

3

Kerowa, Genwa, Tekwinywa

(Carolok 14:26)

C F G C G/B

Rwot Je - ho - vah, in i - mi - yo - wa gen
Dong Je - ho - vah, tim ber i - kony - wa wek

Am F Gsus4 G

mo ma pi - re tek. Gen ma -
wi - wa pe o - wil, Pien in

C F G Am Am/G

mwo - nya ma wa - mit - ti jo
i - kwe - yo cwiny wan duc ka

F Dm7 Gsus4 G

me lo - bo gu - winy. En - to
wa - tye i pe - ko. Dong ta -

Kerowa, Genwa, Tekwinywa

C F G C C/B

pa - ro lok me kwo a - ye ke - lo
mo - lok man ji - ngo cwiny - wa dok mi -

Am F Gsus4 G G7/F

lwo - ro i cwiny - wa, Ci gen
yo gen - wa pe kwe, Pien we -

C/E F G Am

ma wan wa - tye kwe - de dong
ko cwiny - wa be - do tek me

F Dm7 E7sus4 E7 Chorus

ca - ko kwe wo - ko.
lok i kom nyi - ngi. In ke -

Kerowa, Genwa, Tekwinywa

Am Am/G G/F F C/E

ro, ki gen - wa, ki tek - cwiny me - wa. Gin

Detailed description: This system contains the first line of music. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. It features chords Am, Am/G, G/F, F, and C/E. The melody consists of quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes. The lyrics are: ro, ki gen - wa, ki tek - cwiny me - wa. Gin

Dm7 Am/C Bb Fadd9 G7sus4 G7

mu - rem bot - wa, i - mi - yo. Ka wa -

Detailed description: This system contains the second line of music. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. It features chords Dm7, Am/C, Bb, Fadd9, G7sus4, and G7. The melody continues with quarter and eighth notes. The bass staff provides accompaniment with quarter notes. The lyrics are: mu - rem bot - wa, i - mi - yo. Ka wa -

Am Am/G G/F F Dm7

tye ka pwony ci wa - be - do ki gen pien

Detailed description: This system contains the third line of music. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. It features chords Am, Am/G, G/F, F, and Dm7. The melody continues with quarter and eighth notes. The bass staff provides accompaniment with quarter notes. The lyrics are: tye ka pwony ci wa - be - do ki gen pien

C/E F6 F/G G13 C

wan wa - je - nge i ko - mi.

Detailed description: This system contains the fourth line of music. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. It features chords C/E, F6, F/G, G13, and C. The melody continues with quarter and eighth notes. The bass staff provides accompaniment with quarter notes. The lyrics are: wan wa - je - nge i ko - mi.

Imiyo Wodi me Amara

(1 Jon 4:9)

F C/E Dm7

Je - ho - vah, ai Won - wa, Wa - be - do
Ki - ca - ni, ki mar - ri, Nyi - ko - wa

Am/C Bb F/A

pe ki gen. Gin - kok dong o - mi - yo
cok bo - ti. Wa - ma - ri pi ber - ri,

Gm C7sus4 C7 F

Gen bot jo du - cu!
Ki nyi - ngi ma - dit. Wan wa - mi -
En - to ma -

C/E Dm Am/C

ni kwo - wa, Tek - wa duc i tic - ci.
ka - to duc A - ye mic me Wo - di.

Imiyo Wodi me Amara

Bb F/A

Dok wa - pwo - nyo da - no, Wek
En o - to wek wa - kwo. I -

Gm Csus4 C Chorus F/A Bbadd9 C

yub - bi o - cob - be. I - mi - yo - wa Wo -
cwa - le ki ma - lo.

Dm F/A Bbma7 C F Csus4/E

di, Dong wa - we - ro ka - cel, Wer

Dm C Bb Gm7 Fma7/A

bo - ti na - ka - na - ka, pi mi - yo - wa Wo -

Imiyo Wodi me Amara

B \flat C7 F F $\text{sus}4$ F B $\text{badd}9$

di a - cel. *Nwo ki i acakine*

Detailed description: This system contains the first two lines of music. The treble staff has a key signature of one flat (Bb) and a common time signature. It features chords Bb, C7, F, Fsus4, F, and Bbadd9. The lyrics 'di a - cel.' are written below the treble staff, with 'Nwo ki i acakine' written to the right. The bass staff has a key signature of one flat and a common time signature, with a melodic line and a long note under the 'cel.' part.

