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WER “KI  
YOMCWINY”  
BOT JEHOVAH

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# WER “KI YOMCWINY” BOT JEHOVAH

—1 TEKWARO 15:16

**Buk man pe me acata. Kigoyo me konyo yub me pwoyo dano ki Baibul i wi  
lobo ducu, yub man jenge i kom mot ma dano miyo kun a ki i cwinygi.  
Ka imito miyo mot, cit i kabledowa me intanet me [www.jw.org/ach](http://www.jw.org/ach).**

*Wer “ki Yomcwiny” Bot Jehovah*

*“Sing Out Joyfully” to Jehovah*

Kigoyo i Oktoba 2017

Acholi (sji-AC)

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# Wi Lok

<i>Jehovah</i>	1-12
<i>Yecu/Ginkok</i>	13-20
<i>Ker-ri</i>	21-24
<i>Jo ma Kiwirogi ki Romi Mukene-ni</i>	25-27
<i>Watwa ki Jehovah</i>	28-40
<i>Lega</i>	41-47
<i>Dyere</i>	48-52
<i>Ticwa me Pwony</i>	53-84
<i>Cokkewa</i>	85-93
<i>Ginacoya</i>	94-98
<i>Utmegiwa</i>	99-103
<i>Kit Mabeco ma Lubanga Mito</i>	104-130
<i>Jo me Ot/Lurem</i>	131-138
<i>Genwa</i>	139-147
<i>Larre/Nicer</i>	148-151

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Nying

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Kacokke



sij-AC  
171108

## 1

## Kit pa Jehovah

(Niyabo 4:11)

F C/E Dm Fma7/A B $\flat$  C/B $\flat$  B $\flat$  Am7 F/A B $\flat$

Je - ho - vah Rwot - wa, te - ko - ni tye dit,  
 Loc - ci cung i kom ngo - lo kop a - tir.  
 Ma dong lo - yo duc o - be - do mar - ri.

C F C/E Dm Dm/C B $\flat$  Dm/B Csus4 C

In l - cwe - yo kwo dok i - mi - yo de - ro.  
 In i - mi - yo - wa cik - ki ma - tir du - cu.  
 Mic ma mer - ri dit ma la - po - re pe tye.

B $\flat$  C/B $\flat$  Fadd9/A F/A C/G F B $\flat$ /C Csus4/B $\flat$  C/B $\flat$  A7sus4 A7

Gi - na - cwe - ya gi - nyu - to te - ko - ni;  
 Ka wa - kwa - no Lok - ki wa - no - ngo ni  
 Wa - bi - ti - to pi kit - ti ka - cel ki

Dm Fma7/C B $\flat$ ma7 F/A Gm7 C7sus4 C7 B $\flat$ /C F

Po - lo ki lo - bo bi - rii ma - twal.  
 Nyu - to rye - ko - ni ma tye la - mal.  
 Nyi - ngi ma o - ywek ki twon mit - kom.

# Jehovah En Nyingi

(Jabuli 83:18)

F Am Dm Dm/C

Lu - ba - nga me a - da - En La - cwe ja - mi du - cu  
I - mi - yo wa - do - ko Jo ma in i - mi - to - gi,

Bb Bb/C F Am

Bot ya - lwak ki ya - lwak duc - Je -  
Wek wan wa - tim mi - ti - ni - Je -

Dm Dm/C Bb Dm/A Gm

ho - vah en nyi - ngi. Wa - tye ki a - wa - ka  
ho - vah en nyi - ngi. Wa - tye Lu - ca - den - ni

Gm/F Eb Bb/D

Me be - do ka - cok - ke - ni. |  
Man nying ma i - mi - yo - wa. | -

# Jehovah En Nyingi

Csus4 C/Bb

ka - ka ki rok du - cu, Wa -  
ke - to - wa me be - do- Jo

R.H.

F/A Bb Csus4 C Chorus

ti - to de - yo - ni. Je -  
ma - cung pi nyi - ngi.

F C/E Dm Dm/C

ho - vah, Je - ho - vah, Rwot mo ca - lo in pe.

Bb F/A Gm Dm/F

Mu - ke - ne pe tye i po - lo Nyo

# Jehovah En Nyingi

F/Eb Eb F/Eb Eb Gm

piny i lo - bo kany. In ke - ni a - ye Won

Gm/F C/E Dm11 C

Twer Duc, Jo duc mye - ro gu - nge. Je -

F Am7 Dm7 Gm7

ho - vah, Je - ho - vah, Lu - ba - nga mo ma -

C9sus4 F

pat pe tye.

3

# Kerowa, Genwa, Tekwinywa

(Carolok 14:26)

C F G C G/B

Rwot Je - ho - vah, in i - mi - yo - wa gen  
Dong Je - ho - vah, tim ber i - kony - wa wek

Am F Gsus4 G

mo ma pi - re tek. Gen ma -  
wi - wa pe o - wil, Pien in

C F G Am Am/G

mwo - nya ma wa - mit - ti jo  
i - kwe - yo cwiny wan duc ka

F Dm7 Gsus4 G

me lo - bo gu - winy. En - to  
wa - tye i pe - ko. Dong ta -



# Kerowa, Genwa, Tekwinywa

C F G C C/B

pa - ro lok me kwo a - ye ke - lo  
mo - lok man ji - ngo cwiny - wa dok mi -

Am F Gsus4 G G7/F

lwo - ro i cwiny - wa, Ci gen  
yo gen - wa pe kwe, Pien we -

C/E F G Am

ma wan wa - tye kwe - de dong  
ko cwiny - wa be - do tek me

F Dm7 E7sus4 E7 Chorus

ca - ko kwe wo - ko.  
lok i kom nyi - ngi. In ke -

Kerowa, Genwa, Tekwinywa

Am Am/G G/F F C/E

ro, ki gen - wa, ki tek - cwiny me - wa. Gin

Detailed description: This system contains the first line of music. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords: Am, Am/G, G/F, F, and C/E. The melody consists of quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes. The lyrics are written below the treble staff.

Dm7 Am/C Bb Fadd9 G7sus4 G7

mu - rem bot - wa, i - mi - yo. Ka wa -

Detailed description: This system contains the second line of music. The treble staff continues with chords: Dm7, Am/C, Bb, Fadd9, G7sus4, and G7. The melody includes a dotted quarter note and a half note. The bass staff continues with quarter notes. The lyrics are written below the treble staff.

Am Am/G G/F F Dm7

tye ka pwony ci wa - be - do ki gen pien

Detailed description: This system contains the third line of music. The treble staff has chords: Am, Am/G, G/F, F, and Dm7. The melody continues with quarter and eighth notes. The bass staff continues with quarter notes. The lyrics are written below the treble staff.

C/E F6 F/G G13 C

wan wa - je - nge i ko - mi.

Detailed description: This system contains the fourth and final line of music. The treble staff has chords: C/E, F6, F/G, G13, and C. The melody includes a half note and a whole note. The bass staff continues with quarter notes. The lyrics are written below the treble staff. The system ends with a double bar line.

## 'Jehovah Aye Lakwatta'

(Jabuli 23)

Bb/F Bb Bb° Bb Bb/D Eb Dm/F F7/A

Je - ho - vah a - ye La - kwat - ta; A - lu - bo ka ma te -  
 Yo - ni du - cu ke - la yom - cwiny, Yo me - ri me kit ma -  
 Je - ho - vah, in La - kwat me - ra; A - lu - bi ka i - te -

Bb D7/A D7 C/D D/C Gm/Bb D/A Gm Bb6/D Db7b5

ra. En nge - yo gen ma tye i cwi - nya; Nge -  
 tir. Pe i - wek a - rweny ki i yo - ni Wek  
 la. I - ji - nga dok i - mi - ya ywe - yo; I -

F/C C7 C7sus4 F F7 Bb B°

yo gin ma a - mi - to. Te - ra i o - let ma  
 an a - wot ki ni - ye. Ka - di i no - ta ma -  
 co - bo mi - ti - na duc. Gen - na tye ma - tek i

F7/C F F+5 Bb7 Ab/Bb Bb7 Eb

o - lot, I ka - be - do ma tye mot. Dok en  
 col cuc, I - gwo - ka ki lut me kwat, Pe a -  
 ko - mi, Pien in Lu - ba - nga ma - kwo. Mar mer -

'Jehovah Aye Lakwatta'

E° Bb/F Bb

te - la ka - re du - cu ki mar Ka  
lwo - ro ni gin mo bi - wa - na, Pien  
ri mye - ro o - bed i ko - ma Pi

F/A F+5 Bb F7

ma an a - ywe ki kuc. En  
in a - ye La - re - ma. Pe  
ka - re me kwo - na duc. Mar -

Bb F/C Bb7/D Ab/Bb Bb7 E° G° E°

te - la ka - re du - cu ki mar Ka  
a - lwo - ro ni gin mo wa - na, Pien  
ri mye - ro o - bed i ko - ma Pi

Bb/F G° Bb/F Eb F7 Bb

ma an a - ywe ki kuc.  
in a - ye La - re - ma.  
ka - re me kwo - na duc.

# Tic me Aura pa Lubanga

(Jabuli 139)

D Em7 Dma7/F# G6 D/F#

Ai Rwot, i - niang ni - no ki coo - na, Ka a - bu -

Em7 D/F# G6 A Asus4 A D/F#

to ki ka a - a ma - lo. I - ngi - yo

G6 Gma7 Gm D/F# Bm A6 D/A

tam - ma, lok ma tye i cwi - nya, Lok me dog -

G D/F# Em7 A F#m/A

ga, kit me wot - ta, i - nge - yo - gi. I -

D Em7 Dma7/F# G6 D/F#

ne - na ma ki - cwe - ya i mung, I - ne - no

# Tic me Aura pa Lubanga

Em7 D/F# G6 A Asus4 A D/F#

ka ki - ri - bo co - go - na. I - ne - no

G6 Gma7 Gm D/F# Bm A6 D/A

ko - ma; dul - le ki - co - yo piny. A - ma - ro

G D/F# Em7 G/A D A/C# D D/F#

yo - ni dok a - pak - ki pi tek - ki. Ngec - ci Lu -

G D/F# G D/F# D A D A/C# D D/F#

ba - nga dwong, tye me a - u - ra; Me - no an

G D/F# D Bm A A/C# D D/F#

a - nge - yo ki kwo - na duc. Ka a - wac -

# Tic me Aura pa Lubanga

G D/F# G D/F# D A Bm

ci col - piny o - u - ma wo - ko, Ci cwi - nyi

Em Bm/F# G6 Gma7 G6 F# F#/E D Em7 Dma7/F# G6

Lu - ba - nga no - nga wo - ko. A - kan - ne kwe - ne tin, Je -

D/F# Em7 D/F# G6

ho - vah, Nyo a - yik - ke, wa - ngi pe o - ne -

A Asus4 A D/F# G6 Gma7 Gm

na? Pe piny i Lyel nyo wa ma - lo i

D/F# Bm A6 D/A G D/F# Em7 G/A D

po - lo, Pe ka ma - col nyo i dye nam; pe tye ka mo.

## 6

*Polo Nyuto Deyo pa Lubanga*

(Jabuli 19)

Eb G7/D Cm Cm/Bb Ab Fm/Ab Ab/Bb Bb7 Eb  
 Po - lo nyu - to de - yo pa Rwot Je - ho - vah.  
 Je - ho - vah Rwot, cik - ke ber, ro - co kwo - wa,  
 Lwo - ro Lu - b'nga ber dok be - ne rii ma - twal.

R.H.

Bb7/D Eb Bb/Ab Eb/G Bb/F C/E C/Bb Fm9/Ab Fm/Ab Cm Fm/Ab G  
 Ja - mi me dan po - lo gi - nyu - to tic ci - nge.  
 Ti - ro jo ma - di - to wa ki jo ma - ti - no.  
 Cik - ke wel - le dit ma - ka - to ja - bu wo - ko.

Eb Ab C7/G Fm Bb7/D Eb Bb7/F Eb/G Fm9/D G7 Cm  
 Ni - no ma - nyen mi - yo de - yo bo - te.  
 Ngo - lo kop - pe du - cu tye ka - ka - re.  
 Cik - ke te - lo dok gwo - ko jo me - re.

Bb7 Eb Bb7/F Eb/G Ab° Cm/G G7 Cm Eb/Bb Abma7 Fm/Ab Ab/Bb Bb7 Eb  
 De - ro me la - cer - re nyu - to Rye - ko ki te - ko - ne.  
 Lok - ke gen - ne dok cik - ke lim, Kwa - no - ne mit ma - da.  
 Wan wa - ti - to pi de - yo - ne, dit - te ki dong nyi - nge.



# Jehovah Aye Tekowa

(Icaya 12:2)

C G/B C G7/D C/G G C C° C

Won - wa Je - ho - vah a - ye te - ko - wa,  
 Cwiny wan lu - tic - ci yom pi de - ro - ni;  
 Cwiny - wa yom Rwot me ti - mo mi - ti - ni.

G7 C/G G C G/B Am G/D C/D D G

In la - lar - wa, cwiny - wa yom i ko - mi.  
 Wang - wa ne - no a - da ki lok ma - tir.  
 Ka - di Ca - tan ye - to - wa wa - ge - ni.

C G/B C G7/D C/G E7/G# Am E7/G# Am

Wan Ca - den - ni ma ti - to kwe - na - ni,  
 Wa - no - ngo cik - ki i Gi - na - co - ya;  
 Ka - di en ne - ko - wa, Ai kony - wa ba

E/B Am/C G/D B7/D# Em A7 D7 G Chorus G7

Ka - di jo wi - nyo nyo pe gi - wi - nyo.  
 Wa - mo - ko tam - wa me cung pi Ker - ri. Je -  
 Me cung pi twe - ro - ni Ma - dit me Loc.

# Jehovah Aye Tekowa

C F/C C C/E F C/E F C

ho - vah, Got - wa, Te - ko, ke - ro - wa,

This system of music features a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble clef.

G B° Am/C E7/B Am G/D D7 G

Wa - ti - to nyi - ngi Dye - ceng ki wor.

This system continues the melody and accompaniment. The treble clef melody includes a half note and a quarter note. The bass clef accompaniment uses chords and eighth notes. The lyrics are aligned with the notes.

C G7/F C/E G7/D C G/F C/E G7/D C F

Won - wa Je - ho - vah, in Won Twer Du - cu,

This system continues the melody and accompaniment. The treble clef melody includes a quarter note and a half note. The bass clef accompaniment uses chords and eighth notes. The lyrics are aligned with the notes.

F#° C/G C#° Dm C/G G C

In i - ka - ka - ne - wa; In Gu - ti - wa.

This system concludes the piece. The treble clef melody includes a quarter note and a half note. The bass clef accompaniment uses chords and eighth notes. The lyrics are aligned with the notes.

# Jehovah En Lagwokwa

(Jabuli 91)

C7 F F/A Dm

Je - ho - vah en la - gwok - wa, Rwot -  
 Ka - di jo gi - bi - ony piny Ma -  
 Lu - ba - nga bi - gwo - ko - wa Ki

Bb C7/G Gm C C7 F F/A

wa ma wa - ge - no. En a - ye ka - ka -  
 pol i ka nge - ti, Jo duc ma kit - gi  
 i o - wic ma tye, Ki gin ma ke - lo

Dm Gm/Bb Gm D/A Gm/Bb C7 C13

ne - wa; Mye - ro wa - ring bo - te. En  
 a - tir, En pe bi - kwe - ro - gi. Cwiny -  
 lwo - ro, Dye - wor nyo i dye - ceng. Dong

F F/A Ab°

bi - la - ro jo ma lu - gen, Dong  
 wa pe mye - ro o - bed lwor; Pe -  
 pe wa - bi - lwo - ro gin mo, Wa -

# Jehovah En Lagwokwa

Gm D7/A Gm/B $\flat$  G7/B C G C7

wa - je - nge i - te - ko - ne. Je -  
 ko - ma - rac bi - be - do pe. Lu -  
 bi - wo - to ka mo ke - ken. Je -

F Dm Gm/B $\flat$  D/A

ho - vah En te - ko - wa, En la -  
 ba - nga bi - gwo - ko - wa, En bi -  
 ho - vah en la - gwok - wa, En gwo -

Gm E $\flat$ 7/G C7/G Am/C C7 F

gen dok ki - te a - tir.  
 u - mo - wa ki bwo - me.  
 ko - wa ka - re du - cu.

# Jehovah Obedo Kabakawa!

(Jabuli 97:1)

D7 G Gsus4 G D7/A

Mi pak ki de - yo bot Je - ho - vah, Pien cwec  
 Tit pi de - yo - ne bot rok du - cu; Pien Je -  
 En dong o - tye - ko ke - to loc - ce. En o -

G/B G/D D7 G G/D C/D G G/B

ma ma - lo nyu - to ki - te ma - tir. Wa - we -  
 ho - vah Lu - ba - nga ma la - ro - wa. Dong Je -  
 ke - to Wo - de i kom ker me - re. Wek twon

C E7/B Am D G/B D7/A G Em

ru bot Lu - b'nga wer me pak ki yom - cwiny; Wa - lo -  
 ho - vah en Rwot; po - re me no - ngo pak. Wa - ryeb -  
 le - wic o - mak lu - ba - nge me lo - bo, Pien pak

Am/C D7 C/G G A D Em11 D/F# Chorus

ku pi tic - ce bot jo duc.  
 be piny i nyim kom ker - re. Yom - cwiny  
 tye pa Lu - ba - nga ke - ne.

# Jehovah Obedo Kabakawa!

D7/C G/B Am/C B7 Em Em/D

o - bed ma - lo, Yom - cwiny o - bed i ngom, Pien Je -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the treble staff. The chords are indicated above the treble staff.

Am/C D7/A C/D G/D A D Em11 D/F#

ho - vah o - do - ko Rwot - wa! Yom - cwiny

Detailed description: This system contains the second two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the treble staff. The chords are indicated above the treble staff.

D7/C G/B Am/C B7 Em Em/D

o - bed ma - lo, Yom - cwiny o - bed i ngom, Pien Je -

Detailed description: This system contains the third two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the treble staff. The chords are indicated above the treble staff.

C A7/C# G/D D7 G

ho - vah o - do - ko Rwot - wa!

R.H.

Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are written below the treble staff. The chords are indicated above the treble staff. The label 'R.H.' is placed above the bass staff in the second measure.

*Pak Jehovah, Lubangawa!*

(Jabuli 145:12)

G7 C G7/D C/E G7 C F C/E G7

Pak Lu - b'nga! Pak Je - ho - vah Rwot! Wek nyi -  
Pak Lu - b'nga! Wer pi - re ma - tek! Ki wer

C C/E Am D7 G Dm7 G7 F/A G7/B C C#°

nge ma - leng o - nge - ne! Ku - tu tum, Pien ni -  
me yom - ic, pak nyi - nge! Ki cwiny - wa, Ki pwoc

G7/D Dm/C G7/B G9/F G9+5/F C/E Am7 Dm7 G7 G7sus4

no - ne cok, Kony jo duc me wi - nyo lwo - ngo -  
me cwiny - wa, Wa - ti - to de - yo - ne ki tek -

C D7 G C D/C G/B D G G/B C

ne. Je - ho - vah o - mo - ko ni man ka - re Pi Wo -  
cwiny. Lu - ba - nga - wa dit dok tic - ce do - ngo, En - to

# Pak Jehovah, Lubangawa!

G C D/C G/B G D Em11 D/F# D7 G C D/C G/B D

de me loc ca - lo Rwot. Wu - cit bot jo duc ci  
mwol dok ber bot jo duc. Won - wa nge - yo ja - mi

G G/F C/E Cm/Eb G/D Em7 A7 D7

wu - tit lok man, Tit pi - mot ma Rwot bi - ke -  
ma wa - mi - to; En wi - nyo ka wa - kok bo -

*Chorus*  
G G7 C G7/D C/E G7 C F C/E D#°

lo!  
te. Pak Lu - b'nga! Pak Je - ho - vah Rwot! Wek dit -

C/E Am7 Dm7 F/G G7 C

te o - nge - ne i lo - bo!



## Ginacweya Pako Lubanga

(Jabuli 19)

G13sus4 G7 C C#°

Lu - ba - nga - wa, tic me de - yo - ni  
 Rye - ko a - da cak - ke ki lwo - ro  
 Tyen kwo - wa tye pi nge - yo in Won -

Dm G7

dwong, Gi - mi - ni pak wa  
 in Dok gwo - ko - wa i  
 wa, Lu - bo Lok - ki mi -

C G13sus4 G7

ki i dan po - lo. Cwec gi - lo -  
 yo me kwo - wa duc. Rye - ko me  
 yo wa - kwo na - ka. De - yo ma -

C E+5 F

ko ki dwan ma pe wi - nye;  
 cik - ki ya - bo wang da - no-  
 dit lo - yo duc i lo - bo

# Ginacweya Pako Lubanga

F#° C/G Fm/D C/G F/G G7

Kwe - na - gi o i but lo - bo du -  
 O - be - do lo - nyo ma - ka - to ja -  
 Tye pi jo ma gin gi - pa - ko nyi -

Am Em/G Fma7 Em Dm11 C

cu. Cwec gi - lo - ko ki  
 bu. Rye - ko me cik - ki  
 ngi. De - yo ma - dit lo -

E+5 F F#°

dwan ma pe wi - nye; Kwe - na - gi  
 ya - bo wang da - no - O - be - do  
 yo duc i lo - bo Tye pi jo

C/G Fm/D C/G F/G G7 C

o i but lo - bo du - cu.  
 lo - nyo ma - ka - to ja - bu.  
 ma gin gi - pa - ko nyi - ngi.

# Jehovah Lubanga Won Twer

(Nia 34:6, 7)

C Cma7 C6 Cma7 F/C Cma7 Dm/C G7 C

Rwot - wa Je - ho - vah, in ma i - po - re,  
 Won - wa wa - nge - yo i - pa - ro pi - wa.  
 Po - lo ki lo - bo pa - ko de - yo - ni.

Dm/F A/E Dm Dm9/C Dm/B F/A G7 Dm/F C/E Dm7 Dm7/G G7

Me no - ngo pak ma ma - lo, I - ber i yo - ni du - cu.  
 I - nge - yo ni wan a - pwa; Dok i - wi - nyo le - ga - wa.  
 Wa - we - ro ki dwan ma - tek, Wa - pa - ki ni - no du - cu.

C Cma7 C6 Cma7 F/C Cma7 Dm/C G7 C

I - tye ki te - ko, twon mar ki rye - ko.  
 In i - pi - to - wa, dok i - pwo - nyo - wa!  
 Rwot - wa Je - ho - vah, in ma i - po - re.

Dm/F C/E Dm7 Dm7/G G7 C G7sus4 C

In Lu - ba - nga pi - na - ka.  
 Kony bi - no ki bo - ti jwi.  
 Tim ber winy wer - wa me pak.  
 R.H.

*Kricito, Lanenwa*

(1 Petero 2:21)

C/E C/G C G7sus4 C C/B F/A G/B

Mar pa Je - ho - vah dwong, Mot o - a ki bo - te,  
Lok pa Je - ho - vah Rwot O - gwok - ke i kwo - ne.  
Wa - pa - ku Je - ho - vah Ma - ca - lo en Ye - cu,

G G/F C/E F C/G F6/A G/B F/C C

I ka - re ma en o - mi - yo - wa Wo - de.  
O - mi - ye rye - ko, ngec ki wic ma kwi - ri.  
Wa - wek kor tye - ne o - bed me a - lu - ba.

C/E Dm11 C Bm11 E7 Am Cma7/G Fma7 C/E Dm7

Kric - to o - ru - ko kom— Ki - nywa - le ca - lo wan—  
Ye - cu tye la - nen - wa, O - pii pa Lu - ba - nga;  
Wek la - nen pa Ye - cu O - bed yo - wa ma - twal,

G7 G/D G/F Em7 C/E F C/G G13sus4 G7 C

La - ne - ne mi - yo ki - wo - ro nying Rwot.  
Yo - mo cwiny Won - ne o - kel - le yom - ic.  
Ci wa - bi - no - ngo cwak pa Lu - ba - nga.

# Pako Kabaka Manyen me Lobo

(Jabuli 2:12)

Ab Abma7/C Fm

Lwak me ka - ka ki rok du - cu gi - tye ka cok - ke  
Wa - pak Kric - to, Ka - ba - ka - wa, ki dwan ma - tek me

Ab Bbm F7/C Bbm/Db Bb7/D Eb Bb7/F Eb/G Eb

ka - cel, Ye - cu ki jo - ne ma ki - wi - ro  
yom - ic. La - loc me Kuc dok La - ngol Kop ma

Fm Bb7 Eb7 Ab

a - ye ma co - ko - gi. Ki - nywa - lo ker pa  
en bi - ke - lo lar - re. Wa - ne - no kuc ma

Abma7/C Bbm F/C Bbm/Db Bb7/D Eb Bb7 Eb Eb/Db

Lu - ba - nga; Mi - ti - ne cok tim - me i ngom. Gen  
tye a - nyim: Lo - bo ma lwo - ro pe i - ye; Ka -

*Pako Kabaka Manyen me Lobo*

Ab/C Db Ab/C Eb7/Bb Ab Eb7/Bb Ab/C Ab Db Eb7

man o - be - do twon mot ma - dit, Ma ke - lo yom - ic ki  
 re me ce - ro jo ma gu - to Bi - be - do ka - re me

Chorus  
 Absus4 Ab Fm

kwe - cwiny.  
 yom - cwiny!

Pak Rwot - wa, Je - ho - vah; Pak Wo - de pi na - ka -

Bb Bb7 Eb Ab/Eb Eb Bb7 Bb13 Eb Eb7 Ab Eb/Bb Ab/C Db Ab/C

Rwot ki ka - ba - ka pa Rwo - di duc. Man wa - tye i te loc -

Db Ab/C Eb7/Bb Ab Db Bbm Eb7 Ab

ce ki mwo - lo, Wa - pak - ke ki dwan a - cel.

# Pak Latin Kayo pa Jehovah!

(Jo Ibru 1:6)

Eb Gm7/D Cm7 Cm Cm7/Bb Ab Eb/G Fm Abma7/Eb  
 Pak Wod pa Je - ho - vah, Ma ki - ci - mo en tye  
 Pak Wod pa Je - ho - vah, Ma o - to wek wa - bed

Bb/D Cm11 Bb Bb7 Eb Gm7/D Cm7 Cm Cm7/Bb  
 Rwot. En lo - yo loc ki a - da; Dok  
 kwo. En o - cu - lo gin - kok - wa; Wek

Ab Eb/G Fm7 Bb7 Eb Eb/G Bb Bbsus4/C Bb/D Bb7  
 bi - ke - lo mot ma - dit. Ki de - yo ki a -  
 Lu - b'nga o - wek bal - wa. Nya - ko ger tye ka

Eb D Dsus4/E D/F# D7 Gm  
 wa - ka, Ki mar pi nying Lu - b'nga, En  
 ku - re, Kun o - ruk - ke ma - leng. Nyom

**Pak Latin Kayo pa Jehovah!**

F Fsus4/G F7/A F7 Bb Bb/D Cm Cm/Bb Fadd9/A F

lo - ko pi Je - ho - vah, Ki twe - ro - ne me  
me po - lo - ni nyu - to Ber pa loc pa Lu -

*Chorus*  
Bb Eb Gm7/D Cm7 Cm Cm7/Bb

loc. Pak Wod pa Je - ho - vah! Pak  
b'nga.

R.H.

Ab Eb/G Fm Abma7/Eb Bb/D Cm11 Bb Bb7 Eb Gm7/D

Wo - de ma ki - wi - ro. Dong ki - ke - te o -

Cm7 Cm Cm7/Bb Ab Eb/G Fm7 Bb7 Eb

ca - ko Loc - ce i Wi Got Ci - on!

R.H.



## Pak Jah pi Wode ma Kiwiro

(Niyabo 21:2)

F B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/A Gm7 B $\flat$ /F E $\flat$  B $\flat$ /F

Je - ho - vah o - wi - ro Wo - de Pi lo - yo da - no du -  
Gi - ye - ro o - me - gi Kric - to. Ki - nywa - lo - gi dok ma -

F Fsus4/G F/A F B $\flat$  C/B $\flat$  Csus4/B $\flat$  C/B $\flat$  F/A F

cu. Loc - ce cun g i ngo - lo kop a - tir, Co -  
nyen. Nya - ko ger man bi - nywa - ko Ker - ri, Gi -

C C7 Gm7/D C7/E Am/C C7/B $\flat$  F/A C7/G F *Chorus* Gm Dm/F Gm/E

bo yub pa Won i lo - bo. Pak Jah pi Wo - de ma Ki -  
ke - lo Pa - ra - dic i ngom.

Dm/F Dm E $\flat$  B $\flat$ /D Cm7 B $\flat$ /D Cm11 B $\flat$

wi - ro. Pak Ye - cu, wun ro - mi me - re, Ma

*Pak Jah pi Wode ma Kiwiro*

E $\flat$ 
B $\flat$ /D Cm7 B $\flat$ /D
D7
Gm/D D7
Gm
F/C
Gm/C F/C
Gm/C
C7

wu - lu - bu dok wu - gwo - ko cik - ke du - cu ni - no ki ni -

F
Fsus4
F
Gm
Dm/F Gm/E
F/Dm
Dm

no. Pak Jah pi Wo - de ma Ki - wi - ro, La -

E $\flat$ 
B $\flat$ /D Cm7 B $\flat$ /D Cm11
B $\flat$ 
E $\flat$ 
B $\flat$ /D Cm7 B $\flat$ /D

loc ma o - ywek me po - lo, Ma ki - wi - ro ki twon

D7
Gm/D D7
Gm
E $\flat$ m6/G $\flat$ 
B $\flat$ /F
Cm/E $\flat$ 
B $\flat$ /D Cm7
F7
B $\flat$

twe - ro ma - dit Pi de - yo nying Lu - ba - nga.

## "Amito"

(Luka 5:13)

F B $\flat$ /D C/E F Dm C/E C Am

Mar ki ki - ca ma - dit o - nen, Ma  
Man wan wa - te - mo lu - bo en I

Detailed description: This system contains the first line of music. It features a treble clef with a 3/4 time signature and a key signature of one flat (Bb). The melody consists of quarter notes on the notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The bass line consists of quarter notes on the notes G3, F3, E3, D3, C3, B2, A2, and G2. Chord symbols are placed above the staff: F, Bb/D, C/E, F, Dm, C/E, C, and Am.

