bb/D Bbma7 C#°

blessed. strife. land. But as for me, De - ter - mined

Bb/D Fm/Ab G7 Ebm/C

I will be to walk e - ter - nal - ly

Ebm/F F7sus4 F7 Bb

In my in - teg - ri - ty.

# 35 "Make Sure of the More Important Things"

(Philippians 1:10)

D C#m11 F#7/C C7 Am/B B7

How great our need to - day for dis - cern - ment, To  
And what could be of great - er im - por - tance Than  
If we take care to do what's im - por - tant, Then

Em7 G/A A7 Dma7 Gma7 G

know the things that are true, To  
shar - ing King - dom good news, To  
true con - tent - ment we'll find. The

Em9/C# F#7 Em9/C# F#7

know which things have great - er im - por - tance, To  
search for those who hun - ger for truth And to  
peace sur - pass - ing all un - der - stand - ing Will

Bm Em/C# C#° F#/D Bm/D Chorus D#° Am7/E F#°

know which things we must do! Love what is  
help them God's way to choose? Love what is  
guard our heart and our mind.

# *“Make Sure of the More Important Things”*

Em7 G/A F#m/A A7 Dma7 Gma7 G6 Gma7

good; Hate what is bad. Make God's heart

Em/C# Em/F# F#7+5 F#7 Bm9 Bm A/B D#° Am7/E F#°

glad; Oh, what rich bless - ings it brings when we

Em7 G/A F#m/A Em/G F#m7 B7(b9) Am7/B B7(b9)

learn, When we dis - cern, And when we

Em7 F#m G6 Gma7/A A7(b9) D

do the im - por - tant things!

# We Guard Our Hearts

(Proverbs 4:23)

Chords: Eb Ebma7 Eb F#° B7/F# Eb/G

We guard our hearts, it means our life;  
 Pre - pared hearts in heart, we search for God  
 Our hearts we shield from harm - ful thoughts,

Chords: F#° Bb7/F

We shun the path of sin.  
 By means of ear what - nest prayer.  
 We dwell on what is true.

Chords: Fm Ab/Bb Bb7 Bb7/D Fm7 Bb7

God reads the heart, and there he finds  
 Each day love we give Word him to praise touch and our thanks,  
 We love God's Word to touch our hearts,

Chords: Eb/G B7/F# Fm7 Bb7 Eb

The per - son deep with - in.  
 Re - veal - ing ev - 'ry care.  
 To strength - en and re - new.

# We Guard Our Hearts

Some - times the heart de - ceives the mind,  
The things Je - ho - vah teach - es us,  
Je - ho - vah loves his loy - al ones;

And we be - gin to stray.  
We glad - ly will o - bey.  
On this we can de - pend.

So may our mind di - rect our heart  
We cul - ti - vate a loy - al heart,  
We'll wor - ship him whole - heart - ed - ly

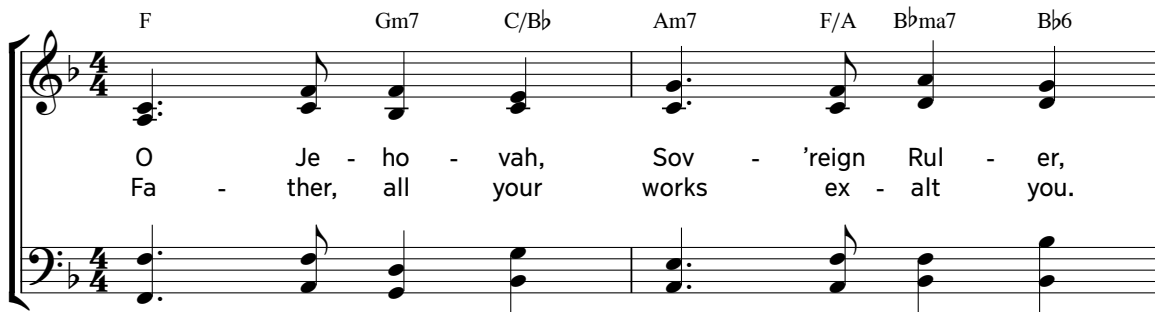
And keep Je - ho - vah's way.  
To please him ev - 'ry day.  
For - ev - er as his friend.

(See also Ps. 34:1; Phil. 4:8; 1 Pet. 3:4.)

# Serving Jehovah Whole-Souled

(Matthew 22:37)

F Gm7 C/Bb Am7 F/A Bbma7 Bb6



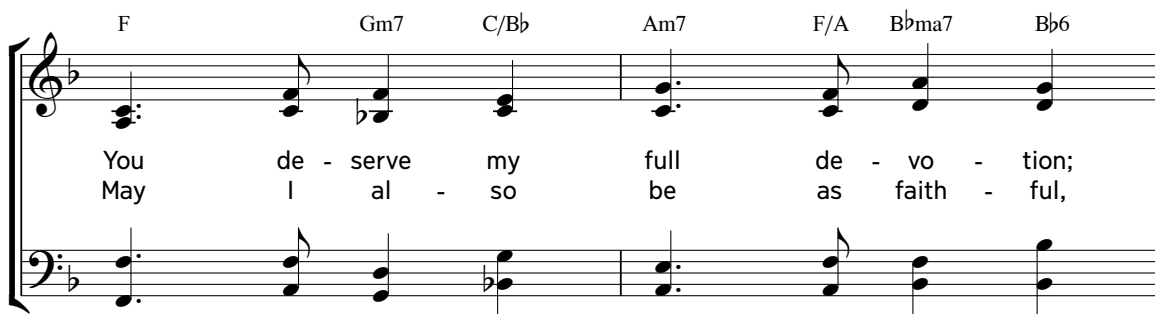
O Je - ho - vah, Sov - 'reign Rul - er,  
Fa - ther, all your works ex - alt you.

C7 F/A Dm G7/B G7 C7sus4 C7



You are the one I love and o - bey.  
Earth, moon, and stars your glo - ry pro - claim.

F Gm7 C/Bb Am7 F/A Bbma7 Bb6



You de - serve my full de - vo - tion;  
May I al - so be as faith - ful,

C7 A/C# Dm Gm/Bb Bb/C C7 F



You are my God; I'll serve you each day.  
Us - ing my strength to make known your name.

## Serving Jehovah Whole-Souled

Am E7/G# E/D Am/C E7/B Am9 Am

Your com - mands I loy - al - ly fol - low;  
May I use my whole life to serve you,

C/G Dm/G G7 Gm11 Gm/Bb C7sus4 C7

How I love re - mind - ers from you!  
Prov - ing to be be - loy - al and true.

Chorus  
F Gm7 C7/Bb Am7 F/A Bb/D Bbm/Db

O Je - ho - vah, you are wor - thy;

F/C Fma7/C Bb/C C7 Gm/Bb Bb/C C7 F

Whole - souled de - vo - tion I give to you.



# He Will Make You Strong

(1 Peter 5:10)

D Bm G A D

There was a rea - son why God brought the truth to you And  
God gave his own be - lov - ed Son in your be - half; On

G A Bm Em7 Asus4 A

called you from the dark - ness to the light. With - in your  
this ac - count, He wants you to suc - ceed. If He did

D Bm G Em/G F#sus4 F#

heart, he saw the long - ing that you had To  
not with - hold the gift of His dear Son, Then

Bm9 Bm Bm9/A Bm/A G

search for him and prac - tice what is right. You  
nev - er doubt He'll give the strength you need. He

## He Will Make You Strong

G D/F# Em Em/D

prom - ised him in prayer to do his will; He  
won't for - get the faith and love you've shown; He

Em/C# F#7+5 Bm D/A G Dma7/F# Em11 A7sus4 Chorus

helped you then, and he will help you still. With  
will not fail to care for all His own.

D Em11 D/F# G D/F#

Je - sus' blood He bought you, to God you now be - long. So

Em/C# F#7 Bm D/E E7 G/A A7

he will make you firm, and he will make you strong. He'll

## He Will Make You Strong

D A/C# Bm7 D/A A/G G Dadd9/F#

guide you and pro - tect you, as he has all a - long. Yes,

Gadd9/B Gm/Bb D/A A7sus4 A7

he will make you firm, and he will make you

D

strong.

# Make a Good Name With God

(Ecclesiastes 7:1)

Bb/C Am/C Gm/C F F#° G7sus4

Through - out our life - time, We want to use each day  
This world may cause us To try to make a name,  
In God's re - mem - brance, We want our name to be

G7 Gm Bb/C C7b9 F

To make a good name And all God's laws o - bey.  
To seek its fa - vor, To bask in its ac - claim.  
And have a good name For all e - ter - ni - ty.

Cm/A D7b9 Gm Bbm Am7 F/A Dm

If in Je - ho - vah's sight We strive to do what's right,  
But that is van - i - ty, For if its friend we'll be,  
On him we can de - pend, So we his truth de - fend

Db7 F/C F#° Gm7 Bb/C C13 F

Then we will please him, To his de - light.  
Je - ho - vah's fa - vor, We will not see.  
And keep our good name Down to the end.

# To Whom Do We Belong?

(Romans 14:8)

F

To whom do you be - long? Which  
To whom do you be - long? Which  
To whom do I be - long? Je -

Gm F/A Bb C C/G

god do you now o - bey? Your  
god will you now o - bey? For  
ho - vah I will o - bey. My

C7 Bb/D C7/E C7/Bb F/A C/G F Dm7

mas - ter's the one to whom you bow. He  
one - god is false and one is bow. true, So  
Fa - ther in heav - en I will serve; I'll

G7 F/A Bb° G7/B C6 G7/D C7/E C

is your god; you serve him now. You  
make your choice; it's up to you. Will  
pay my vows with - out re - serve. He

# To Whom Do We Belong?

F

can - not serve two gods; De -  
 Cae - sar of this world Pos -  
 bought me at great cost; De -

Cm7 F7 Bb D7/A Gm D

vo - tion can - not be shared. And  
 sess your al - le - giance still? Or  
 vot - ed to him I'll stay. To

Gm/Bb D/A Gm Bbm6/G F A/E Dm Dm/C

so in the end your choice will de - pend On  
 will you o - bey the true God to - day By  
 him I will give each mo - ment I live. His

Gm/Bb G7/B C7 F

how your heart is pre - pared.  
 al - ways do - ing his will?  
 name I'll hon - or each day.

(See also Josh. 24:15; Ps. 116:14, 18; 2 Tim. 2:19.)

# Please Hear My Prayer

(Psalm 54)

F Bb/D C/E Bb/D Gm9 C F

Heav - en - ly Fa - ther, please hear my song.  
Thank you, O God, for grant - ing this day,  
Oh, how I long to do what is right!

Bb/D C/E Bb/D Gm6 A7 Dm

You are my God; to you I be - long.  
Giv - ing me life, and show - ing the way.  
Help me, O Lord, to walk in the light.

Bb C/Bb Bb F/A F/C C/Bb Gm7 Gm/E A

Great is your name, be - yond all com - pare.  
How I de - light in your ten - der care.  
Give me the strength all bur - dens to bear.

## Chorus

F F/E Bb/D Fadd9/C Dm Gm7 Gm C13 F

Gra - cious Je - ho - vah, please hear my prayer.

# The Prayer of God's Servant

(Ephesians 6:18)

B $\flat$  Eb/F F7 B $\flat$  Cm7 F7 B $\flat$  Eb/F F $\sharp$ °

Al - might - y God, Je - ho - vah, our Fa - ther, May your great name be  
Thank you, dear God, for each dai - ly bless - ing, Gifts from your hand— good  
While in this world, we have trib - u - la - tion. We look to you for

Gm Gm/F Gm/E Ebm6 B $\flat$ /D Cm11 F7/C B $\flat$  F/A

sanc - ti - fied and hon - ored. All that you wish you cause to be - come.  
things be - yond as - sess - ing. Source of all life, Pro - vid - er of light,  
hope and con - so - la - tion. Fa - ther, we throw our bur - den on you.

B $\flat$  Ebm B $\flat$ /F C9/G F/A B $\flat$  F/A

Great God, in faith we pray for your King - dom. May it come when  
You give us knowl - edge, wis - dom, and in - sight. May we thank you  
Give us the will and strength to con - tin - ue. Help us, please, to

Gm Gm/E Ebm6 B $\flat$ /D Ebm F7 B $\flat$

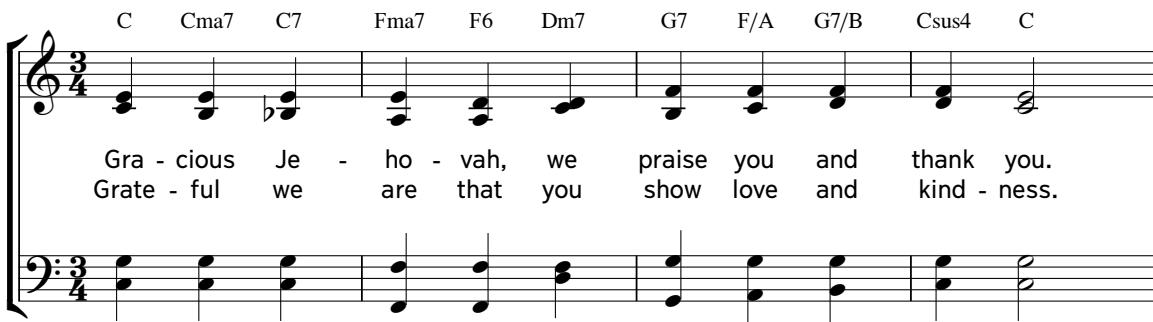
you de - cree, And its bless - ings may we see.  
ev - 'ry day As we praise your lov - ing way.  
do your will, And our vows to you ful - fill.



# A Prayer of Thanks

(Psalm 95:2)

C Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C



Gra - cious Je - ho - vah, we praise you and thank you.  
Grate - ful we are that you show love and kind - ness.

C/B Gm6/Bb Asus4 A A7/G D7/F# Bm/D D7 G G7/F



Fa - ther, we make these ex - pres - sions in prayer.  
Thank you for draw - ing us clos - er to you.

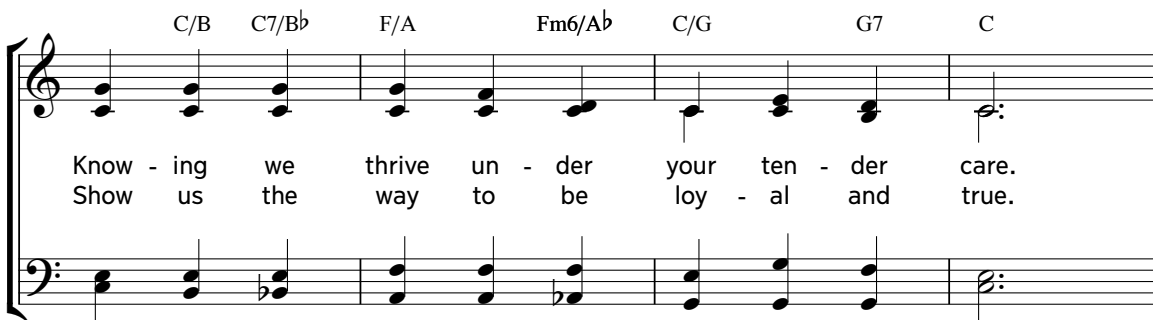
R.H.

C/E Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C



Trust - ing in you, we will serve you com - plete - ly,  
Teach us to know you, and help us to serve you.

C/B C7/Bb F/A Fm6/Ab C/G G7 C



Know - ing us we thrive un - der your ten - der care.  
Show us the way to be your loy - al and true.

## A Prayer of Thanks

Cm G7+5 G7 Fm/D G7 Csus4 Cm



Dai - ly our er - rors re - veal im - per - fec - tion.  
Thank - ful we are for your pow - er - ful spir - it.

Cm/Eb Fm/D G7/D G7 Ab7 G7sus4 G7




For our trans - gres - sions for - give - ness we seek.  
Grate - ful we are for the cour - age to speak.

C Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C



Thank - ful we are that our lives have been ran - somed.  
May we be hum - ble and hap - py to serve you;

C C/B C7/Bb F/A Fm6/Ab C/G G7 C



Thank - ful we are that you know we are weak.  
May we give thanks, for you fa - vor the meek.

# A Prayer of the Lowly One

(Psalm 4:1)

Gm Am11 D7 Gm9/Bb Gm/Bb Am7#5 D7#9/A

Je - ho - vah God, I call to you and ask you: "Hear my prayer." My  
Your Word has been my com - fort and a ref - uge when I'm weak, Ex -

Gm Dm/F Ebma7 Cm6/Eb Dm7 Bb/D

wounds are deep and slow to heal; my load is hard to bear. De -  
press - ing feel - ings dear to me in words I can - not speak. Please

Cm Cm/Bb Cm/A A° Gm9/Bb Gm/Bb

spon - dent thoughts and dis - ap - point - ed hopes have left me weak. O  
build in me the faith and trust that your Word does im - part. And

Ebma7 F9/Eb Dm7 Bb/D Cm Eb/F

God of com - fort, care for me; your fa - vor I do seek.  
help me al - ways know your love is great - er than my heart.

## A Prayer of the Lowly One

Chorus

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (Bb), and the time signature is 2/4. The lyrics are written below the vocal line. Chord symbols are placed above the vocal line. The first system starts with a 2/4 time signature, then changes to 4/4 for the rest of the piece. The lyrics are: 'Do raise me up; help me en - dure. When I'm in doubt, make my hope sure. From deep de - spair, I turn to you. Je - ho - vah God, my strength re - new.'

Do raise me up; help me en - dure. When I'm in

doubt, make my hope sure. From deep de -

spair, I turn to you. Je - ho - vah

God, my strength re - new.

Chord symbols: F7, Bb, Fm/Ab, G7sus4, G7, Cm, Cm/Bb, Cm6/A, D7, C/E, D7/F#, Gm, Gm/F, Cm/Eb, Ebm/Gb, Bb/F, F13sus4, F7, Bb.

(See also Ps. 42:6; 119:28; Rom. 8:26; 2 Cor. 4:16; 1 John 3:20.)

# The Meditation of My Heart

(Psalm 19:14)

C Fm6/C C

The med - i - ta - tion of my heart, The  
What - ev - er things are chaste and true, What -

C Gm/Bb A7sus4 A7

thoughts ev - er I pon - der through the day - May  
ev - er vir - tue there may be, What -

Dm Gm/Bb A7+5 Dm

they be pleas - ing to you, Lord, And keep me  
ev - er things well - spo - ken - of - May thoughts of

Am7 D7 Dm11 G7 C Gm/Bb

stead - fast in your way. When wor - ries weigh up - on my  
these bring peace to me. How pre - cious are your thoughts, O

## The Meditation of My Heart

The musical score is written for guitar and voice. It consists of three systems of music. Each system has a treble and bass staff joined by a brace. Chords are indicated above the treble staff, and lyrics are placed below the staffs. The key signature has one sharp (F#), and the time signature is 4/4.

**System 1:**

- Chords: A7sus4, A7, Dm, Gm/Bb, A7+5, Dm
- Lyrics: mind God! And Be - yond make me rest - less in the night, Then So

**System 2:**

- Chords: D#° (above the first measure), C/E, F/A, Fm/Ab
- Lyrics: may I med - i - tate on you And things I  
may I pon - der your own words, Ab - sorbed in

**System 3:**

- Chords: C/G, G7sus4, G7, C
- Lyrics: know them to may be up - right.  
be - come.

The bass staff in the third system includes the notation "R.H." above the final measure.

# We Thank You, Jehovah

(1 Thessalonians 5:18)

E♭ Cm Fm/A♭ B♭ E♭/G A♭ E♭/B♭ B♭/D E♭

We thank you, Je - ho - vah, each day and each night,  
We thank you, Je - ho - vah, for your lov - ing Son,  
We thank you, our God, for the hon - or to preach

Fm/D G7 G Cm Cm7 F7 F B♭/F F7sus4 F7 B♭

That you shed up - on us your pre - cious light.  
Who con - quered the world; by his faith he won.  
A - bout your great name and the truth to teach.

E♭ Cm Fm/A♭ B♭ E♭/G A♭ E♭/B♭ B♭ B♭7 E♭ G7/D Cm

We thank you that we have the priv - 'lege of prayer,  
We thank you for guid - ance in do - ing your will.  
We thank you that soon all earth's woes will be past,

E♭7/B♭ A♭ E♭/G B♭7/F E♭ A♭/C B7♭5 E♭/B♭ B♭7 E♭

That we can ap - proach you with ev - 'ry care.  
You lov - ing - ly help us our vows ful - fill.  
While your King - dom bless - ings for - ev - er last.

# Pray to Jehovah Each Day

(1 Thessalonians 5:17)

Eb Eb/G Ab6 Bb7 Ebma7 Eb G/D Cm  
 Pray to Je - ho - vah, the Hear - er of prayer. This is our  
 Pray to Je - ho - vah, give thanks that we live, Ask - ing for -  
 Pray to Je - ho - vah when trou - bles ap - pear. He is our

Fm/Ab Bb7 Eb Ab Bb7/Ab Gm7 Eb/G G7/B  
 priv - 'lege, for his name we bear. O - pen your heart as you  
 give - ness as we do for - give. May we con - fess to our  
 Fa - ther and ev - er so near. Seek his pro - tec - tion, and

Cm Bb/F F7 Bb7 Fm7/C Bb7/D Eb Eb/G Ab6 Bb7  
 would to a friend, Trust that on Him you can al - ways de -  
 God whom we trust. He is our Mak - er and knows we are  
 look for his aid; He is our con - fi - dence; don't be a -

Bbm6/Db C7 Fm C7+5/F Fm7 Bb7 Ebsus4 Eb Bb7sus4 Eb  
 pend. Pray to Je - ho - vah each day.  
 dust. Pray to Je - ho - vah each day.  
 afraid. Pray to Je - ho - vah each day.



# Daily Walking With Jehovah

(Micah 6:8)

F/C F C7 Bb/D Bb Bb/F F Dm

Hand in hand with our dear Fa - ther, We would  
In this day of Sa - tan's an - ger, As the  
Help for us God has pro - vid - ed Through his

Am Dm Bb Bb/C C7 F F/C

hum - bly walk with him each day. Oh, how  
end is draw - ing ev - er near, We are  
spir - it and his writ - ten Word, Through the

F C7 Bb/D Bb Bb/F F Dm

un - de - served his kind - ness That he  
faced with op - po - si - tion That could  
Chris - tian con - gre - ga - tion, Through as -

Am Dm Bb Bb/C C7 F F/A

grants to those who seek his way! By his  
make us turn a - way in fear. But Je -  
sur - ance that our prayer is heard. As we're

# Daily Walking With Jehovah

C/B $\flat$  B $\flat$  C7 B $\flat$ /F F F/C

love God made pro - vi - sion; We may  
ho - vah gives pro tec - tion; Close to  
walk - ing with Je - ho - vah, He will

G/B G7/B C/G G7 C7 F F/A

free - ly take his hand. So we  
him help we want do to stay, That we  
help us do what's right. He will

C/B $\flat$  B $\flat$  C7 B $\flat$ /F F F/A A+5

make our ded - i - ca - tion; With Je -  
might for us ev - er serve him. Love him  
help us to be loy - al And walk

B $\flat$  B $\flat$ /C C7 F

ho - vah we take our stand.  
loy - al - ly, nev - er stray.  
mod - est - ly in his sight.

# Making Jehovah's Heart Glad

(Proverbs 27:11)

F F#° Gm C7 F

Great God, we've vowed to do your will;  
Your slave, your stew - ard here on earth,  
I'm - part to us your ac - tive force,

F Fma7 Gm/E A7 Dm

In wis - dom your work we'll ful - fill,  
De - clares your great - ness and your worth  
That we may keep a faith - ful course

F7/C Bb Bb/D Db7b5 Db7 F/C

For then we know we'll have a part  
And feeds us nour - ish - ment when due,  
And bring forth fruit - age to your praise.

F#° Gm Bb/C C7 F

In mak - ing glad your lov - ing heart.  
To strength - en us your will to do.  
May we make glad your heart each day.

# My Prayer of Dedication

(Matthew 22:37)

Take my heart and may it love  
 Take my feet and take my hands;  
 Take my life and bring it, Lord,

Truth and wis - dom from a - bove.  
 Let them serve your in wise com - mands.  
 With your will, in full ac - cord.

Take my voice and let it sing  
 Take my sil - ver and all my gold.  
 Take my - self, may I do

Prais - es al - ways to my King.  
 Noth - ing, Lord, would I with - hold.  
 Be well - pleas - ing, Jah, to you.  
 R.H.

# To God We Are Dedicated!

(Matthew 16:24)

D Dma7/F# G A/C# D/F# Dma7/F#

To Christ, by our God, Je - ho - vah, we have been  
In prayer we have come be - fore Je - ho - vah to

G6 A7 Bm F#m/A Gma7 Em7 A7 D Em/D

drawn To be his dis - ci - ples from now on.  
say We'll serve him for - ev - er and o - bey.

Em/D D F/C G/C C

From Je - ho - vah's loft - y throne, How the  
It's a joy be - yond com - pare, One that

F/C G/C C Eb/Bb F/Bb

light of truth has shone. In our hearts, our faith has  
we are glad to share, As Je - ho - vah's name we

# To God We Are Dedicated!

Chorus

B $\flat$  D/A E7/A Asus4 A

grown; Our lives we vow to dis - own.  
bear, And King - dom truth we de - clare. To

D Dma7/F# G A/G D/F# Bm7 D/A G Em7

God we are ded - i - cat - ed; This is our choice. In

R.H.