Agikkine
F C/E Dm7 Am/C

Je - ho - vah, ai Won - wa, wa - pwo - yi i le - ga.

Detailed description: This system contains the third and fourth lines of music. The treble staff has a key signature of one flat and a common time signature. It features chords F, C/E, Dm7, and Am/C. The lyrics 'Je - ho - vah, ai Won - wa, wa - pwo - yi i le - ga.' are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a melodic line and a long note under the 'ga.' part.

B \flat F/A Gm7

Wa - mi - ni pwoc - wa pi mi - yo - wa Wo -

Detailed description: This system contains the fifth and sixth lines of music. The treble staff has a key signature of one flat and a common time signature. It features chords Bb, F/A, and Gm7. The lyrics 'Wa - mi - ni pwoc - wa pi mi - yo - wa Wo -' are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a melodic line and a long note under the 'Wo -' part.

C7 $\text{sus}4$ C F

di a - cel.

Detailed description: This system contains the seventh and eighth lines of music. The treble staff has a key signature of one flat and a common time signature. It features chords C7sus4, C, and F. The lyrics 'di a - cel.' are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a melodic line and a long note under the 'cel.' part.

Lega pa Lapeko

(Jabuli 4:1)

Gm Am1 D7 Gm9/Bb Gm/Bb Am7#5 D7#9/A

Je - ho - vah Rwot, a - kok bo - ti: "Ko - nya winy le - ga - na." Bur
Lok - ki kwe - yo cwi - nya dok gwo - ka Ka - ce a - go - ro, Ti -

Gm Dm/F Ebma7 Cm6/Eb Dm7 Bb/D

ma i cwi - nya tut tu - twal; dok yec - ca pe ti - nge. Tam
ta ja - mi me mar i yo ma - ber ma pe wac - ce. Wek

Cm Cm/Bb Cm/A A° Gm9/Bb Gm/Bb

ma - ra - co ki tur - cwiny we - ko a - be - do go - ro. Lu -
a - bed ki ni - ye ki gen ma cung i kom Lok - ki. Ko -

Ebma7 F9/Eb Dm7 Bb/D Cm Eb/F

ba - nga ma kwe - yo cwiny - wa; A - le - gi par pi - ra.
nya me mo - ko ni mar - ri dit ma - ka - to cwi - nya.

Lega pa Lapeko

Chorus F7 Bb Fm/Ab G7sus4 G7

I - la ma - lo; ko - nya me cung. Ka cwi - nya

Cm Cm/Bb Cm6/A D7 C/E D7/F#

gung, jing gen me - ra. Ka cwi - nya

Gm Gm/F Cm/Eb Ebm/Gb

cwer, a - kok bo - ti. Je - ho - vah

Bb/F F13sus4 F7 Bb

Rwot, mi - ya ke - ro.

'Man Aye Yo'

(Icaya 30:20, 21)

Eb/Bb *Bbma7*

Dong tye yo mo me kuc; Ma i - nge -
 Dong tye yo mo me mar, Pe i - yeny
 Dong tye yo mo me kwo, Pe dok wa -

Eb/Bb *F/Bb* *Eb/Bb* *F/A* *Gm* *F*

yo ma - ber. Yo ma in i - pwo - nyo, Yo me ka -
 ka ma - pat. Rwot o - ti - to yo - ne; Wek wa - nge -
 nen nge - wa. Rwot - wa o - cik - ke ni: Yo ma - pat

Eb *Bb/D* *Cm*

re ma - con, Yo ma Ye - cu o - pwo - nyi Ma in
 ye ma - ber. Mar - re o - pong dok ber; Mar - re tye
 ma - ber pe, Yo ma - pat me kuc pe Yo ma - pat

Dm *Eb* *Cm7*

i - wi - nye. Man a - ye yo me kuc, I Lok pa
 me a - da. Man a - ye yo me mar; Ma gu - do
 me mar pe. Man a - ye yo me kwo, Wa - pwo - yi

'Man Aye Yo'

Chorus

Cm/F Dm/F Eb/F F Bb F/A

Je - ho - vah.
 tic - wa duc. Man a - ye yo me kwo; Man a - ye
 Lu - ba - nga.