Dm C/E F F/A B $\flat$  Dm C Am/C C7/B $\flat$

Kric - to o - lor ki po - lo. O - co -  
tic - wa me ni - no du - cu. Wan wa -

Detailed description: This system contains the second line of music. The treble clef melody has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4, with a final measure containing a whole note chord. The bass line has quarter notes G3, F3, E3, D3, C3, B2, A2, and G2, with a final measure containing a whole note chord. Chord symbols are placed above the staff: Dm, C/E, F, F/A, Bb, Dm, C, Am/C, and C7/Bb.

F/A Fm7/A B $\flat$  C Am/C C7 Dm Gm

bo mi - ti - wa I lok ki tic - ce; O -  
nyu - to mar - wa Bot jo ma wa - n'ngo; Gi -

Detailed description: This system contains the third line of music. The treble clef melody has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4, with a final measure containing a whole note chord. The bass line has quarter notes G3, F3, E3, D3, C3, B2, A2, and G2, with a final measure containing a whole note chord. Chord symbols are placed above the staff: F/A, Fm7/A, Bb, C, Am/C, C7, Dm, and Gm.

C/E F Dm C/E C Am B $\flat$

mi - yo ka - re - ne ki mar.  
pwo - nye gi - be - do ki winy.

Detailed description: This system contains the fourth line of music. The treble clef melody has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4, with a final measure containing a whole note chord. The bass line has quarter notes G3, F3, E3, D3, C3, B2, A2, and G2, with a final measure containing a whole note chord. Chord symbols are placed above the staff: C/E, F, Dm, C/E, C, Am, and Bb.

# "Amito"

F Bb/D C/E F Dm C/E C Am

O - ta - mo pi jo ma lu - can Ki  
 Wa - ko - nyo jo ma i pe - ko; Wa -

Dm C/E F F/A Bb Dm C Am/C C/Bb

ca - ngo two, ding it, to wang. O - ti -  
 ma - ro - gi i lok ki tic. Ka da -

F/A Fma7/A Bb C/Bb Bb C C7 Dm Gm

yo tic - ce ki cwi - nye du - cu Dok  
 to ki la - tin kic gu - pe - nyi, Ci

F/A Gm/Bb Dm C C7 C7/F F

en o - wa - ci: "A - mi wa - to."  
 wa - ci - gi ni: "A - mi - to."

# Watye ki Pwoc pi Ginkok

(Luka 22:20)

Eb Abadd9 Cm Cm/Bb Gm/Bb  
 Tin - ni, Je - ho - vah Rwot, wa - cung i nyim kom  
 Ye - cu o - mi - yo kwo - ne la - bo - ngo dic

Ab Ebadd9/G Fm Db Ab Fm7  
 ker, Pien i - nyu - to mar ma - dit ma la - po - re pe  
 mo. Pi mar - re, en o - ko - ko - wa ki kwo ma me -

Bbsus4 Bb Ab/Bb Bb7sus4 Bb Eb Ab  
 tye. I - mi - yo Wo - di me a -  
 re. O - n'ngo wa - pe ki gen ci

Cm Cm/Bb Gm/Bb Ab Fm7 Bb Cm Gm  
 ma - ra wek wa - kwo. Pe tye gi - tyer ma - ka - to  
 en o - la - ro - wa. Man dong wa - tye ki gen me

# Watyę ki Pwoc pi Ginkok

Ab6 Ab/Bb Eb Ebsus4 Eb Chorus Ebma7/G

ma i - twe - ro mi - yo. En o - mi -  
kwo, ma pe dok wa - to.

Ab Fm7 Bbsus4 Bb Cm Eb/G Ab Fm7

yo kwo - ne pi - wa. Re - mo - ne a - ye ko - ko -

Bbsus4 Bb Cm Eb/Bb Ab Eb/G

wa. Ki cwiny - wa duc wan wa - bi - pwo - yo

Fm7 Ab/Bb Eb Ebsus4 Eb

in na - ka - na - ka.

# Cam me Otyeno pa Rwot

(Matayo 26:26-30)

B $\flat$  Eb $\flat$ m/B $\flat$  B $\flat$

Je - ho - vah, Won - wa ma i po - lo, Man  
Vi - no, mu - ga - ti po - yo wi - wa Pi  
Wa - cok - ke ka - cel tin i nyim - mi. Wan

Eb $\flat$ m/B $\flat$  G $\flat$  $^\circ$  Gm Dm/F

o - be - do dye - wor ma - leng! Yam wa -  
wel ma - dit ma ki - cu - lo. Wo - di  
wa - bi - no pi lwo - ngo - ni Me mi -

Cm/E $\flat$  Eb $\flat$ m6 B $\flat$ /D Gm

con, i ni - no ca - lo man i - nyu - to Mar -  
ma i - mi - yo o - ti - mo gin ma - dit, O -  
yi pak pi mar - ri me cwa - lo Kric - to Ki

Cm B $\flat$ 6/D Cm/E $\flat$  Eb $\flat$ /D Cm D

ri, rye - ko - ni ki tek - ki. La -  
wi - nyi i kwo wa i to. Wa -  
mi - yo de - yo bot Wo - di. Cam

Cam me Otyeno pa Rwot

Gm Gsus4 Gm Gsus4 Gm Dm Dsus4 Dm

tin ro - mo me ni - no Pas - ka, O -  
 gwo - ko ni - no me Ni - po man; Man  
 me o - tye - no man ke - li pak Dok

Eb Cm/Eb D7sus4 D7

mi - yo gwok - ke bot jo - ni. Mwa - ki  
 dye - wor me po - yo wi - wa Pi kit  
 ji - ngo cwiny - wa ki tam - wa. Wa - bi -

Gm Ebm/Gb Bb/F Ebm9

la - cen Rwot - wa o - o - nyo re - mo - ne Pi co -  
 ma to pa Wo - di o - cu - lo gin - kok Ma o -  
 wot i yo ma Kric - to o - nyu - ti - wa, Ci wa -

Bb/F Dm/F Eb/F F7 Bb

bo - lok ma ki - lo - ko con.  
 la - ro wan duc ki i to.  
 bi - no - ngo kwo ma pe tum.



# Imiyo Wodi me Amara

(1 Jon 4:9)

F C/E Dm7

Je - ho - vah, ai Won - wa, Wa - be - do  
Ki - ca - ni, ki mar - ri, Nyi - ko - wa

Am/C Bb F/A

pe ki gen. Gin - kok dong o - mi - yo  
cok bo - ti. Wa - ma - ri pi ber - ri,

Gm C7sus4 C7 F

Gen bot jo du - cu!  
Ki nyi - ngi ma - dit. Wan wa - mi -  
En - to ma -

C/E Dm Am/C

ni kwo - wa, Tek - wa duc i tic - ci.  
ka - to duc A - ye mic me Wo - di.

# Imiyo Wodi me Amara

Bb F/A

Dok wa - pwo - nyo da - no, Wek  
En o - to wek wa - kwo. | -

Gm Csus4 C Chorus F/A Bbadd9 C

yub - bi o - cob - be. I - mi - yo - wa Wo -  
cwa - le ki ma - lo.

Dm F/A Bbma7 C F Csus4/E

di, Dong wa - we - ro ka - cel, Wer

Dm C Bb Gm7 Fma7/A

bo - ti na - ka - na - ka, pi mi - yo - wa Wo -

# Imiyo Wodi me Amara

B $\flat$  C7 F F $\text{sus}4$  F B $\text{badd}9$

di a - cel. *Nwo ki i acakkine*

Detailed description: This system contains the first two lines of music. The treble staff has a key signature of one flat (Bb) and a common time signature. It features chords Bb, C7, F, Fsus4, F, and Bbadd9. The lyrics 'di a - cel.' are written below the treble staff, with 'Nwo ki i acakkine' written to the right. The bass staff has a key signature of one flat and a common time signature, with a long note under 'cel.' and a slur over the final two notes.

*Agikkine*  
F C/E Dm7 Am/C

Je - ho - vah, ai Won - wa, wa - pwo - yi i le - ga.

Detailed description: This system contains the third and fourth lines of music. The treble staff has a key signature of one flat and a common time signature. It features chords F, C/E, Dm7, and Am/C. The lyrics 'Je - ho - vah, ai Won - wa, wa - pwo - yi i le - ga.' are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a long note under 'Je' and a slur over the final two notes.

B $\flat$  F/A Gm7

Wa - mi - ni pwoc - wa pi mi - yo - wa Wo -

Detailed description: This system contains the fifth and sixth lines of music. The treble staff has a key signature of one flat and a common time signature. It features chords Bb, F/A, and Gm7. The lyrics 'Wa - mi - ni pwoc - wa pi mi - yo - wa Wo -' are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a long note under 'Wa' and a slur over the final two notes.

C7 $\text{sus}4$  C F

di a - cel.

Detailed description: This system contains the seventh and eighth lines of music. The treble staff has a key signature of one flat and a common time signature. It features chords C7sus4, C, and F. The lyrics 'di a - cel.' are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a long note under 'cel.' and a slur over the final two notes.

## Wuket pi Kerri Mukwongo

(Matayo 6:33)

F B♭ B♭/A Cm/G F7 B♭ E♭/F F7 B♭ B♭/A B♭add9/G B♭/F

Gin ma - dit ki bot Je - ho - vah, Ma ke - lo bo - te yom -  
 Pi - ngo wu - pa - ro pi a - nyim, Pi kec ki dong pi o -  
 Dong tit pi kwe - na me Ker - ri; Kony jo duc ma gu - po -

E♭ G/D Cm G7 Cm Cm7 Gm7 C7

cwiny, En Ker - re ma Kric - to lo - yo, Ma bi - co - bo pek - ki  
 rwo Pien Lu - ba - nga bi - mi - yo - wa Ka wa - ti - yo pi Ker -  
 re Me wek gin gu - gen Je - ho - vah Ki dok Loc me - re me

F7sus4 F7 *Chorus* B♭ Dm7/A Gm B♭ma7/F F/E♭ E♭ G7 Cm7 F7

duc.  
 re. Wu - ket pi Ker - ri mu - kwo - ngo Ki kit ma - tir pa Lu -  
 Ker.

F/B♭ B♭ F7 B♭ B♭/D D° Cm/E♭ E° B♭/F Cm7 F B♭

b'nga. Wu - pak - ke i kin rok du - cu, Wu - ti pi - re ka - re duc.

## Ker-ri Dong Tye ka Loc—Wek Obin!

(Niyabo 11:15; 12:10)

A D/A Fma7 G

Je - ho - vah, i - be - do tye con, I - be - do tye na -  
 Ka - re pa Ca - tan dong cok gik; Wa - nge - yo gin ma  
 Ma - lai - ka gi - tye ki yom - cwiny Gi - we - ro wer ma -

A F#m C#m Em

ka. I - mi - yo kom Ker bot Wo - di; Lo -  
 tye. Ka - di wa - be - do ki pe - ko, Wa -  
 mit. Cwec du - cu me po - lo gu - ywe Ca -

Bm7 A/C# E D/E C#m/E Bm/E A/E

yo ki twe - ro - ni. Ker man ki - tye - ko  
 niang gin ma pe nen. Ker man ki - tye - ko  
 tan La - go - ba pe. Ker man ki - tye - ko

R.H.

# Ker-ri Dong Tye ka Loc—Wek Obin!

Bm/E C#m/E D/E F#m/E E D/E C#m/E D/E

nywa - lo - ne; Loc - ce bi - ro - mo  
 nywa - lo - ne; Loc - ce bi - ro - mo  
 nywa - lo - ne; Loc - ce bi - ro - mo

E D/E E *Chorus* A E A

lo - bo duc.  
 lo - bo duc. Dong ki - cwa - lo kwe - na Pi  
 lo - bo duc.

D A/C# E A E/G#

lar - re pi ker ki te - ko. Ker - ri dong tye ka

F#m Bm Bm/D A/E E7 A

loc. Wa - leg: "Wek o - bin, Wek o - bin!"

# Jehovah Dong Ocaoko Loc

(Niyabo 11:15)

D A D A7 D A7/E D/F# D/A A7 D

Rwot tye ka loc i po - lo. Wa - pa - ko Wo - de ki mar.  
 Ye - cu o - ca - ko loc - ce, Dok Ar - ma - ge - don tye cok.  
 La - loc pa Rwot pi - re tek. En dit ma - da i wang - wa.

D/F# A7/E D Gma7 A7 D/A Em7 A7 D/A A A7

Lo - yo i Ci - on, ma got me twok ot.  
 Yub pa Ca - tan me ka - re - ni cok gik.  
 En Wod pa Lu - ba - nga, wan wa - wo - re.

D A D A7 D A7/E D/F# D/A A7 D

Wa - me - du dwan - wa ma - lo. Wa - we - ru bot Lu - ba - nga.  
 Man a - ye ka - re me pwony. Da - no me a - pwo - nya pol;  
 Dony i ot pa Lu - ba - nga; Kwa ki - ca pa Lu - ba - nga.

G A7/E D D/F# A7/E D/A F#m/A A7 D

Gi - ke - to Kric - to La - lar i wi kom Ker - re.  
 Man ka - re pi jo ma - mwol me cung tung Bo - te.  
 Ni - no ma en lo - yo ja - mi duc dong cok o.

# Jehovah Dong Ocako Loc

## Chorus

D D° D D° D

Bi - ke - lo ngo, ker pa Je - ho - vah? Loc me a - da ki

G#7/D# A7/E A7 A Em7 A7 G#7/D# A7/E G#7/D# A7/E

kit ma - tir. Ki ngo do - ki, ker pa Je - ho - vah?

D D° D G/B A7 G

Kwo ma pe tum ki twon yom - cwiny. Pak La - lo po -

D/F# A/E D Bm G D/A A D/A A7 D

lo ki lo - bo Pi mar - re ki ge - ne - ne.

R.H.



# Wubin i Wi Got pa Jehovah

(Icaya 2:2-4)

B $\flat$  Gm Cm/E $\flat$  F B $\flat$ /D F7/C B $\flat$  F/A Gm C F F/E $\flat$

Ting wa - ngi kong i - nen, Ce - re ma la - mal lo - yo.  
Ye - cu o - mi - yo cik Me ci - to ka ti - to lok.

B $\flat$ /D Cm11 B $\flat$  Fm/A $\flat$  G7 G+5/F Cm/E $\flat$  E $\flat$ m6 B $\flat$ /D Gm7 Cm7 F

Got pa Je - ho - vah o - cung I - ye i ka - re - ni.  
Kwe - na ma - ber me Ker - ri Tye ka o bot jo duc.

B $\flat$  Gm Cm/E $\flat$  F B $\flat$ /D F7/C B $\flat$  F/A Gm C F F/E $\flat$

Da - no a ka ma - bor, Wa ki i twok piny du - cu,  
Kric - to dong tye ka loc, En lwo - ngo jo duc bo - te.

B $\flat$ /D Cm11 B $\flat$  Fm/A $\flat$  G7 G+5/F Cm/E $\flat$  E $\flat$ m6 B $\flat$ /D Gm7 Cm7 F7 B $\flat$

Gi - lwo - ngo lu - wot - gi ni, 'Bin wu - ti pi Lu - b'nga.' Ka - re  
Lok pa Lu - ba - nga ti - ro jo ma mi - to lu - be. Cwiny - wa

# Wubin i Wi Got pa Jehovah

Eb/Bb
Bbma7
Eb/Bb
Bbma7

dong o - ro - mo Pi rok ma - ti - di me do - ko dit. Ka wel-  
 yom me ne - no Med - de pa wel lwak jo ma - pol - li. Wan wa-

Eb/Bb
Dsus4
D
Gm
Gb7
F

wa o - med - de, Wa - no - ngo ti - ra ki mot pa Rwot.  
 tye ki twon tic Me ko - nyo jo duc me nge - yo man.

Bb
Gm
Cm/Eb
F
Bb/D F7/C
Bb
F/A
Gm
C
F
F/Eb

Jo ma - pol gi - bi - no Gi - ye loc pa Lu - ba - nga.  
 Wa - red ki dwan ma - tek Kun wa - lwo - ngo da - no ni,

Bb/D Cm11
Bb
Fm/Ab
G7
G+5/F
Cm/Eb
Eb6
Bb/D
Gm7
Cm7
F7
Bb

Gi - kwo - nge me be - do Lu - gen dok pe gi - we - ke.  
 'Wu - bin wu - bed i wi got Pa Je - ho - vah na - ka.'

# Jo pa Lubanga Kikome

(1 Petero 2:9)

F Fsus4

Rwot tye ki cwec - ce ma - nyen, Jo -  
 Gin gu - be - do rok ma - leng, Gi -  
 Gin ti - yo tic me gu - ro Ro -

C/E F

ne ma ki - wi - ro - gi. En a -  
 pwo - nyo lok me a - da. Gu - kat -  
 mi mu - ke - ne pa Rwot. Gi - ge -

Dm7 Gm7

ye o - wi - lo - gi; Dok gi -  
 ti ki i col - piny Gu - bi -  
 no La - tin Ro - mo. Dok gi -

E<sub>b</sub> C/E Chorus

tye ki cwak - ke.  
 no i de - ro. Jo  
 gwo - ko cik - ke.

*Jo pa Lubanga Kikome*

me - ri ki - ko - me, Gi - lwo - ngo - gi ki nyi -

The first system of music features a treble clef with a key signature of one flat (Bb) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, Bb/F, and C/E. The lyrics are: me - ri ki - ko - me, Gi - lwo - ngo - gi ki nyi -

ngi. Gi - ma - ri. Gi - pa - ki. Ka -

The second system of music continues the melody and bass line. Chords are indicated above the staff: Dm, Dm/C, Bb, Gm/Bb, and F/A. The lyrics are: ngi. Gi - ma - ri. Gi - pa - ki. Ka -

cel gi - ti - to pi de - yo - ni.

The third system of music concludes the piece. Chords are indicated above the staff: Gm7, C7sus4, and F. The lyrics are: cel gi - ti - to pi de - yo - ni.

## Wutimo Pira

(Matayo 25:34-40)

Chords: Eb, Bb7sus4/Eb

Ye - cu tye ki ro - mi mu - ke -  
 "Wun wu - kwe - yo cwi - nya ma o -  
 "Wun wu - be - do lu - gen, tic - wu

Chords: Eb, Bb7sus4/Eb, Eb

ne ma ti - yo ki jo ma ki - wi -  
 rwo pii ne - ka, dok pe - ko - na du -  
 du - cu be - co, kun wu - ti - to kwe -

Chords: Gm, Abadd9, Bbsus4

ro, nya - ko ger pa Rwot.  
 cu, wu - ko - nya i - ye."  
 na ki o - me - gi - na."

Chords: Bb, Cm, Gm

Ja - mi du - cu ma ki - ti - mo  
 Jo - ni bi - pe - nyo ni: "Wa - ti -  
 Ci Ka - ba - ka bi - wa - co bot

# Wutimo Pira

Bbm11 Eb7 Ab Fm

pi ko - nyo - gi O - be - do ja -  
mo a - we - ne?" Ka - ba - ka bi -  
ro - mi - ne ni: "Wu - le lo - bo

Eb/G Ab Cm Bbsus4

mi ma en bi - cu - lo - gi.  
ga - mo - gi kun wa - co ni:  
dok wu - nong kwo ma pe tum."

Bb Chorus Ab/C Bb/D Eb

"Ka wu - kwe - yo cwiny - gi, wu -

Ab/C Bb/D Eb

kwe - yo cwi - nya. Ka wu -

# Wutimo Pira

Fm7 Gm Abadd9 Bbsus4

ti - mo pi - gi, wu - ti - mo pi - ra.

Bb Ab/C Bb/D Eb Eb/G

Tu - te - wu pi - gi rom ki tu - te pi -

Ab Bb/Ab Ab Eb/G

ra. Wu - ti - mo pi - gi; wu -

B° Cm Cm7 Fm7

ti - mo pi - ra. Ka wu - ti - mo pi -

Eb/Bb Bb7sus4 Eb

gi, wu - ti - mo pi - ra."

# Nyuto Lutino pa Lubanga

(Jo Roma 8:19)

Verse 1

C Eb6/9 Fadd9 Gsus4 Abma7 Bbadd9

Lu - ba - nga cok nyu - to jo - ne Ma en o - wi - ro - gi.

G7sus4 Ab6/9 Bb/D Eb Fadd9 G

Gi - bi - loc ka - cel ki Kric - to Ma - ca - lo

Abma7 Bbadd9 Csus4 C *Chorus* Ab Bb

cwec me cwiny. Lu - ti - no pa Lu -

Csus4 C Ab Bb Csus4 C

ba - nga - wa Dong ki - bi - nyu - to - gi. Gi -



# Nyuto Lutino pa Lubanga

Fm9 Ebadd9/G Abadd9 Bbadd9 Gm11 C Bb/C

bi - lweny ka - cel ki Kric-to Kun gi - nywa-ko mot - te.

Detailed description: This system contains the first line of music. The treble staff features a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff provides accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords are indicated above the treble staff: Fm9, Ebadd9/G, Abadd9, Bbadd9, Gm11, C, and Bb/C.

C Bb/C Verse 2 C Eb6/9 Fadd9 Gsus4

U - dong jo ma ki - wi - ro - gi Bi - wi - nyo

Detailed description: This system contains the second line of music, starting with a double bar line. The treble staff melody includes notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff accompaniment includes notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords are indicated above the treble staff: C, Bb/C, C, Eb6/9, Fadd9, and Gsus4. The word 'Verse 2' is written above the second measure.

Abma7 Bbadd9 G7sus4 Ab6/9 Bb/D Eb

lwo - ngo - ne. Ka - ba - ka pa ka - ba - ka

Detailed description: This system contains the third line of music. The treble staff melody includes notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff accompaniment includes notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords are indicated above the treble staff: Abma7, Bbadd9, G7sus4, Ab6/9, Bb/D, and Eb.

Fadd9 G Abma7 Bbadd9 Csus4 C Chorus Ab Bb

duc Bi - co - ko - gi ka - cel. Lu - ti - no pa Lu -

Detailed description: This system contains the fourth line of music. The treble staff melody includes notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff accompaniment includes notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords are indicated above the treble staff: Fadd9, G, Abma7, Bbadd9, Csus4, C, Chorus, Ab, and Bb.

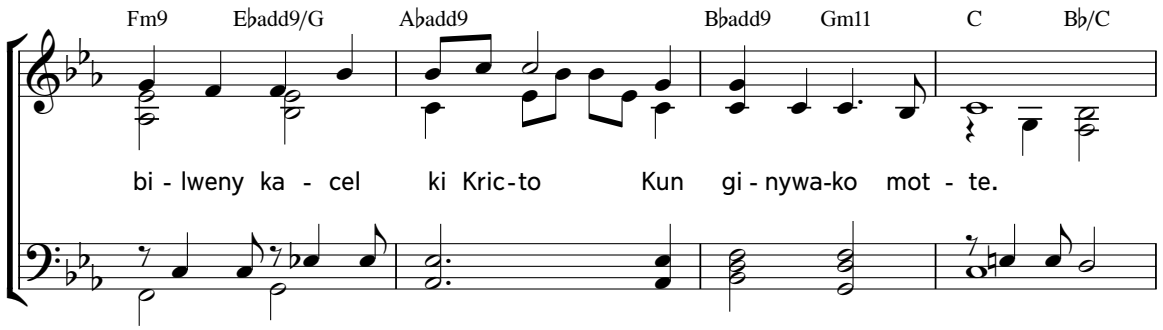
Nyuto Lutino pa Lubanga

Csus4 C Ab Bb Csus4 C



ba - nga - wa Dong ki - bi - nyu - to - gi. Gi -

Fm9 Ebadd9/G Abadd9 Bbadd9 Gm11 C Bb/C



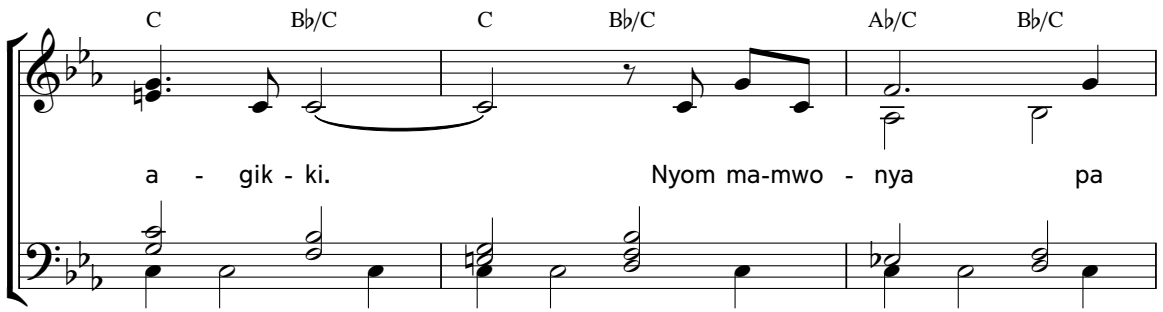
bi - lweny ka - cel ki Kric-to Kun gi - nywa-ko mot - te.

C Bb/C *Bridge* Ab/C Bb/C Ab/C Bb/C



Ka - cel ki Rwot gin gi - bi - lweny I lweny me

C Bb/C C Bb/C Ab/C Bb/C



a - gik - ki. Nyom ma-mwo - nya pa

# Nyuto Lutino pa Lubanga

Ab/C Bb/C C Bb/C

Wod Ro - mo Bi - be - do pi na - ka.

C Bb/C *Chorus* Ab Bb Csus4 C

Lu - ti - no pa Lu - ba - nga - wa Dong

Ab Bb Csus4 C Fm9 Ebadd9/G

ki - bi - nyu - to - gi. Gi - bi - lweny ka - cel

Abadd9 Bbadd9 Gm11 C

ki Kric - to Kun gi - nywa - ko mot - te.

## Doko Larem Jehovah

(Jabuli 15)

C C/E F Am/E Dm7 Dm/G G7 C C/B

Nga ma la - re - mi Rwoť? Ma tye i ke - ma - ni?  
 Nga ma la - re - mi Rwoť? Ma cunġ i nyim kom ker?  
 Wa - ti - ti pe - ko - wa, I kwac ki cwiny - wa duc,

Am Cma7/G C/G F C/E Dm7 G7sus4 G7

Nga ma mer kwe - di? Ma i - ge - no? Nga ma nge - yi ma - ber?  
 A - nga ma ke - lo bo - ti yom - cwiny? Ma nyi - nge i - nge - yo?  
 Nyi - ko - wa cok ki dong no - to - wa, Dok wa - wi - nyo gwo - ki,

C C/E F Am/E Dm7 Dm/G G7 C C/B

Jo ma jo - lo Lok - ki, Jo duc ma gi - ye in,  
 Jo ma pa - ko nyi - ngi, Jo ma wi - nyo Lok - ki,  
 Wa - mi - to mer kwe - di. Mar - wa mye - ro o - dong.

Am Cma7/G C/G F C/E Dm7 G7sus4 G13 C

Jo duc ma lu - gen, ma kit - gi ber, Ma gi - kwo i a - da.  
 Jo duc ma lu - gen, ma cwiny - gi leng, Ma gi - lo - ko a - da.  
 La - rem ma - ca - lo in dong pe tye, Pe wa - bi - nge - yo mo.

# Bedo ma Wagwoko Nyingwa

(Icaya 43:10-12)

F C7 Bb/F F Gm/E A7 Dm9 Dm

Won Twere Je - ho - vah, ma be - do pi na - ka,  
Nywa - ko ka - cel i ti - yo tic - ci ma - leng

Bb Bb6 D7/A Gm C G7/D C7/E

Te - ko, ki mar - ri, ki yo - ni gi - ber.  
Ri - bo - wa ca - lo o - me - go i mar.

F C7 Bb/F F Gm/E A7 Dm9 Dm

Wang it me a - da ki me rye - ko ma - tut,  
Pwo - nyo a - da kun wa - nyu - to de - yo - ni

B° E7/B B° F/C Gm C7 C7sus4 F

In i - lo - yo ca - lo Rwot i po - lo.  
Mi - yo - wa yom - cwiny dok me - do pak - ki.

# Bedo ma Wagwoko Nyingwa

C C/E Dm7 Em/G G7 G#° E/G# G#° Asus4 Am

Cwiny - wa yom ma - da me be - do lu - tic - ci;  
 Kit ma wa - nge - ne ki nyi - ngi Je - ho - vah,

F C/E F/A Ab7b5 C/G G7 C7sus4 C7

Wa - mi - to ti - to kwe - na me Ker - ri.  
 Wa - tye ki mot me me - do ywe - ka - ni.

## Chorus

F F° F Bb/F F C7/G F/A Bb

Be - do ca - den - ni tye mot ma - dit bot - wa.

Gm D/A Gm/Bb F/C Gm7 C7 C7sus4 F

Dong wa - be - du ma wa - gwo - ko nying - wa!

# Wora, Lubangana, ki Larema

(Jo Ibru 6:10)

C Fma7/C G7/C C Am Em/G

Kwo i wi lo - bo man tek. Kwo i lo - bo man ke -  
Ka - re me bu - lu o - tum; Ka - re me pe - ko o -

F Dm Dm/C Dm/B E7

lo pig wang. Pud ni - no duc a - wac - ci, "Kwo  
tye - ko o. En - to ki wang me ni - ye, Gen -

Am7 D9 F/G Chorus G7 C

me - ra ko - nye tye." Lu - b'nga ki - te tye  
na pud tye ma - tek.

Em F Am

a - tir, En po i kom mar ma a - nyu - to. En

# Wora, Lubangana, ki Larema

Dm7 Em F

cok kwe-da ka - re duc; Je - ho - vah pe we - ka ke -

Detailed description: This system contains the first two measures of the piece. The treble clef staff features a Dm7 chord in the first measure, an Em chord in the second, and an F chord in the third. The melody consists of quarter and eighth notes. The bass clef staff provides a simple accompaniment with quarter notes and rests.

G7 C Em

na. Lu - b'nga a - ye la - ko - nya ki la - gwo -

Detailed description: This system contains the next two measures. The treble clef staff starts with a G7 chord, followed by a C chord, and ends with an Em chord. The melody continues with quarter and eighth notes. The bass clef staff maintains the accompaniment pattern.

F Fm/D

ka wa i a - gik - ki. Dong, Je -

Detailed description: This system contains the final two measures of the first line. The treble clef staff features an F chord and an Fm/D chord. The melody concludes with a quarter note. The bass clef staff continues with quarter notes and rests.

C/G G7sus4 G7 G7/C C

ho - vah a - ye Wo - ra, Lu - ba - nga - na.

Detailed description: This system contains the final two measures of the piece. The treble clef staff features a C/G chord, a G7sus4 chord, a G7 chord, a G7/C chord, and a final C chord. The melody concludes with a quarter note. The bass clef staff provides the final accompaniment.