F#m7 Bm7 Em9 G/A A7 D

him and in Je - sus we now re - joice.

The musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score is divided into three systems. The first system includes the lyrics 'grown; bear, Our And lives King - dom we vow truth we de - clare. To'. The second system includes 'God we are ded - i - cat - ed; This is our choice. In'. The third system includes 'him and in Je - sus we now re - joice.' The score includes various musical notations such as notes, rests, and accidentals. Above the staff, there are chord symbols: B $\flat$ , D/A, E7/A, Asus4, A, D, Dma7/F#, G, A/G, D/F#, Bm7, D/A, G, Em7, F#m7, Bm7, Em9, G/A, A7, and D. The word 'Chorus' is written above the first system. The abbreviation 'R.H.' is written above the bass staff in the second system.

# Christian Dedication

(Hebrews 10:7, 9)

C C/B Am7 C/G F G7sus4 G7 Cadd9 C Cma7 C

Be - cause Je - ho - vah cre - at - ed The u - ni - verse so grand, To  
In wa - ter Je - sus was bap - tized To righ - teous - ness ful - fill. In  
We come be - fore you, Je - ho - vah, To praise your name so great. Dis -

Dm/B Dm/A E/G# Am9 Am Am/G Am/F# D7 Fm/D G7

him be - long the earth and sky, The works of his own hand. The  
sol - emn prayer he said to God: 'I've come to do your will.' When  
own - ing self, with hum - ble hearts, Our lives we ded - i - cate. You

C C/B Am7 C/G F E7 Am C7/G

breath of life he has giv - en And to his crea - tures shown That  
he came up from the Jor - dan As God's a - noint - ed Son, O -  
gave your on - ly be - got - ten, Who paid the price so high. No

F C/E C E+5/G# E/G# Am Ab7b5 C/G Em/G G7 C

wor - thy is he to have the praise, The wor - ship of all his own.  
be - dient and loy - al he would pray: 'My Fath - er, your will be done.'  
lon - ger as liv - ing for our - selves, For you we will live or die.

(See also Matt. 16:24; Mark 8:34; Luke 9:23.)

# Preparing to Preach

(Jeremiah 1:17)

E♭ Ab/C D♭ E♭ Ab/C D♭

Morn - ing comes. Soon we will be  
Soon we'll see Joy come our way

E♭ Ab/C D♭ E♭ Ab/C

On our way to preach good news.  
If these things we keep in mind.

D♭ E♭/A♭ Cm7

But it's dark out - side, And the  
And Je - ho - vah sees Ev - 'ry

E♭/A♭ Cm11 Fm11

rain starts to fall. It would be eas -  
ef - fort we make, And he re - mem -



## Preparing to Preach

*Eb/G* *Ab* *Bbsus4*

## Preparing to Preach

The musical score is written for a piano and voice. It consists of four systems, each with a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady bass line of eighth notes and chords in the right hand. Chord symbols are placed above the vocal line: Eb/G, Ab, Bbsus4, Eb, Eb/G, Ab, Bbsus4, Bb, Eb/G, Ab, Bbsus4, Cm7, Dbadd9, and Eb. The lyrics are: 'We're not a - lone; the an - gels guide us. Je - sus com - mands them all. And with a loy - al friend be - side us, We'll nev - er fall.'

*Eb/G* *Ab* *Bbsus4* *Eb*

We're not a - lone; the an - gels guide us.

*Eb/G* *Ab* *Bbsus4* *Bb*

Je - sus com - mands them all.

*Eb/G* *Ab* *Bbsus4* *Cm7*

And with a loy - al friend be - side us,

*Dbadd9* *Eb*

We'll nev - er fall.

(See also Eccl. 11:4; Matt. 10:5, 7; Luke 10:1; Titus 2:14.)

# "This Is the Way"

(Isaiah 30:20, 21)

*E♭/B♭* *B♭ma7*

There is a way of peace, The way you've  
 There is a way of love, No need to  
 There is a way of life, No need to

*E♭/B♭* *F/B♭* *E♭/B♭* *F/A* *Gm* *F*

come to know. It is the way you learned, The way of  
 look a - round. God's voice has shown the way He lets him -  
 look be - hind. Our God has prom - ised us: No bet - ter

*E♭* *B♭/D* *Cm*

long a - go, The way that Je - sus taught you When his  
 self be found. His love is full - and good; His love is  
 way we'll find, No high - er way to peace, No fin - er

*Dm* *E♭* *Cm7*

voice you heard. This is the way of peace, Found in Je -  
 warm and true. This is the way of love; It touch - es  
 way to love. This is the way to life, Thanks to our

# "This Is the Way"

*Chorus*

Cm/F Dm/F Eb/F F Bb F/A

ho - vah's Word.  
all we do. This is the way to life; This is the  
God a - bove.

Gm Bb/F Dm/F Eb Bb/D

way. Don't look a - side; Not for a mo - ment

C7sus4 C7 Cm11 F7/C Bbadd9/D Bb/D

stray! God's voice is call - ing: 'This is the

Ebma7 Gm/E Bb/F Eb/F Bb

way; Do not look back, for yes, this is the way.'

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano part on the left and a voice part on the right. The piano part includes chord symbols above the notes. The voice part includes lyrics below the notes. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a chorus section and a verse section. The lyrics are: 'ho - vah's Word. all we do. This is the way to life; This is the God a - bove. way. Don't look a - side; Not for a mo - ment stray! God's voice is call - ing: 'This is the way; Do not look back, for yes, this is the way.'

# Fear Them Not!

(Matthew 10:28)

G/D D7 G Am11 D7/A G/B E+5 E/D Am/C E7/B Am

Ev - er on - ward, O my peo - ple, Let the King - dom tid - ings go.  
E - ven though your foes are man - y, Though they threat - en and re - vile,  
Nev - er fear you are for - got - ten; I am still your strength and shield.

D7 D° D7 G G° G

Trem - ble not be - fore our foe. Let all lov - ers of truth know  
Though they flat - ter and they smile, To mis - lead and to be - guile.  
Though you die up - on the field, E - ven death to me will yield.

G/D D7 G Am11 D7/A G/B E+5 E/D A/C# D A7/E D/F#

That my reign - ing Son, Christ Je - sus, To the earth has cast the foe,  
Fear them not, my faith - ful peo - ple, Nor their per - se - cu - tion's heat,  
Fear them not who kill the bod - y But can - not de - stroy the soul.

F° D/F# Am6/C B7 D/E E9 G/A A7 D D7

Soon to bind the Dev - il, Sa - tan, Let - ting all his vic - tims go.  
For I will pre - serve the faith - ful Till the vic - t'ry is com - plete.  
To the end may you be faith - ful; I will bring you to your goal!

## Fear Them Not!

*Chorus*

G Bm/D D/C G/B G/D D7 C/G G

Fear them not, O my be - lov - ed,

D7 C/D D7 D+5 G G#° D7/A D7

Though their boast - ing threats may fly.

G Bm/D D/C G/B B7 D/C C Am7 A#°

I will keep my faith - ful ser - vant

G/B Bb° D7/A G G/D D7 G G/B Am11 G

As the ap - ple of my eye.

(See also Deut. 32:10; Neh. 4:14; Ps. 59:1; 83:2, 3.)

# Make the Truth Your Own

(Proverbs 3:1, 2)

*E♭* *B♭9*

The way of the truth is the best way of  
 The ef - fort you make and the time you are  
 Com - pared with our God, we are all lit - tle

*Ab/E♭* *E♭* *Gm/D* *Cm* *F7*

liv - ing, But no one can live your life  
 spend - ing In ser - vice to God and his  
 chil - dren And need his di - rec - tion and

*B♭13sus4* *B♭9* *E♭*

for you. So take the ad - vice that Je -  
 King - dom Will yield rich re - sults and a  
 coun - sel. So walk ev - 'ry day with our

*B♭9* *Ab/E♭* *E♭* *Gm/D* *Cm* *B♭/C*

ho - vah is giv - ing; Be - lieve what he  
 life that's un - end - ing; A life full of  
 Fa - ther in heav - en; Re - ceive his rich

# Make the Truth Your Own

Chorus

F7 Ab/Bb Bb7 Eb Ebma7/G Eb6/G

tells you is true.  
good things to come.  
bless - ing in full.

Make the truth your

Ab C7 Bb/D C7/E Fm Abma7/Eb Ab/Eb Bb/D Fm7/C

own. Make it live, yes, make it real.

Bb7 Ebma7 Eb Ebadd9/G Bb/Ab Ab

And then feel the joy Je - ho - vah

Abm/F Eb/Bb Ab/Bb Bb7 Ab/Bb Eb

gives you When you make the truth your own.



# Preaching to All Sorts of People

(1 Timothy 2:4)

A Bm/A A Bm A/C#

We real - ly want to im - i - tate our God, To be im -  
 It does - n't mat - ter where they may be found Or what at  
 Je - ho - vah wel - comes all who make the choice To leave the

D F#m7 E D E/D

par - tial, as we know he is. To save all  
 first they might ap - pear to be. What real - ly  
 world and all its ways be - hind. This we have

C#m7 F#m

sorts of peo - ple is his will; He wel - comes  
 counts is what they are at heart— The in - ner  
 learned, and this we want to share, And so we

D Bm D/E Chorus E

all to come and to be his. It's the  
 self, the one Je - ho - vah sees. kinds.  
 preach to peo - ple of all

## Preaching to All Sorts of People

A musical score for a song in G major (one sharp). The score is written for a piano accompaniment with a treble and bass staff joined by a brace. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff, and some are also placed above the bass staff. The score consists of four systems of music. The first system has two lines of music. The second system has two lines of music. The third system has two lines of music. The fourth system has two lines of music. The lyrics are: "per - son, not the place; It's the heart and not the face. God's mes - sage to all peo - ple we ex - tend. So be - cause we real - ly care, We keep preach - ing ev - 'ry - where: "All sorts of peo - ple can be - come God's friend."

per - son, not the place; It's the heart and not the face. God's

mes - sage to all peo - ple we ex - tend. So be -

cause we real - ly care, We keep preach - ing ev - 'ry - where: "All sorts of

peo - ple can be - come God's friend."

Chord symbols: A, D/A, E, A, D/A, A, D, Esus4, E, A, Bm7, A/C#, D, A/E, Bm/E, C#m/E, A, R.H.

(See also John 12:32; Acts 10:34; 1 Tim. 4:10; Titus 2:11.)

# Searching for Friends of Peace

(Luke 10:6)

D Dsus4 D A

Je - sus com-mand - ed: 'Let the truth be heard.' In sum - mer  
Time waits for no one, so the search goes on. A mil - lion

Bm7 D/G Gadd9

heat, on dust - y roads, He let all hear Je - ho - vah's word.  
hearts, a mil - lion lives, We give our all to save just one.

D Dsus4 D A

He loved God's sheep and called to ev - 'ry - one. He searched the  
Love is the force that makes us call a - gain. A wound - ed

Bm7 Em7 D/F# D/G Gadd9

land from the sun - rise and 'til the day was done. From  
heart can be healed, and bro - ken lives can mend. We

## Searching for Friends of Peace

Em11 D/G A D/F# Gadd9 D/E

door to door and in the street, We share with ev - 'ry -  
search the towns and cit - y squares, And when we find some -

A Bm7 Em11 D/G A Bm7

one we meet The news that soon man's trou - bles all will be  
one who cares, The joy we feel in - spi - res us to go

Asus4 A Chorus D

gone. on. Search - ing the world

A/C# D/F# Gadd9

For friends of peace in ev - 'ry na - tion,

## Searching for Friends of Peace

D A/C# D/F# Gadd9  
 Search - ing to find A heart in - clined to - ward

sal - va - tion, Want - ing to leave No

stone un - turned.

(See also Isa. 52:7; Matt. 28:19, 20; Luke 8:1; Rom. 10:10.)

# Praise Jah With Me

(Psalm 146:2)

C F/C C G7 G F/A G7/B C F

Praise Jah with me; Come! Let us sing! He gives us life, breath, and  
 Praise Jah with me; He sat - is - fies. He hears our prayers as our  
 Praise Jah with me; Our God is just. He brings us com - fort, in

C/E G7/D G C F/C C G7 G F/A G7/B

ev - 'ry good thing. Each day and night, His name we bless,  
 needs he sup - plies. His might - y arm Strength - ens the weak;  
 him we can trust. Wrongs he will right; Hearts he will heal.

C F C/G G7 Gm/E A7

Prais - ing his love and his al - might - i - ness.  
 His ho - ly spir - it sus - tains all the meek.  
 Rich King - dom bless - ings all man - kind will feel.

Dm D#° C/E C Dm7 Em/G G7 C

We sing his praise, and his name we con - fess.  
 His name we praise; Of his pow - er we speak.  
 Come let us praise him with joy and with zeal!

60

*It Means Their Life*

(Ezekiel 3:17-19)

Verse 1

B $\flat$  B $\flat$ /A E $\flat$ /G B $\flat$ /F F B $\flat$  E $\flat$ /B $\flat$

In this year of good-will by our God, all need to hear

B $\flat$  Dm B $\flat$ /D E $\flat$  B $\flat$ /F Cm7/F

That the day of his an-ger will come, and it is

B $\flat$  B $\flat$ sus4 B $\flat$  Chorus F/A Gm7 Gm7/F

near. It means their life, but not just

E $\flat$  E $\flat$ /D Cm7 F7sus4 F7 B $\flat$ add9 B $\flat$  F/A

theirs; It means our own life as well. It means their

## It Means Their Life

life if they o - bey, So all the na - tions we must

Chords: Gm, Gm/F, Eb, Bb/D, Ebadd9

The first system of music features a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. It contains a melody with a half note, a quarter note, and a half note, followed by a quarter rest, a quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note, followed by a quarter note and a half note. The lyrics are 'life if they o - bey, So all the na - tions we must'.

tell; We must tell. There's a mes - sage to preach, so we

Chords: Bb/F, F7sus4, Bb, Bbsus4, Bb, Verse 2, Bb, Bb/A

The second system of music continues the melody. The treble staff has a half note, a quarter note, and a half note, followed by a quarter note and a half note. The bass staff has a half note, a quarter note, and a half note, followed by a quarter note and a half note. The lyrics are 'tell; We must tell. There's a mes - sage to preach, so we'.

spread it all a - broad. We in - vite all to come and be

Chords: Eb/G, Bb/F, F, Bb, Eb/Bb, Bb, Dm, Bb/D

The third system of music continues the melody. The treble staff has a half note, a quarter note, and a half note, followed by a quarter note and a half note. The bass staff has a half note, a quarter note, and a half note, followed by a quarter note and a half note. The lyrics are 'spread it all a - broad. We in - vite all to come and be'.

rec - on - ciled to God. It means their

Chords: Eb, Bb/F, Cm7/F, Bb, Bbsus4, Bb, Chorus, F/A

The fourth system of music continues the melody. The treble staff has a half note, a quarter note, and a half note, followed by a quarter note and a half note. The bass staff has a half note, a quarter note, and a half note, followed by a quarter note and a half note. The lyrics are 'rec - on - ciled to God. It means their'.



## It Means Their Life

Gm7 Gm7/F Eb Eb/D Cm7 F7sus4 F7

# It Means Their Life

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord symbols are placed above the piano staff. The lyrics are written below the vocal staff.

**System 1:**

Chords: Ebadd9, Cm7, Bb/D, Ebadd9, Cm11

Lyrics: tell them, and we teach them; Life - giv - ing truth we free - ly

**System 2:**

Chords: Dm7, F/A, Gm7, Gm7/F, Eb, Eb/D

Lyrics: give. It means their life, but not just theirs; It means our

**System 3:**

Chords: Cm7, F7sus4, F7, Bbadd9, Bb, F/A, Gm, Gm/F

Lyrics: own life as well. It means their life if they o -

**System 4:**

Chords: Eb, Bb/D, Ebadd9, Bb/F, F7sus4, Bb

Lyrics: bey, So all the na - tions we must tell; We must tell.

**System 5:**

Chord: R.H.

The final system shows the piano part ending with a double bar line and a whole note chord, while the vocal part continues with a whole note chord.

(See also 2 Chron. 36:15; Isa. 61:2; Ezek. 33:6; 2 Thess. 1:8.)

# Forward, You Witnesses!

(Luke 16:16)

Dm A7/D Dm/A A7 Dm

Firm and de - ter - mined in this time of the end, Pre -  
 Ser - vants of Jah do not seek a life of ease; The  
 God and his King - dom are mocked and pushed a - side; His

Gm D7/G Gm/D D7 Gm Gm/E

pared are God's ser - vants the good news to de - fend. The  
 world and its rul - ers we do not try to please. Un -  
 great name is slan - dered, its ho - li - ness de - nied. Let's

A A/G A/F A/E A7 Dm A Dm/A

Dev - il has fought and op - posed them. With Je -  
 spot - ted at all times re - main - ing, Our in -  
 share in its sanc - ti - fi - ca - tion, And de -

Gm/Bb Gm/E A A7+5 A7 Dm Chorus C7

ho - vah, they take their stand a - gainst him.  
 teg - ri - ty we will keep main - tain - ing. Then  
 clare it to ev - 'ry tribe and na - tion.

## Forward, You Witnesses!

F C7/E F C7/E F C7/G F/A C7/E

for - ward, you Wit - ness - es, ev - er strong of heart! Re -

The first system of music is in B-flat major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final half note. The bass line consists of quarter and eighth notes, with a final half note. The lyrics are: 'for - ward, you Wit - ness - es, ev - er strong of heart! Re -'.

F C7/E A7 Dm A7/E Dm/F G7 C F

joyce that in God's work, you too may have a part! Go

The second system of music continues the melody and bass line. The melody includes a sharp sign on the note G in the second measure. The lyrics are: 'joyce that in God's work, you too may have a part! Go'.

Bb Gm7 F/A C7/Bb F/C C7/Bb F/A F A7/E Dm Dm/C

tell far and wide that the Par - a - dise is near And that

The third system of music continues the melody and bass line. The melody includes a sharp sign on the note G in the fifth measure. The lyrics are: 'tell far and wide that the Par - a - dise is near And that'.

Bb F/A Gm7 C7 Fsus4 F

soon all its bless - ings will be here.

The fourth system of music concludes the piece. The melody and bass line end with a final chord. The lyrics are: 'soon all its bless - ings will be here.'

(See also Ex. 9:16; Phil. 1:7; 2 Tim. 2:3, 4; Jas. 1:27.)

# The New Song

(Psalm 98)

F C7 F/C C7 F C7 F/C C7

Sing to God a song, A song of  
 Make a joy - ful shout, A joy - ful  
 Let the might - y sea And all that

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. It features a series of chords: F, C7, F/C, C7, F, C7, F/C, and C7. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with sustained chords.

F F/C C7/E C7 F Bb C7 Bb/D C7/E

praise that's bold and new. Tell of all the  
 cry to God, our King! Laud his name, give  
 fills it give him praise. Join with earth's cre -

Detailed description: This system continues the musical notation. The treble staff includes chords F, F/C, C7/E, C7, F, Bb, C7, Bb/D, and C7/E. The lyrics continue below the staff. The bass staff continues the accompaniment.

F Dm7 G Dm/A G/B C

great things He's done and yet will do.  
 hon - or; A joy - ful an - them sing.  
 a - tion, And joy - ful voic - es raise.

Detailed description: This system contains the third system of music. The treble staff features chords F, Dm7, G, Dm/A, G/B, and C. The lyrics are written below the staff. The bass staff continues the accompaniment.

F C7 F/C C7 F C7 F/C C7

Praise his might - y arm; He is the  
 Join the might - y crowd, And sing a -  
 Let the land re - joice, And let the

Detailed description: This system contains the final system of music on the page. The treble staff includes chords F, C7, F/C, C7, F, C7, F/C, and C7. The lyrics conclude below the staff. The bass staff continues the accompaniment.

# The New Song

F F/C C7/E C7 F Gm F/A Gm/Bb G7/B

God of vic - to - ry. In the cause of  
loud be - fore the Lord. Harp and horn and  
riv - ers fore clap their hands. Moun - tains, hills, and

C C7 Gm7 C7 F

jus - tice, He judg - es righ - teous - ly.  
trum - pet Sound praise in full ac - cord.  
val - leys Sing praise in all the lands.

R.H.

*Chorus*  
C7 F/C C7 C9 F F/A Gm/Bb G7/B C

Sing, sing, sing! The new song, let it ring!

F/C C7 F/C Bb Gm F/C C7 F

Sing, sing, sing! Je - ho - vah is our King.

R.H. R.H.

# We're Jehovah's Witnesses!

(Isaiah 43:10-12)

Ab Eb7/G Ab Db/Ab Ab Eb7/Db Ab/C Bbm7 Db/Eb Eb9

Men make gods of wood and stone, But the true God  
Proud - ly we de - clare God's name, Bear - ing wit - ness  
Wit - ness - ing ex - alts God's name, Lifts there - from re -

Ab Absus4 Ab Ab/C Eb7/Bb Ab A°

they've not known. He is God Al - might - y,  
to his fame. News a - bout his King - dom,  
proach and shame. And it warns the wick - ed,

Eb/Bb Bb7 Eb Fm11 Eb/G Eb7/G Ab Ab/C Eb7

As he's of - ten shown. Oth - er gods just can - not see  
Bold - ly we pro - claim. We help oth - ers come to see  
Who God's name de - fame. Par - don it holds out to men,

Bbm7 Bbm7/Eb Eb+5 Ab6 Ab Eb Bbm Bbm/Db

What in fu - ture days will be. For wit - ness - es they  
How the truth can set them free. As they grow strong, their  
If they turn to God a - gain. Whole - souled de - vo - tion

# We're Jehovah's Witnesses!

Eb Bbm Bb7 Ab/Bb Bb7  
 look all in vain, Since none their god - ship  
 voic - es they'll raise, Sing - ing to God this  
 brings joy and peace; Prom - ise of life that

Eb Bb7 Eb Eb7 Chorus Ab Ab/Eb Ab/C Ab Eb7  
 can main - tain.  
 song of praise. We're Je - ho - vah's Wit - ness - es.  
 will not cease.

Bbm7 B° Ab/C Eb7 Ab6 Ab C7 Fm  
 We speak out in fear - less - ness. Ours is the God of

Bbm/Db F/C Bbm Ab/Eb Eb7 Ab  
 true proph - e - cy; What he fore - tells comes to be.



# Sharing Joyfully in the Harvest

(Matthew 13:1-23)

D A7 Dsus4 D

We live in the time of the har - vest, A  
True love for our God and our neigh - bor Now

D/F# F#m7 Gm7 G6

priv - 'lege be - yond speed all com - pare. The  
moves us to speed up our pace. Both

Em Am6 Am/E D#m7 B Em9/11 Em Em7

wheat fields stand read - y be - fore us, And  
preach - ing and teach - ing are for us, gent, For

A A7 D

ea - ger - ly we have a share. With  
short - ly the end we will face. The

## Sharing Joyfully in the Harvest

D F#7 Bm9/11 Bm E/G#

Je - sus, our fin - est ex - am - ple, Di -  
joy we re - ceive is a bless - ing, A

Am D7 G

rect - ing our work in the field, How  
gift that Je - ho - vah pro - vides. By

Gm D/A B9

hap - py and hon - ored we feel each day. We  
faith we en - dure till this work is done And

Em7 A7 D

joy - ful - ly share in the yield.  
joy - ful - ly share at his side.

(See also Matt. 24:13; 1 Cor. 3:9; 2 Tim. 4:2.)

## Move Ahead!

(Hebrews 6:1)

C C7 F F/E Gm/D Bb/C C7 F Gm11 F/A

Move a - head, move a - head to ma - tu - ri - ty!  
 Move a - head, move a - head, bold - ly wit - ness - ing!  
 Move a - head, move a - head, al - ways fol - low through,

F/A C7/G F A/E Dm Dm/C G/B G7 C

Shine the light of the truth so that all may plain - ly see.  
 Ev - er - last - ing good news to all sorts of peo - ple bring.  
 And im - prove in your skills, for there's so much work to do.

C7 F F/E Bb6/D A/C# Dm Dm/C G7/B

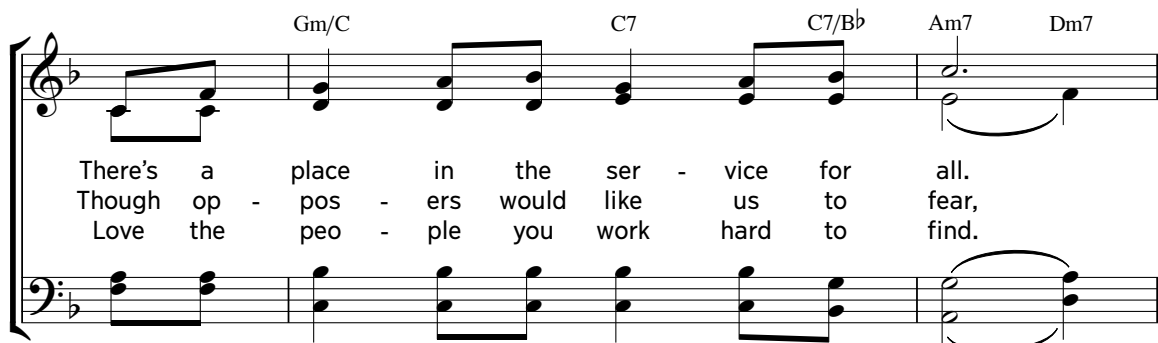
Try your best to im - prove in your min - is - try;  
 Join in praise to Je - ho - vah, our God and King,  
 Let the spir - it of God keep on lead - ing you.