Gm Bb/F Dm/F Eb Bb/D

yo. Pe i - nen cen; Pe i - ngak ma - ti -

C7sus4 C7 Cm11 F7/C Bbadd9/D Bb/D

di! Rwot lwo - ngo - wa ni: 'Man a - ye

Ebma7 Gm/E Bb/F Eb/F Bb

yo; Pe i - nen nge - yi, pien man a - ye yo.'

Tito Kwena Bot Jo Ducu

(1 Temceo 2:4)

A Bm/A A A Bm A/C#

Wa - lu - bo mi - ti pa Lu - ba - nga - wa, Wan be - ne
 Pe wa - pa - ro ka ma gi - tye i - ye Nyo kit ma
 Je - ho - vah jo - lo jo ma gi - ye - ro Me we - ko

D F#m7 E D E/D

pe wa - po - ko kin da - no. Mi - ti - ne
 gi - nen kwe - de mu - kwo - ngo. Gin ma pi -
 lo - bo ki ja - mi - ne duc. Man gin ma

C#m7 F#m

tye me la - ro da - no weng; En jo - lo
 re tek a - ye cwiny da - no - Kit ma gi -
 wa - pwo - nyo dok wa - nywa - ko, Dong wa - ti -

D Bm D/E Chorus E

jo duc me be - do jo - ne. Pe wang
 nen kwe - de bot Je - ho - vah.
 to kwe - na bot jo du - cu.

Tito Kwena Bot Jo Ducu

A D/A E A D/A

tic en - to da - no; Pe wa - nge en - to cwi - nye. Wa -

A D Esus4 E

ti - to kwe - na man bot jo du - cu. Dong kit

A Bm7 A/C# D

ma wa - ma - ro - gi, Wa - ti - to kwe - na ka weng: Wek jo du -

A/E Bm/E C#m/E A

cu gu - bed lu - rem Lu - b'nga.

R.H.

In Iwinyo Nining?

(Jo Ibru 13:15)

E_b A_b B_b E_b A_b B_b

In i - wi - nyo ni - ning ka i - pwo - nyo ki mit - kom,
 In i - wi - nyo ni - ning ka ce lok - ki gu - do cwiny
 In i - wi - nyo ni - ning me niang ni Lu - b'nga cwa - ki,

E_b A_b E_b/A_b F_m

Ka i - tu - te ma - tek me gu - do cwinyngat ma -
 Jo ma mye - ro me no - ngo kwo me la - bed na -
 Dok ni o - mi - yo bo - ti tic ma wa - ti - mo -

B_b F_m7 B_b E_b A_b B_b

mwol?
 ka?
 ni?
 Ka i - ti - yo ma - tek;
 Jo mo - go gi - kwe - ro,
 Wa - pwo - nyo ki tek - cwiny,

E_b A_b B_b

Lu - ba - nga co - bo mu - dong. En nge -
 mu - ke - ne ki - rwe - nyo - gi. En - to
 kun wa - lo - ko lok ma - mit Wa - ye -

In Iwinyo Nining?

Eb
Ab
Eb/Ab
Fm
Gm/Bb
Bb7

yo jo ma gi - mwol- jo du - cu ma mye -
 wan pud wa - med - de ki ti - to pi nyi -
 nyo jo ma mye - ro; pien tic man dong cok

Chorus

Eb
Ab
Eb
Eb/G
Ab
Bb

ro.
 nge.
 tum.

Yo - mo cwiny - wa

ma - tek ma -

Eb
Eb/G
Ab
Cm7
Bbsus4
Bb
Eb
Eb/G

da me tic ki cwiny ki dong dwan - wa. Gi - tyer me

Ab
Cm7
Bbsus4
Eb
Ab
Eb

pak - wa dong mye - ro o - med - de ka - re duc.

Dero i Lobo me Colpiny

(2 Jo Korint 4:6)

Bb/C Ab/C Bb/C Ab/C Gm/C Fm/C

Ka - re man, ka - re me col - piny,
Wa - co - yo jo ma gu - ni - no

Bb/C Ab/C Gm/C Eb/C F/C Bb/D

De - ro mo tye ka ryeny.
Kit ma piny dong o - ruu.

Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb/Eb

Ca - lo ceng me ni - no ma - nyen
Kwe - na man cu - ko cwiny da - no.

D♭ma7 Eb/D♭ B♭m7 Eb/B♭ Cm7

Ma cok kat - ti wo - ko.
Wa - le - go pi kwo - gi.

Dero i Lobo me Colpiny

Chorus
Fm D♭ma7 Ab

Kwe - na - wa me - nyo piny, Ca - lo mac

B♭ Fm Eb/G Ab E♭sus4

ma lyel dye - wor. Mi - yo - gi gen me kwo—

R.H.

B♭ Fm D♭ma7 Ab

Ryeny ca - lo de - ro ceng Ke - lo a -

B♭ Fm Eb/G Ab E♭sus4 B♭

nyim ma - mwo - nya— Col - piny o - gik.

R.H.

Pwonygi Wek Gucung Matek

(Matayo 28:19, 20)

Eb/F Bb F/Eb Bb/D Eb/G

Cwiny - wa yom me pwo - nyo jo pa Rwot Ki ne -
 Wa - le - go pi - gi ni - no du - cu, Ka ki -
 Wa - le - go ni gu - bed ki tek - cwiny, Gu - gen

Bb/F Gm Bb/F Cm/Eb Cm/F Eb/F

no ka gi - do - ngo. Wa - ne -
 te - mo ni - ye - gi. Wa - kwa -
 Rwot ki dong Wo - de. Gu - bed

Bb F/Eb Bb/D Eb

no kit ma en ti - ro - gi Ka gu -
 nyo ka - re me pwo - nyo - gi; Dong gi -
 jo ma wi - nyo Lu - ba - nga, Wek gu -

Bb/F F7sus4 Bb Chorus F6/A

ye jo - lo a - da. Je - ho - vah,
 tek, gi - tye ki mot.
 lo ngwec - gi me kwo.

Pwonygi Wek Gucung Matek

The musical score is written in a key signature of two flats (Bb) and a 4/4 time signature. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1:
Vocal line: Gm9 Bbma7/F Ebadd9 Dm7 Eb6
winy le - ga me - wa Med - de ki gwo - ko - gi ma -
Piano line: Accompaniment for the first system.

System 2:
Vocal line: Bb F6/A Gm9 Bbadd9/F Ebadd9 Eb
ber. I nying Ye - cu wan wa - le - gi: Wek gu - teg -
Piano line: Accompaniment for the second system.

System 3:
Vocal line: Bb/F Ebadd9 Bb/D Eb F7sus4 Bb F7sus4 Bb
gi; Wek gin du - cu gu - cung ma - tek.
Piano line: Accompaniment for the third system, ending with a double bar line. The right hand (R.H.) is indicated for the final chord.

Gin Mumiyo Cwinywa Yom

(Matayo 5:12)

Bb Eb/Bb F/Bb Bb Eb/Bb Bb

Yom - cwiny - wa tye pi tyen lok ma - pol, Ca - lo lo - nyo ma wel - le
Wa - ne - no cwec - ce ki twon yom - cwiny, Po - lo, ki nam, ki dong lo -

Fsus4 F Bb Eb/Bb F/Bb Bb Bb/D Eb Cm7 Bb/F F7

dit. Da - no ma - be - co me lo - bo man Dong gi - tye ka rib - bekwed -
bo. Ka wa - ngi - yo lok i kom cwec - ce, Ci wa - pwo - ye pi tic ci -

Bb F/A Eb/G Bb/F

wa. Yom - cwiny man tye ka ma - tut ma - da, Pien
nge. Dong wa - ti - to lok man ki tek - cwiny, Kwe -

Eb Bb/D C7sus4 F Bb F/A

a i Lok pa Lu - ba - nga. Wa - pwo - nyo lok - ke ni - no
na me Ker pa Lu - ba - nga. Lok i kom loc - ce ki dong

Eb/G Bb/F Eb Cm7 Bb/F F7 Bb

du - cu; Ni - ye do - ngo pi wi - nyo lok. Yom -
mot - te, Wa - ti - to pi - re ki yom - cwiny. Kwo

Gin Mumiya Cwinywa Yom

F7sus4 F7 Bb/F Gm6/E A7

cwiny man a ki ka mu - ka - ne, Ca - lo mac ma lyel i cwiny-
me yom - cwiny pi na - ka dong cok, Ca - lo dye - ceng ma lu - bo

Dm Bbm6/Db F/C

wa. Ka - di bed can ki a - u - na tye, Je -
wor. Lo - bo ma - nyen ki po - lo ma - nyen Bi -

Bb/C C7 F Chorus F/Eb Gm/D F7/C Bb F/A

ho - vah mi - ni - wa ke - ro. Je - ho - vah a - ye yom - cwiny -
ke - lo yom - cwiny pi na - ka.