# Wot Kacel ki Lubanga!

(Mika 6:8)

C C° C C6 C#° G7/D Dm7 G7

Wot ki Lu - ba - nga ki mwo - lo;  
 Wot ki Lu - ba - nga ki le - ngo;  
 Wot ki Lu - ba - nga ki yom - cwiny;

Dm7 G7 C/G G7 C

Nyut mar, dok lok lok a - da.  
 Tam ja - mi ma tye a - tir.  
 Pien en a - ye La - re - mi.

F C/E G7/D C

Bed cok ki Je - ho - vah, cung i nge - te,  
 Ka - di bed a - te - ma - te - ma - ne dit,  
 Pwo - ye pi ja - mi duc ma en mi - yo

D7/A Bm/D D7 C/G G7

Wek te - ko - ne o - gwo - ki.  
 En bi - ko - nyi me ka - nyo.  
 Mot ma bi - rii pi na - ka.

# Wot Kacel ki Lubanga!

G7+5 C G7/D C#° G7/D C/E Eb°

Med - de ki lu - bo Lok - ke me gen;  
 Ja - mi du - cu ma da - no pwo - yo,  
 Wot ki Lu - ba - nga ki yom - cwiny jwi;

C/E D7 Bm/D D7 G G7/F

Pe i - bi - rweny a - ta.  
 Ja - mi ma tye a - da,  
 Pak - ke ki wer ma - mit.

C/E C G7/B C Fm7/A Dm/F F#° //

Dong wek o - ma - ki ki ci - nge  
 Med - de ki ta - mo ja - mi man,  
 Wa - ngi bi - meny, ci jo bi - niang //

C/G G7 C

Winy cik - ke dok i - lu - bi.  
 Lu - ba - nga - wa bi - gwo - ki.  
 Ni Je - ho - vah en Rwo - ti.

## Cung Tung Bot Jehovah!

(Nia 32:26)

B $\flat$  B $\flat$  B $\flat$

Yam con wa - ba - nge ma cwiny - wa pe yom,  
 Wan wa - cung ka - cel tung bot Lu - ba - nga,  
 Pe wa - lwo - ro gin ma Ca - tan ti - mo.

F7 F $^{\circ}$ 7 F7 Cm7 Dm/F F7 B $\flat$

Ma - to ki - ko - po me pwony me go - ba;  
 Wa - ti - to pi Ker - re i lo - bo duc.  
 Pien gen tye ni Je - ho - vah ko - nyo - wa.

C $\sharp$  $^{\circ}$  B $\flat$ /D D $\flat$ 7

En - to cwiny - wa o - do - ko yom ma - da  
 Man a - ye ka - re pi jo me ye - ro,  
 Ka - di bed gin pol en - to wan wa - nok,

F/C C7 F $\sharp$  $^{\circ}$  Gm7 Am/C C7 F B $\flat$ /F F7

Pi wi - nyo lok me Ker - ri.  
 Me cung tung bot Je - ho - vah.  
 Lu - ba - nga En te - ko - wa.

# Cung Tung Bot Jehovah!

Chorus

Bb Bb/D C#° Cm7 F F7/C F7 Eb/F F/Eb

Cung tung bot Je - ho - vah; Bed ki twon yom -

Bb6/D F9/C Bb6 D7/A Gm Bb/C C7

cwiny. En gi - re pe we - ki;

Gm Eb7/G C7 Am/C C7 F Bb/F F7 Bb Bb/D C#°

Wot i yo me - re. Tit, tit lok me

Cm7 F Cm/Eb D7 Eb6 E°

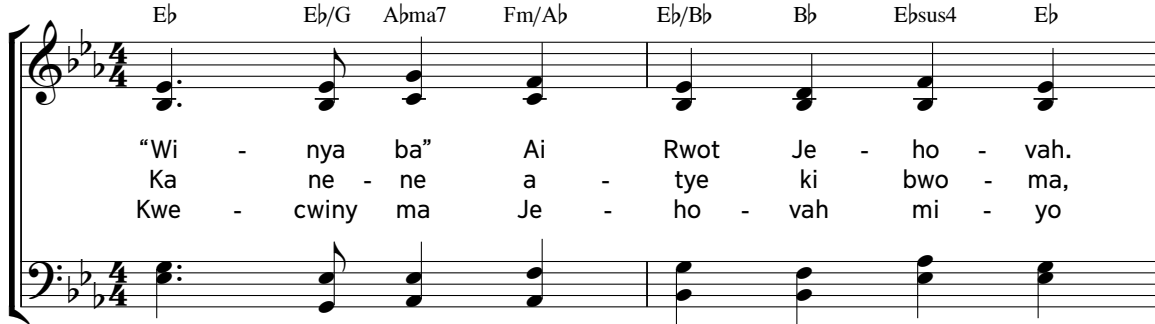
yom ic Lok kom kuc a - da. I te loc pa

Bb/F B° Cm7 F Bb/D Eb Bb/D Cm7 Bb

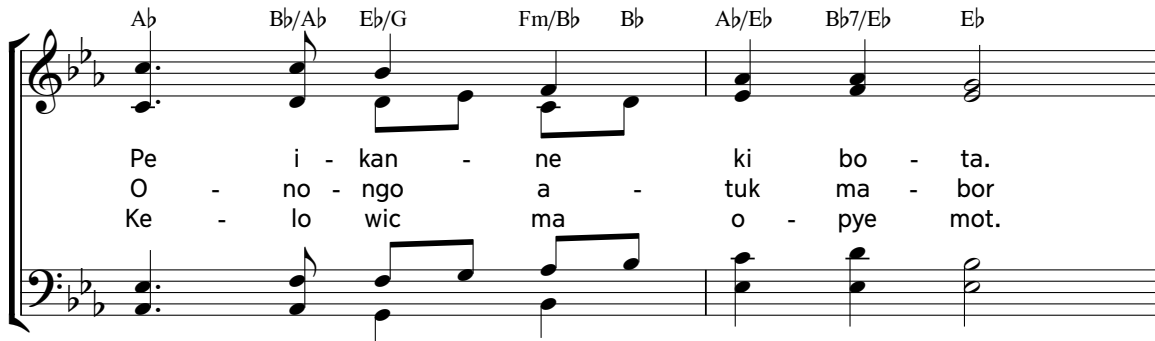
Ye - cu Bi - med - de a - nyim.

# Ter Pekoni Bot Jehovah

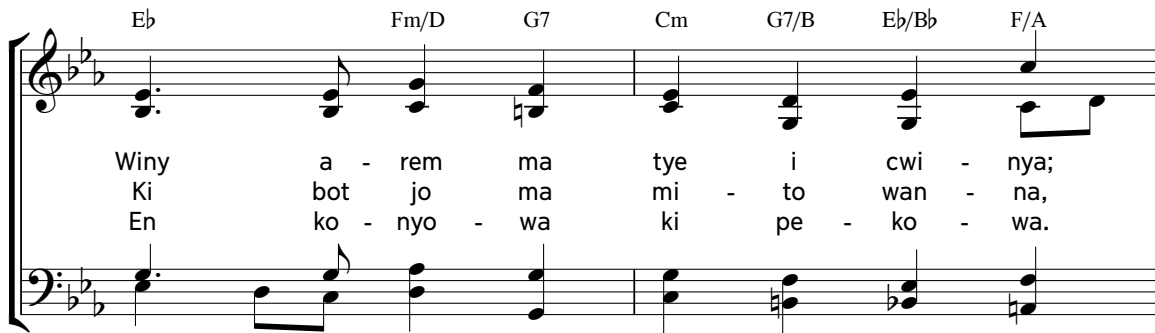
(Jabuli 55)

Eb Eb/G Abma7 Fm/Ab Eb/Bb Bb Ebsus4 Eb  


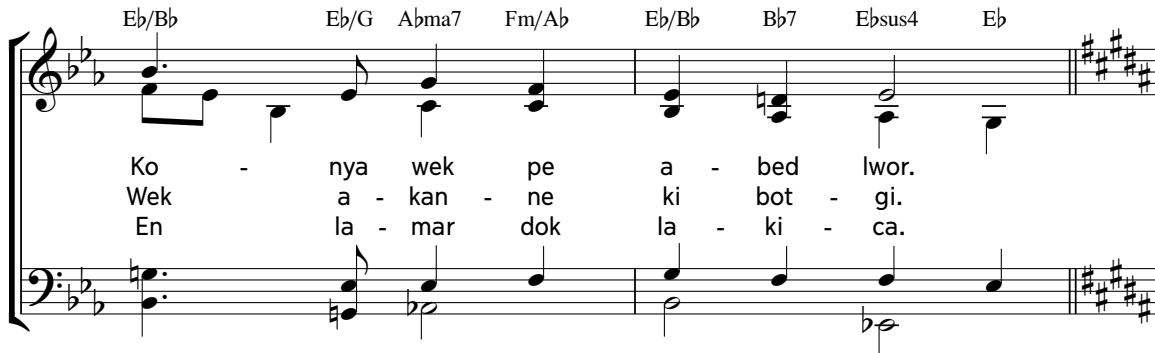
“Wi - nya ba” Ai Rwot Je - ho - vah.  
 Ka - ne - ne a - tye ki bwo - ma,  
 Kwe - cwiny ma Je - ho - vah mi - yo

Ab Bb/Ab Eb/G Fm/Bb Bb Ab/Eb Bb7/Eb Eb  


Pe - i - kan - ne - ki bo - ta.  
 O - no - ngo a - tuk ma - bor  
 Ke - lo wic ma o - pye mot.

Eb Fm/D G7 Cm G7/B Eb/Bb F/A  


Winy a - rem ma tye i cwi - nya;  
 Ki bot jo ma mi - to wan - na,  
 En ko - nyo - wa ki pe - ko - wa.

Eb/Bb Eb/G Abma7 Fm/Ab Eb/Bb Bb7 Ebsus4 Eb  


Ko - nya wek pe a - bed lwor.  
 Wek a - kan - ne ki bot - gi.  
 En la - mar dok la - ki - ca.

# Ter Pekoni Bot Jehovah

## Chorus

B B<sup>°</sup> C<sup>♯</sup>m7 F<sup>♯</sup> B/D<sup>♯</sup> F<sup>♯</sup>7sus4 F<sup>♯</sup>7 E/B B C<sup>♯</sup>m/B B

Ter pe - ko - ni bot Je - ho - vah;

Ema7 F<sup>♯</sup>9/E B/D<sup>♯</sup> F<sup>♯</sup>7sus4 F<sup>♯</sup>7 Bsus4 B Bb7sus4 Bb7

Gen ni en bi - ko - nyi dok lar - ri.

E<sup>b</sup> A<sup>b</sup>ma7 B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>7/F E<sup>b</sup> Fm7 Fm6

En bi - gwo - ki ka - re du - cu.

E<sup>b</sup>/G A<sup>b</sup>ma7 Fm/A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

En la - gen dok tye a - da.

# Bedo Lagen

(Jabuli 26)

Eb/F F7 Bb Eb/F F7

Ai, ngo - la kop, Rwot - ta nen  
 Pe a - be - do ki jo ma  
 Pien a - ma - ro be - do i

Bbma7 Bb6 Bbma7 Bb6 B° Cm

gen - ne - na; Nen kit ma a - ge - ni  
 lu - ba - lo. Cwi - nya dag be - do ki  
 ot me - ri. Dong wo - ro me a - da,

F7 F7/Eb Bb/D C#° Cm7 F9 F7/Eb

kwe - de ki cwi - nya duc. Ngi - ya ma -  
 jo ma ca - yo a - da. Je - ho - vah,  
 ka - re duc mit bo - ta. An a - bi -

Bbma7/D C#° Cm7 F7 Bb6

ber dok tem cwi - nya gi - re; Lwok  
 pe i - ne - ka ki lu - bal Jo  
 wot ru - mo ke - no tye - ri, Wek

R.H.

# Bedo Lagen

Cm/A D7 Fm/D G7 Bb/C C7

tam - ma ki cwi - nya, wek an a - nong mot -  
 ma cing - gi o - pong ki cam - ca - na ki  
 pwoc - ca o - wi - nye ma - tek i lo - bo

F7 Eb/G F/A *Chorus* F Bb/D Bbma7 C#°

ti.  
 woo.  
 duc.

Dong an gi - ra A - tye - ko

Bb/D Fm/Ab G7 Ebm/C

mo - ko tam me wot na - ka - na - ka

Ebm/F F7sus4 F7 Bb

I yo me gen - ne - na.



## 'Wunge Gin ma Pire Tek Loyo'

(Jo Pilipi 1:10)

D C#m11 F#7/C C7 Am/B B7

Rye - ko mit - te tu - twal i ka - re - ni, Me  
 Dok ngo ma - pat ma pi - re tek lo - yo Nywa -  
 Ka wan wa - ti - mo gin ma pi - re tek, Ci

Em7 G/A A7 Dma7 Gma7 G

nge - yo gin me a - da, Me  
 ko - kwe - na me Ker - ri, Ye -  
 wa - bi - no - ngo yom - cwiny. Kuc

Em9/C# F#7 Em9/C# F#7

nge - yo gin ma pi - re tek lo - yo, Ja -  
 nyo jo ma cwiny - gi tye a - tir Ki ko -  
 ma - ka - to ngec pa da - no du - cu Gwo -

*Chorus*  
 Bm Em/C# C#° F#/D Bm/D D#° Am7/E F#°

mi ma mye - ro wa - tim!  
 nyo - gi pwo - nyo a - da? Mar gin ma -  
 ko cwiny - wa ki tam - wa.

'Wunge Gin ma Pire Tek Loyo'

Em7 G/A F#m/A A7 Dma7 Gma7 G6 Gma7

ber; Dag gin ma - rac. Yom cwinY Lu -

Em/C# Em/F# F#7+5 F#7 Bm9 Bm A/B D#° Am7/E F#°

b'nga; Pud dong wa - no - ngo mot ka wa - pwo -

Em7 G/A F#m/A Em/G F#m7 B7(b9) Am7/B B7(b9)

nyo, Wa - niang ma - ber, Dok wa - ti -

Em7 F#m G6 Gma7/A A7(b9) D

mo gin ma pi - re tek!

## Wagwoko Cwinywa

(Carolok 4:23)

Eb
Ebma7
Eb
F#°
B7/F#
Eb/G

Wa - gwok cwiny - wa pien en kwo - wa;  
 Wa - yub cwiny - wa me ye - nyo Rwot  
 Wa - gwok - ke ki tam ma - ra - co,

F#°
Bb7/F

Wa - kwe - ro yo me bal.  
 Ki - le - ga a - da - da.  
 Wa - ta - mo gin ma - tir.

Fm
Ab/Bb
Bb7
Bb7/D
Fm7
Bb7

Lu - ba - nga ngi - yo cwiny da - no  
 Wa - mi pwoc ki pak ni - no duc,  
 Wa - ma - ro Lok pa Lu - ba - nga,

Eb/G
B7/F#
Fm7
Bb7
Eb

Ci - nge - yo yo - ne duc.  
 Wa - tit lok me cwiny - wa.  
 Pien ji - ngo - wa ma - tek.

# Wagwoko Cwinywa

Eb
Ebma7
Eb
F#°
B7/F#
Eb/G

Cwiny - wa twe - ro bwo - lo tam - wa,  
 Gin ma Je - ho - vah pwo - nyo - wa,  
 Je - ho - vah ma - ro lu - tic - ce;

Eb
Eb/G
Bb7/F
Eb7
Ab
C7/G
Fm

Mi - yo wa - ngak wo - ko.  
 Wa - lu - bo ki yom - cwiny.  
 Man mi - yo wa - ge - ne.

Fm/Ab
A°
Eb6/Bb
Eb/G
Bbm/G
Bbm6/Db
C7

Dong tam - wa mye - ro o - dor - wa  
 Dong wa - bed lu - gen i cwiny - wa,  
 Dong wa - wo - re ki cwiny - wa duc

Fm
Fm7
Gm/Bb
Bb7
Eb

I yo - pa Je - ho - vah.  
 Wek wa - yom cwi - nye jwi.  
 Ma - ca - lo Lu - re - me.

# Tic pi Jehovah ki Cwinywa Ducu

(Matayo 22:37)

F Gm7 C/Bb Am7 F/A Bbma7 Bb6

Ai Je - ho - vah, La - loc Ma - twal,  
Won - wa, tic - ci du - cu pa - ki.

C7 F/A Dm G7/B G7 C7sus4 C7

In ma a - ma - ro dok a - wi - nyo.  
Ngom, dwe, la - cer gi - mi - ni de - yo.

R.H.

F Gm7 C/Bb Am7 F/A Bbma7 Bb6

In i - po - re me a - wo - ra;  
Wek a - bed la - gen ca - lo gin,

C7 A/C# Dm Gm/Bb Bb/C C7 F

Rwot ni - no duc; a - ti - yo tic - ci.  
A - tu - te wek nyi - ngi o - nge - ne.

# Tic pi Jehovah ki Cwinywa Ducu

Am E7/G# E/D Am/C E7/B Am9 Am

Cik me - ri a - lu - bo ki mwo - lo;  
Wek a - ti bo - ti ki kwo - na duc,

C/G Dm/G G7 Gm11 Gm/Bb C7sus4 C7

Lwo - do lok - ki mi - ta ma - da!  
Dok a - gwok ge - ne - na ma - twal.

Chorus  
F Gm7 C7/Bb Am7 F/A Bb/D Bbm/Db

Ai Je - ho - vah, in i - po - re;

F/C Fma7/C Bb/C C7 Gm/Bb Bb/C C7 F

Wo - ro - na duc a - mi - yo bo - ti.

*En Bimini Kero*

(1 Petero 5:10)

D Bm G A D

Lu - ba - nga mi - yo lok me a - da pi tyen lok En  
Rwot o - mi - yo Wo - de me a - ma - ra pi - ri; Pi

G A Bm Em7 Asus4 A

lwo - ngi ki i col - piny i de - ro. Dong o - ne -  
me - no dong, En mi - to ni i - kwo. Kit ma En

D Bm G Em/G F#sus4 F#

no mi - ti ma tye i cwi - nyi duc Me  
pe o - kwe - ro cwa - lo Wo - de - ni, Bed

Bm9 Bm Bm9/A Bm/A G

ye - nye ki ti - mo ja - mi ma - tir. I -  
ki gen ni En bi - mi - ni ke - ro. Wi -

# En Bimini Kero

G D/F# Em Em/D

kwo - nge me ti - mo mi - ti me - re; En  
 ye pe bi - wil i kom ni - ye - ni; Pien

Em/C# F#7+5 Bm D/A G Dma7/F# Em11 A7sus4 *Chorus*

yam o - ko - nyi dok pud bi - ko - nyi. In  
 En pe bi - we - ko jo - ne a - ta.

R.H.

D Em11 D/F# G D/F#

i - me - ge O - wi - li ki re - mo pa Ye - cu. Dong

Em/C# F#7 Bm D/E E7 G/A A7

i - bi - cung ma - tek, en bi - mi - ni ke - ro. Bi -



# En Bimini Kero

D A/C# Bm7 D/A A/G G Dadd9/F#

tel - li dok bi - gwo - ki, kit ma o - ti - mo con. En

Gadd9/B Gm/Bb D/A A7sus4 A7

bi - mi - yo i - cung, dok i - be - do ma -

D

tek.

# Bed ki Nying Maber bot Lubanga

(Latitlok 7:1)

Bb/C Am/C Gm/C F F#° G7sus4

Pi kwo - wa du - cu, Wa - mi - to ni nying - wa  
 Lo - bo man mi - to Ni wan wa - yeny ywe - ka,  
 Wan wa - mi - to ni Nying - wa ki - co i buk

G7 Gm Bb/C C7b9 F

O - bed ber bot Rwot Kun wa - lu - bo cik - ke.  
 Ki cwak pa jo - ne, Ma gi - ma - ro wak - ke.  
 Me ni - po pa Rwot Lu - ba - nga pi na - ka.

Cm/A D7b9 Gm Bbm Am7 F/A Dm

Ka i wang Je - ho - vah, Wa - ti - mo gin ma - tir,  
 En - to ko - nye mo pe, Pien ka wa - mer kwe - de,  
 Wa - je - nge i ko - me, Wa - cung pi a - da - ne

Db7 F/C F#° Gm7 Bb/C C13 F

Ci wan wa - ke - lo Yom - cwiny bo - te.  
 Pe wa - no - ngo cwak Pa Je - ho - vah.  
 Weknying - wa o - bed Ma - ber na - ka.

# Wan Wabedo pa Nga?

(Jo Roma 14:8)

F

In i - be - do pa nga? I -  
 In i - be - do pa nga? I -  
 An a - be - do pa nga? A -

Gm F/A Bb C C/G

wi - nyo lu - b'nga me - ne? La -  
 wi - nyo lu - b'nga me - ne? A -  
 bi - wi - nyo Je - ho - vah. A -

C7 Bb/D C7/E C7/Bb F/A C/G F Dm7

dit - ti a - ye in i - wo - ro. En  
 cel me go - ba a - cel a - da, Dong  
 bi - tic pi Wo - ra me po - lo; A -

G7 F/A Bb° G7/B C6 G7/D C7/E C

lu - b'nga - ni; dong ti pi - re. Pe  
 mok tam - mi pi - ri ke - ni. Dok  
 bi - co - bo kwo - nge - na duc. O -

# Wan Wabedo pa Nga?

F

pi - rwo - di a - ryo; Gin  
 Ce - car me lo - bo A -  
 wi - la wel ma - tek; A -

Cm7 F7 Bb D7/A Gm D

pe gi - nywa - ko wo - ro. Dong  
 ye in pud i - wo - ro? Nyo  
 bi - mo - ko i ko - me. A -

Gm/Bb D/A Gm Bbm6/G F A/E Dm Dm/C

i a - gik - ki ngat ma i - ye - ro A -  
 i - wo - ro Lu - ba - nga me a - da Ki  
 mi - yo bo - te kwo - na ni - no duc. A -

Gm/Bb G7/B C7 F

ye ma i - bi - wo - re.  
 ti - mo mi - ti me - re?  
 bi - pa - ko nyi - nge jwi.

# Tim Ber Winy Legana

(Jabuli 54)

F B $\flat$ /D C/E B $\flat$ /D Gm9 C F

Winy wer me - ra Won - wa me po - lo.  
 A - pwo - yi pi ni - no man Ai Rwot,  
 An a - mi - to ti - mo gin ma - tir!

B $\flat$ /D C/E B $\flat$ /D Gm6 A7 Dm

An a - me - ri; in Lu - ba - nga - na.  
 I - mi - ya kwo dok i - nyu - ta yo.  
 Ko - nya Ai Rwot, me wot i de - ro.

B $\flat$  C/B $\flat$  B $\flat$  F/A F/C C/B $\flat$  Gm7 Gm/E A

Nyi - ngi dit ma la - por - re pe tye.  
 Cwi - nya pud dong yom pi gwok me - ri.  
 Mi - ya te - ko me ci - ro pe - ko.

## Chorus

F F/E B $\flat$ /D Fadd9/C Dm Gm7 Gm C13 F

La - mar Je - ho - vah, winy le - ga - na.

# Lega pa Latic pa Lubanga

(Jo Epeco 6:18)

B♭ Eb/F F7 B♭ Cm7 F7 B♭ Eb/F F#°

Won Twer Lu - ba - nga, Won-wa Je - ho - vah, Nyi - ngi ma - leng o -  
 Wa - pwo - yi Rwot, pi mot ma i - mi - yo, Mic me - ri duc - gi -  
 I lo - bo - ni, wa - tye ki can ma - pol. Ka wa - lok - ke bo -

Gm Gm/F Gm/E Ebm6 B♭/D Cm11 F7/C B♭ F/A

po - re me a - wo - ra. Gin ma i - mi - to tim - me du - cu.  
 be - co ma pe po - re. Wang it me kwo, Dok La - mi de - ro,  
 ti wa - no - ngo kwe - cwiny. Won - wa, wa - kel - li pe - ko - wa duc.

B♭ Ebm B♭/F C9/G F/A B♭ F/A

Je - ho - vah Rwot wa - le - go pi Ker - ri. Wek o - bin i  
 I - mi - yo - wa ngec, nia - ngo, ki rye - ko. Wan wa - pwo - yi  
 Med ke - ro - wa ka - cel ki te - ko - wa. Kony - wa me lu -

Gm Gm/E Ebm6 B♭/D Ebm F7 B♭

lo - bo kany, Dok wek wa - nong mot - te duc.  
 ni - no duc Wa - pa - ko yo - ni me mar.  
 bo cik - ki, Ki me co - bo dye - re - wa.

*Lega me Pwoc*

(Jabuli 95:2)

C Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C

La - mar Je - ho - vah, wa - pak - ki wa - pwo - yi.  
Wa - pwo - yi pi nyu - ti - wa mar ki ki - ca.

C/B Gm6/Bb Asus4 A A7/G D7/F# Bm/D D7 G G7/F

Won - wa, wa - ti - ti lok man i le - ga.  
Wa - pwo - yi pi nyi - ko - wa cok bo - ti.

R.H.

C/E Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C

Wa - ti - yo bo - ti ki gen ki cwiny - wa duc,  
Pwony - wa me nge - yi, dok wek wa - ti bo - ti.

C/B C7/Bb F/A Fm6/Ab C/G G7 C

Wa - nge - yo ni wa - bi - no - ngo gwok - ki.  
Kony - wa me be - do lu - gen me a - da.

# Lega me Pwoc

Cm G7+5 G7 Fm/D G7 Csus4 Cm

Ni - no du - cu bal - wa nyu - to go - ro - wa.  
Wa - pwo - yi pi te - ko pa cwiny ma me - ri.

Cm/Eb Fm/D G7/D G7 Ab7 G7sus4 G7

Ka wa - ba - lo wa - kwa - yo ki - ca - ni.  
Wa - pwo - yi pi tek - cwiny me mi - yo pwony.

C Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C

Wa - pwo - yi ni gi - tye - ko ko - ko kwo - wa.  
Wek wa - ti tic - ci ki mwo - lo ki yom - cwiny;

C C/B C7/Bb F/A Fm6/Ab C/G G7 C

Wa - pwo - yi pien i - nge - yo go - ro - wa.  
Pwoc - wa tye ni i - cwa - ko jo ma - mwol.



# Lega pa Lapeko

(Jabuli 4:1)

Gm Am1 D7 Gm9/Bb Gm/Bb Am7#5 D7#9/A

Je - ho - vah Rwot, a - kok bo - ti: "Ko - nya winy le - ga - na." Bur  
Lok - ki kwe - yo cwi - nya dok gwo - ka Ka - ce a - go - ro, Ti -

Gm Dm/F Ebma7 Cm6/Eb Dm7 Bb/D

ma i cwi - nya tut tu - twal; dok yec - ca pe ti - nge. Tam  
ta ja - mi me mar i yo ma - ber ma pe wac - ce. Wek

Cm Cm/Bb Cm/A A° Gm9/Bb Gm/Bb

ma - ra - co ki tur - cwiny we - ko a - be - do go - ro. Lu -  
a - bed ki ni - ye ki gen ma cung i kom Lok - ki. Ko -

Ebma7 F9/Eb Dm7 Bb/D Cm Eb/F

ba - nga ma kwe - yo cwiny - wa; A - le - gi par pi - ra.  
nya me mo - ko ni mar - ri dit ma - ka - to cwi - nya.

# Lega pa Lapeko

Chorus F7 Bb Fm/Ab G7sus4 G7

I - la ma - lo; ko - nya me cung. Ka cwi - nya

Cm Cm/Bb Cm6/A D7 C/E D7/F#

gung, jing gen me - ra. Ka cwi - nya

Gm Gm/F Cm/Eb Ebm/Gb

cwer, a - kok bo - ti. Je - ho - vah

Bb/F F13sus4 F7 Bb

Rwot, mi - ya ke - ro.

# Tam ma Alwodo i Cwinya

(Jabuli 19:14)

C Fm6/C C

Tam ma a - lwo - do i cwi - nya, Lok  
Gin duc ma - leng dok tye a - da, Gin

C Gm/Bb A7sus4 A7

ma a - ta - mo i dye - ceng— Wek  
mo ke - ken ma tye a - tir, Gin

Dm Gm/Bb A7+5 Dm

gu - kel yom - cwiny bo - ti, Rwot, Dok mi a -  
du - cu ma da - no pwo - yo— Mi ta - mo

Am7 D7 Dm11 G7 C Gm/Bb

cung i yo me - ri. Ka tam tye o - bwo - ya wo -  
pi - gi o - kel kuc. Tam - mi du - cu be - co, Ai

# Tam ma Alwodo i Cwinya

A7sus4      A7      Dm      Gm/Bb      A7+5      Dm

ko                      Ma      ge - nga      ni - no      i dye - wor,                      Wek  
 Rwot!                      Tye      pol      a - ta      ma      pe kwan - ne.                      Wek

D#°    C/E                      F/A                      Fm/Ab

an      a - lwod      lok      i      ko - mi    Ki      ja - mi  
 a -      bed      ka      lwo - do      lok - ki,    Kun      man      be -

C/G    G7sus4                      G7                      C

duc                      ma      tye                      a -      tir.  
 do                      yo      me                      kwo -      na.

R.H.

# Wapwoyi Jehovah

(1 Jo Tecalonika 5:18)

E♭ Cm Fm/A♭ B♭ E♭/G A♭ E♭/B♭ B♭/D E♭

Wa - pwo - yi Je - ho - vah, dye - ceng ki dye - wor,  
 Wa - pwo - yi Je - ho - vah, pi Wo - di ma - leng,  
 Wa - pwo - yi Lu - ba - nga, pi tic - wa me pwony

Fm/D G7 G Cm Cm7 F7 F B♭/F F7sus4 F7 B♭

De - ro - ni ko - nyo - wa me me - nyo yo.  
 Mu - lo - yo lo - bo; pi ni - ye me - re.  
 Pi nyi - ngi ma - dit ki lok me a - da.

E♭ Cm Fm/A♭ B♭ E♭/G A♭ E♭/B♭ B♭ B♭7 E♭ G7/D Cm

Wa - pwo - yi me ye wan me le - ga bo - ti,  
 Wa - pwo - yi pi kony me ti - yo mi - ti - ni.  
 Wa - pwo - yi ni pek - ki me lo - bo cok gik,

E♭7/B♭ A♭ E♭/G B♭7/F E♭ A♭/C B7b5 E♭/B♭ B♭7 E♭

Dong pe - ko - wa duc wa - ke - lo bo - ti.  
 Wa - co - bo kwo - nge - wa pi kony me - ri.  
 Dok Ker - ri bi - ke - lo mot ma pe tum.