F/C C7sus4 C7 F

Trust in God for true suc - cess.  
 As we preach from that door to door.  
 Find the joy that is di - vine.

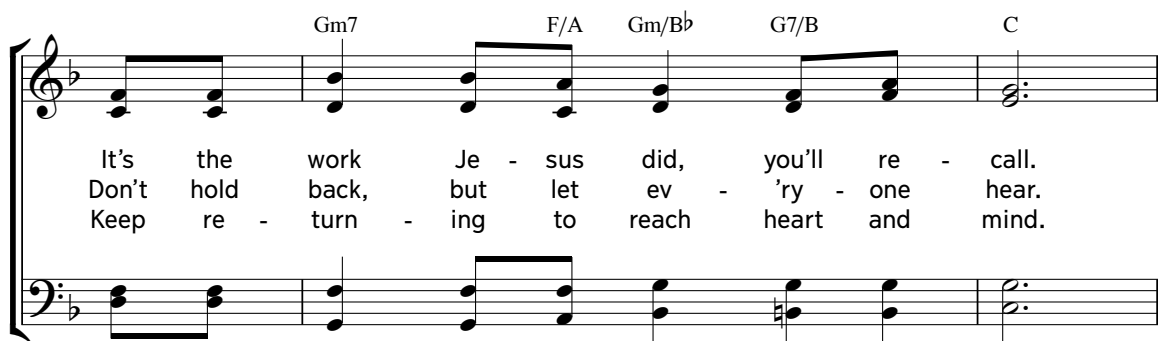
## Move Ahead!

Gm/C C7 C7/B $\flat$  Am7 Dm7



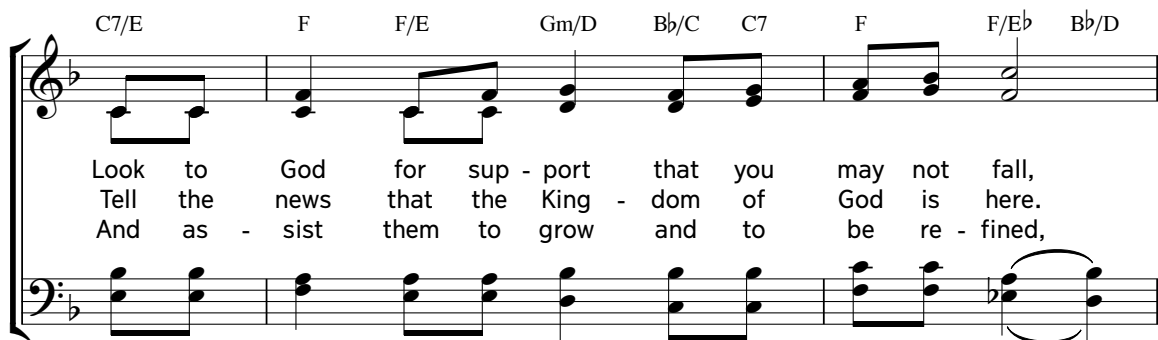
There's a place in the ser - vice for all.  
Though op - pos - ers would like us to fear,  
Love the peo - ple you work hard to find.

Gm7 F/A Gm/B $\flat$  G7/B C



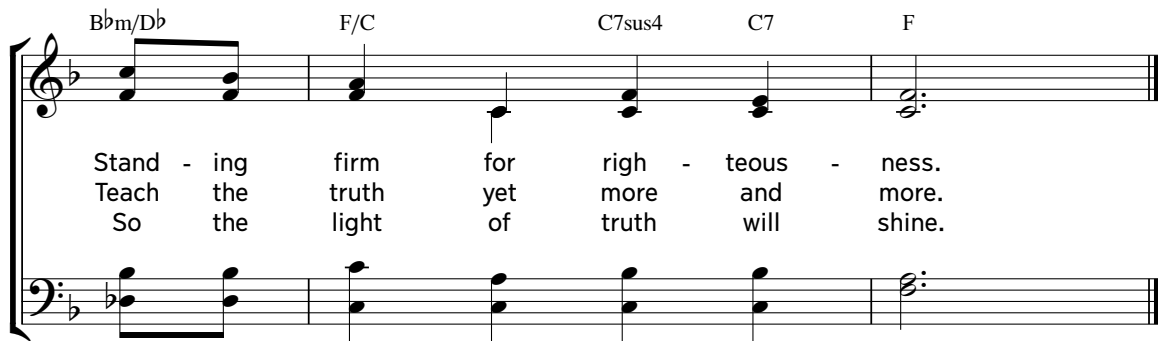
It's the work Je - sus did, you'll re - call.  
Don't hold back, but let ev - 'ry - one hear.  
Keep re - turn - ing to reach heart and mind.

C7/E F F/E Gm/D B $\flat$ /C C7 F F/E $\flat$  B $\flat$ /D



Look to God for sup - port that you may not fall,  
Tell the news that the King - dom of God is here.  
And as - sist them to grow and to be re - fined,

B $\flat$ m/D $\flat$  F/C C7sus4 C7 F



Stand - ing firm for righ - teous - ness.  
Teach the truth for yet of more truth and more.  
So the light of truth will shine.

(See also Phil. 1:27; 3:16; Heb. 10:39.)

# Declare the Good News

(Revelation 14:6, 7)

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm B° Cm7 F7

The full - ness of the King - dom truth was long con - cealed. The  
The good news that we now de - clare was long fore - known. Je -

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm7 F13

truth a - bout the prom - ised King is now re - vealed. Je -  
ho - vah wills that in this time it would be shown. A -

Bb/D Bb Gm/E A7+5 A7 Dm A7/E Dm/F

ho - vah in his mer - cy and his love of right Con -  
long with us, his an - gels take de - light to share, To

Gm6/Bb A7 Gm6/Bb A7 Dm C#° Cm7 F9

sid - ered man's con - di - tion in his sin - ful plight. He  
aid us as the King - dom truth we now de - clare. We

## Declare the Good News

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm B° Cm7 F7  
 formed his pur - pose that his Son should rule the earth; In  
 have the du - ty and the hon - or in these days To

Bb7 Eb G7/D Cm C#°  
 God's due time the King - dom rule would be brought to birth. And  
 sanc - ti - fy his name and give him his right - ful praise. We're

Bb/D Bb F/Eb Eb Cm11 F7 Bb6 F6/A Fm/Ab G7  
 that he might ar - range to bring his Son a bride, A  
 hon - ored as his Wit - ness - es that name to bear With

Ebm/C F13 Fm/D G7+5 G7 C9 F7 Bb  
 lit - tle flock of cho - sen ones is glo - ri - fied.  
 ev - er - last - ing good news that we now de - clare.

(See also Mark 4:11; Acts 5:31; 1 Cor. 2:1, 7.)

# "Preach the Word"

(2 Timothy 4:2)

C C/B F/A G7sus4 G7 C F/G G7

God has com - mand - ed us this day; He has  
 Sea - sons of trou - ble we will face; Op - po -  
 Sea - sons of fa - vor we will see, And the

C C/E F G Am

giv - en us a charge to o - bey. At  
 si - tion may bring shame and dis - grace. Though  
 need for us to teach, there will be. The

C/D D/C Bm7 Em7

all times, be read - y to im - part The  
 preach - ing may out of sea - son seem, Our  
 way to sal - va - tion we pro - claim And

Am7 D7 G G/F C/E Chorus Dm11 G7/D

rea - son for the hope with - in your heart.  
 trust is in our God, who is su - preme. So preach the  
 help to sanc - ti - fy Je - ho - vah's name.

## *“Preach the Word”*

The musical score is written for a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The first system covers the first line of the song, the second system covers the second line, the third system covers the third line, and the fourth system covers the fourth line. The melody is simple and repetitive, with a focus on the lyrics. The bass line provides a steady accompaniment. The chords are simple triads and dyads, with some extended chords like Gsus4 and G7sus4. The overall mood is solemn and reflective.

word So that ev - 'ry - one can hear! Preach the

word, For we know the end is near. Preach the

word, Help the meek to un - der - stand. Preach the

word Through - out the land!

Chord symbols: C, C/B, C/A, C/G, F, Dm7, Gsus4, G7sus4, G7, Bb, C/E, Fadd9.

(See also Matt. 10:7; 24:14; Acts 10:42; 1 Pet. 3:15.)



# Sowing Kingdom Seed

(Matthew 13:4-8)

*E♭* *A♭/E♭* *E♭ma7/E♭* *A♭/E♭*

Come share in the work of our Mas - ter; Re -  
How much of your work is suc - cess - ful May

*E♭* *Gm* *A♭* *C7/G*

spond to his call and o - bey. He  
of - ten de - pend much on you. Those

*Fm* *D♭/F* *Fm6* *Fm7*

of - fers to help and to guide you; His  
hear - ing will need your as - sis - tance To

*B♭7* *B♭9/A♭* *E♭/G* *B♭7/F*

teach - ing will show you the way. The  
learn and to love what is true. So

## Sowing Kingdom Seed

*E♭* *E♭+5* *Cm*

seed of the truth has pow - er to grow In  
help them to deal with pres - sures and doubts They're

*D♭* *Fm7* *B♭7*

hearts that are hon - est and true. So  
cer - tain to face on their way. The

*E♭* *Fm7* *E♭/G* *A♭*

give of your best as you faith - ful - ly share In the  
seed of the truth will bring joy when you see How it

*E♭/B♭* *B♭7sus4* *B♭7* *E♭*

work you've been giv - en to do.  
grows in their heart day by day.

# 69 Go Forward in Preaching the Kingdom!

(2 Timothy 4:5)

D D/C# Em/B G/A A7 D A7/E D/F# A7/G D6/F# D Bm7 E9

Go for - ward in preach - ing the King - dom To peo - ple in ev - 'ry  
To - geth - er we press ev - er for - ward, A - noint-ed and oth - er

This system contains the first two lines of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the notes.

A E7/B A/C# B Em G/D Am6/C B7sus4 B7 Em B7/F# Em/G E7/G#

land. With love in your hearts for your neigh - bor, Help  
sheep. The old and the young men and wom - en In

This system contains the third and fourth lines of the song. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

A G/A A Em7/B A7/C# D D/C# D/B A7 D Am6/C

meek ones to take their stand. Our ser - vice to God is a  
step with the truth do keep. The good news of God's com - ing

This system contains the fifth and sixth lines of the song. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

B7 F#m7/C# B7/D# Esus4 Em/D Em/C# G/B A Em/G F#m7 A7/E

priv - 'lege; His word we are glad to pro - claim. Go  
King - dom Is some - thing that all need to hear. We

This system contains the seventh and eighth lines of the song. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

## Go Forward in Preaching the Kingdom!

D D/C# Em/B G/A A7 D D/F# Am/C B7

out preach in the field and keep preach - ing; Give  
wit - ness to God's ho - ly name. him there is noth - ing to fear! For - ward,

Em6 Em7 A7 G/A A7 D G/A D Chorus D A/C# D D/F#

For - ward, bold - ly preach the King - dom mes - sage ev - er far and wide.

A/G G G/B A7/C# D A/C# D D/F# A7sus4 A7

For - ward, faith - ful, loy - al - ly re - main - ing on Je - ho - vah's side.

D Em11 A7/E D/F# G G/B D/A G/A A7 D

For - ward, faith - ful, loy - al - ly re - main - ing on Je - ho - vah's side.

# Search Out Deserving Ones

(Matthew 10:11-15)

D G A G/B A6/C# D Em/G A

In preach - ing the King - dom and teach - ing the truth, Our  
All those who re - ceive you re - ceive him as well, Re -

Em D/F# Gma7 G6 A G/A F#m/A Em/A

Lord showed us how to pro - ceed: 'Search  
spond when their heart o - pens wide. Their

D G A G/B A6/C# D Em11 D/F# G

out those de - serv - ing and read - y to hear, Those a -  
right dis - po - si - tion for un - end - ing life Will im -

D/A Em F#m G/A A7 D

ware of their spir - i - tual need. By  
pel them to serve at your side. And

## Search Out Deserving Ones

G/A A7 D/A G/A A<sup>♯</sup> Bm

greet - ing the house - hold and wish - ing it peace, Then it  
nev - er be anx - ious a - bout what to say, For Je -

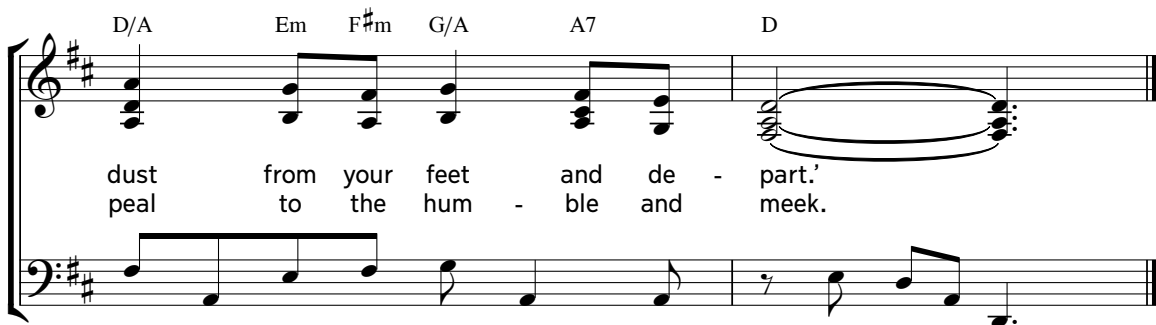
D/E E13 E9 Em7 A9

may be that peace you'll im - part. But  
ho - vah will help you to speak. Your

D G A G/B A6/C<sup>♯</sup> D Em11 D/F<sup>♯</sup> G

when they re - fuse you or turn you a - way, Shake the  
an - swer when gra - cious and sea - soned with salt Will ap -

D/A Em F<sup>♯</sup>m G/A A7 D



dust peal from your feet hum - and de - part.  
peal to the hum - ble and meek.

(See also Acts 13:48; 16:14; Col. 4:6.)

# We Are Jehovah's Army!

(Ephesians 6:11-14)

*E♭ Gm7 F#° Fm7 B♭7 E♭ F#°*

We are Je - ho - vah's ar - my, Un - der Christ, his  
 We are Je - ho - vah's ser - vants, Search - ing for his  
 We are Je - ho - vah's ar - my, Un - der Christ's com -

*E♭/G E♭ Gm7 F#° Gm C#°*

Son. Though we're op - posed by Sa - tan,  
 sheep, Those who are lost and scat - tered,  
 mand, Ful - ly e - quipped for bat - tle,

*B♭/D C#° F/C F7sus4 F7 B♭ Fm7 Gm/B♭ B♭7/A♭*

We are march - ing as one. We keep serv - ing  
 Those who sigh and who weep. These we try to  
 Each one firm - ly will stand. Cau - tious though we

*E♭/G Cm Fm/A♭ Cm/G G Cm*

faith - ful - ly, Preach - ing far and near;  
 find and feed With re - peat - ed calls;  
 need to be, Up - right we re - main.

# We Are Jehovah's Army!

B $\flat$ /D C $\sharp$ ° F7/C B $\flat$  Cm/E $\flat$  E° B $\flat$ /F F7

We re - main de - ter - mined With no hint of  
These we keep in - vit - ing To our King - dom  
In the face of dan - ger, Truth we will main -

B $\flat$  B $\flat$ 7 Chorus E $\flat$  Gm7 F $\sharp$ ° Fm7 B $\flat$ 7

fear.  
Halls.  
tain.

We are Je - ho - vah's ar - my;

E $\flat$  F $\sharp$ ° E $\flat$ /G B $\flat$ m/F C7/E C7 Fm/D C7/E

With his Christ we're one, Joy - ful - ly de -

Fm A $\flat$ m6 E $\flat$ /G E $\flat$ /B $\flat$  B $\flat$ 7 B $\flat$ 7sus4 E $\flat$

clar - ing, "God's rule has be - gun."



# Making Known the Kingdom Truth

(Acts 20:20, 21)

F C/E Dm11 C F/C Cma7 F/C

There was a time we did not know The way a

C F/C G/B Am7 C/G F Fma7 G/F

Chris - tian ought to go. Then Je - ho - vah sent the

Em7 Am7 Dm11 Dm7 C/E F F/G Em/G Dm/G F/G

light, His King - dom truth so clear and bright. Our Fa - ther's

C F/C Cma7 F/C C F/C G/B

will we then could see To serve the grand The - oc - ra -

## Making Known the Kingdom Truth

Am7 C/G F Fma7 G/F Em7 Am7

cy, To de - clare Je - ho-vah's fame, And help to

R.H.

Dm11 C/E F F/G Em/G Dm/G C Cma7 Fma7 F6 G7/F

glo - ri - fy his ho - ly name. We wit-ness now to all we

Em7 C/E Am Em/G F Fma7 G7sus4 G7 G#° E/G#

meet, From door to door and on the street. We take the

Am Em/G Am/G Fma7 Dm/F F Em7 C/E F

time to help them see; We teach the truth that sets us

## Making Known the Kingdom Truth

F/G Em/G Dm/G F/G C F/C Cma7 F/C

free. And as we strive in ev - 'ry land Je - ho-vah's

C F/C G/B Am7 C/G F Fma7 G/F

wor - ship to ex - pand, May we serve our God as

Em7 Am7 Dm11 C/E F F/G Em/G Dm/G C

one Un - til Je - ho - vah says the work is done.

# Grant Us Boldness

(Acts 4:29)

Dm

As we tell a - bout the King - dom, As we  
E - ven though we may be fear - ful, You re -

C/D

wit - ness for your name, There are  
mem - ber we are dust. Your as -

R.H.

Dm Eb

man - y who op - pose us And who try to bring us shame.  
sur - ance to sup - port us Is a prom - ise we can trust.

Eb/D A/C#

But in - stead of fear - ing  
Give at - ten - tion to the

## Grant Us Boldness

Dm C/E

men, threats      It's real - ly      you      we      must      o -  
Of those who      per - se - cute      and

F Eb/G F/A

bey. blame.      So we beg you now for your spir - it;      O Je -  
May you help us all to con - tin - ue      As we

G/B Csus4 C Chorus F

ho - vah, hear what we pray.      Grant us      bold - ness as we wit - ness;  
bold - ly speak in your name.

Fsus4

Help us      o - ver - come our fear.      Give us

## Grant Us Boldness

The musical score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the piano line. The first system has a Dm11 chord and a G/B chord. The second system has a Bb chord and an Am7 chord. The third system has Gm11, Csus4, C, Dm11, Dm11/A, Bbadd9, and Gm11 chords. The fourth system has Csus4, Fsus4, and F chords. The piano accompaniment consists of a steady bass line and a more melodic upper line.

con - fi - dence and cour - age So that all the world may hear.

Ar - ma - ged - don draws ev - er near, But un -

til that great day is here, Grant us bold - ness as we wit - ness.

This is our prayer.

(See also 1 Thess. 2:2; Heb. 10:35.)

# Join in the Kingdom Song!

(Psalm 98:1)

Ab/Bb Bb7 Ebma7 E° Fm11

This is a song, a hap - py song of vic - t'ry;  
 With this new song, we ad - ver - tise the King - dom.  
 This King - dom song, all hum - ble ones can mas - ter.

Bb7 E° Fm7 Ab/Bb Bb7 Ebma7

It mag - ni - fies the One who is su - preme.  
 Christ Je - sus rules; the earth is his do - main.  
 The words are clear, their mes - sage warm and bright.

Eb6 Bb/D Bbm6/D♭ Bbm6/C C7b9b13 Bb° Abma7 Ab6

The words give hope and prompt all to be loy - al.  
 And as fore - told, there is a new - born na - tion:  
 In all the earth, a mul - ti - tude have learned it,

Chorus  
 Eb7 Eb/Bb C° Bb7sus4 Ab/Bb Gm/Bb Bb7 Eb Eb/G

Come sing with us; en - joy its King - dom theme:  
 The King - dom heirs, who wel - come Je - sus' reign: 'Come  
 And they in turn still oth - ers now in - vite:

## Join in the Kingdom Song!

Bb7/F Eb Bb7sus4 Bb7 Ebma7/Bb

wor - ship God Be - fore his throne.

Eb6/Bb Cm6/A D7sus4 D7 Gm

His Son is King; Let's make it known!

Fm7 Ab/Bb Bb7 Eb Eb/Db Ab/C

Come learn this song, this song a - bout the King - dom;

Abm/Cb Eb/Bb C° Bb7sus4 Ab/Bb Gm/Bb Bb7 Eb

Bow down to God, and praise his ho - ly name.'



# "Here I Am! Send Me!"

(Isaiah 6:8)

*E♭ E♭ma7 E♭ A♭ma7/E♭ Fm/E♭ E♭sus4 B♭7/D A♭add9/C B♭7/D*

To - day men heap re - proach and shame Up - on Je - ho - vah's  
Some make the claim that God is slow; The fear of God they  
To - day the meek ones mourn and sigh Be - cause the e - vils

*E♭sus4 E♭ B♭m6/D♭ C7sus4 C7 Fm9 Fm C7/G*

ho - ly name. Some show God weak; some paint him cruel. "There  
do not know. Some wor - ship i - dols made of stone; Some  
mul - ti - ply. With hon - est hearts they seek to find The

*Fm/A♭ Fm7 A♭/B♭ B♭7 E♭sus4 E♭*

is no God," so shouts the fool. Who'll  
would put Cae - sar on God's throne. Who'll  
truth that gives real peace of mind. Who'll

R.H.

*Cm F/A E♭/G F7 B♭/D B♭ma7/D*

go Je - ho - vah's name to clear? Who'll  
tell the wick - ed what's in store? Who'll  
go with com - fort to the meek? Who'll

Cm7 F7sus4 F9 Bb Chorus  
 sing his praise for all to hear? 'Lord,  
 warn of God's great fi - nal 'Lord,  
 help them righ - teous - ness to seek? 'Lord,  
 here I am! Send me, send me! I'll sing your prais - es  
 here I am! Send me, send me! I'll sound the warn - ing  
 here I am! Send me, send me! I'll teach the meek ones  
 faith - ful - ly. No great - er hon - or  
 fear - less - ly.  
 pa - tient - ly.  
 could there be, Lord. Here I am! Send me, send me!

(See also Ps. 10:4; Ezek. 9:4.)

# How Does It Make You Feel?

(Hebrews 13:15)

*E $\flat$       A $\flat$       B $\flat$       E $\flat$       A $\flat$       B $\flat$*

How does it make you feel      when you preach and teach with zeal,  
 How does it make you feel      when the words you speak ap - peal  
 How does it make you feel,      know - ing God's sup - port is real,

*E $\flat$       A $\flat$       E $\flat$ /A $\flat$       Fm*

When you know you've done your part      to reach an hon - est  
 To the ones whose heart is right      for ev - er - last - ing  
 And that he's en - trust - ed you      to do the work we

*B $\flat$       Fm7      B $\flat$       E $\flat$       A $\flat$       B $\flat$*

heart?  
 life?  
 do?

Know - ing you've done your best;  
 Some peo - ple turn a - way,  
 Proud - ly we preach and teach,

*E $\flat$       A $\flat$       B $\flat$*

then our God will do the rest.      Hon - est  
 oth - ers might be led a - stray.      Still we're  
 us - ing bold but gra - cious speech,      Search - ing

## How Does It Make You Feel?

Eb Ab Eb/Ab Fm Gm/Bb Bb7  
 hearts he sure - ly knows— all those to him dis -  
 glad to bear his name and wit - ness just the  
 out de - serv - ing ones; this work will soon be

The first system of the musical score is in E-flat major (three flats). It features a piano accompaniment with a steady eighth-note bass line and a melody of chords in the right hand. The lyrics are: 'hearts he sure - ly knows— all those to him dis -', 'glad to bear his name and wit - ness just the', and 'out de - serv - ing ones; this work will soon be'.

Eb Ab Eb Chorus Eb/G Ab Bb  
 posed. It makes us glad, and we re -  
 same. done.

The second system continues the piano accompaniment. It includes a 'Chorus' section marked with a double bar line. The lyrics are: 'posed. It makes us glad, and we re -', 'same. done.', and 'done.'.

Eb Eb/G Ab Cm7 Bbsus4 Bb Eb Eb/G  
 joice to give our heart and mind and voice. So may our

The third system continues the piano accompaniment. The lyrics are: 'joice to give our heart and mind and voice. So may our'.

Ab Cm7 Bbsus4 Eb Ab Eb  
 sac - ri - fice of praise con - tin - ue all our days.

The fourth system concludes the piano accompaniment. The lyrics are: 'sac - ri - fice of praise con - tin - ue all our days.'.

(See also Acts 13:48; 1 Thess. 2:4; 1 Tim. 1:11.)

# Light in a Darkened World

(2 Corinthians 4:6)

Bb/C Ab/C Bb/C Ab/C Gm/C Fm/C

In these days, dark and law-less days,  
Those who sleep need a wak-en-ing

Bb/C Ab/C Gm/C Eb/C F/C Bb/D

Shines a light we can see.  
As the time ebbs a way.

Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb/Eb

Like the dawn of an-oth-er day  
We give hope and en-cour-age-ment.

Dbm7 Eb/Db Bbm7 Eb/Bb Cm7

That will soon come to be.  
For their fu-ture we'll pray.

## Light in a Darkened World

Chorus

Shin - ing through the dark - ness, Ours is a

mes - sage so bright. It of - fers hope and light—

Spar - kling like the day - light, Bring - ing to -

mor - row in sight— So ends the night.

R.H.

(See also John 3:19; 8:12; Rom. 13:11, 12; 1 Pet. 2:9.)

# "Teaching the Word of God"

(Acts 18:11)

C G6/B G7/B Gm/Bb A7

For those who teach the Word of God, There  
 As teach - ers of Je - ho - vah's Word, We  
 Je - ho - vah gives us all we need To

Dm A7+5 Dm7 F/G G13

is a joy - ful share. The  
 strive to do what's right, So  
 teach his pre - cious Word. So

Cma7 C B7/D# C/E F° F A7/E

ben - e - fits that we re - ceive Are  
 all may see sin - cer i - ty As  
 if we pray to ask for help, We

C+5/D C6/D D7 Fm/Ab G7sus4 G7

far be - yond com - pare. We  
 we re - flect God's light. With  
 know that we'll be heard. We

# "Teaching the Word of God"

The musical score is written for piano, featuring a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a set of lyrics. Chord symbols are placed above the treble staff. The lyrics are as follows:

im - i - tate the Son of God And  
 dil - i - gence we search God's Word, For  
 love what's in the Word of God; What's

how he taught with love. And  
 it has news to tell. So  
 more, we know it's true. And

as we teach, the ones we're help - ing Draw  
 we can share our heart's good trea - sure And  
 as we love the ones we're teach - ing, They'll

close to God a - bove.  
 teach our - selves as well.  
 soon be teach - ers too!

(See also Ps. 119:97; 2 Tim. 4:2; Titus 2:7; 1 John 5:14.)



# Teach Them to Stand Firm

(Matthew 28:19, 20)

What a joy to teach Je - ho - vah's sheep And to  
 Ev - 'ry day we said a prayer for them, As their  
 May they all main - tain their con - fi - dence, Trust in

see how they have grown. We have  
 faith was un - der test. We made  
 God and in his Son. Through en -

seen how he has guid - ed them As they've  
 time to teach and care for them; They've grown  
 dur - ance and o - be - di - ence, May their

made the truth their own. Je - ho - vah,  
 strong, and for life be blessed. won.  
 race for life be won.

Chorus  
 F6/A

## Teach Them to Stand Firm

may you hear our prayer And keep them in your watch - ful

care. In Je - sus' name, for them we plead: May they suc -

ceed; May ev - 'ry one of them stand firm.

R.H.

Chord symbols: Gm9, Bbm7/F, Ebadd9, Dm7, Eb6, Bb, F6/A, Gm9, Bbadd9/F, Ebadd9, Eb, Bb/F, Ebadd9, Bb/D, Eb, F7sus4, Bb, F7sus4, Bb.

# 80 "Taste and See That Jehovah Is Good"

(Psalm 34:8)

D F#m7 Gma7 G6 G/A A7

Our ser - vice to God we cher - ish; We  
For those in the full - time ser - vice, Rich

D F#m7 G G/A A9

val - ue our priv - 'lege to preach. We  
bless - ings and trea - sures a - bound. By

F#m7 G F#m7 G

buy out the time God and give God our best, For  
trust - ing in God to care for our needs, In

F#m7 Bm7 Em7 A7 Dsus4 D

man - y we still need to reach.  
all things con - tent - ment is found.

## *“Taste and See That Jehovah Is Good”*

*Chorus*

The musical score is written for a two-part setting (Soprano and Bass) in the key of D major (two sharps). It consists of four systems of music. Each system has a treble staff for the Soprano part and a bass staff for the Bass part. Chord symbols are placed above the treble staff. The lyrics are written below the staves. The first system is the Chorus, starting with a G chord. The second system continues the melody with chords G, A/G, D/F#, E/G#, Asus4, and A. The third system continues with G, D/F#, A#°, F#+5, F#7, Bm, and Bm/A. The fourth system concludes with G, Asus4, A7, Dsus4, and D. The lyrics are: 'God's Word in - vites us: 'Come taste and see— See that Je - ho - vah is good.' God - ly de - vo - tion brings great - est gain, We know we've done all we could.'

God's Word in - vites us: 'Come taste and see—

See that Je - ho - vah is good.'

God - ly de - vo - tion brings great - est gain,

We know we've done all we could.

# The Life of a Pioneer

(Ecclesiastes 11:6)

A E7sus4/A A

At the start of the day, with the sun yet to  
At the end of the day, with the sun sink - ing

E7sus4/A A E/G#

rise,  
low,  
We are mak - ing our way with the  
Feel - ing hap - py and tired, in our

F#m A/E D

sleep in our eyes, and we pray.  
heart there's a glow, and we pray.

Bm

We are there with a  
It's a life that we

## The Life of a Pioneer

Bm/A E/G# E/D C#m7 A/C#

smile love, for the peo - ple we meet. Some may  
love, al - ways giv - ing our best. And Je -

F#m Ama7/E D A/C#

stop for a while, some pass by on the street, but we  
ho - vah we thank, for by him we are blessed ev - 'ry

Bm7 D/E Chorus A

stay. day. It's the life that we

E/G# F#m7 A/E

choose; For Je - ho - vah we live. And what -

## The Life of a Pioneer

D F#m Esus4

ev - er he asks, we will do.

E A E/G#

In the work we en - dure, Wheth - er

F#m7 A/E D

sun - shine or rain. It's a way we can

F#m Esus4 E A

say ev - 'ry day: "I love you."

(See also Josh. 24:15; Ps. 92:2; Rom. 14:8.)

# "Let Your Light Shine"

(Matthew 5:16)

G G/B C6 D D7/A Am7 D7 G

Je - sus has com - mand - ed That we shine our light,  
Let God's King - dom mes - sage Speak to ev - 'ry heart;  
Light from acts of kind - ness Bright - ens up this world,

A<sup>b</sup> D/A F<sup>o</sup> D/F<sup>#</sup> Em7 A7 D

Like the sun, im - par - tial, Com - fort - ing and bright.  
Let it shine be - fore us As we play our part.  
To our words adds beau - ty Like a price - less pearl.

D7 C/D D7 G G/B Em B7/D<sup>#</sup> Em B

Through the Ho - ly Scrip - tures, Thoughts of peace are heard.  
Light from Scrip - ture guides us As we bring good news.  
May our light keep shin - ing As we do what's right,

B7/D<sup>#</sup> D<sup>o</sup> B Esus4 Em Am7 A<sup>o</sup> G/B A<sup>o</sup> D7/A D7 G

May we now re - flect his light As we teach God's Word.  
Shar - ing truth with ev - 'ry - one; Truth is theirs to choose.  
Then our works will al - ways be Pleas - ing in God's sight.



*"From House to House"*

(Acts 20:20)

*E♭* *Cm7* *Fm11* *B♭7*

From house to house, from door to door,  
 From house to house, from door to door,  
 So let us go from door to door

*E♭sus4/G* *E♭/G* *Cm9* *Cm* *Fm7* *B♭7*

Je - ho - vah's word we spread.  
 Sal - va - tion we pro - claim.  
 To spread the King - dom news.

*B♭/A♭* *E♭/G* *Cm7*

From town to town, from farm to farm,  
 It comes wheth - er those it's who make the choice,  
 And or not,

*Fm11* *Fm7* *B♭13sus4* *B♭7* *E♭7sus4* *E♭7*

Je - ho - vah's sheep are fed.  
 To call - up - on God's name.  
 We'll let the peo - ple choose.

# "From House to House"

Abma7 Gm7 Cm7

The good news that God's King - dom rules,  
 But how can they re - spect the name  
 At least we'll name Je - ho - vah's name,

Fm Fm7/Eb Dm11 G7

As Je - sus Christ fore - told,  
 Of One they do not know?  
 His glo - rious truth de - clare.

Cm Gm Eb/G Ab Abma7 Gm7

Is now de - clared through - out the earth  
 To ev - 'ry home and ev - 'ry door,  
 And as we go from door to door,

Eb/G Fm7 Ab/Bb Eb

By Chris - tians young and old.  
 The sa - cred name must go.  
 We'll find his sheep are there.

R.H.

(See also Acts 2:21; Rom. 10:14.)

# Reaching Out

(Matthew 9:37, 38)

*E♭*

Je - ho - vah knows just what we  
There's work to do in ev - 'ry  
And here at home, in towns near -

*A♭add9* *Cm7*

need land. by, To bring us joy and to suc -  
Where there's a need, we lend a  
We plan, we build, new skills we

*D♭add9* *E♭*

ceed. hand. try. So he pro - vides so man - y  
By reach - ing out, we show we  
We learn to speak a for - eign

*A♭add9* *Cm*

ways care. tongue In which to serve and spend our  
We want to help and want to  
And bring good news to ev - 'ry -

## Reaching Out

Chorus

Bbsus4 Bb Ab Bb Eb Cm7 Eb/Bb Ab

days.  
share.  
one.

Reach - ing out, giv - ing all,

Eb/G Ab Fm7 Cm7 Bbsus4 Bb Gm7

for our God a - bove. And where the

Ab Bb Eb Cm7 Eb/Bb Ab

need is great, there we'll be,

Eb/G Ab Fm7 Bb13 Ab Eb

reach - ing out in love.

(See also John 4:35; Acts 2:8; Rom. 10:14.)

# Welcome One Another

(Romans 15:7)

D A7/E D/F# Bm G D/F# A7/E D A A/C#

Wel - come to all who gath - er here this day To  
Thanks to our God for broth - ers such as these, Who  
God's in - vi - ta - tion reach - es all man - kind, That

D C#7 F#m F#m/E B/D# A/E E7 A

hear God's Word and to learn his way,  
wel - come us cere and and who seek to please,  
all sin - cere ones the truth may find.

A7/G D/F# A7/E A D A7/E D/F# G D

Life - giv - ing truth he of - fers to us all; With  
May we keep hold - ing men of that sort dear, And  
God by his Son has drawn us to His side. So

G/B D/A G A7/E D G Em/G D/A F#m/A A7 D

thank - ful - ness of heart, we re - spond to his call.  
now we wel - come oth - ers who meet with us here.  
wel - come one an - oth - er with hearts o - pened wide.

# We Must Be Taught

(Isaiah 50:4; 54:13)

C G/B Am7 Em/G Fma7 F6 Dm9 G13sus4 G7

Come with re - joic - ing, and learn a - bout Je - ho - vah.  
 Nev - er for - sak - ing our gath - er - ing to - geth - er,  
 Lips that sing praise, how en - cour - ag - ing to hear them!

C D/C G/B Em7 Am11 Am7 D7 Gsus4 G

"Come drink life's wa - ter," the spir - it has said.  
 We must be taught; we must learn what is right.  
 Tongues of the taught ones, how sweet is their sound!

G#° E/G# G#° Am9 Am C#° Bbm/C# C#° Dm9 Dm

Health - ful in - struc - tion, God has pro - vid - ed.  
 Here with God's spir - it, here with our broth - ers,  
 Oh, may we al - ways meet with God's peo - ple!

D#° B/D# D#° C/E Am Am7 Dm Dm7 G7 C

All those who hun - ger for truth will be fed.  
 Here we are strength - ened to walk in the light.  
 Oh, may we al - ways a - mong them be found!

*Come! Be Refreshed*

(Hebrews 10:24, 25)

C Dm/C Cma7 F/G Cma7 Dm/C

We live in a world that is way-ward and lost; The way of our God is not  
Je - ho - vah is keen - ly a - ware of our needs; His coun-sel by us should be

Cma7 F/G C Dm/C Cma7 F/G

known. We need sure di - rec - tion to safe-guard our steps; We  
heard. To buy out the time for oc - ca - sions to meet Shows

Cma7 Dm/C Bm11 E7 Ama7 Bm7

can - not suc-ceed on our own. Our meet - ings re - fresh us and  
wis - dom and trust in his Word. By whole-some in - struc-tion from

C#m7 Dma7 C#m7 Bm7 Ama7 Bm7

bright-en our hope; They help us build faith in our God. They  
God - fear - ing men, We learn how our faith can be shown. With

## Come! Be Refreshed

$D\flat ma7$   $E\flat m7$   $Fm7$   $G\flat ma7$   $Fm7$   $E\flat m7$

move us with words that in - cite to fine deeds, They give us the strength to go  
 lov - ing sup - port from our fam - 'ly of faith, We know that we're nev - er a -

$Dm7$   $G9$   $C$   $Dm/C$   $Cma7$   $F/G$

on. lone. We'll So nev - er for - sake what Je - ho - vah com - mands; His  
 as we look for - ward to much bet - ter times, We'll

$Cma7$   $Dm/C$   $Cma7$   $F/G$   $C$   $Dm/C$

will is what we want to do. Our meet - ings in - struct us in  
 meet with the ones whom we love. And here at these meet - ings we'll

$Cma7$   $F/C$   $Cma7/G$   $Dm/G$   $C$

ways that are right; Our love for the truth they re - new.  
 learn how to live With wis - dom that comes from a - bove.



# Make Me Know Your Ways

(Psalm 25:4)

A F#m C#m G/A A7

We're gath - ered to - geth - er, Je - ho - vah our God, Ac -  
Un - reach - a - bly high is your wis - dom, O God; Your

D F#7+5 Bm Bm/A

cept - ing your warm in - vi - ta - tion. Your  
judg - ments we find re - as - sur - ing. Your

Bm/G# C#7 F° F#m

Word is a lamp that lights up our path - way, The  
Word is a source of un - end - ing won - der; Your

A/B B13 Bm7 E13sus4 E7

source of di - vine ed - u - ca - tion.  
say - ings of truth are en - dur - ing.

## Make Me Know Your Ways

*Chorus*

A C#m5 D Bm7

Teach me your ways, and make me un - der - stand; In -

E7sus4 E/D A/C# Bm11 E7

cline my ear to hear your wise com - mand.

G/A A13 Dma7 G13sus4 Dm6/F

Cause me to walk in ways of truth and right, And

A/E D/E E7 A

make your law my prin - ci - pal de - light.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. Chord symbols are placed above the piano staff. The first system is labeled 'Chorus'. The second system continues the chorus. The third system continues the chorus. The fourth system concludes the chorus. The piano accompaniment features a steady bass line and chords that support the vocal melody.

# Listen, Obey, and Be Blessed

(Luke 11:28)

A13sus4 A7 D Bm Gma7 Em/G A7 A#°

If we have lis - tened to Christ, will we show it? His teach - ing  
Our way of life, like a house, gives pro - tec - tion When it is  
Just as a tree root - ed deep by the wa - ters Gives of its

Bm D/A G B7b9b13

shines as it shows us the way. It makes us  
built on the rock, not on sand. If we ap -  
fruit when each sea - son ar - rives, If we o -

Em Em/D Em/C# F#7 E/G# F#7/A#

hap - py to hear and to know it, But we'll be  
ply Je - sus' lov - ing di - rec - tion, We'll build a  
bey as God's own sons and daugh - ters, We'll all be

Bm7 E7 Em11 G/A A7

blessed if we know and o - bey.  
life which on bed - rock will stand.  
blessed and en - joy end - less lives.

## Listen, Obey, and Be Blessed

### Chorus

D Em7 A7/E F#m7 Bm7

Lis - ten, o - bey, and be blessed

Em7 D/F# G G/A A7

When you hear God's will ex - pressed.

D Em7 A7/E D/F# D13sus4 D7 G

If you'd be hap - py and en - ter his rest,

D/A G/A A7 D

Lis - ten, o - bey, and be blessed.

(See also Deut. 28:2; Ps. 1:3; Prov. 10:22; Matt. 7:24-27; Luke 6:47-49.)

# Encourage One Another

(Hebrews 10:24, 25)

D Bm G D6/F#

As we en - cour - age one an - oth - er To  
A word when spo - ken at the right time Is,  
As we with eyes of faith are see - ing The

Em11 A7sus4 A7 D D/C# Gma7/B A13

serve Je - ho - vah faith - ful - ly, We  
oh, how com - fort - ing to hear! We  
near - ness of Je - ho - vah's day, We

D Bm G G#°

find the bonds of love are strength - ened; Fine  
hear these words of con - so - la - tion From  
need our gath - er - ing to - geth - er To

D/A D#° Em7 G/A A7 Dsus4 D

works bring peace and u - ni - ty. The  
friends so faith - ful and so dear. How  
keep us walk - ing in the way. U -

## Encourage One Another

love we find a - mong God's peo - ple Gives  
good it is to work to - geth - er With  
nit - ed with Je - ho - vah's peo - ple, We

each those hope the cour - age to en - dure. Our  
whose hopes and goals we share! We  
hope to serve e - ter - nal - ly. So

con - gre - ga - tion is a ref - uge, A  
seek to strength - en one an - oth - er And  
we en - cour - age one an - oth - er To

place where we can feel se - cure.  
help each one his bur - den bear.  
hold to our in - teg - ri - ty.

Chords: G, Gma7, G6, F#m, Bm, D7/A, Gma7, A9/G, F#m7, Bm7, E13sus4, E7, G/A, A13, D, Bm, G, G#°, D/A, D#°, Em7, G/A, A7, D

(See also Luke 22:32; Acts 14:21, 22; Gal. 6:2; 1 Thess. 5:14.)

# Our Labor of Love

(Psalm 127:1)

*B♭*

Je - ho - vah, this is the day;  
What hap - py fac - es we see,

Now from our  
And what good

*Gm7* *Gm7/F* *E♭ma7*

hearts, we want to pray.  
friends we've come to be!

How you have hon - ored us,  
And how we'll cher - ish these

*B♭add9/D* *Cm11* *E♭/F* *B♭*

fa - vored us, More than words can say!  
mem - o - ries For e - ter - ni - ty!

Up - on our la - bor of love,  
We saw your spir - it, O Lord,

*Gm7* *Gm7/F*

We've seen your bless - ing from a - bove.  
In how we worked with one ac - cord.

And now a  
And how we've

## Our Labor of Love

*E♭ma7* *B♭add9/D* *Cm11*

build - ing stands, by our hands, As the proof there - of.  
add - ed fame to your name; What a grand re - ward!

*E♭/F* *F7* *Chorus* *B♭* *B♭+5* *B♭6* *Fm/B♭* *E♭ma7* *B♭add9/D*

Je-ho-vah God, it was a priv'-lege For us to build this place for

*Cm7* *Cm7/B♭* *Cm6/A* *D7♭9♭13* *D7♭9* *Gm9* *Gm* *E♭m6/G♭*

you. May we con - tin - ue in your ser - vice through-out our

*B♭/F* *E♭/F* *F9* *B♭*

days And bring you praise in all we do.



# A Place Bearing Your Name

(1 Chronicles 29:16)

B $\flat$  Dm7/A Gm7 B $\flat$ /F E $\flat$  F7sus4

How great is the hon - or, Je - ho - vah, To build you a place for your  
And now may we hon - or you, Fa - ther, By fill - ing this place with your

B $\flat$  B $\flat$ /A Gm B $\flat$ /F F/E $\flat$  E $\flat$  Gm7/D

name! We of - fer it now with re - joic - ing To  
praise. May glo - ry as - cend with the in - crease Of

R.H.

Cm11 Cm7 B $\flat$ sus4/D E $\flat$ ma7 Fsus4 F B $\flat$  Dm7/A

add to your glo - ry and fame. What - ev - er the things we may  
those who are learn - ing your ways. Com - mit - ting this place to your

Gm7 B $\flat$ /F E $\flat$  E $\flat$ /D Cm Cm/B $\flat$

give you, They right - ly were yours from the start. Our  
wor - ship, We give it our gen - er - ous care. And

## A Place Bearing Your Name

Cm6/A D7sus4 D7 Gm9 Gm Ebm6/Gb Bb/F F13sus4 F7

la - bor, our skill, our pos - ses - sions, We joy - ful - ly give from the  
long may it stand as a wit - ness, Sup - port - ing the mes - sage we

Bb Bb/A Chorus Gm Dm/F Eb Gm/D

heart.  
bear. May we pre - sent this place to you, And

Cm7 F7sus4 F7 Bb Bb/A Gm Bbma7/F

here may your name be known. We ded - i - cate this place to

Ebm7 Ebm6/Gb Bb/F F13sus4 F7 Bb

you; Please ac - cept it as your own.

# Bless Our Meeting Together

(Hebrews 10:24, 25)

C C#° Dm C/G G G7

Bless us as we meet to - geth - er,  
Help us, Lord, re - fine our wor - ship;  
Lov - ing Fa - ther, bless our meet - ings;

C C/E G/F F C

O Je - ho - vah, we now pray.  
With your Word, oh, and do us fill.  
Grant us peace and u - ni - ty.

Em Gm/E A A7 Dm Fm/D G G7

We are thank - ful and for our meet - ings;  
Train are our minds and tongues to wit - ness;  
May our words and may our ac - tions

C Am Dm/F C/G G7 C

May your spir - it with us stay.  
Love with - in our hearts in - still.  
Mag - ni - fy your Sov - 'reign - ty.

# Grateful for God's Word

(Philippians 2:16)

F F/A B $\flat$  C7 B $\flat$ /C C7 F

Je - ho - vah, our Fa - ther, we want to ex - press  
Your Word has the pow - er to reach deep in - side.  
Your Word, O Je - ho - vah, has hu - man ap - peal.

C7/E Gm/D A7/C $\sharp$  Dm C $\sharp$ 7 $\flat$ 5 F/C Gm9 Gm B $\flat$ ma7 C7

How grate - ful we are that your Word we pos - sess!  
Our thoughts and in - ten - tions, it helps to di - vide.  
Your proph - ets were like us; they felt what we feel.

F/A C F C/B $\flat$  B $\flat$  D/C Gm/B $\flat$  D/A Gm/B $\flat$  G7/B C

All Scrip - ture is in - spir - ed; its truth has set us free.  
Your laws are clear and per - fect, your judg - ments ev - er true.  
Please help us build a strong faith that fol - lows what is heard.

F/A C/G F B $\flat$  D7/A Gm Gm/B $\flat$  F/C C7sus4 C7 F

Its light gives us knowl - edge; the truth we can see.  
Your prin - ci - ples guide us in all that we do.  
We thank you, Je - ho - vah, for your pre - cious Word!

# The Light Gets Brighter

(Proverbs 4:18)

B $\flat$  Cm9/B $\flat$  Cm/B $\flat$

The proph - ets of old sought to learn of the Christ, The  
Our Lord has ap - point - ed a trust - wor - thy slave, Through

B $\flat$ ma7 Cm Dm/B $\flat$  Cm/B $\flat$  Eb/B $\flat$  B $\flat$ ma7 Cm Dm

hope of all groan - ing cre - a - tion. God's spir - it re - vealed that Mes -  
whom He gives food in due sea - son. The light of the truth has grown

Cm/B $\flat$  Dm/B $\flat$  Cm Dm Cm/B $\flat$  Cm

si - ah would come, Pro - vid - ing the means of sal - va - tion. The  
bright - er with time, Ap - peal - ing to heart and to rea - son. Our

Dm Cm/E $\flat$  Dm Cm/E $\flat$  B $\flat$ m/F C $\flat$ /G $\flat$

time has ar - rived, the Mes - si - ah now reigns, The proof of his pres - ence is  
path ev - er clear - er, our steps ev - er firm, We walk in the bright - ness of

# The Light Gets Brighter

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano part on the left and a voice part on the right. The piano part includes chord symbols above the staff. The voice part includes lyrics below the staff. The key signature is one flat (Bb) and the time signature is 4/4.

**System 1:**

Chord symbols: Db/Ab, Cb/Gb, Bb/F, Cm/F, Dm/F, Cm/F

Lyrics: clear. day. How great is the fa - vor of learn - ing such things; In - to day. All thanks to Je - ho - vah, the Source of all truth, We most

**System 2:**

Chord symbols: Dm/F, Eb/F, F, Chorus Eb/F, Bb, F/A

Lyrics: these e - ven an - gels would peer! grate - ful - ly walk in his way. Our path now be - comes ev - er

**System 3:**

Chord symbols: Gm7, Bb/F, Eb, Bb/D, C7sus4, F, F#°

Lyrics: bright - er; We walk in the full light of day. Be -

**System 4:**

Chord symbols: Gm, Bb/F, Ebma7, Cm/Eb, C7/E, Bb/F, Cm7/F, F7, Bb

Lyrics: hold what our God is re - veal - ing; He guides us each step of the way.

(See also Rom. 8:22; 1 Cor. 2:10; 1 Pet. 1:12.)

# God's Own Book—A Treasure

(Proverbs 2:1)

Ab Gb/Bb Ab7/C Db Ab/C Bbm Bbm/Ab Ab/Gb Gb

There is a book that by its man - y pag - es,  
They wrote a rec - ord true of God's cre - a - tions,  
The time has come with rea - son for re - joic - ing:

Bb Ab/C Bb7/D Ebm9 Ebm Ebm/Db Ebm/C

Brings peace and joy and hope to hu - man - kind.  
How by his might this u - ni - verse ap - peared.  
Je - ho - vah rules by his a - noint - ed King.