Gm7 Bb/F Eb Bb/D C7sus4 F

wa, Tic ci - nge kel - li - wa yom - cwiny. Tam - me tut tut -

Gm Cm7 Bb/D Eb Bb/F Cm/F F7 Bb

twal, tic - ce duc be - co, Ber - re ki te - ko - ne tye pol!

Pwoc pi Diyo Cwiny pa Lubanga

(2 Petero 3:15)

C F6 Em/G G7 C

Rwot - wa Je - ho - vah, te - ko - ni dit,
Mwa - ka a - lip a - cel ki bo - ti

C G7/D C/E Am G/D D7 G

I - we - ko mar - ri o - nge - ne.
Rom ki ni - no a - cel ke - ken.

R.H.

G/B Gm/E A7 Dm

Tim ma - rac tye dwong i lo - bo,
Ni - no - ni ma - dit dong tye cok;

G7 Em/G G/F C/E Am Dm6/F E

In i - nge - yo a - rem pa jo.
Bi - bi - no la - bo - ngo gal - le.

Pwoc pi Diyo Cwiny pa Lubanga

Am E7/B Am/C Am Am/E E7 Am

Pe i - gal - le kit ma jo ta - mo;
Ka - di bed cwi - nyi dag bal du - cu,

F G9/F C/E G7/D C G/B G C

Ka - re - ni cok me gi - ko pe - ko.
Yo - mo cwi - nyi ka la - bal o - ngut.

Chorus
C G7/D C/E F A7/E Dm/F D7/F# G G/F

Wa - ne - no a - nyim - wa ki gen

C/E C F6 F Dm7 G7 C

Wa - pa - ko nyi - ngi ki pwoc ma - dit.

Gwokke Ken Mitte Botwa

(Jo Roma 7:14-25)

Eb Eb/D Cm9 Cm Eb/Bb Ab Bb Ab/Bb
 Ma - ro Je - ho - vah ki cwiny, tam, ki kwo; Ber
 Ca - tan te - mo - wa ni - no ki ni - no, Cik
 Lok - wa ki tic - wa pa - ko Je - ho - vah, Dong

R.H.

Eb Eb/D Cm9 Cm Eb/Bb Ab Ab/Bb Bb
 en - to pi roc - wa, gwok - ke ken mit - te.
 me bal me kom - wa ro - mo rwe - nyo - wa.
 wa - gwok - ke wek pe gi - kok i kom - wa.

G G7/B Cm Bb Bb7/D Eb Eb/Bb
 Lu - bu kit me kom ke - lo pe - ko;
 Te - ko me a - da dit ka - to bal.
 I tic - wa duc, wa - co - bo yub man:

Ab Ab/G Fm7 Fm/Ab Ab/Bb Bb7 Eb
 En - to me cwiny ke - lo kuc ki kwo.
 Pwoc bot Je - ho - vah, pien wa - lo - yo.
 Wa - be - du jo ma wa - gwok - ke ken.

R.H. R.H.

Kiyu Piny, Cung Matek, Bed ki Teko

(1 Jo Korint 16:13)

B \flat /C C7 F C7/G F/A B \flat Gm7 B \flat /C C7

Ki - yu piny, wu - cung dong ma - tek, Dok wu -
 Ki - yu piny, bed ma wu - gwok - ke, Wu - bed
 Ki - yu piny, kun wun wu - no - te Wu - ti -

F Cm/A D+5 D/C Gm/B \flat D7/A Gm C/D D7

kany pe - ko du - cu. Wu - med -
 lu - winy ka - re - duc. Wu - lu -
 to kwe - na ma - ber. Wa - ti -