# Leg Bot Jehovah Nino Ducu

(1 Jo Tecalonika 5:17)

E♭ Eb/G A♭6 B♭7 E♭ma7 E♭ G/D Cm

Leg bot Je - ho - vah, ma La - winy Le - ga. Tic ki nyi -  
 Leg bot Je - ho - vah, pwo - ye pi kwo - wa, Leg pi ki -  
 Leg bot Je - ho - vah ka ce pe - ko tye. En a - ye

Fm/A♭ B♭7 E♭ A♭ B♭7/A♭ Gm7 E♭/G G7/B

nge o - be - do mot ma - dit. Yab cwi - nyi bo - te ca -  
 ca kun i - ti - mo ki - ca. Gen Lu - ba - nga dok i -  
 Won - wa dok tye cok kwed - wa. Yeny gwok ma me - ge, dok

Cm B♭/F F7 B♭7 Fm7/C B♭7/D E♭ E♭/G A♭6 B♭7

lo la - re - mi, Gen ni i - twe - ro je - nge i ko -  
 ti - te bal - li. En La - cwec dok nge - yo ni wan a -  
 yeny kony me - re; Ka - re duc gen en la - bo - ngo lwo -

B♭m6/D♭ C7 Fm C7+5/F Fm7 B♭7 E♭sus4 E♭ B♭7sus4 E♭

me. Leg bot Je - ho - vah ceng duc.  
 pwa. Leg bot Je - ho - vah ceng duc.  
 ro. Leg bot Je - ho - vah ceng duc.

## Wot ki Jehovah Nino ki Nino

(Mika 6:8)

F/C F C7 Bb/D Bb Bb/F F Dm

Ni - no ki ni - no wa - wo - to Ka - cel  
 Ca - tan tye ki twon a - ke - mo, Pien yub  
 Lu - ba - nga o - mi - yo - wa kony Kun ti -

Am Dm Bb Bb/C C7 F F/C

ki Won - wa me a - ma - ra. En nyu -  
 me ka - re man dong cok gik, Wan wa -  
 yo ki cwiny ki Lok me - re, Ki ka -

F C7 Bb/D Bb Bb/F F Dm

to bot jo ma - ye - nye Ki - ca  
 rwat - te ki a - da - ge Ma mi -  
 cok - ke pa Lu - kric - to, Ki dok

Am Dm Bb Bb/C C7 F F/A

ma pe o - por - re pi - gi! En o -  
 yo wa - be - do ki lwo - ro. Dong Je -  
 wi - nyo le - ga ma me - wa. Ka wa -

Wot ki Jehovah Nino ki Nino

C/Bb Bb C7 Bb/F F F/C

ko - ko - wa pi mar - re; Mi - yo  
 ho - vah en la - gwok - wa; Wa - be -  
 wo - to ki Je - ho - vah, Wa - bi -

G/B G7/B C/G G7 C7 F F/A

wa - ma - ko ci - nge. Dong pi  
 du ma - cok kwe - de, Wek wa -  
 ti - mo gin ma - tir. En ko -

C/Bb Bb C7 Bb/F F F/A A+5

me - no wan wa - dye - re; Wan wa -  
 ti pi - re ni - no duc. Mar - re -  
 nyo - wa gwo - ko gen - wa Kun wan

Bb Bb/C C7 F

cung tung bot Je - ho - vah.  
 ma - tek ma pe - i - ngak.  
 wa - wo - to ki mwo - lo.



# Wek Cwiny Jehovah Obed Yom

(Carolok 27:11)

F F#° Gm C7 F

Lu - ba - nga wa - dye - re bo - ti;  
 La - gwok ot ma la - gen dok ryek,  
 Mi te - ko - ni me cwiny ma - leng,

F Fma7 Gm/E A7 Dm

Me co - bo tic - ci ki rye - ko,  
 Ti - to pi te - ko - ni ma - dit  
 Wek wan wa - wot i yo ma - tir

F7/C Bb Bb/D Db7b5 Db7 F/C

Wa - nge - yo ni wa - tye ki tic  
 Mi - yo - wa cam i ka - re - ne,  
 Kun wan wa - nya - ko nyig ma - ber.

F#° Gm Bb/C C7 F

Me yo - mo cwi - nyi ka - re duc.  
 We - ko wa - ti - yo mi - ti - ni.  
 Ma mi - yo cwi - nyi be - do yom.

# Legana me Dyere

(Matayo 22:37)

E $\flat$       A $\flat$ /C      E $\flat$ /B $\flat$  A $\flat$ add9      E $\flat$ /G      Fm      B $\flat$ 9

Gam      cwi - nya      dok      wek      o - mar  
 Gam      tye - na      dok      gam      ci - nga;  
 Gam      kwo - na      Rwot      wek      o - bed

Gm      Cm      Fm      B $\flat$ 7sus4      B $\flat$ 7

Lok      a - da      ki      rye - ko - ni.  
 Wek      gu - ti      cik      ma      me - ri.  
 Ma      rwat - te      ki      mi - ti - ni.

Fm/D      Fm/E $\flat$       Fm      G7+5      G7      G7/C      Cm/B $\flat$       A $\flat$

Gam      dwan - na      dok      wek      o - wer  
 Gam      lim - ma      ki      ja - bu - na.  
 Gam      ko - ma,      wek      tic - ca      duc

E $\flat$ /G      Fm      B $\flat$ 7sus4      B $\flat$ 7      E $\flat$ sus4      E $\flat$

Pak      bo - ti      Ka - ba - ka - na.  
 Rwot      a - mi - ni      ja - mi      duc.  
 O - yom      cwi - nyi,      Je - ho - vah.

R.H.

# Wadyere Bot Lubanga!

(Matayo 16:24)

D Dma7/F# G A/C# D/F# Dma7/F#

Je - ho - vah Rwot - wa o - te - ro - wa bot Kric -  
Wan wa - bi - no bot Rwot Je - ho - vah me wac -

G6 A7 Bm F#m/A Gma7 Em7 A7 D Em/D

to Me be - do lu - pwon-nye cak - ke tin.  
ci Wan wa - bi - tic bo - te pi na - ka.

Em/D D F/C G/C C

Ki i kom pa Je - ho - vah, De - ro  
Man yom - cwiny ma pe po - re, Ma wa -

F/C G/C C Eb/Bb F/Bb

me a - da o - meny. I cwiny - wa, ni - ye o -  
nywa - ko ki mit - kom, Wa - pwo - nyo nying Je - ho -

# Wadyere Bot Lubanga!

B $\flat$  D/A E7/A Asus4 A Chorus

d'ngo; Dong wa - ye kwe - re ken - wa.  
 vah, Wa - ti - to kwe - na me Ker. Wan

D Dma7/F# G A/G D/F# Bm7 D/A G Em7

wa - dye - re bot Lu - ba - nga; Me - no tam - wa. Cwiny -

R.H.

F#m7 Bm7 Em9 G/A A7 D

wa yom i kom en ki dok Kric - to.

# Dyere pa Lakricitayo

(Jo Ibru 10:7, 9)

C C/B Am7 C/G F G7sus4 G7 Cadd9 C Cma7 C

Kit ma Je - ho - vah o - cwe - yo Ja - mi du - cu ma - ber, Po -  
 Ki - ba - ti - ja Ye - cu i pii, Pi co - bo gin ma - tir. O -  
 Wa - cung i nyim-mi, Je - ho - vah, Pi pa - ko nyi - ngi Rwot. Wa -

Dm/B Dm/A E/G# Am9 Am Am/G Am/F# D7 Fm/D G7

lo wa ki lo - bo du - cu O - be - do tic ci - nge. En  
 le - go bot Lu - ba - nga ni: 'A - bi - no i tic - ci.' Ma  
 ja - lo kwo - wa duc bo - ti Ki cwiny-wa me mwo - lo. I -

C C/B Am7 C/G F E7 Am C7/G

o - mi - yo ywe - yo me kwo Dong en o - nyu - to ni E -  
 en o - a ki i Jor - dan Ma ki - tye - ko wi - re, Ki  
 mi - yo pi cu - lo bal - wa, Wo - di a - cel ke - ken. Dong

F C/E C E+5/G# E/G# Am Ab7b5 C/G Em/G G7 C

por - re me no - ngo pak du - cu, Ki wo - ro pa jo me - re.  
 gen en o - kwa - yo Won - ne ni: 'A - bi - co - bo mi - ti - ni.'  
 pe wa - bi - kwo pi - wa ken - wa, Pi in wa - bi - kwo nyo to.

# Yubbe pi Tito Kwena

(Jeremia 1:17)

E $\flat$  Ab/C D $\flat$  E $\flat$  Ab/C D $\flat$

Piny o - ruu. Wa - bi - ci - to  
Yom - cwiny - wa Bi - be - do dwong

E $\flat$  Ab/C D $\flat$  E $\flat$  Ab/C

Ka ti - to kwe - na ma - ber.  
Ka wa - lu - bo ja - mi man.

D $\flat$  E $\flat$ /A $\flat$  Cm7

En - to pi - nye col, Dok kot  
Dok Je - ho - vah niang Tu - te -

E $\flat$ /A $\flat$  Cm11 Fm11

o - ca - ko cwer. Yot tu - twal pi -  
wa i tic - ce, Dok wi - ye po

# Yubbe pi Tito Kwena

Musical notation for the first system, featuring a treble and bass clef. The key signature is B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: wa me be - do gang, ka ni - no. i kom mar me - wa; wa - nge - yo.

Chords: Eb/G, Ab, Bbsus4

Musical notation for the second system, featuring a treble and bass clef. The key signature is B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Yub-be - wa con ki tam ma - be - co,

Chorus

Chords: Bb, Eb/G, Ab, Bbsus4, Eb

Musical notation for the third system, featuring a treble and bass clef. The key signature is B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Le - ga - wa me med - de; Man bi - tu - go mi - ti

Chords: Eb/G, Ab, Bbsus4, Bb, Eb/G, Ab

Musical notation for the fourth system, featuring a treble and bass clef. The key signature is B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: i cwiny - wa, Me co - bo - ne.

Chords: Bbsus4, Cm7, Dbadd9, Fm7, Bb7sus4, Bb7

# Yubbe pi Tito Kwena

*Eb/G* *Ab* *Bbsus4* *Eb*

Ma - la - i - ka; tye kwed - wa be - ne.

*Eb/G* *Ab* *Bbsus4* *Bb*

Ye - cu te - lo gin duc.

*Eb/G* *Ab* *Bbsus4* *Cm7*

Dok ka - cel ki la - rem ma gen - ne,

*Dbadd9* *Eb*

Pe wa - po - to.



## 'Man Aye Yo'

(Icaya 30:20, 21)

*Eb/Bb* *Bbma7*

Dong tye yo mo me kuc; Ma i - nge -  
 Dong tye yo mo me mar, Pe i - yeny  
 Dong tye yo mo me kwo, Pe dok wa -

*Eb/Bb* *F/Bb* *Eb/Bb* *F/A* *Gm* *F*

yo ma - ber. Yo ma in i - pwo - nyo, Yo me ka -  
 ka ma - pat. Rwot o - ti - to yo - ne; Wek wa - nge -  
 nen nge - wa. Rwot - wa o - cik - ke ni: Yo ma - pat

*Eb* *Bb/D* *Cm*

re ma - con, Yo ma Ye - cu o - pwo - nyi Ma in  
 ye ma - ber. Mar - re o - pong dok ber; Mar - re tye  
 ma - ber pe, Yo ma - pat me kuc pe Yo ma - pat

*Dm* *Eb* *Cm7*

i - wi - nye. Man a - ye yo me kuc, I Lok pa  
 me a - da. Man a - ye yo me mar; Ma gu - do  
 me mar pe. Man a - ye yo me kwo, Wa - pwo - yi

# 'Man Aye Yo'

*Chorus*

Cm/F Dm/F Eb/F F Bb F/A

Je - ho - vah.  
 tic - wa duc. Man a - ye yo me kwo; Man a - ye  
 Lu - ba - nga.

Gm Bb/F Dm/F Eb Bb/D

yo. Pe i - nen cen; Pe i - ngak ma - ti -

C7sus4 C7 Cm11 F7/C Bbadd9/D Bb/D

di! Rwot lwo - ngo - wa ni: 'Man a - ye

Ebma7 Gm/E Bb/F Eb/F Bb

yo; Pe i - nen nge - yi, pien man a - ye yo.'

# Pe Wulworgi!

(Matayo 10:28)

G/D D7 G Am11 D7/A G/B E+5 E/D Am/C E7/B Am

Jo - na wun wu - med - de a - nyim, Wu - tit lok me Kwe - na - ni.  
Ka - di bed lu - kwor - wu tye pol, Ka - di gin gi - nga - lo - wu,  
Pe wu - lwor ni a - we - ko - wu; An a kwot ki te - ko - wu.

R.H.

D7 D° D7 G G° G

Pe wu - lwor jo ma dag - wu. Wek jo ma ma - ro a - da  
Ka - di bed gi - pa - ko - wu, Ki mi - ti me bwo - lo - wu.  
Ka - di bed wu - to i tim, An pud a - bi - ce - ro - wu.

G/D D7 G Am11 D7/A G/B E+5 E/D A/C# D A7/E D/F#

Gu - nge ni Wo - da Kric - to dong O - rye - mo la - mo - ne piny,  
Wun lu - tic - ca pe wu - lwor - gi, Nyo a - u - na - u - na - gi,  
Pe wu - lwor jo ma ne - ko kom En - to pe gi - ne - ko kwo.

R.H.

F° D/F# Am6/C B7 D/E E9 G/A A7 D D7

En cok - ki bi - ma - ko Ca - tan, Go - nyo jo ma en u - no.  
A - bi - gwo - ko jo ma lu - gen Ni - o wang ma lweny o - tum.  
Bed la - gen wa i a - gik - ki; A - bi - co - bo mi - ti - wu!

# Pe Wulworgi!

Chorus

G Bm/D D/C G/B G/D D7 C/G G

Pe wu - lwor - gi wun jo me - ra,

R.H.

D7 C/D D7 D+5 G G#° D7/A D7

Ka - di bed gi - bu - ro - wu.

G Bm/D D/C G/B B7 D/C C Am7 A#°

A - bi - gwo - ko lu - tic - ca duc

G/B Bb° D7/A G G/D D7 G G/B Am11 G

Ma - ca - lo kom tong wa - nga.

## Wek Ada Odok Yo me Kwoni

(Carolok 3:1, 2)

E $\flat$  B $\flat$ 9

Lu - bu lok a - da a - ye yo ma - ber  
 Tu - te ma me - ri ki ka - re ma i -  
 Wan pud wa - ti - no, pe wa - rom ki Lu -

A $\flat$ /E $\flat$  E $\flat$  Gm/D Cm F7

lo - yo, Pe tye ngat mo ma lu - bo  
 ja - lo I tic pi Lu - ba - nga ki  
 ba - nga Dong cik - ke ki ti - ra - ne

B $\flat$ 13sus4 B $\flat$ 9 E $\flat$

pi - ri. Dong mye - ro i - lub tam ma  
 Ker - re Bi - ke - lo bo - ti mot ki  
 mit - te. Wot ni - no du - cu ki Won -

B $\flat$ 9 A $\flat$ /E $\flat$  E $\flat$  Gm/D Cm B $\flat$ /C

Je - ho - vah mi - ni; Dok ye ni lok -  
 dong kwo ma pe - tum Kwo ma tye ki  
 wa ma i po - lo; Nong mot ma - dit

*Wek Ada Odok Yo me Kwoni*

F7 Ab/Bb Bb7 Chorus Eb Ebma7/G Eb6/G

ke tye a - da.  
ja - mi ma - ber.  
ma en mi - yo.

Ket a - da i

Ab C7 Bb/D C7/E Fm Abma7/Eb Ab/Eb Bb/D Fm7/C

tic.

Wek jo duc gu - nen ye - ni.

Bb7 Ebma7 Eb Ebadd9/G Bb/Ab Ab

Nong yom - cwiny ma Rwt Je - ho - vah

Abm/F Eb/Bb Ab/Bb Bb7 Ab/Bb Eb

mi - yo Ka kwo - ni cung i a - da.

## Tito Kwena Bot Jo Ducu

(1 Temceo 2:4)

A Bm/A A A Bm A/C#

Wa - lu - bo mi - ti pa Lu - ba - nga - wa, Wan be - ne  
 Pe wa - pa - ro ka ma gi - tye i - ye Nyo kit ma  
 Je - ho - vah jo - lo jo ma gi - ye - ro Me we - ko

D F#m7 E D E/D

pe wa - po - ko kin da - no. Mi - ti - ne  
 gi - nen kwe - de mu - kwo - ngo. Gin ma pi -  
 lo - bo ki ja - mi - ne duc. Man gin ma

C#m7 F#m

tye me la - ro da - no weng; En jo - lo  
 re tek a - ye cwiny da - no - Kit ma gi -  
 wa - pwo - nyo dok wa - nywa - ko, Dong wa - ti -

D Bm D/E Chorus E

jo duc me be - do jo - ne. Pe wang  
 nen kwe - de bot Je - ho - vah.  
 to kwe - na bot jo du - cu.

Tito Kwena Bot Jo Ducu

A D/A E A D/A

tic en - to da - no; Pe wa - nge en - to cwi - nye. Wa -

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a simple accompaniment with quarter notes. The lyrics are written below the treble staff.

A D Esus4 E

ti - to kwe - na man bot jo du - cu. Dong kit

The second system continues the melody and accompaniment. The treble staff has a dotted quarter note followed by an eighth note. The bass staff has a dotted quarter note followed by an eighth note. The lyrics are written below the treble staff.

A Bm7 A/C# D

ma wa - ma - ro - gi, Wa - ti - to kwe - na ka weng: Wek jo du -

The third system continues the melody and accompaniment. The treble staff has a dotted quarter note followed by an eighth note. The bass staff has a dotted quarter note followed by an eighth note. The lyrics are written below the treble staff.

A/E Bm/E C#m/E A

cu gu - bed lu - rem Lu - b'nga.

R.H.

The fourth system concludes the piece. The treble staff has a dotted quarter note followed by an eighth note. The bass staff has a dotted quarter note followed by an eighth note. The lyrics are written below the treble staff. The right hand (R.H.) is indicated above the bass staff.



## Yenyo Lurem Kuc

(Luka 10:6)

D Dsus4 D A

Ye - cu o - ci - ko ni ki - tit a - da. I ceng ma -  
Ca - wa dong pe - ke, mye - ro wa - med - de. Da - no mi -

Bm7 D/G Gadd9

lyet, a - pwa me yo, O - ti - to lok pa Je - ho - vah.  
lion ma - pol a - ta, Wa - la - ro ka - di ngat a - cel.

D Dsus4 D A

En ma - ro ro - mi ki jo mu - ke - ne. O - ye - nyo -  
Mar tu - go cwin - y - wa me dok cen ka lim. Cwin - y ma o -

Bm7 Em7 D/F# D/G Gadd9

gi o - di - ko con wa i po - to ceng. I  
tur twe - ro rang, kun kwo do - ko ma - ber. Wa -

# Yenyo Lurem Kuc

Em11 D/G A D/F# Gadd9 D/E

ot ki ot ki gu - do - gu, Wa - nywa - ko ki da -  
ye - nyo taun ki pa - ci - gu, Dok ka da - no o -

A Bm7 Em11 D/G A Bm7

no du - cu Kwe - na ni pe - ko du - cu dong gi - cok  
jo - lo lok, Yom - cwiny - wa mi - yo wa - med - de ki tic

Asus4 A Chorus D

gik. man. Wa - ye - nyo piny

A/C# D/F# Gadd9

Pi lu - rem kuc i lo - bo du - cu,

# Yenyo Lurem Kuc

D A/C# D/F# Gadd9

Wa - ye-nyo piny Pi jo ma cwiny - gi mi -

D A/C#

to lar - re, Pe wa - mi - to We -

D/F# Gadd9

ko ngat mo.

## Pak Jah Kweda

(Jabuli 146:2)

C F/C C G7 G F/A G7/B C F

Pak Jah kwe - da; Bin! Wek wa - wer! En mi - yo kwo, ywe - yo  
 Pak Jah kwe - da; En ko - nyo - wa. Wi - nyo le - ga dok co -  
 Pak Jah kwe - da; En pe le - nge. En kwe - yo cwiny - wa, mi -

C/E G7/D G C F/C C G7 G F/A G7/B

ki gin ma - ber. Dye - ceng ki wor, Wa - pa - ko En,  
 bo pe - ko - wa. Ci - nge ji - ngo Jo ma go - ro;  
 yo wa - gen - ne. Bi - ro - co piny; Bi - ca - ngo cwiny.

C F C/G G7 Gm/E A7

Wa - pwo - yo mar - re ki dong te - ko - ne.  
 Cwiny me - re ma - leng gwo - ko jo ma mwol.  
 Jo du - cu bi - li - mo mot me Ker - re.

Dm D#° C/E C Dm7 Em/G G7 C

Wa - we - ro pak, kun wa - lwo - ngo nyi - nge.  
 Wa - pak nyi - nge; Wa - lok pi te - ko - ne.  
 Bin wa - pak - ke ki yom - cwiny ki mit - kom!

## Miyogi Kwo

(Ejekiel 3:17-19)

Verse 1

B $\flat$  B $\flat$ /A E $\flat$ /G B $\flat$ /F F B $\flat$  E $\flat$ /B $\flat$

Man mwa - ka ma Rwot bi - ti - mo ber, dong wa - ti - to

B $\flat$  Dm B $\flat$ /D E $\flat$  B $\flat$ /F Cm7/F

Ni ni - no me a - ke - mo - ne cok, dok bi - bi -

B $\flat$  B $\flat$ sus4 B $\flat$  Chorus F/A Gm7 Gm7/F

no. Mi - yo - gi kwo, pe gin ke -

E $\flat$  E $\flat$ /D Cm7 F7sus4 F7 B $\flat$ add9 B $\flat$  F/A

ken; Mi - yo bot - wa kwo be - ne. Mi - yo - gi

# Miyogi Kwo

Gm Gm/F Eb Bb/D Ebadd9

kwo ka gu - lu - bo, Dongbot rok du - cu wa - ti -

Bb/F F7sus4 Bb Bbsus4 Bb Verse 2 Bb Bb/A

to; Wa - ti - to. Wa - tye ki kwe - na ma wa - te -

Eb/G Bb/F F Bb Eb/Bb Bb Dm Bb/D

ro bot jo du - cu. Wa - kwa - yo da - no ni gu - dwog

Eb Bb/F Cm7/F Bb Bbsus4 Bb Chorus F/A

cen bot Lu - ba - nga. Mi - yo - gi

# Miyogi Kwo

Gm7 Gm7/F Eb Eb/D Cm7 F7sus4 F7

kwo, pe gin ke - ken; Mi - yo bot - wa kwo be -

Bbadd9 Bb F/A Gm Gm/F Eb

ne. Mi - yo - gi kwo ka gu - lu - bo, Dong bot rok

Bb/D Ebadd9 Bb/F F7sus4 Bb Bbsus4 Bb *Bridge*

du - cu wa - ti - to; Wa - ti - to. Pi -

Ebadd9/Bb Bb Ebadd9/Bb Bb

re tek, mit - te o - yot, Ni jo gu - winy, gu - pwony, gu - kwo. Wa -

# Miyogi Kwo

E♭add9 Cm7 B♭/D E♭add9 Cm11

ti - to, wa - pwo - nyo - gi; Kwe - na me kwo la - bo - ngo

Dm7 Chorus F/A Gm7 Gm7/F E♭ E♭/D

wel. Mi - yo - gi kwo, pe gin ke - ken; Mi - yo bot -

Cm7 F7sus4 F7 B♭add9 B♭ F/A Gm Gm/F

wa kwo be - ne. Mi - yo - gi kwo ka gu - lu -

E♭ B♭/D E♭add9 B♭/F F7sus4 B♭

bo, Dong bot rok du - cu wa - ti - to; Wa - ti - to.

R.H.



# Wumedde Anyim, Wun Lucaden!

(Luka 16:16)

Dm A7/D Dm/A A7 Dm

Wu - cun - g ma - tek i ka - re me a - gik - ki, Wu -  
 Lu - tic pa Rwo - t pe gi - ye - nyo kwo ma - yot; Pe  
 Ki - ca - yo Lu - ba - nga, ki - kwe - ro Ker - re; Ki -

Gm D7/G Gm/D D7 Gm Gm/E

yub - be me ti - to kwe - na wun lu - tic - ce. Ka -  
 wa - tem - me me yo - mo cwiny lu - loc lo - bo. Wa -  
 ba - lo nyi - nge - gu, dok ki - ci - do le - nge. Dong

A A/G A/F A/E A7 Dm A Dm/A

di Ca - tan lwe - nyo i kom - wa. Pi te -  
 be - do la - bo - ngo ci - lo mo, Wa - gwo -  
 wa - nywa - ku i lo - nyo nyi - nge, Wa - ti -

Gm/B $\flat$  Gm/E A A7+5 A7 Dm

Chorus  
C7

ko pa Je - ho - vah pe wa - po - to.  
 ko gen - ne - wa pi ka - re du - cu. Dong  
 to pi - re bot jo me rok du - cu.

# Wumedde Anyim, Wun Lucaden!

F C7/E F C7/E F C7/G F/A C7/E

ba wun Lu - ca - den - ne ki tek - cwiny med - de! Wu -

F C7/E A7 Dm A7/E Dm/F G7 C F

bed ki yom - cwiny pi nywa - ko i tic pa Rwot! Wu -

Bb Gm7 F/A C7/Bb F/C C7/Bb F/A F A7/E Dm Dm/C

tit i bor piny ni dong Pa - ra - dic tye cok Ni mot -

Bb F/A Gm7 C7 Fsus4 F

te bi - be - do kany pi na - ka.

# Wer Manyen

(Jabuli 98)

F C7 F/C C7 F C7 F/C C7

Wer bot Lu - ba - nga, Ki wer ma -  
 Red ki twon yom - cwiny, Bot Lu - ba -  
 Wek nam o - pak - ke Ka - cel ki

F F/C C7/E C7 F Bb C7 Bb/D C7/E

nyen me pa - ko en. Tit gin ma o -  
 nga Ka - ba - ka - wa! Pak nyi - nge, mi  
 ja - mi ma i - ye. Rib - be ki cwec

F Dm7 G Dm/A G/B C

ti - mo Ki ma bi - ti - mo - ne.  
 de - yo Wer wer ma yo - mo cwiny.  
 me ngom, I wer ki dwan ma - tek.

F C7 F/C C7 F C7 F/C C7

Wer pi te - ko - ne; En Lu - ba -  
 Dony i kin lwak jo, Wu - wer ma -  
 Wek lo - bo o - lel, Dok wek ku -

# Wer Manyen

F F/C C7/E C7 F Gm F/A Gm/Bb G7/B

nga ma lo - yo lweny. Pi lok me kit  
 tek i nyim Rwot - wa. Dwan o - puk, ki  
 lu o - dong cing - gi. Go - di, ce - re,

C C7 Gm7 C7 F

ma - tir, En ngo - lo kop a - tir.  
 bi - la, Gwa - ra gu - kok ka - cel.  
 ki lung Gu - wer i lo - bo duc.

R.H.

*Chorus*  
 C7 F/C C7 C9 F F/A Gm/Bb G7/B C

Wer, wer, wer! Wer ma - nyen wek wa - wer!

F/C C7 F/C Bb Gm F/C C7 F

Wer, wer, wer! Je - ho - vah en Rwot - wa.

R.H. R.H.

# Wan Lucaden pa Jehovah!

(Icaya 43:10-12)

Ab Eb7/G Ab Db/Ab Ab Eb7/Db Ab/C Bbm7 Db/Eb Eb9

Jo wo - ro yat a - pa - ya, Pe Lu - ba - nga  
 Wa - ti - to nying Lu - ba - nga, Ki twon a - wa -  
 Mi - yo ca - den kwa - nyo yet, Dok i - lo nying

Ab Absus4 Ab Ab/C Eb7/Bb Ab A°

me a - da. En Lu - ba - nga Won Twer  
 ka ma - dit. Wa - ti - to ki tek - cwiny,  
 Lu - ba - nga. Ci - ko jo ma - ra - co,

Eb/Bb Bb7 Eb Fm11 Eb/G Eb7/G Ab Ab/C Eb7

Kit ma En nyu - to. Jo - gi pe twe - ro ne - no  
 Kwe - na me Ker - re. Wa - ko - nyo da - no me niang  
 Ma ba - lo nying Rwot. Mi - yo ka - re bot da - no,

Bbm7 Bbm7/Eb Eb+5 Ab6 Ab Eb Bbm Bbm/Db

Gin ma bi - tim - me a - nyim. Pe gi - tye ki ca -  
 Lok a - da ma go - nyo - gi. Ka gu - jing ma - tek  
 Me lok - ke bot Lu - ba - nga. Wo - ro Lu - ba - nga

# Wan Lucaden pa Jehovah!

Eb
Bbm
Bb7
Ab/Bb Bb7

den mo ma nen, Pien gin pe Lu - ba -  
 dwan - gi wi - nye Ka we - ro wer me  
 ke - lo yom - cwiny; Ki gen me kwo ma

Chorus

Eb
Bb7
Eb
Eb7
Ab
Ab/Eb
Ab/C
Ab
Eb7

nga a - da.  
 pak bot Rwot. Wan Ca - den pa Je - ho - vah.  
 dong pe tum.

Bbm7
B°
Ab/C
Eb7
Ab6
Ab
C7
Fm

Wa - ti - to lok ki tek - cwiny. Lu - ba - nga - wa nge -

Bbm/Db
F/C
Bbm
Ab/Eb
Eb7
Ab

yo gin ma nyim; Gin ma en lo - ko cob - be.

# Nywako i Tic me Kac ki Yomcwiny

(Matayo 13:1-23)

D A7 Dsus4 D

Wan dong wa - kwo i ka - re me - kac, Man  
Mar pi Lu - ba - nga ki ji - ra - ni Mi -

D/F# F#+5 Gma7 G6

twon mot ma la - por - re pe. Kal  
yo wan wa - me - do tic - wa. Tic

Em Am6 Am/E D#+5 B Em9/11 Em Em7

dong o - cek wo - ko i po - to, Wan  
me kac ki pwony mit - te o - yot, Pien

A A7 D

be - ne wa - nywa - ko tic man. Ye -  
a - gik - ki dong cok bi - no. Yom -

*Nywako i Tic me Kac ki Yomcwiny*

D F#7 Bm9/11 Bm E/G#

cu o - nyu - to la - nen ma - ber, En  
 cwiny ma wa - no - ngo a - ye mot, Mic

Am D7 G

do - ro - wa i tic me pwony, Wa -  
 ma Lu - ba - nga mi - yo - wa. Wa -

Gm D/A B9

tye ki pwoc ki yom - cwiny ni - no duc. Me  
 di - yu cwiny - wa wang ma tic o - tum Kun

Em7 A7 D

nywa - ko i tic man me pwony.  
 wa - ti - yo ka - cel kwe - de.