Ebm/F F7 Bbm9 Bbm Bbm/Ab Gbma7 Ebm/Gb

Its won - drous thoughts are charged with such great pow - er;  
They al - so told how man at first was sin - less  
So now we preach the good news of the King - dom

Db/F Bbm7 Eb7 Ebm11

It brings life to the "dead," sight to the "blind."  
But how his Par - a - dise then dis - ap - peared.  
And share the hope of bless - ings it will bring.

# God's Own Book—A Treasure

Ab7 Gb/Bb Ab7/C Db Ab/C Bbm Bbm/Ab Ab/Gb Gb

That pre - cious book is God's own Ho - ly Bi - ble.  
They fur - ther told a - bout a cer - tain an - gel  
With - in his book are found these cheer - ful tid - ings;

Bb Ab/C Bb7/D Ebm9 Ebm EbmDb Ebm/C

Its words were penned by men whom God in - spired,  
Who chal - langed God and spurned his sov - 'reign - ty.  
A sa - cred ban - quet feast on which to feed.

F7 Eb/G F7/A Bbm Fm/Ab Gb Db/F Ebm9 Ebm

By men who tru - ly loved their God Je - ho - vah,  
That chal - lenge led to sin and man's great sor - row,  
It of - fers peace be - yond all hu - man think - ing;

Gbm Gbm(ma7) Gbm6 Db/F Ab/Eb D° Gb/Db Ab7/C Gb/Bb Ab7/C Db

And by his ho - ly spir - it they were fired.  
But soon will come Je - ho - vah's vic - to - ry.  
This Liv - ing Trea - sure beck - ons all to read.

(See also 2 Tim. 3:16; 2 Pet. 1:21.)



# Life Depends on God's Word

(Matthew 4:4)

Chords: Eb Bb/D Ab/C Bb7 Eb Cm7

Life de - pends on Je - ho - vah's Word, All the  
 True ac - counts in God's writ - ten Word Tell a -  
 Day by day as we read God's Word, He gives

Chords: F9 Bb7sus4 Bb7 Bb7b5 Ab/C Dbm6

things he has said. We must live not on  
 bout those of old. Men and wom - en who  
 com - fort and hope. When the tri - als of

Chords: Bb7/D Bb7sus4 Bb7 Abadd9/C Bb7/D Ab/Eb Bb7/F Eb

bread a - lone; Live by his Word in - stead.  
 walked in faith - They were loy - al and bold.  
 life a - rise, He gives wis - dom to cope.

Chords: Bb/D Ab/C Bb7 Eb

E - ven now we have peace and joy,  
 We're en - cour - aged each time we read  
 May we trea - sure with - in our heart

# Life Depends on God's Word

Chorus

*E♭ E♭ma7 E♭7 B♭m7/F E♭7/G A♭ C/G Csus4/F C/E Fm Fm7*

Fu - ture bless - ings as - sured.  
 All they did and en - dured. Man must  
 All we've read and we've heard.

*A♭m6/F E♭/G G/B Cm9 Cm Cm/B♭ Fm/A♭ Fm7 B♭7 B♭7/A♭*

live not on bread a - lone; Life de - pends on God's

R.H.

*B♭m/G C7 B♭/D C7/E Fm Fm7 A♭m6/F E♭/G G/B*

Word. There we find what we dai - ly

*Cm9 Cm Cm7/B♭ Fm/A♭ Fm7 B♭7 E♭*

need; Life de - pends on God's Word.

R.H.

# The Scriptures—Inspired of God

(2 Timothy 3:16, 17)

Chords: Eb Eb/G Gb<sup>o</sup> Fm7 Ab Bb9/Ab Eb/G Bb7/F Eb

God's Word shines like a brilliant light,  
 He pro - vides us with words in - spired,  
 By these words from our God a - bove,

Chords: Ab C7/G Fm Bb Bb/Ab Eb/G F7sus4 F7 Bb7sus4 Bb7

Guides our feet through earth's dark night.  
 Helps us learn what is know re - quired.  
 We have come to know his love.

Chords: Eb Bbm6/D<sup>b</sup> C Fm Fm7 Bb Bb/Ab

If we fol - low it faith - ful - ly,  
 Ho - ly writ - ings can mo - ti - vate,  
 As we read in it ev - 'ry day,

Chords: Eb/G Eb Bb7/F Gm7 Eb/G B7/F<sup>#</sup> Fm7 Bb7 Eb

Sure - ly its truth will set us free.  
 Show how to teach and set things straight.  
 God's Word will keep us on the way.

# Myriads of Brothers

(Revelation 7:9, 10)

E $\flat$  E $\flat$  sus4 E $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G F $\sharp$ ° Fm7 B $\flat$ 7

Myr - iads on myr - iads of broth - ers, Mil - lions for all to see,  
 Myr - iads on myr - iads of broth - ers, We preach both far and near  
 Myr - iads on myr - iads of broth - ers, God keeps us in his sight,

Fm7 B $\flat$  Fm7 B $\flat$ 7 A $\flat$ /B $\flat$  B $\flat$ 7 B $\flat$ 13 E $\flat$

Each one a faith - ful wit - ness, Firm in in - teg - ri - ty.  
 "Good news of some - thing bet - ter," Which mil - lions long to hear.  
 Safe in his earth - ly court - yards, Serv - ing him day and night.

E $\flat$  sus4 E $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$ 7 D $\flat$ /E $\flat$  E $\flat$ 7 E $\flat$ 7 sus4 E $\flat$ 7 A $\flat$

Myr - iads we are on myr - iads, Grow - ing, a might - y crowd,  
 And as we keep on preach - ing, Though we at times are stressed,  
 Myr - iads we are on myr - iads, With King - dom news we go,

A° E $\flat$ /B $\flat$  B $\flat$ m6/D $\flat$  C7 F A $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

From ev - 'ry na - tion and tribe and tongue, We praise our God a - loud.  
 Je - sus re - fresh - es the wea - ry souls; He gives us peace and rest.  
 God's fel - low work - ers we have be - come, Serv - ing him here be - low.

*Receive Them With Hospitality*

(Acts 17:7)

C Am Dm7 F/G G7

Je - ho - vah shows sin - cere hos - pi - tal - i - ty. He  
We nev - er know the good that may come a - bout When

C Am G C/G F Fma7 Em7

cares for all with - out par - ti - al - i - ty. He  
we see those in need and we help them out. Though

Dm7 F/G Fma7 Em7 Gm6/A A7

gives both rain and sun, with - hold - ing these from none; He  
strang - ers they may be, in hos - pi - tal - i - ty, We

Dm7 Em7 F6 Fma7 F Ebma7 Eb6 Dm11 G7

fills our hearts with food and good cheer. When -  
lend a hand to care for their needs. Like

## Receive Them With Hospitality

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). Chords are indicated above the vocal line. The lyrics are written below the vocal line.

**System 1:**

- Chords: C, Am, Dm7, C/E
- Lyrics: ev - er we show fa - vor to low - ly ones, We  
Lyd - i - a of old, we say: 'Be my guest.' When

**System 2:**

- Chords: Dm/F, E7sus4, E7, Asus4, Am, Am/G
- Lyrics: im - i - tate our God as be - lov - ed sons. Our  
they come to our home, they find peace and rest. Our

**System 3:**

- Chords: Fma7, Fm6/A♭, Cma7/G, C6/G, Gm6/B♭, A
- Lyrics: Fa - ther will re - pay the good - ness we dis - play, Our  
Fa - ther is a - ware of all those ev - 'ry - where, Who

**System 4:**

- Chords: Dm7, Em7, Dm/F, Fm/G, G7♭9/G, C
- Lyrics: kind - ness that is tru - ly sin - cere.  
im - i - tate his mer - ci - ful deeds.

(See also Acts 16:14, 15; Rom. 12:13; 1 Tim. 3:2; Heb. 13:2; 1 Pet. 4:9.)

# Working Together in Unity

(Ephesians 4:3)

F F6/C Fma7 F/C F/A

From a world di - vid - ed and cold, God has  
As we pray to be of one mind, Al - ways

A<sup>b</sup> C7/G C7 Bb/C C7 C7/G Bb/C

brought us in - to his fold. U - ni - ty and  
ten - der, lov - ing, and kind, Love will grow and

C7/G C7 Bb/C C7 C7/E Bb/D C7 Gm C7 F Gm11

peace we pos - sess, Bring - ing us hap - pi - ness.  
praise will in - crease, Giv - ing us joy and peace.

F7/A Eb/G F7 Bb F/A Dm7 Db7

U - ni - ty we cher - ish; Har - mo -  
Peace is so re - fresh - ing, Bring - ing

## Working Together in Unity

ny such is de - sweet. light. In As God's work there's true

much to be done. He di - rects us now through his  
broth - er - ly love, God will grant us peace from a -

Son. bove. May With we serve o - be - di - ent -  
With his help, u - nit - ed we'll

ly, Work - ing in har - mo - ny.  
be, Serv - ing him end - less - ly.

Chords: C7 Bb/C C7 Bb/C C7 F F6/C Fma7 F/C F/A Ab° C7/G C7 Bb/C C7 C7/G Bb/C C7/G C7 Bb/C C7 Bb6 Dm/A Gm7 Bb/C C7 F Gm7/C F

(See also Mic. 2:12; Zeph. 3:9; 1 Cor. 1:10.)



# "Assist Those Who Are Weak"

(Acts 20:35)

E♭ B♭7 E♭6 B♭ A♭/E♭ B♭ A♭ B♭ A♭/E♭ Gm/B♭ A♭ B♭ E♭

Man - y are the weak - ness - es That we all pos - sess.  
Some at times are weak in faith, Strong though they ap - pear.  
Rath - er than con-demn the weak, We should bear in mind

E♭ B♭7 E♭6 B♭ A♭/E♭ B♭ A♭ B♭ A♭/E♭ Gm/B♭ A♭ A♭/B♭ E♭

Still Je - ho - vah cares for us, Loves us none - the - less.  
By our re - as - sur - ing words, We can calm their fears.  
How much we can strength - en them By our be - ing kind.

Fm7 Gm/B♭ B♭7/A♭ Gm Cm Cm/A D7+5♭9 D7 Gm Fm7 B♭7

He is so mer - ci - ful; His love, so pow - er - ful.  
Weak ones to God be - long; His spir - it makes them strong.  
May we be dil - i - gent, Give them en - cour - age - ment.

E♭ B♭7 E♭6 B♭ A♭/E♭ B♭ A♭ B♭ A♭/E♭ Gm/B♭ A♭ A♭/B♭ E♭

May we show this kind of love, Help those in dis - tress.  
May we feel their pain and cares, Help them dry their tears.  
As we lend our kind sup - port, Com - fort they will find.

(See also Isa. 35:3, 4; 2 Cor. 11:29; Gal. 6:2.)

# Shepherds—Gifts in Men

(Ephesians 4:8)

C G/C F/C C F/C C D/C G/B

Help in our lives, Je - ho - vah pro - vides, Shep-herds to tend his flock.  
 Shep-herds who love us care how we feel; Gent - ly they guide the way.  
 God - ly ad - vice and coun - sel they give, That we may nev - er stray.

C G/B F/A C/G F Dm7 E7sus4 E7

By their ex - am - ple they serve as guides, Show - ing us how to walk.  
 When we are hurt, they help us to heal, Kind in the words they say.  
 Thus they as - sist us, God's way to live, Serv - ing him ev - 'ry day.

*Chorus*  
Am F F/G G/F C/E Dm7 C/E D7/F# G

God gives us men who have earned our trust, Men who are loy - al and true.

Am F E7 Am F C/G G7 C

They show con - cern for his pre - cious sheep; Love them for all that they do.

# God's Gift of Holy Spirit

(Luke 11:13)

B $\flat$  F/A Dm7/A Gm Dm/F Dm

Sov - 'reign, Je - ho - vah, mer - ci - ful Fa - ther,  
Fa - ther, we all fall short of your glo - ry;  
When we are wea - ry, weak, or dis - cour - aged,

E $\flat$  Fsus4 F7 B $\flat$  Gm E $\flat$ ma7 Cm11 F7sus4 F7

Great - er you are than our sin - ful hearts.  
Times there have been when we've lost our way.  
Your ac - tive force will our hearts re - new.

B $\flat$  Dm7 F6 Gm Dm/F Dm

Light - en our bur - den, soft - en our an - guish,  
God, we im - plore you: Hear our pe - ti - tion.  
Give us the strength to soar like the ea - gles;

G $\flat$ 7 B $\flat$ /F Cm7 Dm E $\flat$ 6 E $\flat$ /F F7 B $\flat$

Give us the com - fort your spir - it im - parts.  
Give us your spir - it to guide us each day.  
May we re - ceive ho - ly spir - it from you.

# "God Is Love"

(1 John 4:7, 8)

Eb Eb/G Fm7 Eb Eb/G Bb/Ab Ab Fm7 Bb7 Ab/Bb Eb

God is love, and he in - vites us: 'Walk with me and love my way.'  
 Love of truth moves us to ac - tion; Love of God moves us to love.  
 Nev - er let re - sent - ment lead you; May it nev - er take your hand.

Fm C7/E Fm Eb/G Fm/Ab Eb/Bb Bb Fm Abma7/Eb Bb7/D Bb7 Fm7 Bb7 Eb

When we love both God and neigh - bor, Gra - cious deeds will fill each day.  
 When we fail he seeks to help us; By his strength we rise a - bove.  
 Look to God, and he will guide you; He will teach you these com - mands:

B G#m7 C#m7 D° B/D# Eb Cm7 Fm7 F#° Eb/G Bb7/F

There - in lies the key to liv - ing; There - in lies the life we seek.  
 Love is pure and nev - er jeal - ous; Love is kind and bears all things.  
 Love of God and love of neigh - bor, Ev - 'ry - thing that love should be.

Eb Eb/G Bb/Ab Ab Fm9 Fm Eb/G Fm/Ab Fm7 Fm/Bb Gm/Bb Bb7 Eb

Christ-like love will nev - er fail us; Christ-like love through us will speak.  
 May we grow to love our broth - er; May we taste what true love brings.  
 May we al - ways show to oth - ers God - like love, yes, ten - der - ly.

# Cultivating the Quality of Love

(1 Corinthians 13:1-8)

C7 F C/E F C/Bb Bb D7/A

We hum - bly bow ways to our give God gra - in prayer, That  
Love looks for ways to give gra - cious - ly And

Gm D/F# Gm Gm7/C Am/C C7

all his qual - i - ties we may share. But  
thinks of oth - ers un - self - ish - ly. Love

F/A Gm/Bb D7/A Gm

most im - por - tant of a all those things Is  
nev - er har - bors a hate - ful thought, For -

C7 Gm7 C Bb/F C7/F F

love, which hav - ing his spir - it brings. We  
gives our broth - ers, as Je - sus taught. Love

## Cultivating the Quality of Love

B $\flat$  F/A B $\flat$ /F C C/B $\flat$  B $\flat$  D7/A

may helps be us tal - ent - ed, wise, or bold, But  
pa - tient - ly suf - fer wrong, Bears

Gm6 Gm7 C7 B $\flat$ /C C7 E $^{\circ}$  F

we are noth - ing if love grows cold. We  
heav - y loads when it's real - ly strong. Through

F/E $\flat$  B $\flat$ /D F/C B $\flat$  B $^{\circ}$  E7/B

pray for love that is warm and true, Re -  
ev - 'ry tri - al let love pre - vail; It

F/C C7 B $\flat$ /F C7 B $\flat$ m6/F F

vealed in all things; that we say nev - and er do.  
bears all things; it will nev - er fail.

(See also John 21:17; 1 Cor. 13:13; Gal. 6:2.)

# The Divine Pattern of Love

(1 John 4:19)

B $\flat$ 7 E $\flat$  Cm7 A $\flat$  Fm7 B $\flat$ 7/F

The pat - tern of love, we learn from Je - ho - vah Shows the  
When we walk his way, our love for each oth - er Will be  
The pat - tern of love, the bond that u - nites us Lets us

E $\flat$ /G A $\flat$ ma7 A $\flat$ 6 B $\flat$ 9sus4 B $\flat$ 7

way,  
true,  
be

guides our way.  
warm and true,  
fam - i - ly.

In all he has  
Will move us to  
Our Fa - ther a -

Fm C+5/E Fm/E $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7

done,  
care  
bove

his deal - ings have shown us How to dis -  
for all of our broth - ers, Old ones and  
now warm - ly in - vites us: "Come taste and

E $\flat$ 6 Fm/B $\flat$  A $\flat$ /B $\flat$  E $\flat$ ma7 E $\flat$ 6

play  
new,  
see

his lov - ing way.  
not just a few.  
real u - ni - ty."

He gave us his  
True love for our  
Come share in the

# The Divine Pattern of Love

Bb9sus4 Bb9 Bb7/D

Son, his dear-est pos-ses-sion To cov-er our  
God and love for our broth-er, We can't have the  
love and joy that de-fine us; God's spir-it and

Ebma7 Bbm/G C7

sin, for-giv-ing trans-gres-sion. What proof of his  
one and not have the oth-er. The faults of our  
Word, he gives to re-fine us. Our broth-ers and

Fm Cm7/G Fm/Ab Abm6/Cb

love—its great-est ex-pres-sion! His way is  
friends, we read-i-ly cov-er, Prov-ing our  
friends are here to re-mind us, God's way is

Eb/Bb Bb7 Ab/Bb Bb7 Eb

love, Yes, God's way is love.  
love, Our broth-er-ly love.  
love. Je-ho-vah is love.

(See also Rom. 12:10; Eph. 4:3; 2 Pet. 1:7.)



# God's Loyal Love

(Isaiah 55:1-3)

D G/B A7 D Bm

Loy - al love! God is love. We can sense his  
Loy - al love! God is love. All his works give  
Loy - al love! God is love. May his spir - it

Gma7 G/A A7 D A D/A A7 D/A A

care from a - bove. God by means of his  
proof of his love. Love Je - ho - vah has  
move us to love. As we loy - al - ly

D A7/E D/F# Bb7

pre - cious Son Paid the ran - som for  
fur - ther shown, Giv - ing Je - sus the  
help the meek, God's com - mand - ments they

D/A A7sus4 D/A A7 D/A A7

ev - 'ry - one, Giv - ing hope that we  
king - ly throne. God's own pur - pose has  
learn to keep. We are serv - ing with

# God's Loyal Love

D A7/E D/F# E7 D/F# E7/G# D/F# E7

might come god - ly pos - sess to pass. fear, Life See! Preach - e - ter - nal and King - dom is for bold - ly for

A/E E7 A A7 Chorus D D° D A/G G

hap - pi - ness. here at last! all to hear. Hey there, all you thirst - y ones,

A7 A° A7 A7/E F° D/F# Gm/E Em Em7 Gma7

Come and drink life's wa - ter free. Yes, come drink, you

Gma7/B G6/B Gm/E D/A Em7 D/A A7 D

thirst - y ones; God's loy - al love you'll see.

(See also Ps. 33:5; 57:10; Eph. 1:7.)

*Love Intensely From the Heart*

(1 Peter 1:22)

C G/B Gm/Bb A7b5 A7 Gm/A A7

When our love is pure and in-tense, We make Je-ho-vah's heart re-joice.

Fma7/A Fm6/Ab G7b5 G7 F/G G7 Dm7 G9/F Em7 Eb6 Dm11 G7

Love is his great-est qual-i-ty, Some-thing that we hold dear.

C G/B Gm/Bb A7b5 A7 Gm/A A7

Warm af-fec-tion glows in our hearts, Mak-ing a loy-al friend-ship grow.

Fma7/A Fm6/Ab G7b5 G7 F/G G7 Dm/F Fm/G G7b9

Love al-ways acts un-self-ish-ly, Prov-ing our love sin-

C Dm7/G C Dbma7 Dbma7b5 Dbma7 Dbm Db°

cere. When we see a friend in need,

## Love Intensely From the Heart

Ab/C B° Bbm11 Eb7sus4 Eb7 Dbma7 Dbma7b5 Dbma7

We'll be there to lend a help - ing hand. Tru - ly we can

Bbm9/G C7b5/E C7/E Fm9 Fm Fm/D G7sus4 G7

be a friend, Some - one who can un - der - stand.

C G/B Gm/Bb

Je - sus showed what love real - ly means, Help - ing us see Je -

A7b5 A7 Gm/A A7 Fma7/A Fm6/Ab C/G Cma7/G Am C/G

ho - vah's love, Touch - ing our hearts and mov - ing us.

G/F F Dm/B Bb7b5 G/A Cm/A A7 Dm9 Dm F/G Fm/G G7b5 C Dm7/G C

Ten - der feel - ings are a start. Love in - tense - ly from the heart.

R.H.

(See also 1 Pet. 2:17; 3:8; 4:8; 1 John 3:11.)

# "The Joy of Jehovah"

(Nehemiah 8:10)

C C/B F/A C/G G/F C/E Am7

Signs of the times are point - ing to the King - dom. Good news we tell for  
Look to our God, you lov - ers of Je - ho - vah. No need to fear, for

Dm7 Dm/G G/F E E/D# A/C# E/B C°

all to hear. Lift up your heads, and look to your sal - va - tion;  
he is strong. Stand up and shout with voic - es loud as thun - der;

*Chorus*  
C#m Am/C E/B B/A E/G# B7/F# E G7/D C G/B F/A G7

Time for de - liv - er - ance is near! The joy of Je - ho - vah is our  
Sing to our God a joy - ful song!

C Dm7 C/E F Am7 Dm7 C/E Dm/F D7/F# Gsus4 G G#°

strong - hold. Sing loud, and raise a joy - ful cry. Re -

# "The Joy of Jehovah"

Am D9 C/D D7 G D7/A G/B Em/C# G/D D7sus4 D7

joyce in the hope, and show a grate-ful heart, All give praise and laud our God on

G G/F C/E G7/D C G/B F/A G7 C Dm7 C/E

high. The joy of Je-ho-vah is our strong-hold. His

F Am7 Dm7 C/E Dm/F D7/F# Gsus4 G G#° Am C/G

great-ness all must come to know. With con-stant de-vo-tion to our

F E7 Am Fm/D C/G G7sus4 C

God and King, God-ly joy in ser-vice we will show.

# Our Reasons for Joy

(Matthew 5:12)

Our rea - sons for joy are a - bun - dant, Like rich - es in - creas - ing in  
We glad - ly be - hold his pro - duc - tions, The heav - ens, the sea, and the

worth. Those pre - cious to God from all na - tions Are join - ing us in all the  
land. We gaze at the book of cre - a - tion, Ap - plaud - ing the work of his

earth. The joy in our heart is well - found - ed, With  
hands. Tri - um - phant - ly we now bear wit - ness, Pro -

roots reach - ing deep in God's Word. We dai - ly par - take of its  
claim - ing the King - dom of God. The news of its birth and its

teach - ings; Faith fol - lows the things we have heard. Our  
bless - ings, We joy - ous - ly spread all a - broad. E -

Chords: Bb Eb/Bb F/Bb Bb Eb/Bb Bb Bb/D Eb Cm7 Bb/F F7 F/A Eb/G Bb/F Eb Bb/D C7sus4 F Bb F/A Eb/G Bb/F Eb Cm7 Bb/F F7 Bb

## Our Reasons for Joy

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the vocal line. Chord symbols are placed above the piano part.

**System 1:** Chords: F7sus4, F7, Bb/F, Gm6/E, A7. Lyrics: caus - es for joy are deep - seat - ed, Like em - bers that burn in our ter - nal re - joic - ing ap - proach - es, Like day - light that fol - lows the

**System 2:** Chords: Dm, Bbm6/Dbb, F/C. Lyrics: hearts. night. Though trou - bles and tri - als be - set us, En - The prom - ised new earth and new heav - ens Will

**System 3:** Chords: Bb/C, C7, F, Chorus (F/Eb, Gm/D, F7/C, Bb, F/A). Lyrics: dur - ance Je - ho - vah im - parts. Je - ho - vah our God is our bring ev - er - last - ing de - light.

**System 4:** Chords: Gm7, Bb/F, Eb, Bb/D, C7sus4, F. Lyrics: joy, The work of his hands our de - light. How deep are his

**System 5:** Chords: Gm, Cm7, Bb/D, Eb, Bb/F, Cm/F, F7, Bb. Lyrics: thoughts, how great are his works, A - bound - ing in good - ness and might!

(See also Deut. 16:15; Isa. 12:6; John 15:11.)



# Jehovah, God of Peace

(Philippians 4:9)

C Am F Dm

Je - ho - vah, God of love, You have prom - ised us your peace.  
Your spir - it aids our sight As your Word gives need-ed light.  
You've gath - ered those you love, Both in heav - en and on earth,

E7b9 Am9 Am Am7/B B7 E G7/D

So we ask you for your spir - it; May its fruit - age yet in - crease.  
We are guid - ed and pro - tect - ed In a world as dark as night.  
We're u - nit - ed by your spir - it To pro - claim the King - dom's birth.

C Am F Dm

Our faith in your dear Son, Who is loy - al, ev - er true,  
Un - til the time has come When all wars and ter - rors cease,  
Your righ - teous King - dom rule Soon will bring an end to war.

E7b9 Am9 Am G/F F F#° C/G Dm/G C

Gives us ac - cess to your friend - ship; We are now at peace with you.  
May your spir - it bless our ef - forts To main - tain our god - ly peace.  
Then the meek ones will de - light to Live in peace for - ev - er - more.