Gm D7/A Gm/B \flat G/B B \flat /C C7 C/B \flat F/A

de a - nyim ki tek - cwiny, Lo - yo
 bu ti - ra pa Ye - cu Ma wok
 to wa i a - gik - ki, Ka - di

Gm Gm7 Am/C C7 F Cm6/E \flat

lweny man dong tye cok. Wan wa -
 ki bot la - gwok ot. Wu - lu -
 lu - mo - ne gi - dag. Nywak i

Kiyu Piny, Cung Matek, Bed ki Teko

D7 C/E D7/F# D7 Gm D7/A Gm/Bb

lu - bo - te - la pa Ye - cu; Wa - bi -
 bu - ti - ra pa lu - el - da, Gin gwo -
 mi - yo pak i lo - bo duc. Nen! Ni -

E7/B E7 D6/F# E7/G# Am F#o Gm7 Chorus Bb/C C7

cung ma - tek i te loc - ce.
 ko ro - mi ki a - da - ne. Ki - yu
 no pa Je - ho - vah dong cok!

F F/Eb Bb/D Db7

piny, wu - cung ma - tek ma - da! Med - de

F/C Dm7 Gm7 C7 F

wa i a - gik - ki!

Ciro Nio wa i Agikki

(Matayo 24:13)

E♭ B♭7 E♭ B♭7/D E♭ E♭sus4 E♭ E♭/G Fm/A♭ A♭ B♭7 E♭

Lok pa Lu - b'nga ki cik - ke - ne Mi - yo wa - ci - ro can.
Gwok ma - ri ma o - kwo - ngo ca, Pien twe - ro rweny wo - ko.
Jo ma ci - ro wa a - gik - ki A - ye gi - bi - lar - re.

B♭7 E♭ D°7 Cm/E♭ G7/D Cm Fm/A♭ A♭ma7 B♭ B♭7 E♭

Ja - mi ma i - pwo - nyo du - cu Tye a - da dok gi - ge - ne.
Ka i - rwat - te ki a - te - ma, Kany ka - di dong rac ni - ngo.
Buk me kwo bi - rye - yo nying - gi, Re - kod ma ki - co - yo piny.

A♭ E♭/B♭ A♭/C A° E♭/B♭ B♭7 E♭ Fm/C C7 Fm E♭/G Fm/A♭ F7/A B♭

Mok ma - tek i ni - ye ma - leng, Tam i kom ni - no pa Rwot.
Ka - di bed a - te - ma o - bin, Gung cwiny, lwo - ro o - bed pe.
Dong mok tam - mi me ci - ro can; Wek i - bed ngat mu - teg - gi.

B♭7/D E♭ B♭7 E♭ B♭7/D E♭ E♭sus4 E♭ A♭ E♭/G Fm/A♭ E♭/B♭ B♭7 E♭

Dong cung li - king i gen - ne - ni; At - te - ma bi - lo - nyo in.
Je - ho - vah bi - mi - yo lar - re, Je - ho - vah bi - be - do cok.
I - bi - niangcwak pa Je - ho - vah; I - bi - pong ki twon yom - cwiny.

Wabimedde ki Ciro Can

(Matayo 24:13)

G C/G Gma7 C/G G/D Bm7

Wan wa - ci - ro can Kit ma Ye - cu o - ti - to
 Ka mwa - ka ka - to Wa - be - do ki a - rem ki
 Pe wa - il cing - wa Dok pe wa - bed ki gung cwiny

C G6/B Am Bm11 Am/C Am/G

con. En o - ta - mo pi Yom - cwiny ma -
 can; Ka - di ki pig wang, Wa - ne - no
 mo. Wa - bi - tic ki gen Wa i ni -

Am/F# Am/B B7 Cadd9 C

dit ma tye a - nyim. Cik - ke pa Lu -
 kwo ma bi - bi - no. Wa - mo - ko tam -
 no pa Je - ho - vah. Wa - med - de ki

Am11 Am7 C/D D7sus4 D7 Chorus

ba - nga A - ye en o - lwo - do.
 wa me Be - do i kwo me - no. Wa -
 ci - ro. Ka - re me - no dong cok.