## Wot Anyim!

(Jo Ibru 6:1)

C C7 F F/E Gm/D Bb/C C7 F Gm11 F/A

Wot a - nyim, wot a - nyim med - de ki teg - gi!  
 Wot a - nyim, wot a - nyim, tit lok ki tek - cwiny!  
 Wot a - nyim, wot a - nyim, i ka - re du - cu,

F/A C7/G F A/E Dm Dm/C G/B G7 C

Meny de - ro me a - da wek da - no du - cu gu - nen.  
 Ter kwe - na man ma - ber - ri bot ngat - ti mo ke - ken.  
 Dok i - dong di - ro - ni, pien tic me a - ti - ma dwong.

C7 F F/E Bb6/D A/C# Dm Dm/C G7/B

Tem ma - tek me do - ngo tic me - ri me pwony;  
 Wa - mi pak bot Je - ho - vah, Rwot Lu - ba - nga,  
 Wek cwiny pa Lu - ba - nga a - ye o - te - li.

F/C C7sus4 C7 F

Lu - ba - nga bi - ko - nyo in.  
 Ki pwony i dog ot ki ot.  
 Nong yom - cwiny pa Lu - ba - nga.

# Wot Anyim!

Gm/C C7 C7/Bb Am7 Dm7

Tic man tye mu - ro - mo pi jo duc.  
 Lu - mo - ne te - mo ke - lo lwo - ro,  
 Mar jo ma i - yel - le me no - ngo.

Gm7 F/A Gm/Bb G7/B C

Ye - cu be - ne o - ti - mo tic man.  
 Pe i - ling, wek jo du - cu gu - winy.  
 Tik dok cen wek in i - gud cwiny - gi.

C7/E F F/E Gm/D Bb/C C7 F F/Eb Bb/D

Gen Lu - ba - nga wek pe i - po - ti ma - twal,  
 Tit kwe - na ni Ker pa Lu - ba - nga dong tye.  
 Kony - gi wek gin gu - dong dok gu - lony kwo - gi,

Bbm/Db F/C C7sus4 C7 F

Cung ma - tek pi kit ma - tir.  
 Med - de ki pwo - nyo a - da.  
 Ci de - ro me a - da meny.

## Tit Lok me Kwena Maber

(Niyabo 14:6, 7)

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm B° Cm7 F7

Ki - ka - no pol lok me Ker pi ka - re ma - lac. A -  
 Ki - nge - yo pi kwe - na ma wa - ti - to - ni con. Je -

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm7 F13

da i kom Ka - ba - ka - ne dong ki - nyu - to. Je -  
 ho - vah mi - to ni ki - tit i ka - re - ni. Ma -

Bb/D Bb Gm/E A7+5 A7 Dm A7/E Dm/F

ho - vah pi ki - ca ki mar pi gin ma - tir O -  
 lai - ka gi - nywa - ko kwed - wa ki twon yom - cwiny, Gi -

Gm6/Bb A7 Gm6/Bb A7 Dm C#° Cm7 F9

ta - mo pi pe - ko pa da - no ki bal - gi. En  
 ko - nyo - wa me ti - to a - da me Ker - ri. Wa -

*Tit Lok me Kwena Maber*

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm B° Cm7 F7

o - ke - to yub ni Wo - de o - lo lo - bo; Ki -  
 tye ki tic ki dong de - yo i ka - re - ni Me

Bb7 Eb G7/D Cm C#°

nywa - lo Ker - ri i ka - re ma Rwot o - ci - ko. O -  
 mi - yo nyi - nge be - do leng ka - cel ki pak - ke. Wa -

Bb/D Bb F/Eb Eb Cm11 F7 Bb6 F6/A Fm/Ab G7

yu - bo me ke - lo nya - ko ger bot Wo - de, Ki -  
 tye ki de - yo ma - dit me tic ki nyi - nge Ki

Ebm/C F13 Fm/D G7+5 G7 C9 F7 Bb

ke - to de - yo i kom ro - mi ma - nok - ki.  
 dong ti - to kwe - na ma - ber i ka - re - ni.

## 'Tit Lok-ki'

(2 Temceo 4:2)

C C/B F/A G7sus4 G7 C F/G G7

Rwot o - ci - ko - wa ni - no man; En o -  
 Wa - bi - rwat - te ki piny ma - rac; Jo ma  
 Ka - re ma - ber wa - bi - li - mo, Ki dong

C C/E F G Am

mi - yo - wa cik me a - lu - ba. Ka -  
 dag - wa ro - mo ke - lo le - wic. Ka -  
 mit - te - wa me pwo ny bi - bi - no. Wa -

C/D D/C Bm7 Em7

re duc in ter - re me ti - to Tyen  
 di pwo ny nen rac i ka - re - ni, Wa -  
 pwo - nyo yo me no - ngo lar - re Wa -

Am7 D7 G G/F C/E Chorus Dm11 G7/D

lok me ni - ye ma tye i cwi - nyi.  
 ge - no Lu - ba - nga ma ma - lo twal. Dong tit lok -  
 we - ko nying Je - ho - vah be - do leng.

'Tit Lok-ki'

C C/B C/A C/G F Dm7 Gsus4 G7sus4 G7

ki Wek da - no du - cu gu - winy! Tit lok -

C C/B C/A C/G Bb Dm7 Gsus4 G7sus4 G7

ki, Kit ma ka - re man cok gik. Tit lok -

C C/B C/A C/G F Dm7 C/E Fadd9

ki, Kony jo ma gi - mwol me niang. Tit lok -

Gsus4 C

ki I lo - bo duc!

## Coyo Kodi me Ker

(Matayo 13:4-8)

Eb                      Ab/Eb                      Ebma7/Eb                      Ab/Eb

Wu - bin      wa - nywak      i      tic      pa      Rwot - wa;                      Winy  
 Wek      tic      ma      ki - mi      -      ni      o - cob - be                      Po -

Eb                      Gm                      Ab                      C7/G

lok - ke      dok      lub                      i      kwo - ni.                      En  
 le      gi - re      cung                      i      wi      in.                      Jo

Fm                      Db/F                      Fm6                      Fm7

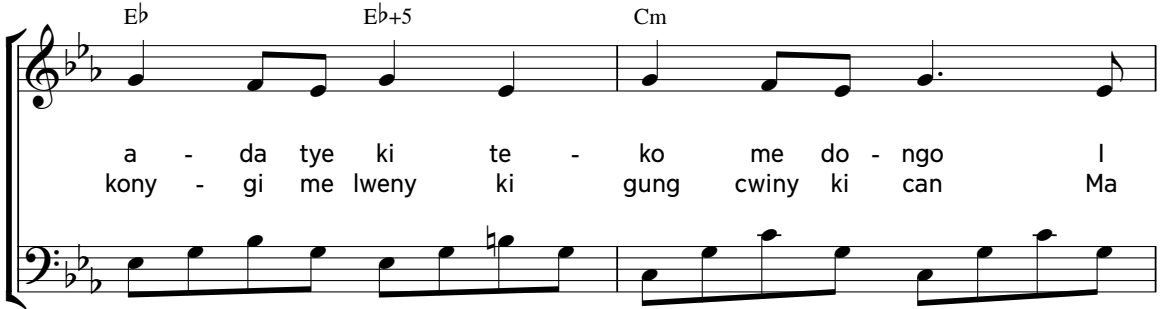
o - cik - ke      ni                      e - bi - ko - nyi;                      Pwo -  
 ma      wi - nyo      lok                      gi - mi - to                      kony                      Me

Bb7                      Bb9/Ab                      Eb/G                      Bb7/F

nye      bi - nyu - ti                      yo      ma - ber.                      Lok  
 niang      ki      ma - ro                      gin      ma - tir.                      Dong

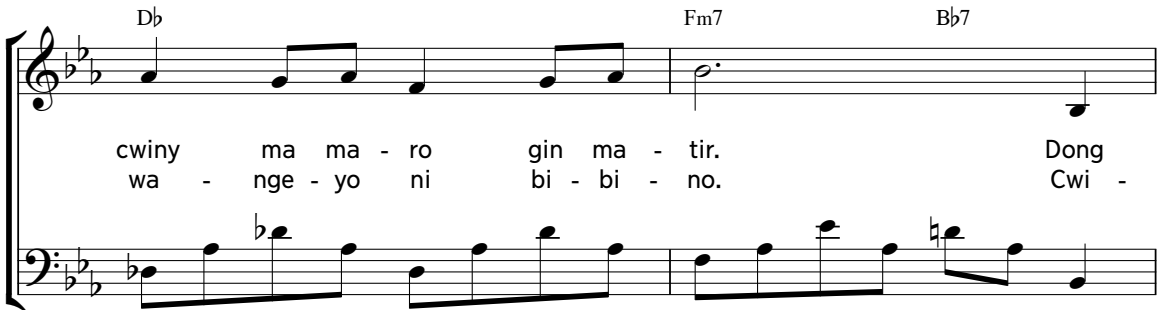
# Coyo Kodi me Ker

*E<sub>b</sub>* *E<sub>b</sub>+5* *C<sub>m</sub>*



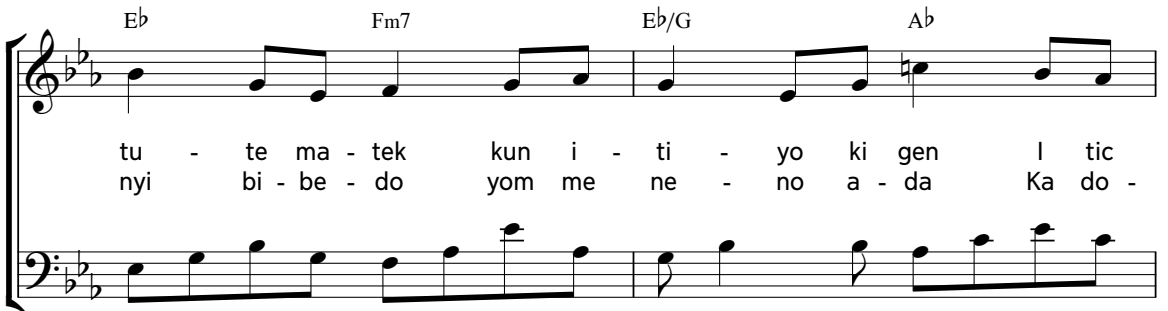
a - da tye ki te - ko me do - ngo I  
kony - gi me lweny ki gung cwiny ki can Ma

*D<sub>b</sub>* *F<sub>m</sub>7* *B<sub>b</sub>7*



cwiny ma ma - ro gin ma - tir. Dong  
wa - nge - yo ni bi - bi - no. Cwi -

*E<sub>b</sub>* *F<sub>m</sub>7* *E<sub>b</sub>/G* *A<sub>b</sub>*



tu - te ma - tek kun i - ti - yo ki gen I tic  
nyi bi - be - do yom me ne - no a - da Ka do -

*E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>7sus4* *B<sub>b</sub>7* *E<sub>b</sub>*



ma ki - mi - yo ni wa - tim.  
ngo i cwiny - gi ni - no duc.



# 69 Wumedde Anyim Wun Lutit Kwena me Ker!

(2 Temceo 4:5)

D D/C# Em/B G/A A7 D A7/E D/F# A7/G D6/F# D Bm7 E9

Med - de a - nyim ki ti - to kwe - na Bot da - no me lo - bo  
Jo ma ki - wi - ro wa ki ro - mi, Wa - med - de a - nyim ka -

A E7/B A/C# B Em G/D Am6/C B7sus4 B7 Em B7/F# Em/G E7/G#

duc. Ki mar i cwiny - wa pi lu - wot - wa, Kony -  
cel. Lu - di - to, lu - ti - no, co ki mon Wa -

A G/A A Em7/B A7/C# D D/C# D/B A7 D Am6/C

gi wek gu - mok tam - gi. Tic - wa pi Lu - b'nga o - be -  
wot wu - nu i a - da. Kwe - na me Ker pa Lu - ba -

B7 F#m7/C# B7/D# Esus4 Em/D Em/C# G/B A Em/G F#m7 A7/E

do mic; Wa - ti - to lok - ke ki yom - cwiny. Wu -  
nga ber Mye - ro da - no du - cu gu - winy. Wa -

*Wumedde Anyim Wun Lutit Kwena me Ker!*

D D/C# Em/B G/A A7 D D/F# Am/C B7

cit wu - med - de wu - nu ki pwony; Mi  
pwo - nyo ki tek pa Je - ho - vah; Pi

Em6 Em7 A7 G/A A7 D G/A D *Chorus* D A/C# D D/F#

ca - den pi nyi - nge ma - leng. Med - de  
en pe wa - lwo - ro gin mo!

A/G G G/B A7/C# D A/C# D D/F# A7sus4 A7

a - nyim ki ti - to pi kwe - na i ka - be - do duc.

D Em11 A7/E D/F# G G/B D/A G/A A7 D

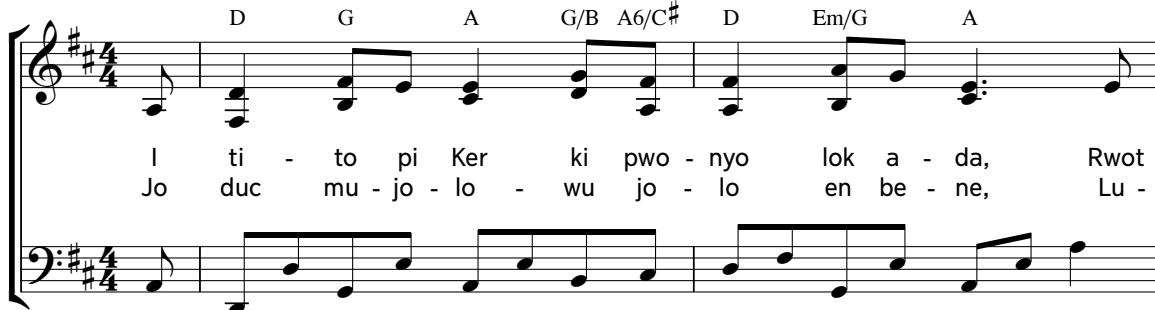
Med - de a - nyim bed ngat ma gen - ne ma - da bot Je - ho - vah.

R.H.

# Wuyeny Jo ma Myero

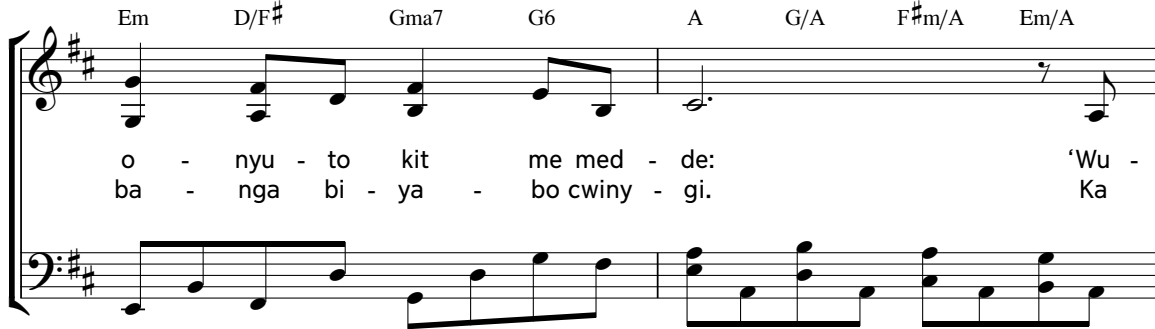
(Matayo 10:11-15)

D G A G/B A6/C# D Em/G A



I ti - to pi Ker ki pwo - nyo lok a - da, Rwot  
Jo duc mu - jo - lo - wu jo - lo en be - ne, Lu -

Em D/F# Gma7 G6 A G/A F#m/A Em/A



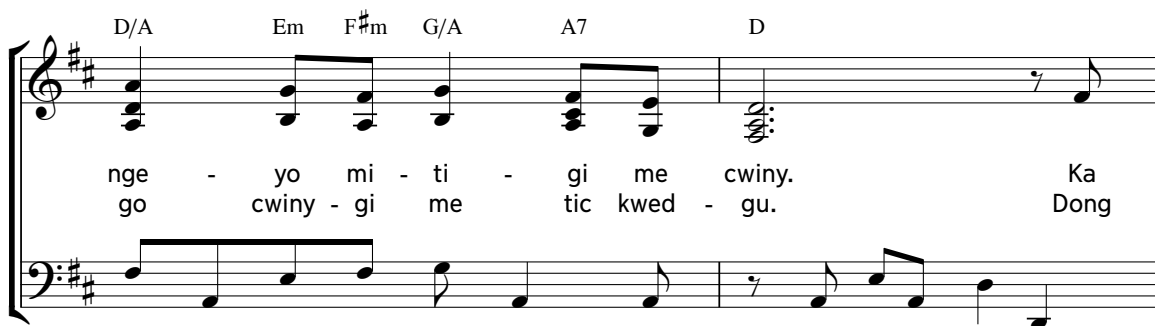
o - nyu - to kit me med - de: 'Wu -  
ba - nga bi - ya - bo cwiny - gi. Ka

D G A G/B A6/C# D Em11 D/F# G



yeny jo ma mye - ro, ma gi - ye wi - nyo, Jo ma  
gu - po - re pi no - ngo kwo ma pe tum Bi - tu -

D/A Em F#m G/A A7 D



nge - yo mi - ti - gi me cwiny. Ka  
go cwiny - gi me tic kwed - gu. Dong

# Wuyeny Jo ma Myero

G/A A7 D/A G/A A#° Bm

wu - mo - to - gi,    wu - le - go    bot - gi kuc,    Mi - yo  
 pe    i - par    pi    gin    ma    i -    bi - lo - ko,    Pien Je -

D/E E13 E9 Em7 A9

wu - nywa - ko    lok - wu    ki    kuc.    En -  
 ho - vah    bi - ko - nyi    me    lok.    Ka

D G A G/B A6/C# D Em11 D/F# G

to    ka    gu - kwe - ro    nyo    gu - rye - mo - wu,    Teng a -  
 la - gam - mi    ka - do    o - ro - mo    i - ye    Ci bi -

D/A Em F#m G/A A7 D

pwa    me    tyen - wu    wek - gi    mot.  
 gu - do    cwiny    jo    ma    gi -    mwol.

# Wan Mony pa Jehovah!

(Joel 2:7)

E $\flat$  Gm7 F $\sharp$ ° Fm7 B $\flat$ 7 E $\flat$  F $\sharp$ °

Mony pa Je - ho - vah en wan, Wo - de lo - yo -  
 Tic pa Je - ho - vah pi - wa O - be - do ye -  
 Mony pa Je - ho - vah e - ne, Ma Kric - to te -

E $\flat$ /G E $\flat$  Gm7 F $\sharp$ ° Gm C $\sharp$ °

wa. Ka - di Ca - tan u - no - wa,  
 nyo Ro - mi ma gu - rweny wo - ko,  
 lo, Wa - tye ki gi - mony du - cu,

B $\flat$ /D C $\sharp$ ° F/C F7sus4 F7 B $\flat$  Fm7 Gm/B $\flat$  B $\flat$ 7/A $\flat$

Wan wa - no - te ka - cel. Wa - med - de ki  
 Ma ku - mu ki ma kok. Wa - ye - nyu - gi,  
 Wan duc wa - cung ma - tek. Dong wa - gwok - ke

E $\flat$ /G Cm Fm/A $\flat$  Cm/G G Cm

ti - yo tic Me ti - to kwe - na;  
 wa - pit - gi Wa - cwa - lu dwan - wa;  
 a - da - da, Me be - do ma - tir.

# Wan Mony pa Jehovah!

B $\flat$ /D C $\sharp$ ° F7/C B $\flat$  Cm/E $\flat$  E° B $\flat$ /F F7

Wan wa - mo - ko tam - wa La - bo - ngo lwo -  
 Wa - ti - ko lwo - ngo - gi i Ot - wa me  
 Ka pe - ko o - bi - no, Wa - cung i a -

*Chorus*  
 B $\flat$  B $\flat$ 7 E $\flat$  Gm7 F $\sharp$ ° Fm7 B $\flat$ 7

ro.  
 Ker.  
 da.  
 Mony pa Je - ho - vah en wan;

E $\flat$  F $\sharp$ ° E $\flat$ /G B $\flat$ m/F C7/E C7 Fm/D C7/E

Ka - cel ki Kric - to, Wa - ti - to ki

Fm A $\flat$ m6 E $\flat$ /G E $\flat$ /B $\flat$  B $\flat$ 7 B $\flat$ 7sus4 E $\flat$

jo ni, "Rwot o - ca - ko loc."

# Miyo Lok Ada me Ker-ri Ngene

(Tic pa Lukwena 20:20, 21)

F C/E Dm11 C F/C Cma7 F/C

O - no - ngo yam pe wa - nge - yo Yo ma Lu -

C F/C G/B Am7 C/G F Fma7 G/F

kric - ta - yo lu - bo. Ci Je - ho - vah o - cwa -

Em7 Am7 Dm11 Dm7 C/E F F/G Em/G Dm/G F/G

lo De - ro me Ker ma ryeny ma - leng. Wa - tye - ko

C F/C Cma7 F/C C F/C G/B

niang mi - ti pa Won Me ti - yo tic pa Lu - ba -

# Miyo Lok Ada me Ker-ri Ngene

Am7 C/G F Fma7 G/F Em7 Am7

nga, Ti - to dit pa Je - ho - vah, Ke - to de -

R.H.

Dm11 C/E F F/G Em/G Dm/G C Cma7 Fma7 F6 G7/F

yo i kom nyi - nge ma - leng. Wa - ti - to kwe - na bot jo

Em7 C/E Am Em/G F Fma7 G7sus4 G7 G#° E/G#

duc, I ot ki ot ki gu - do - gu. Wa - ko - nyo

Am Em/G Am/G Fma7 Dm/F F Em7 C/E F

jo dong me ne - no; Lok a - da ma go - nyo da -



# Miyo Lok Ada me Ker-ri Ngene

F/G Em/G Dm/G F/G C F/C Cma7 F/C

no. Wa - yel - le i lo - bo du - cu me ya - ro

Detailed description: This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the treble clef. The lyrics are: "no. Wa - yel - le i lo - bo du - cu me ya - ro". The chords are: F/G, Em/G, Dm/G, F/G, C, F/C, Cma7, F/C.

C F/C G/B Am7 C/G F Fma7 G/F

Ker pa Lu - ba - nga, Wa - ti - yo ka - cel pi -

Detailed description: This system contains the second two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the treble clef. The lyrics are: "Ker pa Lu - ba - nga, Wa - ti - yo ka - cel pi -". The chords are: C, F/C, G/B, Am7, C/G, F, Fma7, G/F. There is an "R.H." marking above the bass staff in the second measure of this system.

Em7 Am7 Dm11 C/E F F/G Em/G Dm/G C

re Wang ma Je - ho - vah wac - ci tic o - tum.

Detailed description: This system contains the final two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in the treble clef. The lyrics are: "re Wang ma Je - ho - vah wac - ci tic o - tum.". The chords are: Em7, Am7, Dm11, C/E, F, F/G, Em/G, Dm/G, C.

# Miwa Tekwiny

(Tic pa Lukwena 4:29)

Dm

Ka wan wa - ti - to pi Ker - ri, Ka wa -  
Ka - di bed wa - tye ki lwo - ro, In i -

C/D

ti - to pi nyi - ngi, Da - no  
po ni wan a - pwa. Cik - ke -

R.H.

Dm

Eb

ma - pol gi - kwe - ro - wa Gi - ke - lo bot - wa le - wic.  
ni me ko - nyo kor - wa A - ye gin ma wa - ge - no.

Eb/D

A/C#

En - to ma - ka lwo - ro -  
Kong i - nen bwu - ra pa

# Miwa Tekwiny

Dm C/E



gi, In a - ye o - mye - ro wa -  
jo Ma gi - u - no dok gi - dag -

F Eb/G F/A



winy. Dong wa - le - gi pi cwiny ma me - ri; Ai Je -  
wa. Kony wan duc me med - de ki tic - ci Kun wa -

G/B Csus4 C Chorus F



ho - vah, winy le - ga - wa. Mi - wa tek - cwiny me ti - to lok;  
lo - ko i kom nyi - ngi.

Fsus4



Kony - wa pe me be - do lwor. Mi - wa

Miwa Tekcwiny

Dm11 G/B

tek - cwiny ki gen ma - dit      Wek da - no du - cu gu - winy.

Detailed description: This system contains the first two lines of music. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with a repeat sign and a fermata over the first measure. The bass staff provides a steady accompaniment of quarter notes. The lyrics are written below the treble staff.

Bb Am7

Ar - ma - ge - don dong tye ma - cok,      En - to

Detailed description: This system contains the next two lines of music. The treble staff continues the melody with a fermata over the first measure. The bass staff continues with quarter notes. The lyrics are written below the treble staff.

Gm11 Csus4 C Dm11 Dm11/A Bbadd9 Gm11

ma pud pe - ya o - o,      Mi - wa tek - cwiny me ti - to lok.

Detailed description: This system contains the next two lines of music. The treble staff features a melodic line with a fermata over the first measure. The bass staff continues with quarter notes. The lyrics are written below the treble staff.

Csus4 Fsus4 F

Man le - ga - wa.

Detailed description: This system contains the final two lines of music. The treble staff features a melodic line with a fermata over the first measure. The bass staff continues with quarter notes. The lyrics are written below the treble staff.

## Dony i Wer me Ker!

(Jabuli 98:1)

Ab/Bb Bb7 Ebma7 E° Fm11

Man a - ye wer me yom-cwiny pi lo - yo lweny;  
 Dong ki wer man, wa - ti - to lok me Ker - ri.  
 Wer man me Ker, jo ma - mwol ro - mo ma - ko.

Bb7 E° Fm7 Ab/Bb Bb7 Ebma7

Ke - lo ywe - ka bot Ngat ma ma - lo twal.  
 Ye - cu Kric - to tye ka lo - yo lo - bo.  
 Lok - ke nia - nge, kwe - na - ne ryeny ma - tar.

Eb6 Bb/D Bbm6/Db Bbm6/C C7b9b13 Bb° Abma7 Ab6

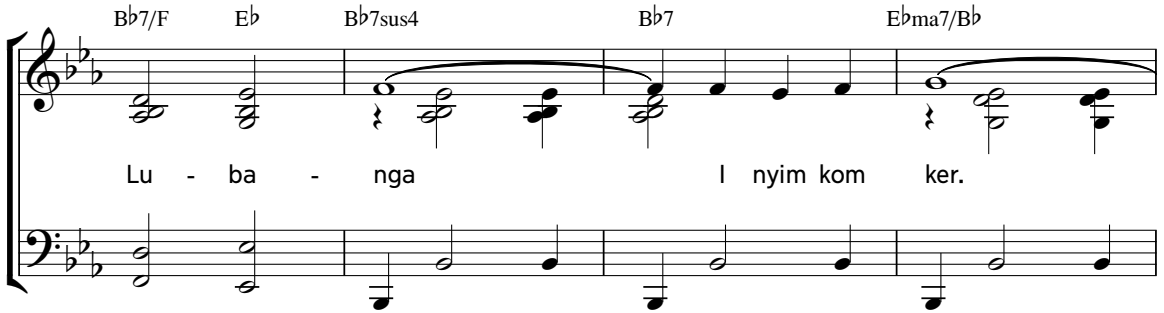
Man lok me gen, mi - yo wa - be - do lu - gen.  
 Yam ki - ti - to, pi rok ma ki - nywa - lo nyen:  
 I lo - bo duc, lwak jo ma - pol gu - pwo - nyo,

Db7 Eb/Bb C° Bb7sus4 Ab/Bb Gm/Bb Bb7 Eb Chorus Eb/G

Bin wer kwed - wa; nong mit pa lok me Ker:  
 Lu - le Ker - ri jo - lo loc pa Ye - cu: 'Wor  
 Dok gin be - ne lwo - ngo jo mu - ke - ne:

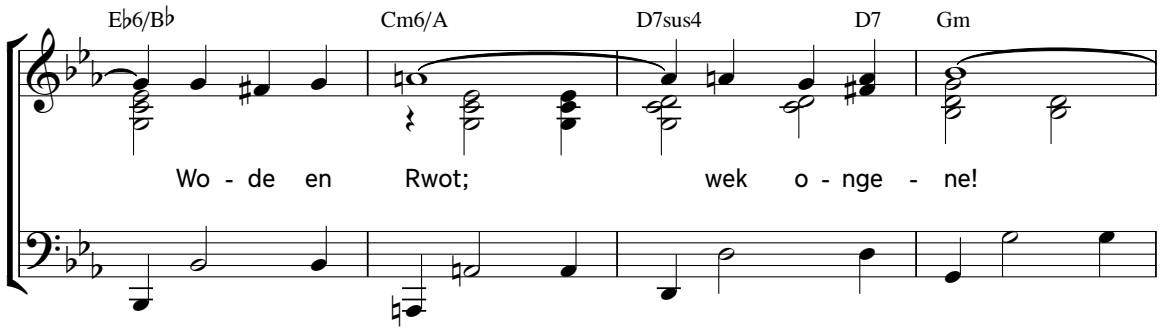
*Dony i Wer me Ker!*

Bb7/F Eb Bb7sus4 Bb7 Ebma7/Bb



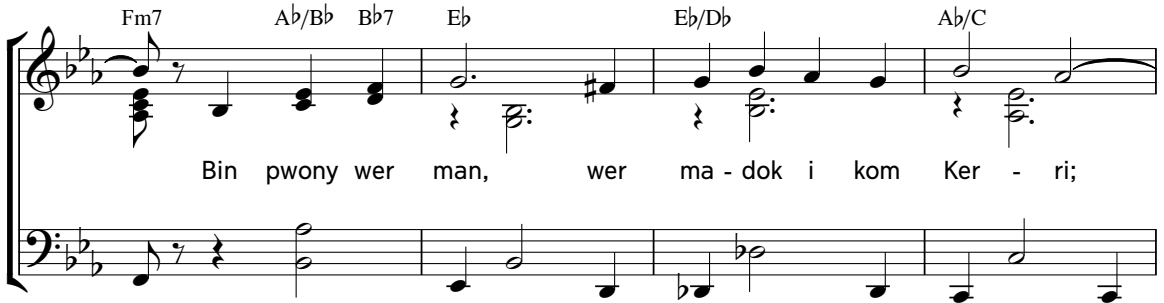
Lu - ba - nga I nyim kom ker.