# Our Possession of Peace

(John 14:27)

B♭ Eb/B♭ B♭ B♭/D Cm11 B♭ F/C B♭/D Cm/E♭ F/A B♭

Praise Je - ho - vah, God of peace, God of u - ni - ty.  
We have left off an - gry words, Mak - ing quar - rels cease.  
Peace from God gives proof to all; He has blessed our way.

B♭ Cm/A D7 Gm D/A Gm/B♭ G7/B C7 C7/E C7 F F7

He will make all wars to cease, Bring in har - mo - ny.  
We have made from spears and swords, Im - ple - ments of peace.  
His com - mands we glad - ly keep, Read - y to o - bey.

B♭ F7/C B♭/D B♭ma7/D F/E♭ E♭ G7/D C7 Gm7/D C7/E C7 F

Prince of Peace is Christ his Son, Ten - der, calm, and kind.  
If this peace we want to keep, Then we must for - give.  
We would rec - om - mend our way, Show our peace - ful care

E♭7b5 D D7 Gsus4 Gm E° B♭/F F7 F7sus4 B♭

When the fight for right he's won, Per - fect peace we'll find.  
Peace - ful - ly as Je - sus' sheep, May we learn and live.  
Till the King - dom's per - fect day Brings peace ev - 'ry - where.

# “Exercise Patience”

(James 5:8)

B $\flat$  B $^{\circ}$  Cm Eb/F F7

Our Sov - 'reign Lord Je - ho - vah Is zeal - ous for his ho - ly  
The qual - i - ty of pa - tience Will help us on our god - ly

B $\flat$  Gm

name. He fer - vent - ly de - si - res To  
path. It lets our heart be tran - quil, Pro -

Cm7 Eb/F F7 B $\flat$  Gm

clear it from un - righ - teous blame. Through man - y gen - er -  
tects us from un - righ - teous wrath. It finds the good in

Cm7 Dm7 F/G G7/F

a - tions, Great en - dur - ance he has shown; In  
oth - ers, Al - ways hop - ing for the best. It

## “Exercise Patience”

Cm/E $\flat$  Gm7/D C7

lov - ing, kind - ly pa - tience, Not wea - ry has he  
helps us keep our bal - ance In times when we're dis -

F13 B $\flat$  G7/B

grown. His will is that sal - va - tion All  
tressed. A - long with oth - er vir - tues That

Cm A7/C $\sharp$  B $\flat$ /D E $\flat$ 6 A7/E

sorts of peo - ple might at - tain. Long - last - ing, lov - ing  
ho - ly spir - it can be - stow, Our pa - tience will as -

B $\flat$ /F Fm/A $\flat$  G7 Cm7 E $\flat$ /F F7 B $\flat$

pa - tience By God will not have been in vain.  
sist us To im - i - tate the God we know.

(See also Ex. 34:14; Isa. 40:28; 1 Cor. 13:4, 7; 1 Tim. 2:4.)

*Gratitude for Divine Patience*

(2 Peter 3:15)

C F6 Em/G G7 C

Great One God, thou - sand years, Je - ho - vah, from bound - less point in might, view,

C G7/D C/E Am G/D D7 G

You have made known day your love of right.  
Are like a day when they are through.

G/B Gm/E A7 Dm

Bad - ness pre - vails on to earth your be - low,  
Time now pro - ceeds to your great day;

G7 Em/G G/F C/E Am Dm6/F E

Caus - ing us pain, as you well know.  
It will ar - rive with - out de - lay.

# Gratitude for Divine Patience

Am E7/B Am/C Am Am/E E7 Am

You are not slow, as men may contend;  
Though all transgressions you do resent,

F G9/F C/E G7/D C G/B G C

Your time is near for patience to end.  
Your heart is glad when sinners repent.

*Chorus*  
C G7/D C/E F A7/E Dm/F D7/F# G G/F

We look ahead with hope renewed,

C/E C F6 F Dm7 G7 C

Praising your name in deep gratitude.

# The Power of Kindness

(Ephesians 4:32)

F Am Dm Bb

We praise you, Je - ho - vah, deep from our hearts, For  
Your Son still in - vites those bruised by the world, To  
We see in our God and Je - sus our Lord, The

F/A Dm7 Bb/D Gm7 C7

in leave per - your their sons Word cares we we be - find hind. Your  
How  
The

F F+5 Bb G7/B

pow - er su - preme, your wis - dom so great, And  
kind - ly his yoke, how ten - der his heart, He's  
pow - er of kind - ness we can pos - sess. With

F/C C7sus4 Am/C C7 Bb/F F Gm/F F

yet you are lov - ing and kind.  
al - ways re - fresh - ing and kind.  
kind - ness, how strong we can be!

# The Quality of Goodness

(2 Chronicles 6:41)

D/A A7 D D/F# G Gma7 Gm D/F# G D/F# A G/A A7

O Je - ho - vah, God of good-ness, You have blessed us all our days! You are  
Your own good-ness is re-flect - ed In the peo - ple whom you choose; And the  
May you bless our deeds of good - ness To our broth - ers, great or small. May we

D D/F# G G/B Bb° D/A G/A A7 D G/A A7

ho - ly, ev - er loy - al, And so good in all your ways. You show  
proof is in their con - duct And the preach - ing of good news. Your good  
show them spe - cial fav - or As we work at good t'ward all. In each

D D/F# G D/F# D G D Gma7/B Gm6/Bb A7 G/A A7

fav - or, grant - ing mer - cy, Far be - yond what we de - serve. You're so  
teach - ing, your good shep - herds, Bear good fruit in man - y lands. May you  
fam - 'ly, con - gre - ga - tion, In each town and neigh - bor - hood, With your

D D/F# G G/B Bb° D/A G/A A7 D

wor - thy of our wor - ship, And it's you we glad - ly serve.  
grant us ho - ly spir - it, And may good - ness guide our hands.  
bless - ing and your spir - it, May we be a force for good.



# "Give Us More Faith"

(Luke 17:5)

*E♭m7/D♭ D♭ma7 E♭m7/D♭ D♭ma7 E♭m7/D♭ D♭ma7 E♭m7/D♭ D♭ma7*

Be - cause we are im - per - fect, O Je - ho - vah, The in - cli -  
A - part from faith, no one can ful - ly please you. We must be -

*E♭m7/D♭ D♭ma7 E♭m7/D♭ D♭ma7*

na - tion of our heart is flawed. There is a  
lieve our faith will be re - paid. And as a

*E♭m/C F7+5 B♭m B♭m7*

sin shield, that eas - i - ly en - snares us— A lack of  
our faith pro - vides a ref - uge. We face the

*Chorus*  
*D♭/E♭ E♭9 E♭m7 G♭/A♭*

faith in you, the liv - ing God. Give us more  
fu - ture firm and un - a - fraid.

# "Give Us More Faith"

*D♭ma7* *E♭m/C* *F7+5* *B♭m9* *B♭m* *D♭/A♭* *Fm/A♭*  
 faith, we beg of you, Je - ho - vah. Please help us

*G♭ma7* *G♭6* *A♭m/F* *B♭7♭9♭13* *E♭m* *G♭/D♭*  
 out ac - cord - ing to our need. Give us more

*Cm11♭5* *F7* *B♭m9* *B♭m9/A♭* *A♭/G♭* *G♭* *G♭ma7* *G°*  
 faith, ac - cord - ing to your mer - cy, That we may

*D♭/A♭* *G♭/A♭* *A♭7* *D♭*  
 hon - or you in word and deed.

(See also Gen. 8:21; Heb. 11:6; 12:1.)

# We Must Have Faith

(Hebrews 10:38, 39)

G D/F# Em7 Bm/D C D G/B D/A

On man - y oc - ca - sions God spoke to men By  
We glad - ly o - bey Christ Je - sus' com - mand To  
Our faith is an an - chor firm and se - cure; We

G G/F# Em7 A7 D Em11 D/F# Am/C

means of his proph - ets of old. To -  
share King - dom truth far and wide. We  
nev - er will shrink back in fear. Our

B7b9 Em/C# B7/D# Em B7/F# Em/G Gm6/Bb 2

day he is say - ing, 'Let all re - pent,' By  
bold - ly de - clare God's mes - sage of hope; His  
trust in Je - ho - vah helps us en - dure; We

D/A A7sus4 A7 D Chorus

God's own Son we are told.  
prom - ise we'll nev - er hide.  
know sal - va - tion is near. Do we

## *We Must Have Faith*

G D7/A G/B Bb° D7/A C/G D7/F# Cadd9/E

have strong faith? Is it real? We must

D7 C/D D7 G G/D D7

build such faith to sur - vive. Is our

G D7/A G/B B7 Am/C Bm11 Am Am7

faith proved true by our works? By means of

D D/C G/B D7/A G/D D7 G

faith, we'll be pre - served a - live.

(See also Rom. 10:10; Eph. 3:12; Heb. 11:6; 1 John 5:4.)

*Imitate Christ's Mildness*

(Matthew 11:28-30)

C G/B G G/B C F/A G C  
 The great - est of men was our Lord Je - sus Christ; By  
 To all who are toil - ing with trou - ble - some cares, He  
 'We all are just broth - ers,' our Lord Je - sus said. In

F C/E C Fma7/A Dm/F G7  
 pride or am - bi - tion, he was not en - ticed. God's  
 of - fers to car - ry the bur - dens they bear. Re -  
 hum - ble sub - mis - sion, we look to our Head. The

F/A G7/B C C/E F G/F G7/F  
 pur - pose gave Je - sus the prom - i - nent role; Yet,  
 fresh - ment they find as the King - dom they seek. With  
 mild and the meek ones to God have great worth; He

C/E C F/C C F/A Dm/F G7 F/G G7 C  
 low - ly in heart, he was al - ways whole - souled.  
 kind - ness and mild - ness, he fa - vors the meek.  
 prom - is - es they will in - her - it the earth.

# We Need Self-Control

(Romans 7:14-25)

Eb Eb/D Cm9 Cm Eb/Bb Ab Bb Ab/Bb  
 We love Je - ho - vah with heart, mind, and soul; But  
 Sa - tan's temp - ta - tions con - front us each day, And  
 Each word and ac - tion re - flects on God's name, So

R.H.

Eb Eb/D Cm9 Cm Eb/Bb Ab Ab/Bb Bb  
 since we are sin - ful, we need self - con - trol.  
 sin's law with - in us can lead us a - stray.  
 we must en - deav - or to keep free from blame.

G G7/B Cm Bb Bb7/D Eb Eb/Bb  
 Flesh - ly de - sires bring trou - ble and strife;  
 Pow - er of truth is great - er than sin.  
 In all we do, we make this our goal:

Ab Ab/G Fm7 Fm/Ab Ab/Bb Bb7 Eb  
 Liv - ing by spir - it brings peace and life.  
 Thanks to Je - ho - vah, our minds can win.  
 Al - ways main - tain - ing our self - con - trol.

R.H. R.H.

*Be Steadfast, Immovable!*

(1 Corinthians 15:58)

Am Dm7 Dm6

Na - tions are trou - bled as nev - er be - fore.  
Snares of the world and temp - ta - tions a - bound.  
Give to God wor - ship that comes from the heart.

R.H.

E7sus4 E7 Bm/E E7 Am9 Am

Peo - ple are fear - ful of what lies in store.  
We can re - sist if our think - ing is sound.  
In the Lord's ser - vice may we have a part.

Am Dm9 Dm

Firm and im - mov - a - ble we need to be,  
Hat - ing what's bad while we love what is true.  
Preach the good news, al - ways hold - ing it fast.

Am/E E7 D/F# E7/G# Am

Serv - ing our God faith - ful - ly.  
Makes us im - mov - a - ble too.  
Soon the last days will have passed.

## Be Steadfast, Immovable!

Chorus

A F#m7 Bm7 E7 Bm7/F# E7/G#

Stead - fast we all need to be;

Bm7 E7 Asus4 A

Far from this world we keep free,

D6 Dma7 Bm7 A/E

Stand - ing firm to the end,

A C#m7/G# F#m7 E13sus4 E7 A

Un - end - ing life we'll see.

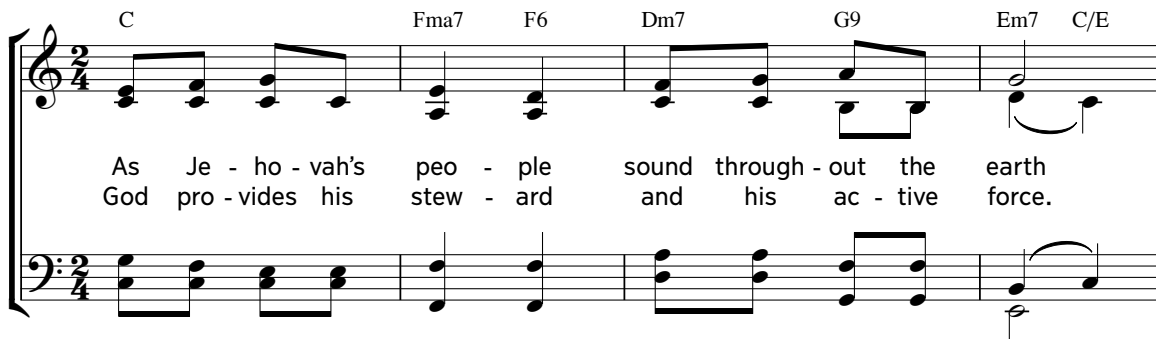
(See also Luke 21:9; 1 Pet. 4:7.)



# 123 *Loyally Submitting to Theocratic Order*

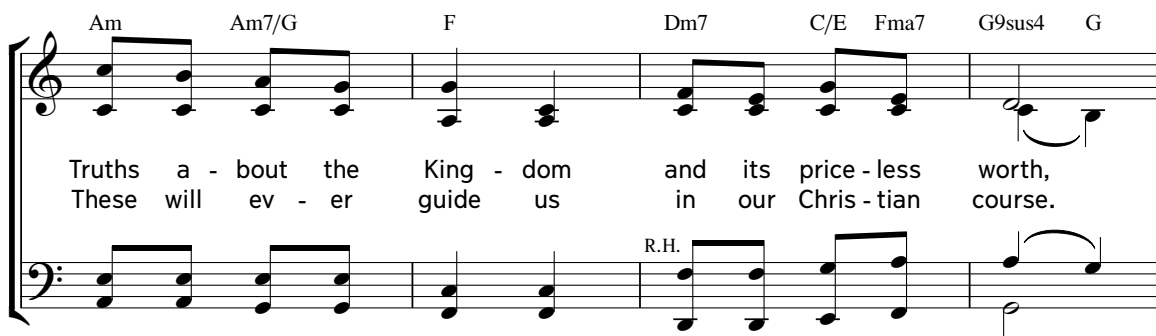
(1 Corinthians 14:33)

C Fma7 F6 Dm7 G9 Em7 C/E



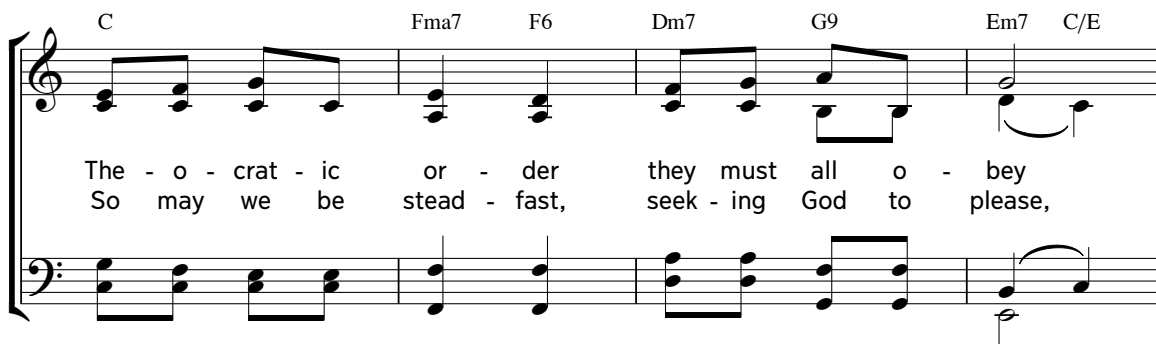
As Je - ho - vah's peo - ple sound through - out the earth  
God pro - vides his stew - ard and his ac - tive force.

Am Am7/G F Dm7 C/E Fma7 G9sus4 G



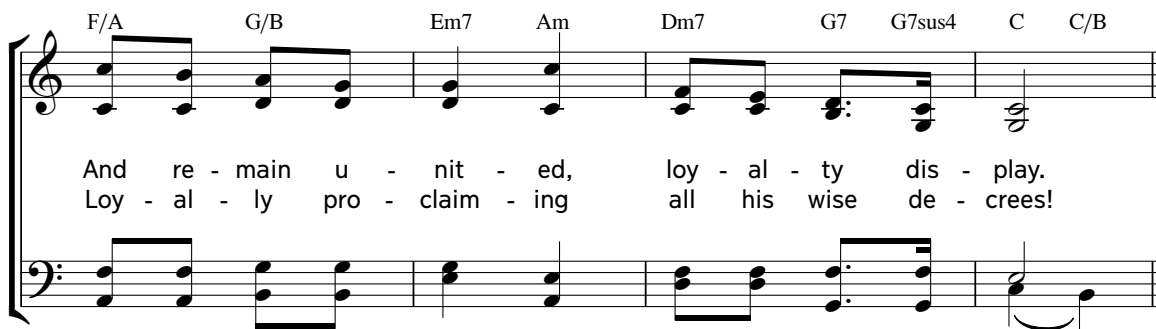
Truths a - bout the King - dom and its price - less worth,  
These will ev - er guide us in our Chris - tian course.

C Fma7 F6 Dm7 G9 Em7 C/E



The - o - crat - ic or - der they must all o - bey  
So may we be stead - fast, seek - ing God to please,

F/A G/B Em7 Am Dm7 G7 G7sus4 C C/B



And re - main u - nit - ed, loy - al - ty dis - play.  
Loy - al - ly pro - claim - ing all his wise de - crees!

## Loyally Submitting to Theocratic Order

*Chorus*

Am Cma7/G G/F F Em7 Cma7/E C/E Fma7 F6

Loy - al sub - mis - sion in rec - og - ni - tion,

Dm9 Dm7 G7sus4 G7 Cma7 E7sus4 E7

This to our God we owe.

Am Cma7/G G/F F Em7 Cma7/E C/E Fma7 F6

He gives pro - tec - tion, ten - der af - fec - tion,

Dm7 F/G G7 C

Loy - al - ty to him we show.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part includes chord symbols above the staff and 'R.H.' (Right Hand) markings. The lyrics are written below the vocal line. The first system ends with a comma, the second with a period, the third with a comma, and the fourth with a period. The final system ends with a double bar line.

# Ever Loyal

(Psalm 18:25)

Bb7sus4 Bb7 Eb Fm11 Bb7/F Eb/G Ab

Ev - er loy - al to Je - ho - vah, Loy - al  
 Ev - er loy - al to our broth - ers, Stick - ing  
 Ev - er loy - al to their guid - ance When our

R.H.

Eb/Bb Gm Gm7 Ab C7sus4 C7

love we wish to show. As a  
 close in times of need. Ev - er  
 broth - ers lead the way. When they

Fm Gm11 C7/G Fm/Ab Bb/C C7

peo - ple, ded - i - cat - ed, His com -  
 car - ing, al - ways trust - ing, Ev - er  
 give us clear di - rec - tion, May we

R.H.

Fm Ab/Eb Dm11 G7

mands we want to know. His ad -  
 kind in word and deed. We show  
 loy - al - ly o - bey. Then the

# Ever Loyal

Cm Ab Eb/G G7

vice will nev - er fail us, And his  
hon - or to our broth - ers And re -  
bless - ing from Je - ho - vah Will be

R.H.

Cm Eb/F F9 Bb Bb/Ab Eb/G

coun - sel we o - bey. He is  
spect them from the heart. Ev - er  
ours to make us strong. When we're

Fm7 Bb Bb/Ab Eb/G Cm9 Cm

loy - al; we can trust him. From his  
loy - al, ev - er clos - er, From their  
loy - al, ev - er faith - ful, To Je -

R.H. R.H.

Fm7 Bb7sus4 Bb7 Eb

side we'll nev - er stray.  
side we'll nev - er part.  
ho - vah we'll be - long.

R.H.

*“Happy Are the Merciful!”*

(Matthew 5:7)

Eb Eb/G Fm/Ab Bb7  
 Our hap - py God is mer - ci - ful, His  
 When we have sinned and feel dis - tressed, When  
 When gifts of mer - cy we be - stow, The

Fm Bb7 Ab/Eb Eb° Eb  
 mer - cy not just du - ti - ful. He  
 God's for - give - ness we re - quest, Our  
 giv - ing spir - it we should show. We

Eb/G Fm/Ab C7/G  
 takes de - light in kind - ly deeds And  
 Lord, Christ Je - sus, showed the way To  
 give with - out de - sir - ing praise, Con -

Fm Bb9 Bb7 Eb° Eb  
 free - ly grants our dai - ly needs. Re -  
 ask for mer - cy when we pray: “For -  
 tent with joy our gift con - vey. Then

# "Happy Are the Merciful!"

pen - tant ones can be as - sured Their  
 give our debts, we beg of you, As  
 God, who sees all things we do, Will

plea for mer - cy will be heard. Re -  
 we for - give our debt - ors too. We  
 be the One re - pay - ing you. Yes,

mem - ber - ing that we are dust, He's  
 then can let re - sent - ment go, And  
 hap - py are the mer - ci - ful, In

mer - ci - ful and kind and just.  
 peace of mind and heart we'll know.  
 God's eyes they are beau - ti - ful.

Chord symbols: Eb, Eb/G, Fm/Ab, Bb7, Fm, Bb7, Ab/Eb, Eb°, Eb, Eb7, Bbm7, Eb+5, Ab, A°, Eb/Bb, Ab, Bb, Ebsus4, Eb.

(See also Matt. 6:2-4, 12-14.)

# 126 Stay Awake, Stand Firm, Grow Mighty

(1 Corinthians 16:13)

Bb/C C7 F C7/G F/A Bb Gm7 Bb/C C7

Stay a - wake, stand firm, grow might - y, Be de -  
 Stay a - wake, and keep your sens - es, Al - ways  
 Stay a - wake, re - main u - nit - ed As the

F Cm/A D+5 D/C Gm/Bb D7/A Gm C/D D7

ter - mined to en - dure. Car - ry  
 read - y to o - bey. Stay a -  
 good news we de - fend. Though our

Gm D7/A Gm/Bb G/B Bb/C C7 C/Bb F/A

on with man - ly cour - age, For the  
 lert to Christ's di - rec - tion Through his  
 en - e - mies will fight it, We will

Gm Gm7 Am/C C7 F Cm6/Eb

vic - to - ry is sure. We o -  
 faith - ful slave to - day. Heed the  
 preach un - til the end. Join the

## Stay Awake, Stand Firm, Grow Mighty

D7 C/E D7/F# D7 Gm D7/A Gm/Bb

bey coun - sel of Christ Je - sus' clear com - mand; Un - der  
shout of praise through - out er men, Who pro -  
Look! Je -

E7/B E7 D6/F# E7/G# Am F#° Gm7 Chorus Bb/C C7

him we firm - ly and take our stand.  
tect his sheep and is truth de - fend. Stay a -  
ho - vah's day is soon at hand!

F F/Eb Bb/D Db7

wake, stand firm, and grow might - y! Car - ry

F/C Dm7 Gm7 C7 F

on right to the end!