Wabimedde ki Ciro Can

med - de ki ci - ro can. Wa - cung pi ni - ye -

Chords: G, D/F#, Em7, Bm/D, Em/D, C, D7sus4

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff. The bass line consists of chords and single notes in the bass clef.

wa. Mar - re cu - ko cwiny wan duc. Dong

Chords: G, D/F#, Em, D, Cadd9, G/B

The second system continues the melody and bass line. The lyrics are written below the staff. The chords are indicated above the treble staff.

wan wa - ci - ro wa i a - gik - ki.

Chords: Am7, G6/B, C, C/D, G

The third system concludes the piece. The melody and bass line end with a double bar line. The lyrics are written below the staff. The chords are indicated above the treble staff.

135 Jehovah Kwayowa ni: "Latinna, Bed Ryek"

(Carolok 27:11)

E B/D# E E/G# F#m11 E B/D# Aadd9/C# B/D#

A - nyi - ra ki a - wo - be mi cwiny - wu bo -
Nong yom - cwiny dok wek tic pi - ra o - bed mi -

E G#m C#m C#m9/B C#m/B B/A A

ta. Lu - mo - ne - na ma gi - ye - ta gi - bi - ne -
ti, Ka - di i - yok tye - ni, i - pot piny, a - i -

E/G# F#m7 C#m Ama7 B/A

no. Ka - re me bu - lu ki dye - re - ni mi bo -
li. Ka da - no gu - wa - ni nyo ka pe gi - gen -

G#m7 E/G# C#m G#m/B Ama7 E/G#

ta; Nyut bot wi lo - bo ni kwo - ni duc tye pi -
ne, Bed ma cwi - nyi o - pye mot ni pi - ri tek -

Jehovah Kwayowa ni: "Latinna, Bed Ryek"

Chorus

ra.
ka. Wo - da ki nya - ra me a -

ma - ra, Bed ryek wek in i - yom cwi - nya,

Dok ti pi - ra ki cwi - nyi du - cu,

Wek i - kel bo - ta pak ma - dit.

136 "Mot Muromo Maber" ki Bot Jehovah

(Ruth 2:12)

G C/G Gma7 Cadd9/G D7 G C/G D7/G

Je - ho - vah la - gen dok en nge - yo ma - ber Jo du - cu ma ti - yo pi -
 Ka - re mo - go wa - wi - nyo ca - lo kwo - wa O - pong ki pe - ko dok tu -

G Bm Cadd9 Bm Cadd9

re. En nge - yo ni mit - kom - gi ka - re mo - go Ke -
 twal. Ni - no mu - ke - ne tye ca - lo pek - ki - wa Pol

G/D Cm/D# B7/D# Em G/D Cma7 D/C Bm7 G6/B

lo bot - gi pe - ko ma - pol. Ka i - we - ko ot, jo me
 ma pe wa - twe - ro ka - nyo. Rwot ma la - kwe winy nge - yo

Am7 D7/A G Dm/F E7sus4 E7 Am

ot, nyo lu - rem, Lu - ba - ngange - yo wel - gi duc. En
 ja - mi du - cu; En wi - nyo le - ga pa da - no. Lok -

“Mot Muromo Maber” ki Bot Jehovah

Em/C# F#7+5 F#7 Bm D#° Em G/A A9

cu - lo wa - nge ki ut - me - go me mar Ki dong kwo i lo - bo ma -
ke, cwiny ma - leng ki lu - rem me a - da Bi - med - de ki kwe - yocwiny -

Chorus
Am C/D D G Am11 D7/A Gadd9/B C Bm Am7

nyen.
wa. Rwot Je - ho - vah bi - cu - lo lu - tic - ce. Bi - mi - ni -

G/D Cm/D# B7/D# Em D/F# Em/G Am7 Gma7/B

gi mot ma - ber a - ti - ka. I - bi - no - ngo gwok i te bwo -

C Cm/Eb G/D C/D D7 G

me. Je - ho - vah en la - gen; Je - ho - vah la - mar.

Deyo me Bedo ki Lwar

(Carolok 16:31)

F Bbm/F Dm

Wa - tye kany ki jo mu - tii, Ma pe gin bu -
Lwar wic ber ka o - bi - no Pi kwo ma a -

Am Bbadd9 Bb Gm9 Gm

lu. Gi - ka - nyo kwo i kin - wa;
tir. Jo ma lu - gen leng ma - da

Eb9 Gm7/C C7 F

Kun gi - cung ma - tek. Te - ko - gi dong
I wang Je - ho - vah. Wi - wa mye - ro

Bbm/F Dm Am

tye ka rweny; Nyo lu - ot - gi pe.
o - po ni Yam gin lu - ti - no.