Eb6/Bb Cm6/A D7sus4 D7 Gm



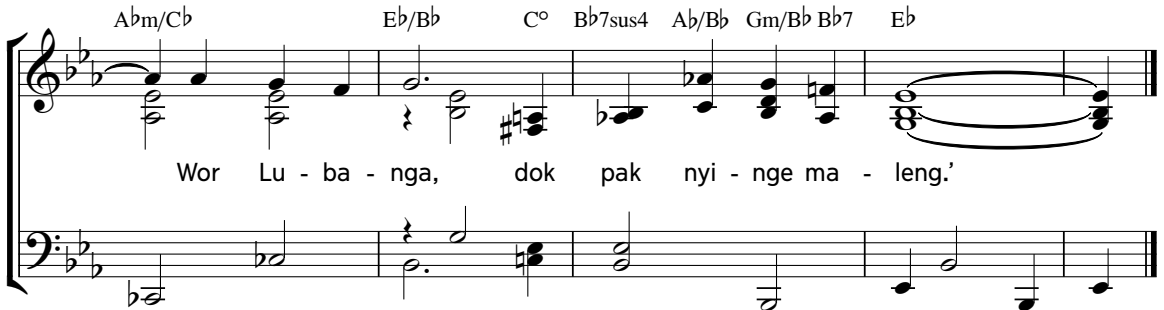
Wo - de en Rwot; wek o - nge - ne!

Fm7 Ab/Bb Bb7 Eb Eb/Db Ab/C



Bin pwony wer man, wer ma - dok i kom Ker - ri;

Abm/Cb Eb/Bb C° Bb7sus4 Ab/Bb Gm/Bb Bb7 Eb



Wor Lu - ba - nga, dok pak nyi - nge ma - leng.'

## "An Ene! Ora!"

(Icaya 6:8)

Eb Ebma7 Eb Abma7/Eb Fm/Eb Eb/sus4 Bb7/D Abadd9/C Bb7/D

Da - no gi - du - ro yet ki cac I nying Je - ho - vah  
 Jo kok ni Lu - ba - nga gal - le; Gin pe gi - lwo - ro  
 Tin jo ma - mwol ku - mo dok kok Pien ja - mi ma - ra -

Eb/sus4 Eb Bbm6/Db C7sus4 C7 Fm9 Fm C7/G

ma-leng - ngi. Gin wac - ci En go - ro nyo ger. Lu -  
 Lu - ba - nga. Mo - go wo - ro cal a - pa - ya; Gi -  
 co med - de. Gin gi - tye ka ye - nyo a - da Ma

Fm/Ab Fm7 Ab/Bb Bb7 Eb/sus4 Eb

ming wac - ci: 'Lu - ba - nga pel' A -  
 ke - to Ce - car ka - ka Rwot. A -  
 kwe - yo cwiny - gi ki tam - gi. A -  
 R.H.

Cm F/A Eb/G F7 Bb/D Bbm7/D

nga ma bi - yu - bo nying Rwot? Nga  
 nga ma bi - ci - ko lu - bal? Nga  
 nga ma bi - kwe - yo cwiny - gi? Nga

*“An Ene! Ora!”*

Chorus

Cm7 F7sus4 F9 Bb

ma bi - pak - ke bot jo duc? 'Rwot  
 ma ti - to pi lweny pa Rwot?  
 ma pwo - nyo - gi ki lok man? 'Rwot,

Eb Bb7/F Eb/G Eb/Bb Bb7 Bb Fm Bb7 Gm/Bb

an e - ne! O - ra, o - ra! A - bi - we - ro wer  
 an e - ne! O - ra, o - ra! A - bi - ci - ko - gi  
 an e - ne! O - ra, o - ra! An a - bi - pwo - nyo -

Ab/Eb Eb° Eb Bb Eb/G Bb7/F Eb Bb7/D

me pak - ki.  
 ki tek - cwiny. Mot mo ma lo - yo  
 gi mot mot.

Eb7/Db Ab/C Eb/Bb Ab Eb/Bb E° Bb7/F Bb7 Eb/Bb Bb7 Eb

me - no pe, Rwot. An e - ne! O - ra, o - ra!



*In Iwinyo Nining?*

(Jo Ibru 13:15)

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

In i - wi - nyo ni - ning ka i - pwo - nyo ki mit - kom,  
 In i - wi - nyo ni - ning ka ce lok - ki gu - do cwiny  
 In i - wi - nyo ni - ning me niang ni Lu - b'nga cwa - ki,

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/A<sub>b</sub> F<sub>m</sub>

Ka i - tu - te ma - tek me gu - do cwinyngat ma -  
 Jo ma mye - ro me no - ngo kwo me la - bed na -  
 Dok ni o - mi - yo bo - ti tic ma wa - ti - mo -

B<sub>b</sub> F<sub>m</sub>7 B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

mwol?  
 ka?  
 ni?  
 Ka i - ti - yo ma - tek;  
 Jo mo - go gi - kwe - ro,  
 Wa - pwo - nyo ki tek - cwiny,

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

Lu - ba - nga co - bo mu - dong. En nge -  
 mu - ke - ne ki - rwe - nyo - gi. En - to  
 kun wa - lo - ko lok ma - mit Wa - ye -

# In Iwinyo Nining?

Eb
Ab
Eb/Ab
Fm
Gm/Bb
Bb7

yo jo ma gi - mwol- jo du - cu ma mye -  
 wan pud wa - med - de ki ti - to pi nyi -  
 nyo jo ma mye - ro; pien tic man dong cok

*Chorus*

Eb
Ab
Eb
Eb/G
Ab
Bb

ro.  
 nge.  
 tum.

Yo - mo cwiny - wa

ma - tek ma -

Eb
Eb/G
Ab
Cm7
Bbsus4
Bb
Eb
Eb/G

da me tic ki cwiny ki dong dwan - wa. Gi - tyer me

Ab
Cm7
Bbsus4
Eb
Ab
Eb

pak - wa dong mye - ro o - med - de ka - re duc.

# Dero i Lobo me Colpiny

(2 Jo Korint 4:6)

Bb/C Ab/C Bb/C Ab/C Gm/C Fm/C

Ka - re man, ka - re me col - piny,  
Wa - co - yo jo ma gu - ni - no

Bb/C Ab/C Gm/C Eb/C F/C Bb/D

De - ro mo tye ka ryeny.  
Kit ma piny dong o - ruu.

Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb/Eb

Ca - lo ceng me ni - no ma - nyen  
Kwe - na man cu - ko cwiny da - no.

D♭ma7 Eb/D♭ B♭m7 Eb/B♭ Cm7

Ma cok kat - ti wo - ko.  
Wa - le - go pi kwo - gi.

# Dero i Lobo me Colpiny

Chorus  
Fm D♭ma7 Ab

Kwe - na - wa me - nyo piny, Ca - lo mac

B♭ Fm Eb/G Ab E♭sus4

ma lyel dye - wor. Mi - yo - gi gen me kwo—

B♭ Fm D♭ma7 Ab

Ryeny ca - lo de - ro ceng Ke - lo a -

B♭ Fm Eb/G Ab E♭sus4 B♭

nyim ma - mwo - nya— Col - piny o - gik.

# "Pwonyo Lok pa Lubanga"

(Tic pa Lukwena 18:11)

C G6/B G7/B Gm/Bb A7

Jo ma pwo - nyo Lok pa Lu - b'nga, Gi -  
 Wan lu - pwo - nye me Lok pa Rwot, Wa -  
 Je - ho - vah mi - yo - wa kony duc Me

Dm A7+5 Dm7 F/G G13

nywa - ko ki yom - cwiny. Mot  
 ti - mo gin ma - tir, Wek  
 pwo - nyo Lok me - re. Dong

Cma7 C B7/D# C/E F° F A7/E

ma tic man ke - lo bot - wa Dit  
 da - no gu - nen kit ma - tir Ma  
 ka wa - le - ge pi ko - nye, En

C+5/D C6/D D7 Fm/Ab G7sus4 G7

ma la - por - re pe. Wa -  
 ryeny ki i Lok - ke. Wa -  
 wi - nyo le - ga - wa. Wa -

*"Pwonyo Lok pa Lubanga"*

C G6/B G7/B Gm/Bb A7

lu - bo la - nen pa Ye - cu En  
 ngi - yo Lok pa Lu - ba - nga, Tye  
 ma - ro Lok pa Lu - ba - nga; Wa -

Dm A7+5 Dm7 F/G G13

o - pwo - nyo ki mar. Ka  
 ki kwe - na ma - ber. Dong  
 nge - yo ni a - da. Ka

Cma7 C B7/D# C/E G/F F C#° Dm

wa - pwo - nyo, wa - ko - nyo da - no Me  
 wa - nywa - ko lo - nyo me cwiny - wa Kun  
 wa - ma - ro jo ma wa - pwo - nyo, Gi -

Ab7+5 F/G G7 C

nyik - ke cok bot Rwot.  
 be - ne wa - pwony - nye.  
 do - ko lu - pwo - nye!

# Pwonygi Wek Gucung Matek

(Matayo 28:19, 20)

Eb/F Bb F/Eb Bb/D Eb/G

Cwiny - wa yom me pwo - nyo jo pa Rwot Ki ne -  
 Wa - le - go pi - gi ni - no du - cu, Ka ki -  
 Wa - le - go ni gu - bed ki tek - cwiny, Gu - gen

Bb/F Gm Bb/F Cm/Eb Cm/F Eb/F

no ka gi - do - ngo. Wa - ne -  
 te - mo ni - ye - gi. Wa - kwa -  
 Rwot ki dong Wo - de. Gu - bed

Bb F/Eb Bb/D Eb

no kit ma en ti - ro - gi Ka gu -  
 nyo ka - re me pwo - nyo - gi; Dong gi -  
 jo ma wi - nyo Lu - ba - nga, Wek gu -

Bb/F F7sus4 Bb Chorus F6/A

ye jo - lo a - da. Je - ho - vah,  
 tek, gi - tye ki mot.  
 lo ngwec - gi me kwo.

# Pwonygi Wek Gucung Matek

The image shows a musical score for a song. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are written below the vocal lines. The first system has lyrics: 'winy le - ga me - wa Med - de ki gwo - ko - gi ma -'. The second system has lyrics: 'ber. Wan wa - le - gi i nying Ye - cu: Wek gu - teg -'. The third system has lyrics: 'gi; Wek gin du - cu gu - cung ma - tek.'. The piano accompaniment includes various chords such as Gm9, Bbma7/F, Ebadd9, Dm7, Eb6, Bb, F6/A, Gm9, Bbadd9/F, Ebadd9, Eb, Bb/F, Ebadd9, Bb/D, Eb, F7sus4, Bb, F7sus4, Bb, and R.H. (Right Hand).

Gm9 Bbma7/F Ebadd9 Dm7 Eb6

winy le - ga me - wa Med - de ki gwo - ko - gi ma -

Bb F6/A Gm9 Bbadd9/F Ebadd9 Eb

ber. Wan wa - le - gi i nying Ye - cu: Wek gu - teg -

Bb/F Ebadd9 Bb/D Eb F7sus4 Bb F7sus4 Bb

gi; Wek gin du - cu gu - cung ma - tek.

R.H.



## 'Tem Wek Inen ni Jehovah Ber'

(Jabuli 34:8)

D F#m7 Gma7 G6 G/A A7

Tic bot Lu - ba - nga pi - re tek; Tic -  
Twon mot ki lo - nyo tye pi jo Ma

D F#m7 G G/A A9

wa me pwony tye mot ma - dit. Wa -  
ti - yo pi ka - re ma - lac. Ka

F#m7 G F#m7 G

kwa - nyo ka - re dong me tic bo - te, Pien  
gu - ge - no Rwot pi ja - mi me kwo, Ci

F#m7 Bm7 Em7 A7 Dsus4 D

mye - ro wa - o bot jo duc.  
gi - bi - yeng ki ja - mi duc.

# 'Tem Wek Inen ni Jehovah Ber'

## Chorus

G D/F# Em7 A7 D

Lok pa Rwt wac - ci: 'Bi - tem i - nen—

G A/G D/F# E/G# Asus4 A

Nen ni Je - ho - vah dok ber.'

G D/F# A#° F#+5 F#7 Bm Bm/A

Lwo - ro Lu - ba - nga ke - lo twon mot,

G Asus4 A7 Dsus4 D

Wa - tye - ko ti - yo tic - wa.

# Kwo pa Painia

(Latitlok 11:6)

A E7sus4/A A

Ma pud ceng pe o - tuc, o - di - ko con ma -  
Ma dong ceng o - po - to, dok piny cok ka yu -

E7sus4/A A E/G#

da, Wan wa - ca - ko tic - wa ki ni -  
to, I - wa yom kun wa - ol, cwiny - wa

F#m A/E D

no i wang - wa, wa - le - go.  
o - pong ki pwoc, wa - le - go.

Bm

Wa - bwu - nyo ki jo  
Man kwo ma wa - ma -

# Kwo pa Painia

Bm/A E/G# E/D C#m7 A/C#

ma wa - no - ngo i tic - wa. Mo - go  
ro, mi - yo mic ma - be - co. Wa - pwo -

F#m Ama7/E D A/C#

cung kong ma - nok, mo - go wok ki te - nge, wa - med -  
yo Je - ho - vah, pien en mi - yo - wa mot ni - no

Bm7 D/E Chorus A

de. duc. Man kwo ma wa - ye -

E/G# F#m7 A/E

ro; Pi Je - ho - vah wa - kwo. Dok wa -

# Kwo pa Painia

ti - mo gin ma en mi - to.

Chords: D, F#m, Esus4

The first system of music features a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a time signature of 4/4. The melody consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are 'ti - mo gin ma en mi - to.' The chords indicated above the staff are D, F#m, and Esus4.

I tic - ce wa - tu - te, Ka kot

Chords: E, A, E/G#

The second system continues the melody and accompaniment. The treble clef melody includes some beamed eighth notes. The bass clef accompaniment remains simple. The lyrics are 'I tic - ce wa - tu - te, Ka kot'. The chords indicated are E, A, and E/G#.

cwer nyo ceng ryen. O - be - do yo me

Chords: F#m7, A/E, D

The third system continues the piece. The treble clef melody has some rests. The bass clef accompaniment is consistent. The lyrics are 'cwer nyo ceng ryen. O - be - do yo me'. The chords indicated are F#m7, A/E, and D.

wac - ce ceng duc: "Wa - ma - ri."

Chords: F#m, Esus4, E, A

The fourth and final system concludes the piece. The treble clef melody ends with a final chord. The bass clef accompaniment also concludes. The lyrics are 'wac - ce ceng duc: "Wa - ma - ri."'. The chords indicated are F#m, Esus4, E, and A.

## 'Wek Deroni Omeny'

(Matayo 5:16)

G G/B C6 D D7/A Am7 D7 G

Ye - cu o - ci - ko ni Wa - meny de - ro - wa,  
Wek kwe - na me Ker - ri O - gud cwiny jo duc;  
De - ro me tic ma - ber Me - nyo lo - bo man,

A<sup>b</sup> D/A F<sup>o</sup> D/F<sup>#</sup> Em7 A7 D

Ca - lo ceng ma ke - lo Kwe - cwiny ki de - ro.  
Wek o - me - nyi - wa yo I tic - wa me pwony.  
Me - do ber pa lok - wa Ca - lo gweng me wel.

D7 C/D D7 G G/B Em B7/D<sup>#</sup> Em B

Gi - na - co - ya mi - yo Tam ma ke - lo kuc.  
Lok - ke ti - ro - wa ka Wa - ti - to kwe - na.  
Ka de - ro - wa meny ki Ti - mo gin ma - ber,

B7/D<sup>#</sup> D<sup>o</sup> B Esus4 Em Am7 A<sup>o</sup> G/B A<sup>o</sup> D7/A D7 G

Mye - ro wa - nyut de - ro - ne Ki pwo - nyo Lok - ke.  
Wek da - no gu - yer a - da; Ka cwiny - gi mi - to.  
Cwiny Lu - ba - nga bi - be - do Yom pi tu - te - wa.

## "I Ot ki Ot"

(Tic pa Lukwena 20:20)

E♭ Cm7 Fm11 B♭7

I ot ki ot ki dog ot duc,  
I ot ki ot ki dog ot duc,  
Dong wa - pwo - nyu i ot ki ot

E♭sus4/G E♭/G Cm9 Cm Fm7 B♭7

Wa - ti - to lok pa Rwot.  
Wa - ti - to lok me kwo.  
Kwe - na ma - ber me Ker.

B♭/A♭ E♭/G Cm7

I bo - ma duc, ki po - ti - gu,  
Kwo tye - pi jo ma gi - mi - to  
Da - no bi - ye - ro me jo - lo

Fm11 Fm7 B♭13sus4 B♭7 E♭7sus4 E♭7

Wa - pi - to ro - mi - ne.  
Lwo - ngo nying Je - ho - vah.  
O - nyo kwe - ro lok man.

"I Ot ki Ot"

Abma7 Gm7 Cm7

Kit ma Ye - cu o - ti - to con,  
 Twe - re ni - ning me wo - ro nying  
 Wan wa - ti - to nying Je - ho - vah,

Fm Fm7/Eb Dm11 G7

Pi Ker pa Lu - ba - nga,  
 Ngat ma pe gi - nge - yo?  
 Ki lok a - da me - re.

Cm Gm Eb/G Ab Abma7 Gm7

Lu - kric - ta - yo be - ne tye ka  
 I o - di - gi ki dog ot - gi,  
 Ka wa - pwo - nyo i ot ki ot,

Eb/G Fm7 Ab/Bb Eb

Ti - to i lo - bo duc.  
 Mye - ro wa - tit - nying man.  
 Wa - no - ngo ro - mi - ne.

R.H.



## Wamine i Tic

(Matayo 9:37, 38)

Eb

Je - ho - vah niang gin ma mit -  
 Tic tye ma - pol i lo - bo  
 I wang tic - wa, ki taun ma -

Abadd9 Cm7

te Wek wan wa - bed ma cwiny - wa  
 duc. Ka ma tic dwong, wa - ri - bo  
 cok, Wa - ge - ro ot, wa - no - ngo

Dbadd9 Eb

yom. Dong en mi - yo yo ma - pat  
 cing. Ka wa - mi - ne, wa - nyu - to  
 ngec. Wa - pwo - nyo leb me rok ma -

Abadd9 Cm

pat Me tic pi - re ni - no du -  
 mar. Wa - mi - yo kony, wa - nywa - ko  
 pat Wek wa - tit lok bot jo du -

# Wamine i Tic

Chorus

Bbsus4 Bb Ab Bb Eb Cm7 Eb/Bb Ab

cu.  
tic.  
cu.

Wa - mi - ne me tic pi

Eb/G Ab Fm7 Cm7 Bbsus4 Bb Gm7

Lu - b'nga ma ma - lo. Ka ma tic

Ab Bb Eb Cm7 Eb/Bb Ab

dwong i - ye, wa - ci - to,

Eb/G Ab Fm7 Bb13 Ab Eb

wa - mi - ne pi mar.

# Wujolle Kekenwu

(Jo Roma 15:7)

D A7/E D/F# Bm G D/F# A7/E D A A/C#

Wa - jo - lo jo duc mu - cok - ke kany tin Me  
 Wa - pwo - yo Rwot - wa pi o - me - gi - wa, Gi -  
 Lu - ba - nga cwa - lo lwo - ngo bot jo duc, Wek

D C#7 F#m F#m/E B/D# A/E E7 A

wi - nyo Lok pa Lu - ba - nga - wa.  
 jo - lo - wa, gi - yo - mo cwiny - wa.  
 jo ma mi - to gu - nong a - da.

A7/G D/F# A7/E A D A7/E D/F# G D

En mi - yo lok me a - da bot - wa duc; Wa -  
 Mye - ro wa - ma - ru jo ma kit ma - gi, Kun  
 Rwot ywa - yo - wa kun ti - yo ki Wo - de. Dong

G/B D/A G A7/E D G Em/G D/A F#m/A A7 D

jo - lo lwo - ngo - ne ki pwoc ma - dit ma - da.  
 wa - jo - lo jo ma wa - rwat - te kwed - gi kany.  
 wu - jol lu - wot - wu ma wu - ya - bo cwiny - wu.

# Omyero Wabed Jo ma Kipwonyo

(Icaya 50:4; 54:13)

C G/B Am7 Em/G Fma7 F6 Dm9 G13sus4 G7

Bin ki yom - cwiny i - pwony lok i kom Je - ho - vah.  
 Pe o - mye - ro wan wa - we - ku cok - ke ka - cel,  
 Jo ma we - ro pak, wi - nyo - gi pud dong mit ya!

C D/C G/B Em7 Am11 Am7 D7 Gsus4 G

Cwiny Rwot wac - ci: 'Bin i - mat pii me kwo.'  
 Mye - ro ki - pwony - wa; wa - niang gin ma - tir.  
 Jo mu - pwo - nye, dwan - gi mwo - nya ma - da!

G#° E/G# G#° Am9 Am C#° Bbm/C# C#° Dm9 Dm

Lu - ba - nga mi - yo pwony ma tye a - tir.  
 Ka kany ki cwiny Rwot, kany ki o - me - ge,  
 Mye - ro wa - bed ki jo pa Lu - ba - nga!

D#° B/D# D#° C/E Am Am7 Dm Dm7 G7 C

Jo ma lu - kec me lok a - da bi - yeng.  
 Kany wa - jing ma - tek me wot i de - ro.  
 Mye - ro wa - bed i kin - gi ka - re duc!

## Bin! Inong Kero

(Jo Ibru 10:24, 25)

C Dm/C Cma7 F/G Cma7 Dm/C

Wa - kwo i lo - bo ma - rac dok ma o - rweny; Pe gi-niang yo pa Lu - ba -  
Je - ho - vah nge - yo gin ma wan wa - mi - to; O - mye - ro wa-winy pwony me -

Cma7 F/G C Dm/C Cma7 F/G

nga. Wa - mi - to ti - ra ma ko - nyo i wot - wa; Pien  
re. Kwa - nyo ka - re - wa me be - do i cok - ke Nyu -

Cma7 Dm/C Bm11 E7 Ama7 Bm7

pe wa - twe - ro wot ken - wa. Cok - ke - wa mi - yo ke - ro  
to rye - ko ka - cel ki gen. Pwony ma jo ma lwo - ro Lu -

C#m7 Dma7 C#m7 Bm7 Ama7 Bm7

ka - cel ki gen; Gi - ko - nyo do - ngo ni - ye - wa. Gi -  
ba - nga mi - yo, We - ko wan wa - nyu - to ni - ye. Pi -

# Bin! Inong Kero

*D♭ma7 Ebm7 Fm7 G♭ma7 Fm7 Ebm7*

tu - go cwin-y-wa me ti - mo gin ma - ber, Gi - mi - yo ke - ro me med -  
cwak ma a ki bot lu - ye lu - wot - wa, Wa - niang ni pe wa - tye ken -

*Dm7 G9 C Dm/C Cma7 F/G*

de. Pe wa - bi - we - ko cik pa Rwt Je - ho - vah; Wa -  
wa. Wa - cok - ke wu - nu ka - cel kun wa - ku - ro Ka -

*Cma7 Dm/C Cma7 F/G C Dm/C*

mi - to ti - mo mi - ti - ne. Cok - ke me - wa pwo - nyo - wa  
re ma - ber ma tye a - nyim. Dong i cok - ke man wa - pwo -

*Cma7 F/C Cma7/G Dm/G C*

i yo ma - tir; Gi - ro - co mar - wa pi a - da.  
nyo kit me kwo Ki rye - ko ma a ki ma - lo.

# Pwonya Wek Ange Yo Meri

(Jabuli 25:4)

A F#m C#m G/A A7

Wa - cok - ke ka - cel Je - ho - vah Lu - ba - nga, Pien  
 Rwom me rye - ko - ni tye la - mal, Ai Lu - b'nga; Dok

D F#7+5 Bm Bm/A

wa - jo - lo lwo - ngo - ni me mar. Lok -  
 ngo - lo kop - pi mi - ni - wa gen. Lok -

Bm/G# C#7 F° F#m

ki a - ye ta - ra ma me - nyo yo - wa, Wang  
 ki o - be - do twon gin me a - u - ra; Lok -

A/B B13 Bm7 E13sus4 E7

it me pwony ma a ki ma - lo.  
 ki me a - da ri pi na - ka.

# Pwonya Wek Ange Yo Meri

Chorus

A C#+5 D Bm7

Pwo - nya yo - ni, dok wek a - niang ma - ber; Mi

E7sus4 E/D A/C# Bm11 E7

i - ta o - winy cik - ki me rye - ko.

G/A A13 Dma7 G13sus4 Dm6/F

Wek a - lub yo me a - da ki ma - tir, Dok

A/E D/E E7 A

wek cik - ki o - kel bo - ta yom - cwiny.



## Winy, Lub, ci Nong Mot

(Luka 11:28)

A13sus4 A7 D Bm Gma7 Em/G A7 A<sup>o</sup>

Ka wa - wi - nyo Kric - to ti - ka wa - nyu - to? Pwo - nye ryeny  
 Yo - wa me kwo mi - yo gwok - ke ca - lo ot Ma ki - ge -  
 Kit ma yat ma lwi - te tye piny i nget pii Nya - ko nyi -

Bm D/A G B7b9b13

ma - leng kun me - nyi - wa yo. Wi - nyo ki  
 ro kom got, pe i kwe - yo. Ka wa - ke -  
 ge i ka - re - ne du - cu, Ka wan wa -

Em Em/D Em/C# F#7 E/G# F#7/A#

nge - yo - ne mi - yo - wa yom - cwiny Dong wa - bi -  
 to ti - ra pa Ye - cu i tic, Ci wa - ge -  
 be - do lu - winy bot Lu - ba - nga, Ci wa - bi -

Bm7 E7 Em11 G/A A7

no - ngo mot ka wa - lu - bo.  
 ro kwo - wa kom pa - ta got.  
 no - ngo mot me kwo na - ka.

# Winy, Lub, ci Nong Mot

## Chorus

D Em7 A7/E F#m7 Bm7

Winy, lub, ci nong mot ma - dit

Em7 D/F# G G/A A7

Pi wi - nyo lok pa Lu - b'nga.

D Em7 A7/E D/F# D13sus4 D7 G

Ka in i - mi - to yom - cwiny ki ywe - yo,

D/A G/A A7 D

Winy, lub, wek in i - nong mot.

# Wucuk Cwiny Luwotwu

(Jo Ibru 10:24, 25)

D Bm G D6/F#

Ka wan wa - cu - ko cwiny lu - wot - wa Me  
 Lok ma ki - lo - ko i ka - re - ne Pud  
 Kit ma wang - wa me ni - ye ne - no Cok

Em11 A7sus4 A7 D D/C# Gma7/B A13

tic pi Je - ho - vah ki gen, Wa -  
 dong kwe - yo cwiny da - no ya! Wan  
 pa ni - no pa Je - ho - vah, Cok -

D Bm G G#°

no - ngo ni wat i kin - wa jing; Tic  
 wa - wi - nyo lok me kwe - cwiny man Ki  
 ke - wa ka - cel mit - te ma - da Me

D/A D#° Em7 G/A A7 Dsus4 D

ma - be - co ke - lo no - te. Mar  
 bot lu - rem ma wa - ge - no. Pud  
 med - de ki wot i yo - ne. No -

R.H.

# Wucuk Cwiny Luwotwu

G Gma7 G6 F#m Bm D7/A

ma i kin jo pa Lu - ba - nga Mi -  
 dong ber ma - da me tic ka - cel Ki -  
 te - wa ki jo pa Je - ho - vah, Mi -

Gma7 A9/G F#m7 Bm7 E13sus4 E7 G/A A13

yo - wa tek - cwiny me ka - nyo. Ka -  
 jo ma nywa - ko gen a - cel! Wa -  
 yo - wa gen me tic na - ka. Pi

D Bm G G#°

cok - ke - wa a - ye ka - ka - ne, Ka  
 yel - le me ji - ngo lu - wot - wa Wa -  
 man wa - cu - ko cwiny lu - wot - wa Me

D/A D#° Em7 G/A A7 D

ma wa - no - ngo gwok i - ye.  
 ko - nyo - gi me ti - ngo yec.  
 cung ma - tek i gen - ne - wa.

## Ticwa Matek me Mar

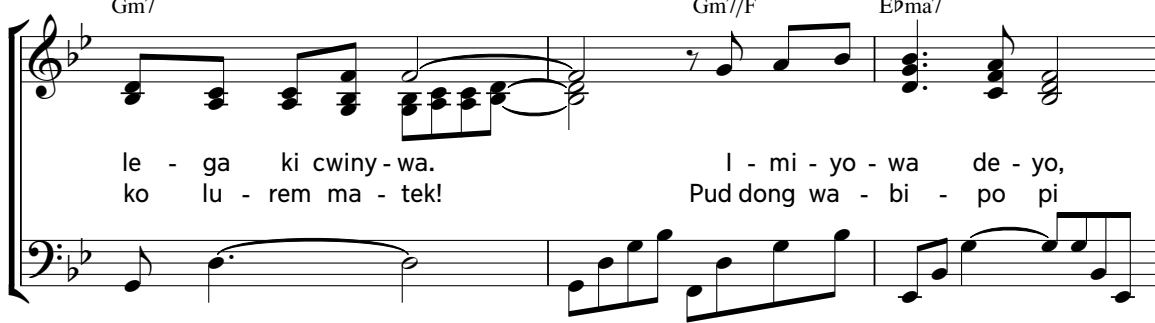
(Jabuli 127:1)

B $\flat$



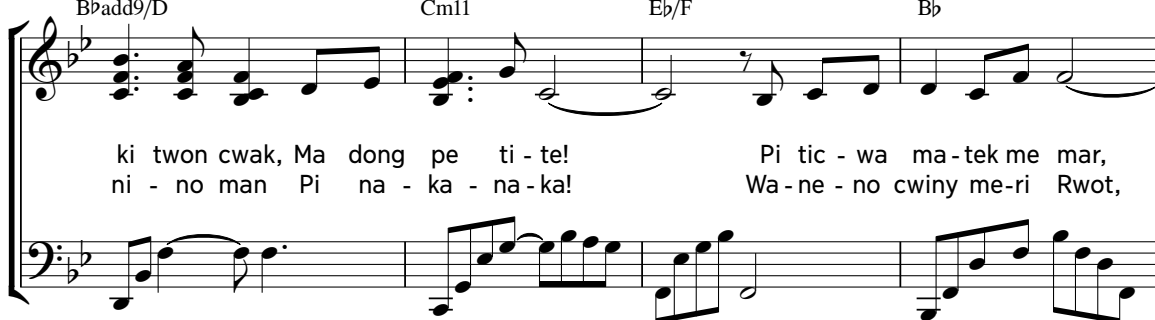
Je - ho-vah, man ni - no - ne; Wa - mi - to  
Wa - ne - no wang me yom-cwiny, Dok wa - do -

Gm7 Gm7/F E $\flat$ ma7



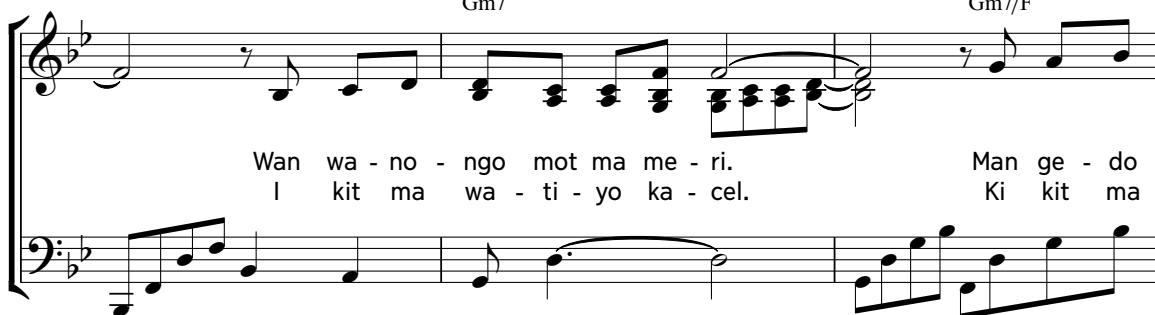
le - ga ki cwiny-wa. I - mi - yo - wa de - yo,  
ko lu - rem ma - tek! Pud dong wa - bi - po pi

B $\flat$ add9/D Cm11 E $\flat$ /F B $\flat$



ki twon cwak, Ma dong pe ti - te! Pi tic - wa ma-tek me mar,  
ni - no man Pi na - ka - na-ka! Wa - ne - no cwiny me-ri Rwot,

Gm7 Gm7/F



Wan wa - no - ngo mot ma me - ri. Man ge - do  
I kit ma wa - ti - yo ka - cel. Ki kit ma

# Ticwa Matek me Mar

*E♭ma7* *B♭add9/D* *Cm11*

tye o - cun - g, pi tic - wa, Ca - lo la - nyut - te.  
wa - ywe - ko pi nyi - ngi; Man twon mot ma - dit!