*The Sort of Person I Should Be*

(2 Peter 3:11)

How can I re-pay you, what gift can I give To

thank you, Je - ho - vah, for the life that I live? I

look in my heart with your Word as my mir - ror; The

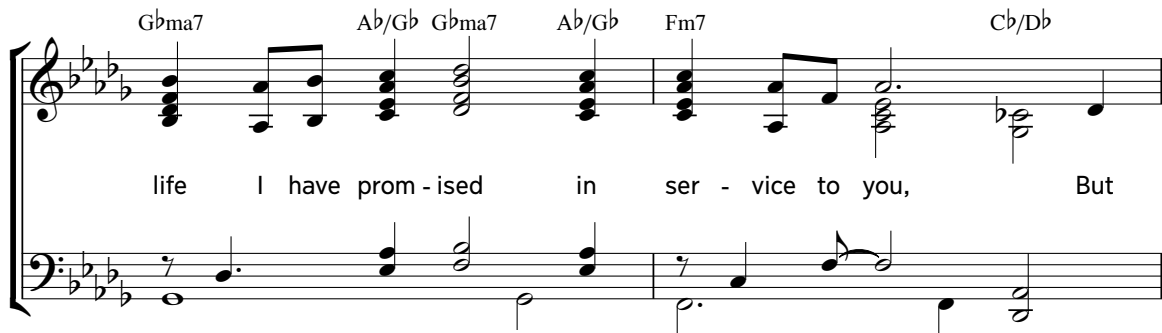
per - son I see, may you help me see clear - er. My

*Bridge*

## The Sort of Person I Should Be

Chords: G $\flat$ ma7, Ab/G $\flat$ , G $\flat$ ma7, Ab/G $\flat$ , Fm7, C $\flat$ /D $\flat$

life I have prom - ised in ser - vice to you, But



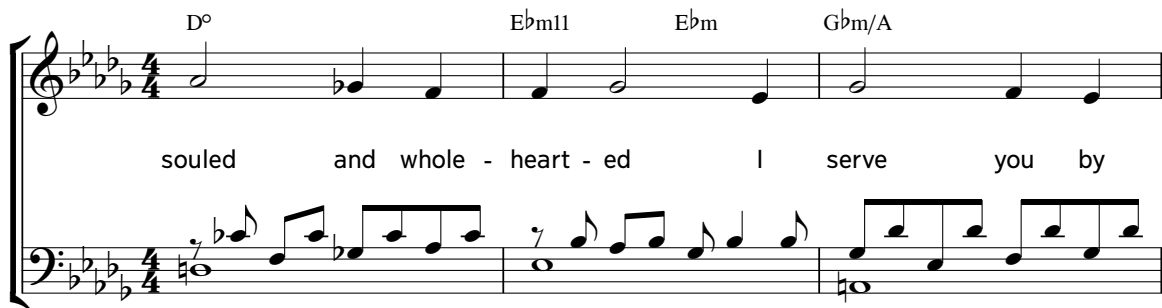
Chords: G $\flat$ ma7, Ab/G $\flat$ , G $\flat$ ma7, B $\flat$ m/G, C7sus4, C7, Fm

not from mere du - ty will I do what I do. Whole -



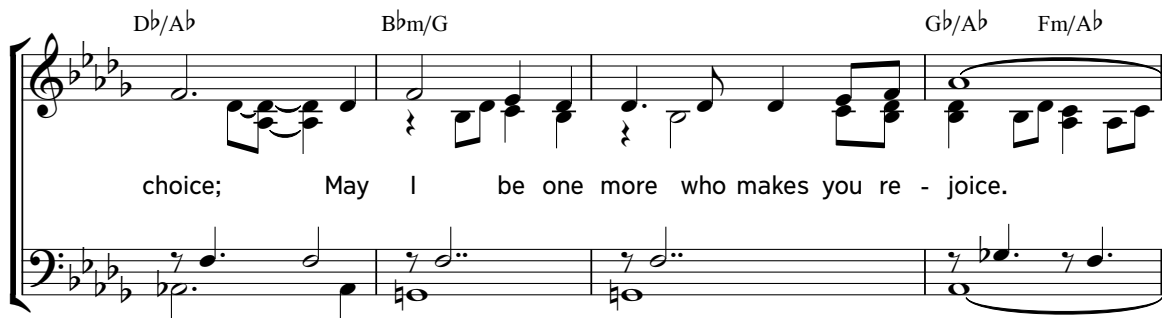
Chords: D $^{\circ}$ , E $\flat$ m11, E $\flat$ m, G $\flat$ m/A

souled and whole - heart - ed I serve you by



Chords: D $\flat$ /A $\flat$ , B $\flat$ m/G, G $\flat$ /A $\flat$ , Fm/A $\flat$

choice; May I be one more who makes you re - joice.



# The Sort of Person I Should Be

Ebm7/Ab Ab7 Db Bbm7 Gb Ebm7

Help me to ex-am-ine, and help me to see Just

Gb/Ab Ab/Gb Db/F F7b9b13/A Bbm7 Eb13sus4 Eb7

what sort of per - son you de - sire me to be. Those

Ebm Ab7/Eb Db/F Gb Ab Bbm9/11 Bbm

loy - al to you, you will loy - al - ly trea - sure; May

Gb Db/F Ebm11 Gb/Ab Ab7 Dbsus4 Db

I be a-mong those who bring your heart plea - sure.

# Enduring to the End

(Matthew 24:13)

Eb Bb7 Eb Bb7/D Eb Eb<sup>sus</sup>4 Eb Eb/G Fm/Ab Ab Bb7 Eb

God's Word and all it prom - is - es Give rea - son to en - dure.  
 Main - tain the love you had at first, Which some - how could be lost.  
 All those en - dur - ing to the end Are those who will be saved.

Bb7 Eb D<sup>o</sup>7 Cm/Eb G7/D Cm Fm/Ab Ab<sup>ma</sup>7 Bb Bb7 Eb

The things you've learned and come to love Are all well - found - ed and sure.  
 De - spite the tri - als you will meet, En - dure no mat - ter the cost.  
 The book of life will list their names, A rec - ord clear - ly en - graved.

Ab Eb/Bb Ab/C A<sup>o</sup> Eb/Bb Bb7 Eb Fm/C C7 Fm Eb/G Fm/Ab F7/A Bb

Be sta - bi - lized in ho - ly faith, Keep - ing God's day close in mind.  
 What - ev - er test may come your way, Nev - er yield to doubt or fear.  
 So let en - dur - ance be your aim; Let it have its work com - plete.

Bb7/D Eb Bb7 Eb Bb7/D Eb Eb<sup>sus</sup>4 Eb Ab Eb/G Fm/Ab Eb/Bb Bb7 Eb

Stand firm in your in - teg - ri - ty; By tests you will be re - fined.  
 Je - ho - vah will pro - vide es - cape, Our God ev - er will be near.  
 Je - ho - vah's fa - vor you will know; With joy you will be re - plete.

(See also Heb. 6:19; Jas. 1:4; 2 Pet. 3:12; Rev. 2:4.)

# We Will Keep Enduring

(Matthew 24:13)

G C/G Gma7 C/G G/D Bm7

How can we en - dure When tri - als come, as Je - sus  
Though the pass - ing years May bring us sor - row, bring us  
We will not give up Nor see the need for doubt or

C G6/B Am Bm11 Am/C Am/G

said?  
pain;  
fear.

Through his pain he saw The joy of  
There be - yond the tears, We see the  
Faith - ful - ly we'll serve Un - til Je -

Am/F# Am/B B7 Cadd9 C

bet - ter things a - head. God's prom - ise, God's  
life that we can gain. To be there, feel  
ho - vah's day is here. Let's keep on en -

Am11 Am7 C/D D7sus4 D7 Chorus

jus - tice, Were thoughts on which he fed.  
free there, De - ter - mined we re - main. We  
dur - ing. That time is ver - y near.

## We Will Keep Enduring

need to have en - dur - ance. Our faith we must de -

Chords: G, D/F#, Em7, Bm/D, Em/D, C, D7sus4

The first system of music features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff.

fend. His love is our as - sur - ance. So

Chords: G, D/F#, Em, D, Cadd9, G/B

The second system of music continues the melody and accompaniment. The treble staff shows a melodic line with some ties. The bass staff continues with chords. The lyrics are written below the treble staff.

we will keep en - dur - ing to the end.

Chords: Am7, G6/B, C, C/D, G

The third system of music concludes the piece. The treble staff ends with a final note and a double bar line. The bass staff also ends with a double bar line. The lyrics are written below the treble staff.

# Be Forgiving

(Psalm 86:5)

B $\flat$  F/A Gm Dm/F E $\flat$

Lov - ing - ly Je - ho - vah Made pro - vi - sion through his Son  
We re - ceive such mer - cy When we act like God a - bove  
Mer - cy is a vir - tue That we all should cul - ti - vate.

B $\flat$ /D Cm11 B $\flat$ /D E $\flat$  F7sus4

For our sins to be for - giv - en And for death to be un - done.  
And for - give each oth - er free - ly, Show - ing em - pa - thy and love.  
It will keep us from re - sent - ment, From the bit - ter - ness of hate.

F7 B $\flat$  Cm7 B $\flat$ /D F/E $\flat$  E $\flat$  Cm Dm7 Cm/E $\flat$  Cm7 F

If we tru - ly are re - pen - tant, His for - give - ness we can claim  
Put - ting up with one an - oth - er, Put - ting hurt - ful - ness a - way;  
When we im - i - tate Je - ho - vah, Who is un - sur - passed in love,

D7sus4 D7 Gm9 Gm E $\flat$ m/G $\flat$  B $\flat$ /F F7sus4 F7 B $\flat$

On the ba - sis of Christ's ran - som, Ask - ing par - don in his name.  
Show - ing hon - or to our broth - er, Show - ing love's sur - pass - ing way.  
We will tru - ly be for - giv - ing; We will be like God a - bove.

# "What God Has Yoked Together"

(Matthew 19:5, 6)

C F/C Cma7 C F F/E Dm7 Fma7/C G/B

With dig - ni - ty and joy, A three - fold cord is bound.  
They both have searched God's Word To learn to do his will,

G E/G# G#+5 E7/G# Am G/B Bb/C C7

With God and men to wit - ness, These sa - cred vows re - sound.  
And now they seek his bless - ing, Their prom - ise to ful - fill.

*Chorus*  
C7/E F G/F C/E C Am7 Dm7 G Am

He vowed be - fore Je - ho - vah To love her from the heart.  
She vowed be - fore Je - ho - vah To love him from the heart.

C/G F G/F C/E Am7 Dm7 Dm/G F/G C

"What God has yoked to - geth - er, Let no man put a - part."



## Now We Are One

(Genesis 2:23, 24)

Db Absus4/Db Ab7/Db Bbm9 Bbm

This is at last bone of my bone, Flesh of my flesh; now

Gb Ebm Fm Ebm/Gb Bbm Dbma7/Ab

I'm not a-lone. God has pro - vid - ed a part - ner,

Gb Gb/Ab Ab7 Db

Some - one to call my own. Now we are one;

Ab7sus4/Db Ab7/Db Bbm9 Bbm Gb

now there can be Bless-ings to share for you and for me.

## Now We Are One

As man and woman to-gether, We are a

Gb/Ab Ebm6/Gb Fsus4 F Bbm/F  
 fam - i - ly. Ev - 'ry day we'll serve our

God above. As he shows the way,

Un - fail - ing love we'll dis - play.

## Now We Are One

Db Ab7sus4/Db Ab7/Db Bbm9 Bbm

As we have vowed, so may it be. Sea - sons of joy, may

Gb Ebm Fm Ebm/Gb Bbm Dbma7/Ab

we come to see. Oh, may we hon - or Je - ho - vah,

Gb Ebm7 Gb/Ab Fm/Ab Ab7

And may you al - ways be my

Db

love.

(See also Gen. 29:18; Eccl. 4:9, 10; 1 Cor. 13:8.)

# Worship Jehovah During Youth

(Ecclesiastes 12:1)

C/G F/G G C F G7/F C/E

Pre - cious to God, we are daugh - ters and sons,  
Hon - or - ing par - ents who care for our lives  
May we re - mem - ber our God in our youth,

F C/E D7 G

Giv - ing our strength as his faith - ful young ones.  
Helps us ex - press what we're feel - ing in - side.  
Grow - ing each day in our love of the truth.

G/F F G/F C/E F C/E

Lov - ing at - ten - tion to us he will give,  
Then we find fa - vor with God and with men,  
Giv - ing our best to our God, we will bring

Fma7 F6 C/G Dm7/G Em/G G7 C

Bless - ing our days for as long as we live.  
Draw - ing us close to Je - ho - vah, our Friend.  
Joy to the heart of Je - ho - vah, our King.

(See also Ps. 71:17; Lam. 3:27; Eph. 6:1-3.)

# Children Are a Trust From God

(Psalm 127:3-5)

C Am Em G7/D C Am

When a man be-comes a fa - ther And a wom-an has a child of her  
All the words God has com-mand - ed— They must al-ways prove to be on your

F F/G G7 C Dm11 G7/D C/E Fma7 F6

own, heart. They share a trust, they must re - mem - ber, That is not  
These words you'll speak to sons and daugh-ters; This is your

Dm Dm/C G/B F/A E/G# Am Cma7/G F

theirs, not theirs a - lone. The gift they share is from Je -  
trust, this is your part. To them you'll speak a - long your

Em Dm11 G7 C C/E F

ho - vah; Of life and love he is the one true Source. To par-ents  
road - way, When you rise up and when you are at rest. In years to

# Children Are a Trust From God

C/E F6 C/E Dm7 C/G G7 F/G

he gives sure di - rec - tion That they may fol - low the wis - est  
come, may they re - mem - ber, May they be faith - ful, may they be

*Chorus*  
C Cma7/E F G7 C Am

course. blessed. A sa - cred trust you have been giv - en; A pre - cious

Dm7 F/G G7 C C/E F G7

life is in your hands. You can be - stow the great - est

C/E Am Dm7 F/G C

fa - vor; In - struct your child in God's com - mands.

(See also Deut. 6:6, 7; Eph. 6:4; 1 Tim. 4:16.)

# 135 Jehovah's Warm Appeal: "Be Wise, My Son"

(Proverbs 27:11)

E B/D# E E/G# F#m11 E B/D# Aadd9/C# B/D#

Young man and young wom - an, do give your heart to  
Re - joice and take plea - sure in giv - ing me your

E G#m C#m C#m9/B C#m/B B/A A

me. My foe who now taunts me will then be made to  
all, And though you may stum - ble, I'll raise you if you

E/G# F#m7 C#m Ama7 B/A

see. Your youth and de - vo - tion to me you free - ly  
fall. No mat - ter who fails you or proves to be un -

G#m7 E/G# C#m G#m/B Ama7 E/G#

give; You show all the world that for me you real - ly  
true, Take com - fort in know - ing I'll al - ways cher - ish

## Jehovah's Warm Appeal: "Be Wise, My Son"

*Chorus*

live. you. Be - lov - ed son and pre - cious

daugh - ter, Be wise and make my heart re - joice,

That out of your own heart you serve me,

And of - fer praise by your own choice.



# "A Perfect Wage" From Jehovah

(Ruth 2:12)

G C/G Gma7 Cadd9/G D7 G C/G D7/G

Je - ho - vah is faith - ful and ful - ly a - ware Of all those who serve him whole -  
At times we may feel that our lot in this life Has bur - dened us more than our

Detailed description: This system contains the first two lines of the song. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody line with eighth and quarter notes, and a bass line with whole and half notes. Chord symbols are placed above the staff: G, C/G, Gma7, Cadd9/G D7, G, C/G, and D7/G. The lyrics are written below the staff, with hyphens indicating syllables across measures.

G Bm Cadd9 Bm Cadd9

souled. He knows there are times their de - vo - tion and zeal Re -  
share. And some - times it seems that the cares of the day Are

Detailed description: This system contains the third and fourth lines of the song. The musical notation continues with the same treble and bass staves. Chord symbols above the staff are G, Bm, Cadd9, Bm, and Cadd9. The lyrics continue, with 'souled.' and 'share.' on the first line, and 'And some - times it seems that the cares of the day Are' on the second line.

G/D Cm/D# B7/D# Em G/D Cma7 D/C Bm7 G6/B

sult in their loss as fore - told. If you have left hous - es or  
more than we're a - ble to bear. The God of all com - fort takes

Detailed description: This system contains the fifth and sixth lines of the song. The musical notation continues. Chord symbols above the staff are G/D, Cm/D#, B7/D#, Em, G/D, Cma7, D/C, Bm7, and G6/B. The lyrics continue: 'sult in their loss as fore - told. If you have left hous - es or more than we're a - ble to bear. The God of all com - fort takes'.

Am7 D7/A G Dm/F E7sus4 E7 Am

fam - 'ly or friends, Be sure that our God knows the sum. He  
note of your need; You know he's the Hear - er of prayer. His

Detailed description: This system contains the seventh and eighth lines of the song. The musical notation continues. Chord symbols above the staff are Am7, D7/A, G, Dm/F, E7sus4, E7, and Am. The lyrics continue: 'fam - 'ly or friends, Be sure that our God knows the sum. He note of your need; You know he's the Hear - er of prayer. His'.

## "A Perfect Wage" From Jehovah

Em/C# F#7+5 F#7 Bm D#° Em G/A A9

makes it up now with our dear broth-er - hood And life in the new world to  
Word and his spir - it and true, lov-ing friends Will bring to you com - fort and

*Chorus*  
Am C/D D G Am11 D7/A Gadd9/B C Bm Am7

come. May Je - ho - vah re - ward what you have done. May he pro -  
care.

G/D Cm/D# B7/D# Em D/F# Em/G Am7 Gma7/B

vide a per-fect wage for you. May you find ref - uge be-neath his

C Cm/Eb G/D C/D D7 G

wings. Je - ho - vah is faith - ful; Je - ho - vah is true.

*Faithful Women, Christian Sisters*

(Romans 16:2)

D A/C# G/B D/A G

Sa - rah and Es - ther, Mar - y, Ruth, and oth - ers—  
 Good - ness and cour - age, loy - al love and kind - ness—  
 Moth - ers and daugh - ters, sis - ters, wives, and wid - ows,

Em D/F# Em/G

All these were ca - pa - ble wom - en, loy - al  
 Lov - a - ble qual - i - ties in all hu - man -  
 Will - ing - ly la - bor - ing, glad to do your

A D A/C#

wives.  
 kind,  
 part.

God - ly de - vo - tion was  
 Vir - tues these ex - cel - lent  
 Mod - est your bear - ing, sub -

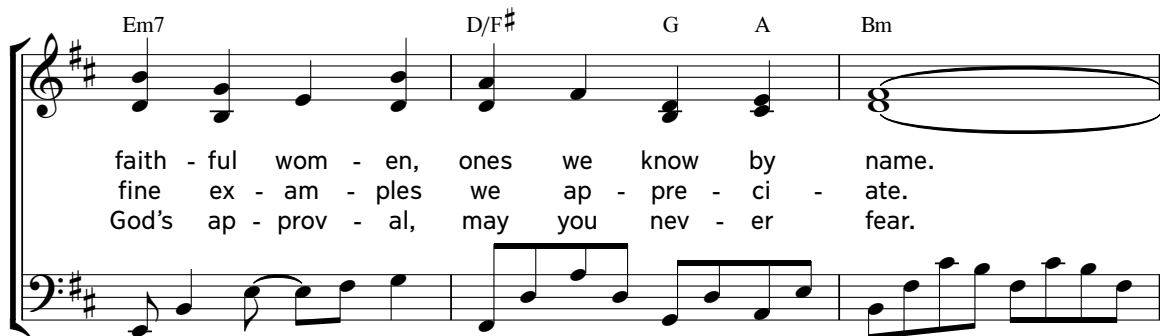
Bm D/A G

fore - most in their lives.  
 wom - en bring to mind.  
 mis - sive is your heart,

They were  
 They were  
 Hav - ing

## Faithful Women, Christian Sisters

Em7 D/F# G A Bm



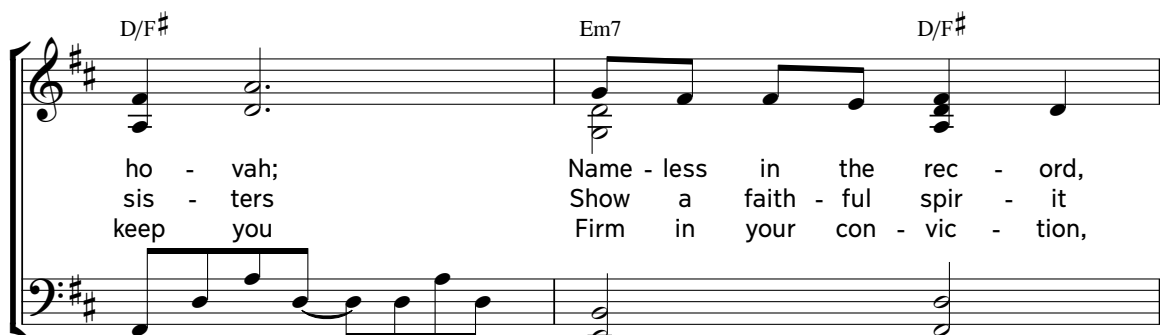
faith - ful wom - en, ones we know by name.  
fine ex - am - ples we ap - pre - ci - ate.  
God's ap - prov - al, may you nev - er fear.

A G



There were oth - ers fa - vored by Je -  
In the same way now our Chris - tian  
Chris - tian sis - ters, may Je - ho - vah

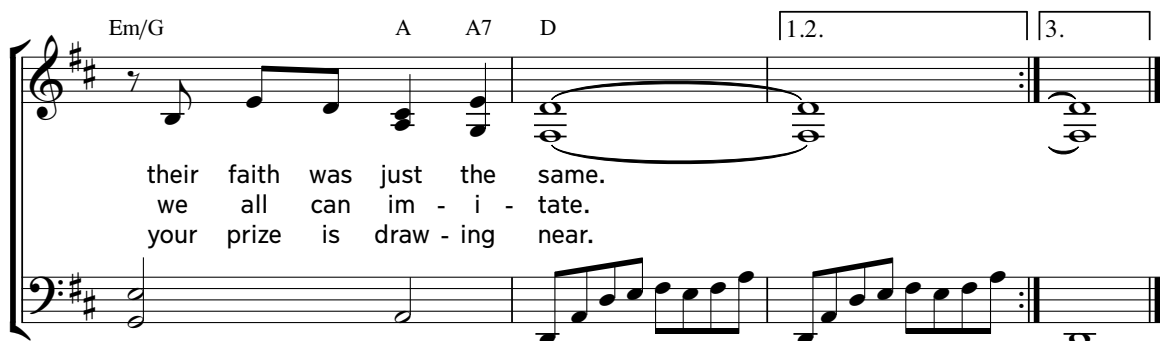
D/F# Em7 D/F#



ho - vah; sis - ters keep you  
Name - less in the rec - ord,  
Show a faith - ful spir - it  
Firm in your con - vic - tion,

Em/G A A7 D

1.2. 3.



their faith was just the same.  
we all can im - i - tate.  
your prize is draw - ing near.

*Beauty in Gray-Headedness*

(Proverbs 16:31)

F Bbm/F Dm

Here with us are a - ged ones, Those whose youth has  
Splendid is gray - head - ed - ness Found in ways of

Am Bbadd9 Bb Gm9 Gm

passed. Here a - mong us they en - dure;  
right. Beau - ti - ful are faith - ful ones

Eb9 Gm7/C C7 F

Still they're hold - ing fast. Loss of strength be -  
In Je - ho - vah's sight. May we al - ways

Bbm/F Dm Am

sets them all; Loss of mates for some.  
rec - og - nize They were once young too.

## Beauty in Gray-Headedness

Ab Fm6/G G7sus4 G7 Bbm7/C Bbm6/C C7

Fa - ther, please con - firm their faith In the life to  
Loy - al - ly they gave their best When their strength was

F Chorus Am Bb

come.  
new. Fa - ther, you re - mem - ber

Am F7 Bb Dm7

How in faith they've run. Give them your as -

G9 Bb/C C7sus4 Bb/C F

sur - ance; May they hear, "Well done!"

## See Yourself When All Is New

(Revelation 21:1-5)

Db/Eb Eb6 Ab Bbm7 Eb7 Ab/C C7b9b13

Just see your - self, just see me too; Just see us  
Now see your - self, and see me too; And look a -

Fm Cm/Eb Db Ab/C

all in a world that is new. Think how you'll  
head to a world that is new. No sight we

Bbm Db/Ab Gm11 C7

feel, how it will be, To live in  
see, no sound we hear Will cause a -

Fm7 Ab/Bb Bb9 Bbm11 Db/Eb Eb6

peace, to be tru - ly free. No e - vil  
larm or give rise to fear. All has come

# See Yourself When All Is New

Ab Bbm7 Eb7 Ab/C C7b9b13

one true, will then pre - vail; Rule by our  
just as he said; Now o - ver

Fm Cm/Eb Db Ab6/C

God can - not ev - er fail. The  
man - kind, his tent is spread. He

Bbm7 Cm7 Dbma7 Cm7

time will have come for a new earth - ly start, The  
now will a - wak - en those sleep - ing in death; Their

Fm Ab/Eb Dbma7 Abadd9/C

song of our prais - es will pour out from our  
voic - es will join ours with ev - 'ry grate - ful



# See Yourself When All Is New

*Chorus*

B♭m7 Eb9sus4 Eb7 A♭ Eb/G

heart:  
breath:

"We thank you, our God, for all you have

Fm A♭/E♭ D♭ma7 Eb9sus4/D♭ Eb/D♭ A♭add9/C G♭/B♭ A♭7

done. All things are new by the rule of your Son. The

D♭ B♭m7 B♭m/G C7sus4 C7

full - ness of our heart o - ver - flows in our song; All

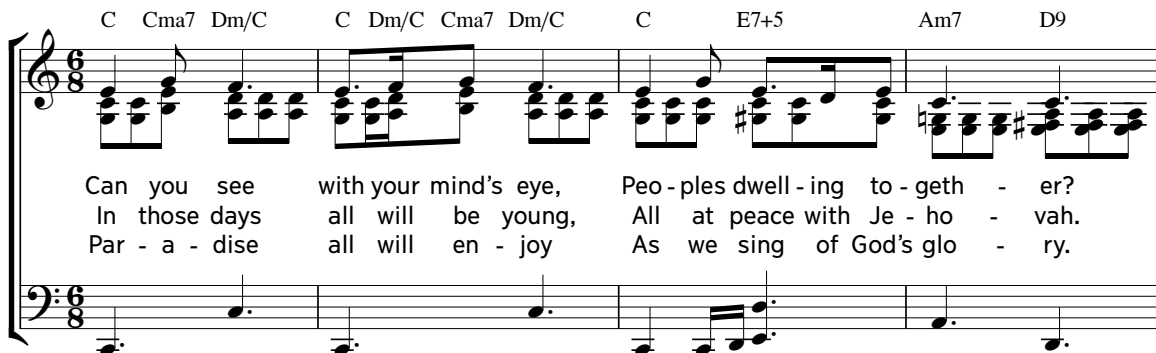
Fm A♭/E♭ D♭ma7 A♭add9/C B♭m7 Eb9sus4 A♭sus4 A♭

glo - ry and hon - or and praise to you be - long."