Deyo me Bedo ki Lwar

Ab Fm6/G G7sus4 G7 Bbm7/C Bbm6/C C7

Mok ni - ye - gi do Won - wa, Pi kwo me a -
 Gu - tu - te me ti - yo tic Ma gin pud gi -

F Chorus Am Bb

nyim. tek. Won - wa, po i kom - gi

Am F7 Bb Dm7

Ngwec - gi me ni - ye. Wek gu - bed ki

G9 Bb/C C7sus4 Bb/C F

gen me Wi - nyo ni, 'Ber ba!'

Tango me Kwo

(Jabuli 36:9)

Cm Fm/C Cm Fm/C G7/B Bbm C/Bb F/A

La - tin la - ke - re, Kot ma ton i ngom,
Jo mo - go i - lo cing - gi wo - ko con,

Fm/Ab Cm/G F#° D/F# F#° Fm6/G G7 Cm Fm/C Cm Fm/C

De - ro ceng ma ryeny ma - leng, Wit bel du - cu— Mic pa Lu - ba -
Ca - lo da - ko pa Yu - bu: 'Yet Rwot i - to.' En - to wan wa -

G7/B Bbm C/Bb F/A Fm/Ab

nga; Gi - nyu - to ki - te. Ta - ngo ma en
pat; Wa - pa - ko Lu - b'nga, Wa - pwo - yo en

Cm/G Fm6/G G+5 G7 Cm Chorus Cm9 Fm7 Bb9

o - ti - mo gi - gwo - ko - wa jwi. Dong gin ma mye-ro wan wa - tim
pi kwo ma wan wa - tye kwe - de. Dong gin ma mye-ro wan wa - tim

Tango me Kwo

Ebma7
Gm7
Abma7
Gm7
Fm7
Ab/Bb
Bb7
Fm6/G
G7+5
G7

pi mic man A - ye me ma - ro La - mi mic, ki nyu - to pwoc-
 pi mic man A - ye me ma - ro ki pa - ro pi ji - ra - ni

Bbm6/C
C7
Fm7
Bb9
Fm6/G
G7+5
G7

wa. Ka - di wa - tim a - ngo Pe o - por - re
 wa.

Csus4
Cm
Ebma7/Bb
Ab
Eb/G
Fm11
Ab/Bb
Bb7

pi - wa. Mic man o - be - do mic - Man en ta - ngo me

1. Eb
G7+5b9
2. Eb

kwo. kwo.

Wer me Loyo Lweny

(Nia 15:1)

Em Bm Em Am/C B+5 B

Wer bot Je - ho - vah. O - mye - ro ki - pak nyi - nge
Nen man dong lo - be Gi - dag La - loc Ma - dit, Je -

Em Em/G B7/F# Em C Esus4/B Em/B

ma - dit. Lu - mo - ne me E - jipt En o -
ho - vah. Gi - tek lo - yo Pa - ra - o, En -

Am C7/Bb B Em Bm Em

bo - lo - gi i nam. Pak Jah Won Twer Duc; Pe
to gi - bi - la - ne To tye ku - ro - gi; Gin

Am/C B+5 B Em Em/G B7/F# Em

tye kit ngat mo ma - ca - lo en. Je - ho - vah en nyi -
pe bi - lo - yo Ar - ma - ge - don. Cok jo duc bi - niang

Wer me Loyo Lweny

Chorus

C D/C C7 B Em/C# B7/D# E Dadd9/F# E/G#

nge; En o - tye - ko lo - yo lweny. Je -
ni Je - ho - vah nying Lu - ba - nga.

Am D D7 G C Am B7

ho - vah Rwot, Ngat ma Ma - lo Twal, Ngat ma pe lok - ke

Em/G B/F# Em B7/D# Em Em/G Am D D7

cak - ke con ki con, In cok i - bi - re -

G Em C Em/B Am Em/G B7/F# Em Bsus4 B E

to lu - mo - ne - ni I - mi - yo nyi - ngi be - do leng.