*E♭/F* *F7* *B♭* *B♭+5* *B♭6* *Fm/B♭* *E♭ma7* *B♭add9/D*

*Chorus*

Je-ho-vah Rwot, o - be - do twon mot Me ge-ro ge - do man pi -

*Cm7* *Cm7/B♭* *Cm6/A* *D7♭9♭13* *D7♭9* *Gm9* *Gm* *E♭m6/G♭*

ri. Wa - le - go ni wa - ti tic - ci pi kwo - wa du -

*B♭/F* *E♭/F* *F9* *B♭*

cu Kun wa - ke - li pak i tic - wa.

# Kabedo ma Kilwongo ki Nyingi

(1 Tekwaro 29:16)

B $\flat$  Dm7/A Gm7 B $\flat$ /F E $\flat$  F7sus4

De - yo man dit ma - da, Je - ho - vah, Me ge - ro ge - do i nyi -  
Dong tin wa - mi - ni wo - ro, Won - wa, Ki we - ro pak i ge - do

B $\flat$  B $\flat$ /A Gm B $\flat$ /F F/E $\flat$  E $\flat$  Gm7/D

ngi! Wa - mi - ni kom - bed - di ki yom - cwiny Me  
man. Nong twon de - yo ma - dit pi med - de Pa

R.H.

Cm11 Cm7 B $\flat$ sus4/D E $\flat$ ma7 Fsus4 F B $\flat$  Dm7/A

med - di de - yo ki ywe - ka. Gin mo ke - ken ma wan wa -  
jo ma gi - pwo - nyo yo - ni. Wa - dye - ro ka - be - do me

Gm7 B $\flat$ /F E $\flat$  E $\flat$ /D Cm Cm/B $\flat$

mi - ni, Gi - re o - be - do me - gi con. Tic  
wo - ri, Kun wa - gwo - ko ki cwiny - wa duc. Dong

# Kabedo ma Kilwongo ki Nyingi

Cm6/A      D7sus4 D7      Gm9      Gm Ebm6/Gb      Bb/F      F13sus4 F7

me - wa, di - ro - wa, ja - mi - wa,      Wa - mi - yo ki cwiny - wa du -  
 mye - ro o - cung ca - lo ca - den,      O - kony kwe - na ma wa - ti -

Bb      Bb/A *Chorus*      Gm      Dm/F      Eb      Gm/D

cu.      Wek wa - mi - ni      ka - be - do man,      Mi  
 to.

Cm7      F7sus4 F7      Bb      Bb/A      Gm      Bbma7/F

nyi - ngi o - nge - ne kany.      Wan wa - dye - ri      ka - be - do

Ebma7      Ebm6/Gb      Bb/F      F13sus4 F7      Bb

man;      Tim ber gam ca - lo      me - ri.



## Go Laa i Kom Cokkewa

(Jo Ibru 10:24, 25)

C C#° Dm C/G G G7

Go laa - ni i kom cok - ke - wa,  
 Rwot, wek wo - ro - wa o - bed leng;  
 Won - wa go laa i cok - ke - wa;

C C/E G/F F C

Ai Je - ho - vah, wa - kwa - yi.  
 Pong tam - wa ki lok me - ri.  
 Mi wa - bed ka - cel ki kuc.

Em Gm/E A A7 Dm Fm/D G G7

Wa - pwo - yi pi cok - ke me - wa;  
 Pwony - wa kit me ti - to kwe - na;  
 Wek tic - wa ki lok - wa du - cu

C Am Dm/F C/G G7 C

Wek cwi - nyi o - bed kwed - wa.  
 Wek mar o - bed i cwiny - wa.  
 O - nyut ni in La - loc - wa.

R.H.

# Pwoc pi Lok pa Lubanga

(Jo Pilipi 2:16)

F F/A B $\flat$  C7 B $\flat$ /C C7 F

Je - ho - vah, Ai Won - wa, wa - mi - to nyu - to  
 Lok - ki tye ki te - ko me do - nyo ma - tut.  
 Lok - ki Ai Je - ho - vah, gu - do cwiny da - no.

C7/E Gm/D A7/C $\sharp$  Dm C $\sharp$ 7 $\flat$ 5 F/C Gm9 Gm B $\flat$ ma7 C7

Pwoc ma i cwiny - wa pi be - do ki Lok - ki!  
 Po - ko be - ne wa kin cwiny - wa ki tam - wa.  
 Lu - ne - bi - ni be - ne gu - kwo ca - lo wan.

F/A C F C/B $\flat$  B $\flat$  D/C Gm/B $\flat$  D/A Gm/B $\flat$  G7/B C

Ki - co - yo ki te - ko - ni; a - da - ne go - nyo - wa.  
 Cik - ki nia - nge dok be - co, i - ngo - lo kop a - tir.  
 Kony - wa me do - ngo ni - ye pi wi - nyo pwony me - ri.

F/A C/G F B $\flat$  D7/A Gm Gm/B $\flat$  F/C C7sus4 C7 F

De - ro - ne pwo - nyo - wa; wa - ne - no a - da.  
 Pwony me - ri ti - ro - wa i tic - wa du - cu.  
 Wa - pwo - yi Je - ho - vah, Lok - ki pi - re tek!

# Ryeny pa Dero Medde

(Carolok 4:18)

B $\flat$  Cm9/B $\flat$  Cm/B $\flat$

Lu - ne - bi gu - te - mo niang i kom Kric - to, Ma  
Rwot - wa o - ci - mo la - gwok ot ma la - gen, Ma

B $\flat$ ma7 Cm Dm/B $\flat$  Cm/B $\flat$  E $\flat$ /B $\flat$  B $\flat$ ma7 Cm Dm

en gen pa cwec duc ma gi - kok. Cwiny pa Rwot o - nyu - to bi -  
ti - yo kwe - de me mi - yo cam. De - ro me a - da ryeny med -

Cm/B $\flat$  Dm/B $\flat$  Cm Dm Cm/B $\flat$  Cm

no pa Kric - to, Ma en o - ya - bo yo me lar - re. Ka -  
de a - me - da, Kun gu - do cwiny da - no ki tam - gi. Yo -

Dm Cm/E $\flat$  Dm Cm/E $\flat$  B $\flat$ m/F C $\flat$ /G $\flat$

re o - ro - mo, Me - ci - ya tye ka loc, La - nyut - te dong nen ka ma -  
wa do - ko leng dok tyen - wa jing med - de, Wa - wo - to i dye - ceng ma -

# Ryeny pa Dero Medde

Db/Ab      Cb/Gb   Bb/F      Cm/F      Dm/F      Cm/F

leng.            Nge - yo lok man o - be - do twon mot ma - dit; Ma - la -  
 leng.            Wa - pwo - yo Je - ho - vah, Wang it me a - da Wa - wo -

Dm/F      Eb/F      F      **Chorus**      Bb      F/A

i - ka gi - mi - to nge - yo!            Yo - wa dong med - de ki nen  
 to ki yom-cwiny i yo - ne.

Gm7      Bb/F      Eb      Bb/D      C7sus4      F      F#°

ma - leng;      Wa - wo - to i de - ro me ceng.            Nen

Gm      Bb/F      Ebma7   Cm/Eb      C7/E   Bb/F      Cm7/F   F7      Bb

gin ma Lu - b'nga tye ka nyu - to;      En ti - ro - wa i yo - ne duc.

# Buk pa Lubanga—Obedo Lonyo

(Carolok 2:1)

Ab Gb/Bb Ab7/C Db Ab/C Bbm Bbm/Ab Ab/Gb Gb

Tye buk a - cel ma po - te pol a - ti - ka,  
 Gu - co - yo lok i kom cwec pa Lu - ba - nga,  
 Wa - tye ki tyen lok me be - do ki yom - cwiny:

Bb Ab/C Bb7/D Ebm9 Ebm Ebm/Db Ebm/C

Ke - lo kuc ki yom - cwiny ki gen bot jo.  
 Kit ma o - cwe - yo lo - bo ki te - ke.  
 Je - ho - vah o - ke - to Wo - de ka loc.

Ebm/F F7 Bbm9 Bbm Bbm/Ab Gbma7 Ebm/Gb

Lok ma i - ye tye ki twon te - ko ma - dit;  
 Kit ma da - no o - no - ngo gi - pe ki bal  
 Dong wa - ti - to kwe - na ma - ber me Ker - re

Db/F Bbm7 Eb7 Ebm11

Mi - yo jo "mu - to" kwo dok "ya - bo wang."  
 Ki kit ma Pa - ra - dic o - rweny kwe - de.  
 Wa - nywa - ko gen me mot ma bi - bi - no.

Buk pa Lubanga—Obedo Lonyo

Ab7 Gb/Bb Ab7/C Db Ab/C Bbm Bbm/Ab Ab/Gb Gb

Buk me - no o - be - do Ba - i - bul Ma - leng.  
 Gu - lo - ko i kom ma - la - i - ka a - cel  
 Wa - no - ngo kwe - na me yom - cwiny i buk man;

Bb Ab/C Bb7/D Ebm9 Ebm EbmDb Ebm/C

Lu - mar Lu - ba - nga a - ye gu - co - yo,  
 Ma o - pyem i kom loc pa Lu - ba - nga.  
 Ma tye ki cam ma mye - ro wan wa - cam.

F7 Eb/G F7/A Bbm Fm/Ab Gb Db/F Ebm9 Ebm

Ki - co - yo pi te - ko pa Rwot Je - ho - vah,  
 Pyem man o - ke - lo bal ki twon can ma - dit,  
 Ke - lo kuc ma jo pe ro - mo ke - lo - ne;

Gbm Gbm(ma7) Gbm6 Db/F Ab/Eb D° Gb/Db Ab7/C Gb/Bb Ab7/C Db

En o - ti - yo ki cwiny me - re ma - leng.  
 Rwot cok - ki dong bi - lo - yo pyem me - no.  
 Da - no duc mye - ro gu - kwan lo - nyo man.

## Lok pa Lubanga Miyo Kwo

(Matayo 4:4)

E $\flat$  B $\flat$ /D A $\flat$ /C B $\flat$ 7 E $\flat$  Cm7

Lok pa Je - ho - vah mi - yo kwo, Lok du -  
 Bai - bul ti - to gin mu - tim - me I kwo  
 Kwa - no Lok - ke ni - no du - cu, Mi - yo

F9 B $\flat$ 7sus4 B $\flat$ 7 B $\flat$ 7b5 A $\flat$ /C D $\flat$ m6

cu ma me - re. Wan pe wa - kwo ki  
 pa jo ma - con. Co wa ki mon ma  
 kwe - cwiny ki gen. Ka wa - rwat - te ki

B $\flat$ 7/D B $\flat$ 7sus4 B $\flat$ 7 A $\flat$ add9/C B $\flat$ 7/D A $\flat$ /E $\flat$  B $\flat$ 7/F E $\flat$

kwon ke - ken; Wa - kwo i kom Lok - ke.  
 gin lu - gen - Gu - be - do ki tek - cwiny.  
 a - te - ma, En ko - nyo - wa ka - nyo.

B $\flat$ 7/D A $\flat$ /C B $\flat$ 7 E $\flat$

Wa - tye ki kuc dok cwiny - wa yom,  
 Cu - ko cwiny - wa ka wa - kwa - no  
 Mye - ro wa - mar ki cwiny - wa duc

# Lok pa Lubanga Miyo Kwo

Chorus

Eb Ebma7 Eb7 Bbm7/F Eb7/G Ab C/G Csus4/F C/E Fm Fm7  
 Gen - wa tye pi a - nyim.  
 Kwo ma gin gu - ka - nyo. Wan pe  
 Ja - mi ma wa - pwo - nyo.

Abm6/F Eb/G G/B Cm9 Cm Cm/Bb Fm/Ab Fm7 Bb7 Bb7/Ab  
 wa - kwo ki kwon ke - ken; Lok pa Rwot mi - yo

R.H.

Bbm/G C7 Bb/D C7/E Fm Fm7 Abm6/F Eb/G G/B  
 kwo. Mi - yo - wa kony ni - no du -

Cm9 Cm Cm7/Bb Fm/Ab Fm7 Bb7 Eb  
 cu; Lok pa Rwot mi - yo kwo.

R.H.



*Ginacoya—Lubanga Aye Omiyo Kicoyo*

(2 Temceo 3:16, 17)

Eb Eb/G G<sup>♭</sup> Fm7 Ab B<sup>♭</sup>9/Ab Eb/G B<sup>♭</sup>7/F Eb  
 Lok pa Rwo - wa me - nyo tyen - wa,  
 Lu - ba - nga o - mi - yo lok man,  
 Lok ma a ki bot Lu - ba - nga,

Ab C7/G Fm B<sup>♭</sup> B<sup>♭</sup>/Ab Eb/G F7sus4 F7 B<sup>♭</sup>7sus4 B<sup>♭</sup>7  
 Ka wa - wo - to i col - piny.  
 Pwo - nyo - wa gin ma mit - te.  
 Mi - yo ngec i kom mar - re.

Eb B<sup>♭</sup>m6/D<sup>♭</sup> C Fm Fm7 B<sup>♭</sup> B<sup>♭</sup>/Ab  
 Ka wa - lu - bo Lok - ke ki gen,  
 Coc ma - leng gu - do cwiny da - no,  
 Ka wa - kwa - no ni - no du - cu,

Eb/G Eb B<sup>♭</sup>7/F Gm7 Eb/G B7/F<sup>♯</sup> Fm7 B<sup>♭</sup>7 Eb  
 Ci a - da - ne bi - go - nyo - wa.  
 Pwo - nyo - wa yo ma tye a - tir.  
 Gi - na - co - ya bi - gwo - ko - wa.

## Utmego Mapol

(Niyabo 7:9, 10)

E♭ E♭sus4 E♭ A♭/E♭ E♭ E♭/G A♭ E♭/G F♯° Fm7 B♭7

Ut - me - go ma - pol a - da - da, Wa - ne - no gin mi - lion,  
 Ut - me - go ma - pol a - da - da, Wa - pwo - nyo ka ma - bor  
 Ut - me - go ma - pol a - da - da, Lu - ba - nga gwo - ko - wa,

Fm7 B♭ Fm7 B♭7 A♭/B♭ B♭7 B♭13 E♭

Gin duc lu - ca - den ma - ber, Gu - cung i gen - ne - gi.  
 'Kwe - na me gin mo ma - ber,' Wek jo mi - lion gu - winy.  
 I dye - kal - le me lo - bo, Wa - ti - yo wor ki ceng.

E♭sus4 E♭ A♭/E♭ E♭ E♭7 D♭/E♭ E♭7 E♭7sus4 E♭7 A♭

Wa - pol, wa - pol a - da - da, Wa - do - ko dul ma - dit,  
 Wan wa - med - de ki pwo - ny - wa, Ka - di wa - tye ma - rac,  
 Wa - pol, wa - pol a - da - da, Wa - ti - to pi Ker - re,

A° E♭/B♭ B♭m6/D♭ C7 F A♭/B♭ B♭7 E♭

I lo - be ki rok ki leb du - cu, Wa - pa - ko Lu - ba - nga.  
 Ye - cu kwe - yo cwiny jo ma gu - ol; Mi - yo kuc ki ywe - yo.  
 Wa - do - ko lu - tic ki Lu - ba - nga, Ma gi - ti - yo piny kany.

# Wujolgi Maber Adada

(Tic pa Lukwena 17:7)

C Am Dm7 F/G G7

Je - ho - vah jo - lo - wa ki cwi - nye du - cu. En  
Pe wa - nge - yo ka ber mo bi - no nyo pe Ka

C Am G C/G F Fma7 Em7

gwo - ko jo du - cu dok pe po - ko - gi. En  
wa - ne - no lu - can ci wa - ko - nyo - gi. Ka -

Dm7 F/G Fma7 Em7 Gm6/A A7

mi - yo kot ki ceng, ma pe two - no ngat mo; Mi -  
di gi - nyen bot - wa, wa - ko - nyo me co - bo, Mi -

Dm7 Em7 F6 Fma7 F Ebma7 Eb6 Dm11 G7

yo - wa cam ki dok twon yom - cwiny. Ka  
ti - gi ki mi - yo bot - gi kony. Ca -

# Wujolgi Maber Adada

C Am Dm7 C/E

wan wa - ko - nyo jo ma gin lu - pe - ko, Wa -  
 lo Lu - di - a wa - wac - ci: 'Wa - jo - li.' Ka

Dm/F E7sus4 E7 Asus4 Am Am/G

po - ro Lu - ba - nga ca - lo jo me - re. Won -  
 gu - bi - no gang - wa, gi - no - ngo ywe - yo. Won -

Fma7 Fm6/Ab Cma7/G C6/G Gm6/Bb A

wa bi - cu - lo - wa pi ber ma wa - nyu - to, Ki  
 wa nge - yo jo ma gi - tye ka mo ke - ken, Ma

Dm7 Em7 Dm/F Fm/G G7b9/G C

dong ki - ca ma a i cwiny - wa.  
 gi - lu - bo kit me ki - ca - ne.

## Tic Kacel ma Wanote

(Jo Epeco 4:3)

F F6/C Fma7 F/C F/A

Rwot o - ke - lo - wa i dwol - le, Wa - we -  
Ka wa - le - go pi ri - bo tam, Wa - nyu -

Ab<sup>o</sup> C7/G C7 Bb/C C7 C7/G Bb/C

ko lo - bo mu - pok - ke. Wa - no - te dok  
to ki - ca ki dong mar, Mar do - ngo dok

C7/G C7 Bb/C C7 C7/E Bb/D C7 Gm C7 F Gm11

wa - tye ki kuc, Man kel - li - wa yom - cwiny.  
pak bi - med - de, Ke - lo yom - cwiny ki kuc.

F7/A Eb/G F7 Bb F/A Dm7 Db7

Wan wa - ma - ro no - te; Be - do  
Kuc go - nyo kom ma - da, Ke - lo

Tic Kacel ma Wanote

C7 Bb/C C7 Bb/C C7 F F6/C

ki kuc mit. Tic pa Lu - ba -  
twon yom - cwiny. Ka wa - ma - ro

Fma7 F/C F/A Ab° C7/G

nga tye ma - dwong. Ti - ro - wa kun ti - yo ki  
o - me - gi - wa, Lu - ba - nga bi - mi - yo - wa

C7 Bb/C C7 C7/G Bb/C C7/G

Wod. Wa - ti - yu - wu - nu ki mwo -  
kuc. En bi - ko - nyo - wa me no -

C7 Bb/C C7 Bb6 Dm/A Gm7 Bb/C C7 F Gm7/C F

lo, Kun wa - wi - nye i tic.  
te, I tic pi - re na - ka.

## 'Kony Jo ma Goro'

(Tic pa Lukwena 20:35)

E $\flat$  B $\flat$ 7 E $\flat$ 6 B $\flat$  Ab/E $\flat$  B $\flat$  Ab B $\flat$  Ab/E $\flat$  Gm/B $\flat$  Ab B $\flat$  E $\flat$

Go - ro ma wa - tye kwe - de Tye ma - pol tu - twal.  
 Jo mu - ke - ne gi - go - ro, Ka - di gi - nen tek.  
 Me ka ca - yo lu - go - ro, O - mye - ro wa - nge

E $\flat$  B $\flat$ 7 E $\flat$ 6 B $\flat$  Ab/E $\flat$  B $\flat$  Ab B $\flat$  Ab/E $\flat$  Gm/B $\flat$  Ab Ab/B $\flat$  E $\flat$

Dong Je - ho - vah gwo - ko - wa, Dok en ma - ro - wa.  
 En - to lok me cu - ko cwiny, Mi - yo - gi tek - cwiny.  
 Ni wa - twe - ro ji - ngo - gi Ka wan lu - ki - ca.

Fm7 Gm/B $\flat$  B $\flat$ 7/A $\flat$  Gm Cm Cm/A D7+5 $\flat$ 9 D7 Gm Fm7 B $\flat$ 7

En la - ki - ca tu - twal; Dok mar - re dwong ma - da.  
 Gin be - ne jo pa Rwot; En mi - yo - gi te - ko.  
 Dong wa - med - de wu - nu Ki mi - yo - gi tek - cwiny.

E $\flat$  B $\flat$ 7 E $\flat$ 6 B $\flat$  Ab/E $\flat$  B $\flat$  Ab B $\flat$  Ab/E $\flat$  Gm/B $\flat$  Ab Ab/B $\flat$  E $\flat$

Wa - nyut kit mar man be - ne, Wa - kony lu - go - ro.  
 Wa - winy wu - nu a - rem - gi, Wa - duny pig wang - gi.  
 Kun wan wa - ko - nyo kor - gi, Me no - ngo kwe - cwiny.

## Lukwat Gubedo Mot Bot Dano

(Jo Epeco 4:8)

C G/C F/C C F/C C D/C G/B

Je - ho - vah mi - yo kony i kwo - wa, Lu - kwat me ro - mi - ne.  
 Lu - kwat ma lu - mar pa - ro pi - wa; Gin gi - te - lo yo mot.  
 Gi - mi - yo ti - ra pa Lu - ba - nga, Wek pe wa - ngak wo - ko.

C G/B F/A C/G F Dm7 E7sus4 E7

Gin gi - ti - ro - wa ki la - nen - gi, Gi - nyu - to kit me wot.  
 Ka wa - wa - ne, gi - ko - nyo - wa cang, Gi - lo - ko ki ki - ca.  
 Gi - ko - nyo - wa kwo i yo pa Rwot, Wek wa - ti pi - re jwi.

*Chorus*  
Am F F/G G/F C/E Dm7 C/E D7/F# G

Lu - ba - nga mi - yo jo ma gen - ne, Co ma gin lu - gen a - da.

Am F E7 Am F C/G G7 C

Gin pa - ro pi ro - mi - ne me wel; Mar - gi pi tic - gi du - cu.



*Mic pa Lubanga me Cwiny Maleng*

(Luka 11:13)

B $\flat$  F/A Dm7/A Gm Dm/F Dm

Won - wa, Je - ho - vah, Won ma La - ki - ca,  
 Won - wa pe wa - o i de - yo me - ri;  
 Ka wan wa - go - ro, ka cwiny - wa o - tur,

E $\flat$  Fsus4 F7 B $\flat$  Gm E $\flat$ ma7 Cm11 F7sus4 F7

In i - dit lo - yo cwiny - wa me bal.  
 Ka - re mo - go wa - rwe - nyo yo - wa.  
 Te - ko ma me - ri ji - ngo cwiny - wa.

B $\flat$  Dm7 F6 Gm Dm/F Dm

Dwok pek pa yec - wa, dwok cwer cwiny - wa piny,  
 Rwot, wa - kok bo - ti: Winy le - ga me - wa.  
 Mi - wa te - ko me tuk ca - lo o - cur;

G $\flat$ 7 B $\flat$ /F Cm7 Dm E $\flat$ 6 E $\flat$ /F F7 B $\flat$

Wek cwiny me - ri o - ke - li - wa kwe cwiny.  
 Cwi - nyi ma - leng o - tel - wa ni - no duc.  
 Wa - le - gi mi - wa cwiny me - ri ma - leng.

## "Lubanga Aye Mar"

(1 Jon 4:7, 8)

E $\flat$  Eb/G Fm7 Eb Eb Eb/G B $\flat$ /A $\flat$  A $\flat$  Fm7 B $\flat$ 7 A $\flat$ /B $\flat$  Eb

Rwot en mar, en lwo-ngo - wa ni: 'Wot kwe - da dok mar yo - na.'  
 Ma - ro Rwot bi - tu - go cwiny - wa Me nyu - to mar bot da - no.  
 Pe i - wek wang - ic o - te - li; Pe i - wek o - mak ci - ngi.

Fm C7/E Fm Eb/G Fm/A $\flat$  Eb/B $\flat$  B $\flat$  Fm A $\flat$ ma7/E $\flat$  B $\flat$ 7/D B $\flat$ 7 Fm7 B $\flat$ 7 Eb

Ka wa - ma - ro Rwot ki da - no, Kuc bi - be - do ni - no duc.  
 En ko - nyo - wa ka wa - go - ro; Te - ko - ne mi - yo wa - cung.  
 Gen Lu - ba - nga, en bi - te - li; En bi - pwo - nyi ki cik man:

B G $\sharp$ m7 C $\sharp$ m7 D $\circ$  B/D $\sharp$  Eb Cm7 Fm7 F $\sharp$  $\circ$  Eb/G B $\flat$ 7/F

Man a - ye la - gony me kwo - wa; Man a - ye gen - wa me kwo.  
 Mar pe tye ki kit nye - ko mo; Mar la - ki - ca, ka - nyo lok.  
 Mar pi Rwot, mar pi ji - ra - ni, Gin duc ma mar o - be - do.

E $\flat$  Eb/G B $\flat$ /A $\flat$  A $\flat$  Fm9 Fm Eb/G Fm/A $\flat$  Fm7 Fm/B $\flat$  Gm/B $\flat$  B $\flat$ 7 Eb

Wa - nyu - to kit mar pa Kric - to; Kit mar man pe twe - ro gik.  
 Wa - dong mar pi o - me - gi - wa; Wa - bil kong dong ber pa mar.  
 Wa - nyu - tu mar bot da - no duc Mar ca - lo pa Lu - ba - nga.

## Nyako Nyig me Mar

(1 Jo Korint 13:1-8)

C7 F C/E F C/Bb Bb D7/A

Wa - rum piny wa - leg bot Lu - ba - nga, Wek  
Mar ye - nyo yo me nyu - to yot cing Dok

Gm D/F# Gm Gm7/C Am/C C7

wan wa - nyak kit me - re du - cu. Dong  
ta - mo pi da - no mu - ke - ne. Mar

F/A Gm/Bb D7/A Gm

kit ma pi - re tek lo - yo duc En  
pe be - do ki tam ma - rac mo, Ti -

C7 Gm7 C Bb/F C7/F F

mar ma bi - no pi cwiny me - re. Ka -  
mo ki - ca, lu - bo pwony pa Rwot. Mar

# Nyako Nyig me Mar

B $\flat$  F/A B $\flat$ /F C C/B $\flat$  B $\flat$  D7/A

di wan lu - di - ro, nyo wa - ryek, Kony -  
 ko - nyo - wa me ci - ro can mot, Ka

Gm6 Gm7 C7 B $\flat$ /C C7 E $^{\circ}$  F

wa pe ka mar o - kwe wo - ko. Wan  
 tek, ka - nyo ti - ngo yec ma - pek. Dong

F/E $\flat$  B $\flat$ /D F/C B $\flat$  B $^{\circ}$  E7/B

wa - le - go pi mar me a - da, Ma  
 po - pi - re i pe - ko du - cu; Mar

F/C C7 B $\flat$ /F C7 B $\flat$ m6/F F

nen i tic ki lok - wa du - cu.  
 ka - nyo ja - mi duc dok pe gik.

## Lanen me Mar pa Lubanga

(1 Jon 4:19)

B $\flat$ 7 Eb Cm7 A $\flat$  Fm7 B $\flat$ /F

Kit me nyu - to mar, Je - ho - vah pwo-nyo - wa, Nyu - ti -  
 I lu - bo yo - ne, mar - wa pi lu - wot - wa Bi - be -  
 La - nen man me mar mi - yo wan wa - no - te Wan du -

E $\flat$ /G A $\flat$ ma7 A $\flat$ 6 B $\flat$ 9sus4 B $\flat$ 7

wa, yo me - re. I tic - ce du -  
 do me a - da, Wang - wa bi - yab -  
 cu, wan a - cel. Won - wa me po -

Fm C+5/E Fm/E $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7

cu, en o - ci - mi - wa yo Me nyu - to  
 be me ko - nyo ut - me - go, Ka - di gi -  
 lo, lwo - ngo - wa ki yom - cwiny: "Wu - bin wu -

E $\flat$ 6 Fm/B $\flat$  A $\flat$ /B $\flat$  E $\flat$ ma7 E $\flat$ 6

mar, yo - ne me mar. O - mi - yo Wo -  
 nyen, nyo jo ma - con. Mar pi Lu - ba -  
 bil no - te a - da." Wa - nywa - ku i



## Mar pa Lubanga Pe Lokke

(Icaya 55:1-3)

D G/B A7 D Bm

Mar ma - da! Rwt en mar. Wa - wi - nyo mar -  
 Mar ma - da! Rwt en mar. Tic - ce du - cu -  
 Mar ma - da! Rwt en mar. Cwiny me - re tu -

Gma7 G/A A7 D A D/A A7 D/A A

re ki ma - lo. Rwt o - mi - yo bot -  
 nyu - to mar - re. Rwt Je - ho - vah o -  
 go mar me - wa. Wa - ko - nyu da - no

D A7/E D/F# Bb7

wa Wo - de Pi ko - ko bal pa  
 nyu - to mar, Ki mi - yo bot Ye -  
 ma gi - mwol, Me lu - bo cik pa

D/A A7sus4 D/A A7 D/A A7

jo du - cu, O - mi - yo - wa gen  
 cu loc - ce. Yub pa Lu - ba - nga  
 Lu - ba - nga. Wa - ti - yo bo - te

# Mar pa Lubanga Pe Lokke

D A7/E D/F# E7 D/F# E7/G# D/F# E7

me no - ngo Kwo ma pe tum ki  
o - cob - be. Nen! Ker - re dong o -  
ki mwo - lo, Wa - pwo - nyo da - no

*Chorus*  
A/E E7 A A7 D D° D A/G G

twon yom - cwiny.  
ca - ko loc! Bin wun ma o - rwo ne - ko,  
ki tek - cwiny.