# Life Without End—At Last!

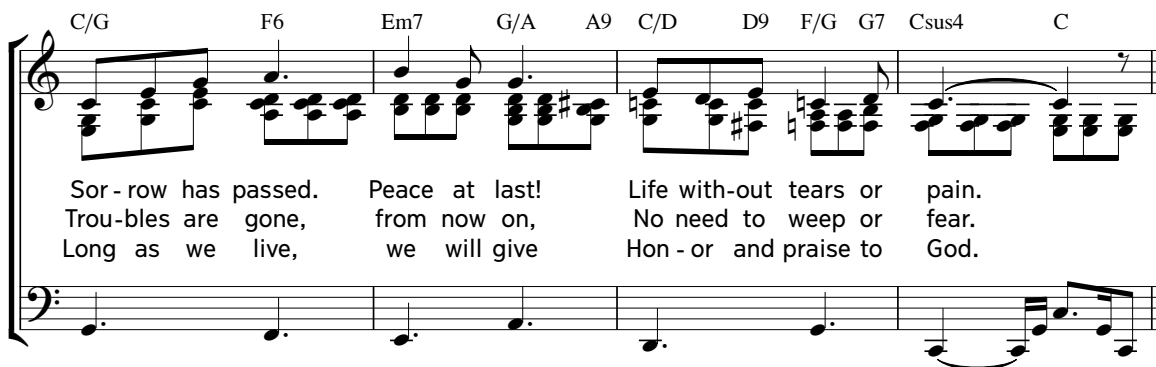
(John 3:16)

C Cma7 Dm/C C Dm/C Cma7 Dm/C C E7+5 Am7 D9



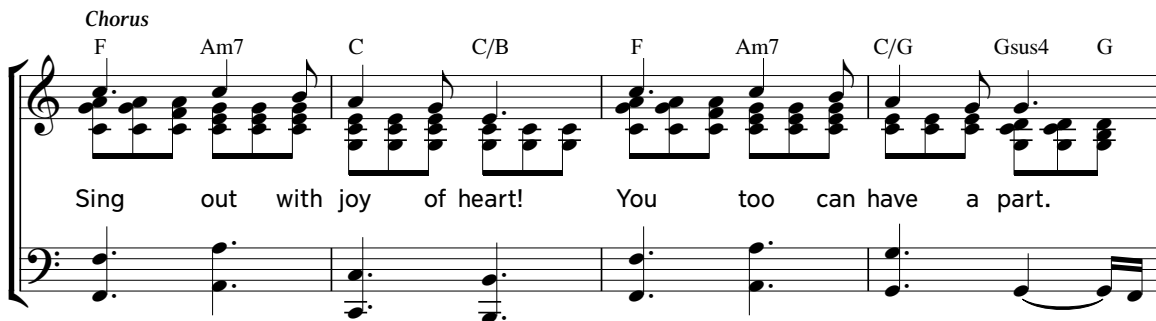
Can you see with your mind's eye, Peo - ples dwell - ing to - geth - er?  
In those days all will be young, All at peace with Je - ho - vah.  
Par - a - dise all will en - joy As we sing of God's glo - ry.

C/G F6 Em7 G/A A9 C/D D9 F/G G7 Csus4 C



Sor - row has passed. Peace at last! Life with - out tears or pain.  
Trou - bles are gone, from now on, No need to weep or fear.  
Long as we live, we will give Hon - or and praise to God.

Chorus F Am7 C C/B F Am7 C/G Gsus4 G



Sing out with joy of heart! You too can have a part.

C/E F6 Gsus4 Am7 Dm7 F/G G7 C



Live for the day when you'll say, "Life with - out end, at last!"

# The Miracle of Life

(Psalm 36:9)

Cm Fm/C Cm Fm/C G7/B Bbm C/Bb F/A

Ev - 'ry new - born child,  
Oth - ers may give up,  
Ev - 'ry drop of rain,  
Lose their will to try,

Fm/Ab Cm/G F#° D/F# F#° Fm6/G G7 Cm Fm/C Cm Fm/C

Ev - 'ry gold - en ray of sun,  
Ech - o - ing the wife of Job:  
Each head of grain—  
"Curse God and die."  
All are gifts from  
We are not that

G7/B Bbm C/Bb F/A Fm/Ab

God;  
way;  
They re - veal his way.  
Praise to God we give,  
Mir - a - cles per -  
Thank - ing him for

Cm/G Fm6/G G+5 G7 Cm Chorus Cm9 Fm7 Bb9

formed by him sus - tain us each day. So, what are we to do with a  
ev - 'ry pre - cious mo - ment we live. So, what are we to do with a

# The Miracle of Life

Ebma7 Gm7 Abma7 Gm7 Fm7 Ab/Bb Bb7 Fm6/G G7+5 G7  
 gift so rare But to love the One who gave it and show him we  
 gift so rare But to love the ones a - round us and show them we

Bbm6/C C7 Fm7 Bb9 Fm6/G G7+5 G7  
 care. No mat - ter what we do, We nev - er can  
 care.

Csus4 Cm Ebma7/Bb Ab Eb/G Fm11 Ab/Bb Bb7  
 earn it. This gift is still a gift— The mir - a - cle of

1. Eb G7+5b9 2. Eb  
 life. life.

# Holding Fast to Our Hope

(Hebrews 6:18, 19)

Dm Dsus4 Dm A Dm/A Gadd9/B A/C# Dm Gm/D

Man - kind has stum - bled for cen - tu - ries in dark - ness.  
 "God's day is near!" rings the King - dom proc - la - ma - tion;

Dm Dsus4 Dm A Dm/A Gadd9/B A/C# Dm

Vain is their quest as they try to catch the wind.  
 Men will no long - er cry out to God: "How long?"

Dm7 Gm Gm/Bb G7/B C Bb/D C7/E F F/A

Man's trag - ic flaw is re - vealed in its stark - ness;  
 Soon he will free all his groan - ing cre - a - tion.

Bb Gm6/Bb Bb Gm6/Bb Bb6 E7/B B° A/C#

None can they save, for they all have sinned.  
 Praise God Al - might - y, and join our song.

## Holding Fast to Our Hope

*Chorus*

D Dma7 G G/B Gm/Bb A Bm7 A7/C# D F#/C#

Sing with good cheer, for God's King - dom is here! His



Bm Bm/A G Em7 A7 G/B A7/C# D

Son's might - y reign brings us free - dom from fear.



Dma7 G G/B Gm/Bb A Bm7 A7/C# D F#/C#

Through him, at last, e - vil soon will be past; This



Bm Bm/A G G/B Gm/Bb A7 G/A A7 D

hope, like an an - chor, is hold - ing us fast.



(See also Ps. 27:14; Eccl. 1:14; Joel 2:1; Hab. 1:2, 3; Rom. 8:22.)

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*Keep Working, Watching, and Waiting*

(Romans 8:20-25)

Cm E<sup>o</sup>/F Fm

The God of times and of sea - sons, Whose  
 The time has long been ap - point - ed; His  
 Though all cre - a - tion is groan - ing, In

Fm/D G7b5 G7 F<sup>o</sup>/C Cm Cm9/Bb

name a - lone is Je - ho - vah— The  
 Son is read - y to con - quer, De -  
 faith we're ea - ger - ly wait - ing. Je -

Ab Fsus4 Fm

time for his vin - di - ca - tion Is  
 feat - ing all who op - pose him. His  
 ho - vah's day is ap - proach - ing, The

D7sus4 D7 Dm/G Em/G F/G Em/G Dm/G

near by signs we can see.  
 sword will bring vic - to - ry.  
 time for set - ting us free.

## Keep Working, Watching, and Waiting

Chorus  
Cma7 Dm/C Em/C Dm/C C F6 Dm7 G13 G7

Keep on work - ing and watch - ing and

Cma7 Dm/C Em/C Dm/C C Dm/B E7b9 E+5 E7b9

wait - ing, Joy - ful - ly an - tic - i -

Am Am/G Fma7 Cadd9/E Dm7 G7

pat - ing, Life as God meant it to

C Cma7 Dm/C C

be.

(See also Matt. 25:13; Luke 12:36.)



*Keep Your Eyes on the Prize!*

(2 Corinthians 4:18)

F F+5 Dm/F C/B $\flat$  B $\flat$  D7/A

When the eyes of blind ones see a - gain And the  
When the wolves and lambs will feed as one, When the

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. It features a melody line with eighth and quarter notes, and a chord line with whole notes. The bass staff provides a harmonic accompaniment with whole notes. The lyrics are written below the treble staff.

Gm Eb/G Gm6(ma7) C7sus4 C7

ears of and deaf ones hear a - gain, When the  
bears and calves bask in the sun, Then a

Detailed description: This system contains the third and fourth staves of music. The treble staff continues the melody and chord line. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

F F/A Gm/B $\flat$  D/A Gm

songs of chil - dren fill the air And  
mere young boy will lead them all, And

Detailed description: This system contains the fifth and sixth staves of music. The treble staff continues the melody and chord line. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

Dm7 Dm11 G7 C7 B $\flat$ /D C7/E

joy and peace are ev - 'ry - where, When our  
they will heed his child - ish call. When our

Detailed description: This system contains the seventh and eighth staves of music. The treble staff continues the melody and chord line. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

## Keep Your Eyes on the Prize!

F F+5 Dm/F C/Bb Bb D7/A

loved ones will re - turn to life, To an  
tears be - long to yes - ter - day, When our

Gm Eb/G Gm6(ma7) C7sus4 C7 Chorus

earth fears that's free from sin and strife, You will  
and pain have passed a - way,

F Cm7 A+5 Bb F/A Bbm/G //

see how God these things sup - plies, If

F/C F/A Db7/Ab Gm7 Bb/C C7 F

you keep your eyes on the prize.

(See also Isa. 11:6-9; 35:5-7; John 11:24.)

# God's Promise of Paradise

(Luke 23:43)

C/G G7 C/E G7/D C E+

A par - a - dise our God has  
Soon here on earth, as God has  
The Par - a - dise, our Lord has

G/F A7/E Dm A7sus4 A7 Dm Dm/C G7/B G+

prom - ised, By means of Christ's Mil - len - nial  
pur - posed, His Son will cause the dead to  
prom - ised, And he is now our reign - ing

C C#° G7/D C/G G7 C/E G7/D C E7+5

Reign, When he'll blot out all sin and  
rise. Then it will be as Je - sus  
King. We dai - ly thank our lov - ing

G/F F F#° C/G C#° G7/D Dm/G G13

er - ror, Re - mov - ing death and tears and  
prom - ised: 'You'll be with me in Par - a -  
Fa - ther, And from our hearts, his prais - es

## God's Promise of Paradise

*Chorus*

pain. A par - a - dise, the earth will be. With eyes of sing.

faith, this we can see. This prom - ise

Christ will soon ful - fill, For he de -

lights to do God's will.

(See also Matt. 5:5; 6:10; John 5:28, 29.)

*“Making All Things New”*

(Revelation 21:1-5)

F7 Bb F/A Bb F7/C Bb/D Eb Cm7 F7

“The signs of the times” prove God’s rule has be - gun. In  
Let all men the pure New Je - ru - sa - lem see, The  
This cit - y so grand will be - come a de - light. Its

Bb F Bb F/A Fadd9/C F Gm C13 F F/Eb

glo - ry en - throned sits Je - ho - vah’s Son. The  
bride of the Lamb shin - ing ra - diant - ly. A -  
gates will be o - pen both day and night. The

Bb/D F F#o Gm D+5 D7 Gm C#o

heav - ens are cleansed, Sa - tan’s now de - based, And  
dorned for her hus - band in now gems so - bright, And  
na - tions will walk in her glo - ry bright, The

Dm Dm/F Bb7 A7sus4 A7 Dm //

soon on the earth let God’s will take place.  
on - ly Je - ho - vah will be her light.  
ser - vants of God now re - flect that light. //

# “Making All Things New”

*Chorus*



Re - joice! For God's tent is with men, And

he him - self re - sides with them. No more will there be pain or

wor - ry - ing, No sting of death nor an - y

sor - row - ing. For God has said: 'I'm mak - ing

all things new.' These words faith - ful are and true.

(See also Matt. 16:3; Rev. 12:7-9; 21:23-25.)

*Life Everlasting Is Promised*

(Psalm 37:29)

C/G G9sus4 G9

Life ev - er - last - ing is prom - ised.  
Par - a - dise brought to per - fec - tion;  
Soon in the grand res - ur - rec - tion,

Dm/G G7 C/G

Our earth - ly home will en - dure.  
All of God's chil - dren set free.  
Sor - row will all dis - ap - pear.

C G7/D C/E Cm/Eb G/D G#°

'Meek ones will thrive,' said the psalm - ist.  
Un - der Je - ho - vah's di - rec - tion,  
Show - er - ing ten - der af - fec - tion,

Am7 D9 Dm7 G9

This grand fu - ture is sure.  
Peace on earth we will see.  
God will dry ev - 'ry tear.

## Life Everlasting Is Promised

*Chorus*

C C#° Dm7 G7

We can live for - ev - er.

Dm G13 Dm/G G13 C6

It's worth all en - deav - or.

A♭9 C/G Am

God's prom - ise is faith - ful.

Dm7 G7 C

His Word will come true.

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. Chord symbols are placed above the vocal line. The first system is the chorus, starting with a C major chord. The second system continues the chorus with Dm, G13, Dm/G, G13, and C6 chords. The third system continues with A♭9, C/G, and Am chords. The fourth system concludes the chorus with Dm7, G7, and C chords. The piano accompaniment features a steady bass line and chords that support the vocal melody.

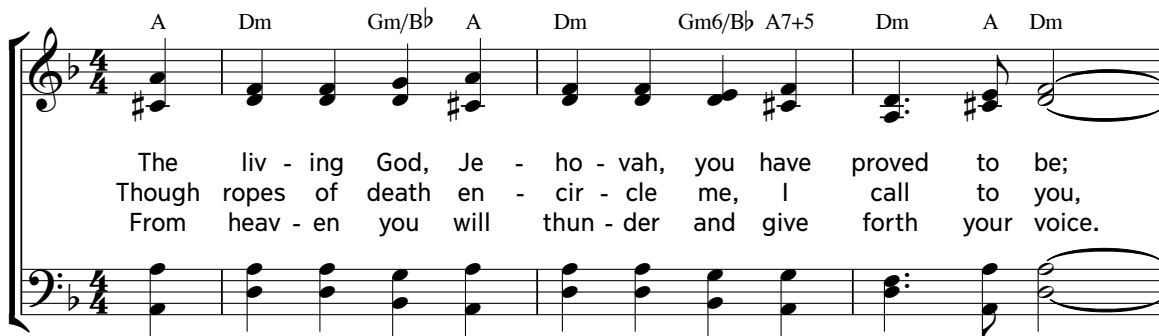
(See also Isa. 25:8; Luke 23:43; John 11:25; Rev. 21:4.)



# Jehovah Provides Escape

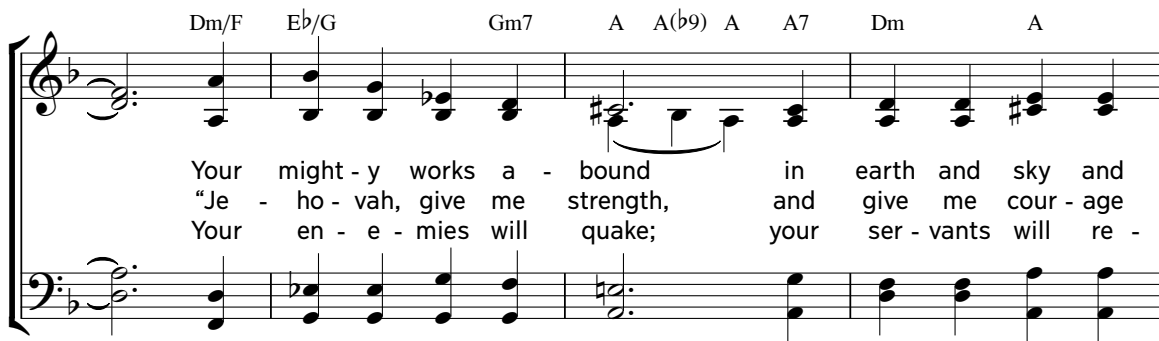
(2 Samuel 22:1-8)

A Dm Gm/B $\flat$  A Dm Gm6/B $\flat$  A7+5 Dm A Dm




The liv - ing God, Je - ho - vah, you have proved to be;  
Though ropes of death en - cir - cle me, I call to you,  
From heav - en you will thun - der and give forth your voice.

Dm/F E $\flat$ /G Gm7 A A(b9) A A7 Dm A



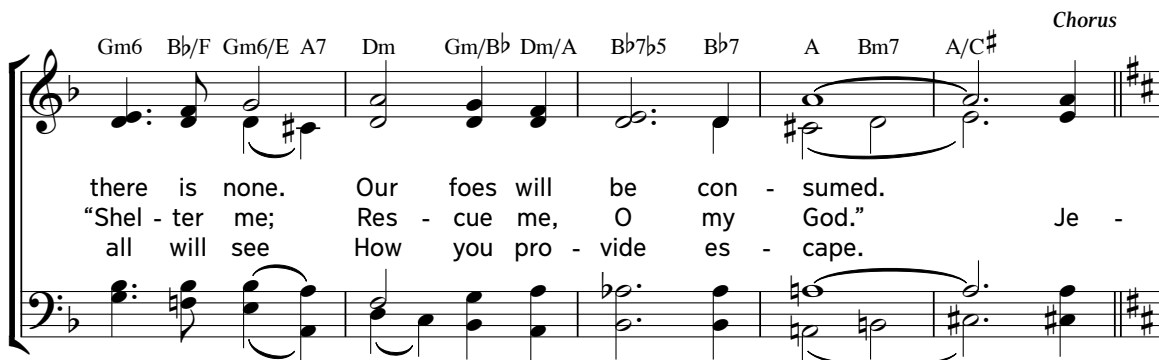
Your might - y works a - bound in earth and sky and  
"Je - ho - vah, give me strength, and give me cour - age  
Your en - e - mies will quake; your ser - vants will re -

Dm Gm D7/F $\sharp$  Cadd9/E D/F $\sharp$  D7 Gm Cm7 Cm6 Gm/B $\flat$  D/A Gm



sea. No ri - val god can e - equal what you have done—  
too." From your own tem - ple dwell - ing, you hear my plea,  
joyce. You prove to be what - ev - er you need to be;

Gm6 B $\flat$ /F Gm6/E A7 Dm Gm/B $\flat$  Dm/A B $\flat$ 7 $\flat$ 5 B $\flat$ 7 A Bm7 A/C $\sharp$  Chorus



there is none. Our foes will be con - sumed.  
"Shel - ter me; Res - cue me, O my God." Je -  
all will see How you pro - vide es - cape.

## Jehovah Provides Escape

D A/C# G A A7 D D7/C G/B D/A

ho - vah pro - vides es - cape for the loy - al. His ser - vants will

G6 D/A G/B D/A Bm6/G# A D D7 G Em6/G

see what a might - y Crag is he. So with cour - age and

D/F# F#/A# Bm D7/A G A9/G D/F# D Em11 D/F#

faith in our God, we spread the fame Of Je -

G Em7 G D/F# F#/A# Bm D7/A Em/G A7 D

ho - vah, our Source of es - cape, and praise his name.

# A Victory Song

(Exodus 15:1)

Em Bm Em Am/C B+5 B

Sing to Je - ho - vah. His great name is high - ly ex -  
See now all na - tions Op - pos - ing the Sov - 'reign, Je -

Em Em/G B7/F# Em C Esus4/B Em/B

alt - ed. His proud E - gyp - tian foes, He has  
ho - vah. Though might - i - er than Phar - aoh, They

Am C7/Bb B Em Bm Em

cast in - to the sea. Praise Jah Al - might - y; Be -  
too will suf - fer shame. Judg - ment a - waits them; They

Am/C B+5 B Em Em/G B7/F# Em

sides him there can be no oth - er. Je - ho - vah is his  
can - not es - cape Ar - ma - ged - don. Soon ev - 'ry - one will

# A Victory Song

C D/C C7 B Em/C# B7/D# E Dadd9/F# E/G# *Chorus*

name; He has gained the vic - to - ry. Je -  
know That Je - ho - vah is God's name.

Am D D7 G C Am B7

ho - vah God, Most High o - ver all, The one who is for -

Em/G B/F# Em B7/D# Em Em/G Am D D7

ev - er - more the same, You soon will cause your

G Em C Em/B Am Em/G B7/F# Em Bsus4 B E

en - e - mies to fall And sanc - ti - fy your ho - ly name.

# Seek God for Your Deliverance

(Zephaniah 2:3)

Bm Gm6 Bm/F# Gm/E Bm/D Em Bm/D F#7/C# Bm Gm6/Bb D/A Gm6

Na - tions a - lign as one, Op - pos - ing Je - ho - vah's  
 Peo - ple on earth now choose, Re - spond - ing to this good

R.H. R.H.

D/F# F#/E Bm/D C/E Bm/F# Em/G C#/G# C#

Son. Their time of hu - man rul - er - ship By God's de - cree now is  
 news. We of - fer to all men the choice To hear or proud - ly re -

F# /E /D /C# Bm Gm6 Bm/F# Gm/E Bm/D C#m11 Bm A D Gm/Bb D/A Gm6

done. Rul - ers have had their day; God's King - dom is here to  
 fuse. Tri - als, al - though se - vere, Need not fill our hearts with

R.H. R.H.

D/F# A7/E D C° Em/B A° Em/G F#m11 Em /D /C# Em7/B

stay. Soon Christ will crush earth - ly en - e - mies. No  
 fear. Je - ho - vah cares for his loy - al ones; Our

# Seek God for Your Deliverance

Chorus

F#/A# G#m11 C#7/G# F# A7/E A7 D A/C# Bm7 D/A

more cries will there be de - lay. Seek God for your de -

cries for help he will hear.

G Em7 A Bm D/A G D/F# Em7 A A/G F#m G A7 Bm A7

liv-er-ance, Yes, look to him with con-fi-dence. Seek his righ - teous-ness, Show your

G B7/F# Em Em/D C# B/D# C#/E# F# E/G# F#/A# Bm Gm/Bb

faith - ful - ness, For his sov - 'reign - ty, take your stand. Then

D/A A/G D/F# Bm7 G Em7 D/A A7sus4 A7 D

see our God de - liv-er you By his might - y hand.

R.H.

(See also 1 Sam. 2:9; Ps. 2:2, 3, 9; Prov. 2:8; Matt. 6:33.)

# He Will Call

(Job 14:13-15)

D A/C# D D/F# G/B A/C# D

Life, like a mist, ap - pears for just a day, Then  
Friends of our God, though they may pass a - way, Will

D/F# G A/G G Em Bm/D

dis - ap - pears to - mor - row. All that we are can  
nev - er be for - sak - en. All those a - sleep who

D/C C D/C C Bm Bsus4 Bm

quick - ly fade a - way, Re - placed with tears and sor - row.  
in God's mem - ry stay, From death he will a - wak - en.

Bsus4 Bm/A G A/G G D/F# F#m7 D/F#

If a man should die, can he live a - gain?  
Then we'll come to see all that life can be:

# He Will Call

Chorus

Em7 D/F# G A7sus4 A7 G/A A7

Hear the prom - ise God has made: He will  
Par - a - dise e - ter - nal - ly.

D A7/E D/F# G A Bm F#m/A

call; The dead will an - swer. They will live at his com -

G Gma7 A/G F#m7 D/F# C/E D7 G Gm/Bb

mand. For he will have a long - ing For the

D/A Em/A A7 D G/A A7 D A7/E

work of his own hand. So have faith, and do not

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a guitar line. The guitar line includes chords and a bass line. The vocal line includes lyrics. The first system is the chorus, starting with 'Hear the promise God has made: He will'. The second system continues the chorus with 'Paradise eternal ly. call; The dead will answer. They will live at his com-'. The third system continues with 'mand. For he will have a long - ing For the'. The fourth system continues with 'work of his own hand. So have faith, and do not'. The guitar chords are indicated above the staff, and the bass line is indicated below the staff. The vocal line is indicated by the lyrics.



## He Will Call

musical score for the hymn "He Will Call". The score is written for a piano and voice, featuring a treble and bass clef staff. The key signature is D major (two sharps). The tempo and style are indicated by the title and the nature of the music. The lyrics are: "won - der, For our God can make us stand. And we will live for - ev - er, As the work of his own hand." The score is divided into three systems, each with a treble and bass staff. The first system covers the first line of the hymn, the second system covers the second line, and the third system covers the third line. The lyrics are placed below the treble staff. The piano accompaniment is written in the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "won - der, For our God can make us stand. And we will live for - ev - er, As the work of his own hand." The score is divided into three systems, each with a treble and bass staff. The first system covers the first line of the hymn, the second system covers the second line, and the third system covers the third line. The lyrics are placed below the treble staff. The piano accompaniment is written in the bass staff. The score includes various musical notations such as notes, rests, and bar lines.

D/F# G A Bm F#m/A G Gma7 A/G

won - der, For our God can make us stand. And

F#m7 D/F# C/E D7 G Gm/Bb

we will live for - ev - er, As the

D/A Em/A A7 D

work of his own hand.

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