A7 A° A7 A7/E F° D/F# Gm/E Em Em7 Gma7

Wu - mat pii me kwo no - no. Bin wun jo ma

Gma7/B G6/B Gm/E D/A Em7 D/A A7 D

mi - to pii; Nen mar pa Lu - ba - nga.



## Wamarre Matek ki i Cwinywa

(1 Petero 1:22)

C G/B Gm/Bb A7b5 A7 Gm/A A7

Ka mar - wa tye ma - tek ma - da, Ci wa - yo - mo cwiny Je - ho - vah.

Fma7/A Fm6/Ab G7b5 G7 F/G G7 Dm7 G9/F Em7 Eb6 Dm11 G7

Mar a - ye kit ma - ber lo - yo, Ma pi - re tek bot - wa.

C G/B Gm/Bb A7b5 A7 Gm/A A7

Ka mar tye ma - dwong i cwiny - wa, Man we - ko wa - do - ngo li - rem.

Fma7/A Fm6/Ab G7b5 G7 F/G G7 Dm/F Fm/G G7b9

Mar pa - ro pi jo mu - ke - ne, Mar be - do me a -

C Dm7/G C Dbma7 Dbma7b5 Dbma7 Dbm Db°

da. Ka la - rem - wa mi - to kony,

# Wamarre Matek ki i Cwinywa

Ab/C B° Bbm11 Eb7sus4 Eb7 Dbma7 Dbma7b5 Dbma7

Wa - bi - be - do tye me mi - yo kony. Wa - twe - ro be -

Bbm9/G C7b5/E C7/E Fm9 Fm Fm/D G7sus4 G7

do la - rem, Ngat ma twe - ro niang ma - ber.

C G/B Gm/Bb

Ye - cu o - nyu - to mar ma - tek, Wek wa - nen mar pa

A7b5 A7 Gm/A A7 Fma7/A Fm6/Ab C/G Cma7/G Am C/G

Je - ho - vah, Gu - do cwiny - wa dok tu - go mar.

G/F F Dm/B Bb7b5 G/A Cm/A A7 Dm9 Dm F/G Fm/G G7b5 C Dm7/G C

Wa - ma - ru wu - nu da - no. Mar - gi ki cwi - nyi du - cu.

R.H.

## 'Yomcwiny pa Jehovah'

(Nekemia 8:10)

C C/B F/A C/G G/F C/E Am7

La - nyut ma tye dong mo - ko loc pa Ker - ri. Wa - ti - to kwe - na  
Gen Lu - ba - nga, wun lu - mar Rwot Je - ho - vah. Pe wu - bed lwor, en

Dm7 Dm/G G/F E E/D# A/C# E/B C°

bot jo duc. Ting wa - ngi ma - lo ci i - kur lar - re - ni;  
ngat ma - tek. Cung red ma - tek, ki dwanca - lo mor pa kot;

*Chorus*  
C#m Am/C E/B B/A E/G# B7/F# E G7/D C G/B F/A G7

Ka - re me lar - re dong tye cok! Yom - cwiny pa Je - ho - vah en gu -  
Wer bot Lu - ba - nga ki yom - ic!

C Dm7 C/E F Am7 Dm7 C/E Dm/F D7/F# Gsus4 G G#°

ti - wa. Wer ma - tek, red ki twon yom - cwiny. Nong

# 'Yomcwiny pa Jehovah'

Am D9 C/D D7 G D7/A G/B Em/C# G/D D7sus4 D7

yom - ic i gen, nyut pwoc ki cwi - nyi duc, Jo duc gu - mi pak bot Lu - ba -

G G/F C/E G7/D C G/B F/A G7 C Dm7 C/E

nga. Yom - cwiny pa Je - ho - vah en gu - ti - wa. Jo

F Am7 Dm7 C/E Dm/F D7/F# Gsus4 G G#° Am C/G

du - cu gu - nge twe - ro - ne. Wa - nyu - to yom - ic i tic - wa

F E7 Am Fm/D C/G G7sus4 C

ki mi - yo Wo - ro - wa bot Lu - ba - nga Rwot - wa.

## Gin Mumiyo Cwinywa Yom

(Matayo 5:12)

B $\flat$  Eb/B $\flat$  F/B $\flat$  B $\flat$  Eb/B $\flat$  B $\flat$

Yom - cwiny - wa tye pi tyen lok ma - pol, Ca - lo lo - nyo ma wel - le  
Wa - ne - no cwec - ce ki twon yom - cwiny, Po - lo, ki nam, ki dong lo -

Fsus4 F B $\flat$  Eb/B $\flat$  F/B $\flat$  B $\flat$  B $\flat$ /D Eb Cm7 B $\flat$ /F F7

dit. Da - no ma - be - co me lo - bo man Dong gi - tye ka rib - bekwed -  
bo. Ka wa - ngi - yo lok i kom cwec - ce, Ci wa - pwo - ye pi tic ci -

B $\flat$  F/A Eb/G B $\flat$ /F

wa. Yom - cwiny - wa cung i gu - ti ma - tek, Pien  
nge. Dong wa - ti - to lok man ki tek - cwiny, Kwe -

E $\flat$  B $\flat$ /D C7sus4 F B $\flat$  F/A

a i Lok pa Lu - ba - nga. Wa - pwo - nyo lok - ke ni - no  
na me Ker pa Lu - ba - nga. Lok i kom loc - ce ki dong

E $\flat$ /G B $\flat$ /F Eb Cm7 B $\flat$ /F F7 B $\flat$

du - cu; Ni - ye do - ngo pi wi - nyo lok. Yom -  
mot - te, Wa - ti - to pi - re ki yom - ic. Kwo

# Gin Mumiya Cwinywa Yom

F7sus4 F7 Bb/F Gm6/E A7

cwiny man a ki ka mu - ka - ne, Ca - lo mac ma lyel i cwiny-  
me yom - cwiny pi na - ka dong cok, Ca - lo dye - ceng ma lu - bo

Dm Bbm6/Db F/C

wa. Ka - di bed can ki a - u - na tye, Je -  
wor. Lo - bo ma - nyen ki po - lo ma - nyen Bi -

Bb/C C7 F Chorus F/Eb Gm/D F7/C Bb F/A

ho - vah mi - ni - wa ke - ro. Je - ho - vah a - ye yom - cwiny -  
ke - lo yom - cwiny pi na - ka.

Gm7 Bb/F Eb Bb/D C7sus4 F

wa, Tic ci - nge kel - li - wa yom - ic. Tam - me tut tut -

Gm Cm7 Bb/D Eb Bb/F Cm/F F7 Bb

twal, tic - ce duc be - co, Ber - re ki te - ko - ne tye pol!

*Jehovah, Lubanga me Kuc*

(Jo Pilipi 4:9)

C Am F Dm

Je - ho - vah, in la - mar, I - cik - ke me mi - yo kuc.  
 Cwiny me - ri ya - bo wang Lok - ki mi - yo - wa de - ro.  
 I - gu - ro jo me - ri, I po - lo ki i lo - bo,

E7b9 Am9 Am Am7/B B7 E G7/D

Dong wa - kwa - yi pi cwiny me - ri; Wek nyi - ge dong o - med - de.  
 Wa - no - ngo ti - ra ki dok gwok I lo - bo me col - piny man.  
 Cwiny me - ri a - ye no - to - wa I ti - to kwe - na me Ker.

C Am F Dm

Ni - ye i kom Wo - di, Ma la - gen dok tye a - da,  
 Ni - o wa i ka - re Ma lweny ki can duc o - gik,  
 Loc - ci ma tye a - tir Dong cok gi - ko lweny du - cu.

E7b9 Am9 Am G/F F F#° C/G Dm/G C

Mi - yo wa - be - do lu - re - mi; Dok wa - tye ki kuc kwe - di.  
 Wek cwiny ma me - ri o - kony - wa Me gwo - ko kuc - wa kwe - di.  
 Ci jo ma - mwol gi - bi - be - do I kwo me kuc pi na - ka.

## Kuc ma Watye Kwede

(Jon 14:27)

B $\flat$  Eb/B $\flat$  B $\flat$  B $\flat$ /D Cm11 B $\flat$  B $\flat$  F/C B $\flat$ /D Cm/E $\flat$  F/A B $\flat$

Pak Je - ho - vah, Rwot me kuc, En ke - lo no - te.  
 Wa - we - ko lok me ge - ro, Mi - yo pe wa - daa.  
 Lu - ba - nga nyu - to kuc - ce; En mi - yo - wa mot.

B $\flat$  Cm/A D7 Gm D/A Gm/B $\flat$  G7/B C7 C7/E C7 F F7

En bi - ju - ko lweny du - cu, Kun ke - lo wi - nye.  
 Wa - lo - ko lu - cwan ki tong, Do - ko gin me kuc.  
 Wa - mi - to lu - bo cik - ke, Wa - be - du lu - winy.

B $\flat$  F7/C B $\flat$ /D B $\flat$ ma7/D F/E $\flat$  E $\flat$  G7/D C7 Gm7/D C7/E C7 F

Kric - to en La - loc me kuc, La - ki - ca dok mwol.  
 Ka wa - mi - to gwo - ko kuc, Wa - ti - mu ki - ca.  
 Wa - nyu - to yo me kwo - wa, Me kuc bot da - no

E $\flat$ 7 $\flat$ 5 D D7 Gsus4 Gm E $^{\circ}$  B $\flat$ /F F7 F7sus4 B $\flat$

Ka en dong o - lo - yo lweny, Ci wa - no - ngo kuc.  
 Ca - lo ro - mi pa Ye - cu, Wan wa - pwo - nyo kuc.  
 Wang ma Ker - re o - ke - lo Kuc i lo - bo duc.



## "Wudi Cwinywu"

(Yakobo 5:8)

B $\flat$  B $^{\circ}$  Cm Eb/F F7

Lu - ba - nga - wa Je - ho - vah La - nye - ko pi nyi - nge ma -  
 Kit man me di - yo cwiny - wa Bi - gwo - ko - wa i yo pa

B $\flat$  Gm

leng. En mi - to yu - bo nyi - nge Wek  
 Rwot. Man we - ko cwiny - wa kwe mot, Gwo -

Cm7 Eb/F F7 B $\flat$  Gm

o - bed la - bo - ngo ko - ko. Pi mwa - ki ma - pol  
 ko - wa ki i a - ke - mo. Dok ne - no ber pa

Cm7 Dm7 F/G G7/F

a - ta, En o - be - do ka ka - nyo; I  
 da - no, Ge - no ni bi - be - do ber. We -

# "Wudi Cwinywu"

Cm/E $\flat$  Gm7/D C7

mar, ki di - yo cwi - nye, En pe o - ol ma -  
 ko wan wa - cung ma - tek I ka - re me cwer

F13 B $\flat$  G7/B

twal. Mi - ti - ne tye ni da - no Du -  
 cwiny. Ka - cel ki kit mu - ke - ne Ma

Cm A7/C $\sharp$  B $\flat$ /D E $\flat$ 6 A7/E

cu ka twe - re gu - lar - re. Di - yo cwiny pa Lu -  
 cwiny ma - leng twe - ro nya - ko, Di - yo cwiny bi - ko -

B $\flat$ /F Fm/A $\flat$  G7 Cm7 E $\flat$ /F F7 B $\flat$

ba - nga Pe dong bi - be - do me no - no.  
 nyo - wa Me po - ro Lu - ba - nga Won - wa.

*Pwoc pi Diyo Cwiny pa Lubanga*

(2 Petero 3:15)

C F6 Em/G G7 C

Rwot - wa Je - ho - vah, te - ko - ni dit,  
Mwa - ka a - lip a - cel ki bo - ti

C G7/D C/E Am G/D D7 G

I - we - ko mar - ri o - nge - ne.  
Rom ki ni - no a - cel ke - ken.

R.H.

G/B Gm/E A7 Dm

Tim ma - rac tye dwong i lo - bo,  
Ni - no - ni ma - dit dong tye cok;

G7 Em/G G/F C/E Am Dm6/F E

In i - nge - yo a - rem pa jo.  
Bi - bi - no la - bo - ngo gal - le.

# Pwoc pi Diyo Cwiny pa Lubanga

Am E7/B Am/C Am Am/E E7 Am

Pe i - gal - le kit ma jo ta - mo;  
Ka - di bed cwi - nyi dag bal du - cu,

F G9/F C/E G7/D C G/B G C

Ka - re - ni cok me gi - ko pe - ko.  
Yo - mo cwi - nyi ka la - bal o - ngut.

*Chorus*  
C G7/D C/E F A7/E Dm/F D7/F# G G/F

Wa - ne - no a - nyim - wa ki gen

C/E C F6 F Dm7 G7 C

Wa - pa - ko nyi - ngi ki pwoc ma - dit.

## Teko pa Kica

(Jo Epeco 4:32)

F Am Dm Bb

Wa - pa - ki Je - ho - vah ki cwiny - wa duc, Lok -  
 Wo - di pud lwo - ngo jo ma ki - u - no Pe  
 Lu - ba - nga ki Ye - cu gi - nyu - ti - wa, Jo

F/A Dm7 Bb/D Gm7 C7

ki pwo - nyo - wa ni Te -  
 me be - do ki par. Dong  
 ma mye - ro wa - bed. Wa -

F F+5 Bb G7/B

ko - ni la - mal, dok rye - ko - ni dit, En -  
 yat - te pe pek, en ma - ro da - no, En  
 twe - ro nyu - to te - ko me ki - ca. Wa -

F/C C7sus4 Am/C C7 Bb/F F Gm/F F

to in la - mar, la - ki - ca.  
 mi - yo ywe - yo ki ki - ca.  
 be - do ma - tek pi ki - ca!

## Kit me Ber

(2 Tekwaro 6:41)

D/A A7 D D/F# G Gma7 Gm D/F# G D/F# A G/A A7

Rwot Je - ho - vah, in ngat ma - ber, I - ko - nyo - wa ni - no duc! In ngat  
Ber kit me - ri nen ka ma - leng I kom jo ma i - ye - ro; Gin gi -  
Dong go laa - ni i kom tic - wa Bot o - me - gi - wa du - cu. Wa - mi -

D D/F# G G/B Bb° D/A G/A A7 D G/A A7

ma - leng, ngat ma la - gen, Dok i - ber i yo - ni duc. I - nyu -  
nyu - to ni kit - gi ber Ki ti - to kwe - na ma - ber. Pwo - nyi  
yo kony bot o - me - ge Wa - ti - mu ber bot jo duc. I ot

D D/F# G D/F# D G D Gma7/B Gm6/Bb A7 G/A A7

to cwak ki dok ki - ca, Ma pe wa - po - re pi - re. In i -  
ki lu - kwat - ti mi - yo Wa - nya - ko nyig ma - be - co. Dong wa -  
du - cu, i ka - cok - ke, Bo - ma ki ka - be - do duc, Mi - wa

D D/F# G G/B Bb° D/A G/A A7 D

por - re me a - wo - ra, Cwiny - wa yom me tic bo - ti.  
le - go pi cwiny ma - leng, Wek ber kit o - dor kwo - wa.  
mot - ti ki cwiny me - ri, Wek ber kit - wa o - med - de.

# “Med Niyewa”

(Luka 17:5)

Ebm7/Db Dbma7 Ebm7/Db Dbma7 Ebm7/Db Dbma7 Ebm7/Db Dbma7

Kit ma wa - be - do lu - roc, Ai Je - ho - vah, Cwiny - wa duc  
La - bo - ngo ni - ye pe wa - yo - mo cwi - nyi. Mye - ro wa -

Ebm7/Db Dbma7 Ebm7/Db Dbma7

gi - re ke - mo bal ke - ken. Tye bal a -  
ye ni ki - bi - cu - lo - wa. Ma - ca - lo

Ebm/C F7+5 Bbm Bbm7

cel ma mi - yo wan wa - po - to— Ni - ye ma -  
kwot, ni - ye - wa bi - gwo - ko - wa. Pe wa - lwo -

Db/Eb Eb9 Ebm7 Chorus Gb/Ab

nok i kom in Lu - ba - nga.  
ro gin ma bi - no a - nyim. Med ni - ye -

“Med Niyewa”

D $\flat$ ma7 E $\flat$ m/C F7+5 B $\flat$ m9 B $\flat$ m D $\flat$ /A $\flat$  Fm/A $\flat$

wa, wa - le - gi Rwot, Je - ho - vah. Mi - wa kony

G $\flat$ ma7 G $\flat$ 6 A $\flat$ m/F B $\flat$ 7 $\flat$ 9 $\flat$ 13 E $\flat$ m G $\flat$ /D $\flat$

ma lub - be ki mi - ti - wa. Med ni - ye -

Cm11 $\flat$ 5 F7 B $\flat$ m9 B $\flat$ m9/A $\flat$  A $\flat$ /G $\flat$  G $\flat$  G $\flat$ ma7 G $^\circ$

wa, ma lub - be ki ki - ca - ni, Wek wa - wo -

D $\flat$ /A $\flat$  G $\flat$ /A $\flat$  A $\flat$ 7 D $\flat$

ri i lok - wa ki tic - wa.



## Myero Wabed ki Niye

(Jo Ibru 10:38, 39)

G D/F# Em7 Bm/D C D G/B D/A

Lu - b'nga o - lo - ko tyen ma - pol wa con Kun  
 Wan wa - lu - bo cik pa Kric - to Rwot - wa Me  
 Ni - ye a - ye mi - yo wa - cung ma - tek; Ma

G G/F# Em7 A7 D Em11 D/F# Am/C

ti - yo ki lu - ne - bi - ne. Dong  
 nywa - ko kwe - na me Ker - ri. Wa -  
 pe wa - dok cen ki nge - wa. Gen -

B7b9 Em/C# B7/D# Em B7/F# Em/G Gm6/Bb<sub>2</sub>

en ti - yo ki Wo - de me wac - ci, 'Jo  
 ti - to ki tek - cwiny lok - ke me gen; Pe  
 wa i kom Je - ho - vah ko - nyo - wa; Wa -

D/A A7sus4 A7 D Chorus

duc mye - ro gu - ngu - ti.  
 wa - mu - ngu cik - ke - ne. Mo - no  
 nge - yo ni lar - re cok.

# Myero Wabed ki Niye

G D7/A G/B Bb° D7/A C/G D7/F# Cadd9/E

ni - ye - wa tye ma - tek? Wa - dong

D7 C/D D7 G G/D D7

ni - ye - wa wek wa - kwo. Ni - ye -

G D7/A G/B B7 Am/C Bm11 Am Am7

wa ti - ka nen i tic? Ko - di ni -

D D/C G/B D7/A G/D D7 G

ye me - no gwo - ko kwo - wa.

## Lub Mwolo pa Kricito

(Matayo 11:28-30)

C G/B G G/B C F/A G C

Da - no mu - ywek lo - yo o - be - do Kric - to; Pe  
 Jo du - cu mu - ol ma yec o - nu - ro - gi, En  
 Ye - cu o - wac - ci, 'Wun du - cu ut - me - go.' Wa -

F C/E C Fma7/A Dm/F G7

o - ye cwiny me a - wa - ka me bwo - le. I  
 o - mi - ne me ti - ngo yec - gi pi - gi. Gi -  
 mi - ne ki mwo - lo i te twe - ro - ne. Jo

F/A G7/B C C/E F G/F G7/F

yub pa Won en tye ki rwom ma ma - lo; En -  
 bi - li - mo ywe - yo i tic pi Ker - ri. En  
 ma - mwol dok gi - wor pi - gi tek bo - te; En

C/E C F/C C F/A Dm/F G7 F/G G7 C

to ka - re duc, o - nyu - to ni e - mwol.  
 o - te - ro - gi ki mwo - lo ki ki - ca.  
 o - cik - ke ni gi - bi - le - yo lo - bo.

# Jukke Ken Mitte Botwa

(Jo Roma 7:14-25)

E $\flat$  Eb/D Cm9 Cm Eb/B $\flat$  A $\flat$  B $\flat$  Ab/B $\flat$

Ma - ro Je - ho - vah ki cwiny, tam, ki kwo; Ber  
 Ca - tan te - mo - wa ni - no ki ni - no, Cik  
 Lok - wa ki tic - wa pa - ko Je - ho - vah, Dong

R.H.

E $\flat$  Eb/D Cm9 Cm Eb/B $\flat$  A $\flat$  Ab/B $\flat$  B $\flat$

en - to pi roc - wa, juk - ke ken mit - te.  
 me bal me kom - wa ro - mo rwe - nyo - wa.  
 wa - gwok - ke wek pe gi - kok i kom - wa.

G G7/B Cm B $\flat$  B $\flat$ 7/D E $\flat$  Eb/B $\flat$

Lu - bu kit me kom ke - lo pe - ko;  
 Te - ko me a - da dit ka - to bal.  
 I tic - wa duc, wa - co - bo yub man:

A $\flat$  Ab/G Fm7 Fm/Ab Ab/B $\flat$  B $\flat$ 7 E $\flat$

En - to me cwiny ke - lo kuc ki kwo.  
 Wa - pwo Je - ho - vah, - pien wa - lo - yo.  
 Wa - be - du jo ma wa - juk - ke ken.

R.H. R.H.

# Wucung Matek ma Pe Wuyenge!

(1 Jo Korint 15:58)

Am Dm7 Dm6

Lo - be tye i can ma yam pe o - nen.  
 A - te - ma - te - ma o - ro - mo lo - bo.  
 Wor Rwot Lu - ba - nga ki cwi - nyi du - cu.

R.H.

E7sus4 E7 Bm/E E7 Am9 Am

Da - no lwo - ro gin ma tye i a - nyim.  
 Wa - ka - nyo ka cwiny me - wa tye ma - tir.  
 Wa - nywa - ku i tic ma Rwot o - mi - yo.

Am Dm9 Dm

Wa - cung ma - tek ma wan pe wa - ye - nge,  
 Da - go gin ma - rac ki ma - ro a - da  
 Wa - ke - tu cwiny - wa i ti - to kwe - na.

Am/E E7 D/F# E7/G# Am

Wa - ti - yu bot Lu - ba - nga.  
 Bi - mi - yo wa - cung ma - tek.  
 A - gik - ki piny dong cok o.

# Wucung Matek ma Pe Wuyenge!

Chorus

A F#m7 Bm7 E7 Bm7/F# E7/G#

Dong wa - cung wu - nu ma - tek;

Bm7 E7 Asus4 A

Pe wa - rib - be ki lo - bo,

D6 Dma7 Bm7 A/E

Wa i a - gik - ki piny,

A C#m7/G# F#m7 E13sus4 E7 A

Wek wa - kwo pi na - ka.

*Nyutu Genne i Lubo Cik pa Jehovah*

(1 Jo Korint 14:33)

C Fma7 F6 Dm7 G9 Em7 C/E

Ka jo pa Je - ho - vah pwo - nyo i but piny  
Lu - ba - nga mi - yo - wa lu - tic ma me - re,

Am Am7/G F Dm7 C/E Fma7 G9sus4 G

Lok a - da me Ker - ri, ki dong pi ber - re,  
Ki te - ko - ne me ti - ro - wa i Yo - ne.

C Fma7 F6 Dm7 G9 Em7 C/E

O - mye - ro gu - lub cik pa Je - ho - vah Rwot  
Dong mye - ro wa - med - de ki yo - mo cwi - nye,

F/A G/B Em7 Am Dm7 G7 G7sus4 C C/B

Kun gi - no - te dok gi - nyu - to gen - ne - gi.  
Wa - ti - tu pi cik - ke me rye - ko du - cu!

*Nyutu Genne i Lubo Cik pa Jehovah*

Chorus

Am Cma7/G G/F F Em7 Cma7/E C/E Fma7 F6

Ny - tu gen - ne - wa i be - do lu - winy

R.H. R.H.

Dm9 Dm7 G7sus4 G7 Cma7 E7sus4 E7

Bot Lu - ba - nga Won - wa.

R.H. R.H.

Am Cma7/G G/F F Em7 Cma7/E C/E Fma7 F6

En mi - yo - wa gwok ki twon mar ma - dit,

R.H. R.H.

Dm7 F/G G7 C

Mye - ro wa - nyut - te gen - ne.

R.H.



## Wabed Lugen i Kare Ducu

(Jabuli 18:25)

Bb7sus4 Bb7 Eb Fm11 Bb7/F Eb/G Ab

Wa - bed lu - gen bot Je - ho - vah, Wa - nyu -  
 Wa - bed lu - gen bot ut - me - go, Wa - rib -  
 Wa - bed lu - gen bot lu - el - da Ma gin

R.H.

Eb/Bb Gm Gm7 Ab C7sus4 C7

tu ni wan lu - gen. Ca - lo  
 be ka pe - ko tye. Wa - nyut  
 tye lu - tel wi - wa. Ka ce

Fm Gm11 C7/G Fm/Ab Bb/C C7

jo ma dong gu - dye - re, Wa - mi -  
 par - wa, wa - ket gen - wa, Ki ki -  
 gu - mi - ni - wa ti - ra, Wa - ke -

R.H.

Fm Ab/Eb Dm11 G7

to wa - nge cik - ke. Cik - ke  
 ca i tic ki lok. Wa - pwo -  
 tu cwiny - wa i - ye. Ci wa -

# Wabed Lugén i Kare Ducu

Cm                      A♭                      E♭/G                      G7

pe      te - ro - wa      i      bal,      Dok wa -  
 yo      ut - me - go      du - cu      Dok wa -  
 no - ngo      ke - ro      ki      mot      Ma a

R.H.

Cm                      E♭/F                      F9                      B♭                      B♭/A♭      E♭/G

bi - lu - bo      lok - ke.      En tye  
 mi - ni - gi      wo - ro.      Wa - bed  
 ki - bot      Je - ho - vah.      Ka wan

Fm7                      B♭      B♭/A♭                      E♭/G                      Cm9      Cm

gen - ne;      wa - ge - no      en.      Pe wa -  
 lu - gen,      dok wa - no - te,      Wa - bed  
 lu - gen,      dok wa - ge - ne,      Ci wan

R.H.                      R.H.

Fm7                      B♭7sus4                      B♭7                      E♭

bi - we - ke      ma - twal  
 kwed - gi      ka - re      duc.  
 jo      pa      Je - ho - vah.

R.H.

## 'Gitye ki Yomcwiny, Jo ma Lukica!'

(Matayo 5:7)

*E<sub>b</sub>* *E<sub>b</sub>/G* *F<sub>m</sub>/A<sub>b</sub>* *B<sub>b</sub>7*

Lu - ba - nga - wa En la - ki - ca, En  
 Ka wa - ba - lo ma cwiny - wa cwer, Wa -  
 Ka wan wa - be - do lu - ki - ca, Ci

*F<sub>m</sub>* *B<sub>b</sub>7* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>°* *E<sub>b</sub>*

nyu - to ki - ca pi mar - re. Cwi -  
 lok - ke bot Lu - ba - nga - wa, Ye -  
 wa - bi - nyu - to yot cing - wa. Wa -

*E<sub>b</sub>/G* *F<sub>m</sub>/A<sub>b</sub>* *C7/G*

nye yom i tic me ki - ca Dok  
 cu Kric - to o - nyu - ti - wa Kit  
 mi - yo mic ka - di pwoc pe, Kun

*F<sub>m</sub>* *B<sub>b</sub>9* *B<sub>b</sub>7* *E<sub>b</sub>°* *E<sub>b</sub>*

en gwo - ko - wa ni - no duc. Jo  
 me le - go - wa Rwo pi ki - ca, Wa -  
 cwiny - wa yom pi mi - yo - ne. Dong

'Gitye ki Yomcwiny, Jo ma Lukica!'

E $\flat$  Eb/G Fm/A $\flat$  B $\flat$ 7

ma gi - ngut gi - nge - yo ni En  
kwa - ye ni: "Ai, wek bal - wa, Kit  
Lu - ba - nga ma ne - no - wa, A -

Fm B $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  $^\circ$  E $\flat$

bi - ti - mo ki - ca bot - gi. Wi -  
ma wa - we - ko pa da - no." Pe  
ye bi - cu - lo wang tic - wa. Jo

E $\flat$ 7 B $\flat$ m7 E $\flat$ +5 A $\flat$  A $^\circ$

ye pe wil ni wan a - pwa, Dong  
wa - med - de ki a - ke - mo, En -  
ma lu - ki ca cwiny - gi yom, Gi -

E $\flat$ /B $\flat$  A $\flat$  B $\flat$  E $\flat$ sus4 E $\flat$

ngo - li - wa kop ki ki - ca.  
to wa - bi - be - do ki kuc.  
nen ma - leng bot Lu - ba - nga.

*Kiyu Piny, Cung Matek, Bed ki Teko*

(1 Jo Korint 16:13)

B $\flat$ /C C7 F C7/G F/A B $\flat$  Gm7 B $\flat$ /C C7

Ki - yu piny, wu - cung dong ma - tek, Dok wu -  
 Ki - yu piny, bed ma wu - gwok - ke, Wu - bed  
 Ki - yu piny, kun wun wu - no - te Wu - ti -

F Cm/A D+5 D/C Gm/B $\flat$  D7/A Gm C/D D7

kany pe - ko du - cu. Wu - med -  
 lu - winy ka - re - duc. Wu - lu -  
 to kwe - na ma - ber. Wu - ti -

Gm D7/A Gm/B $\flat$  G/B B $\flat$ /C C7 C/B $\flat$  F/A

de a - nyim ki tek - cwiny, Lo - yo  
 bu ti - ra pa Ye - cu Ma wok  
 to wa i a - gik - ki, Ka - di

Gm Gm7 Am/C C7 F Cm6/E $\flat$

lweny man dong tye cok. Wan wa -  
 ki bot la - gwok ot. Wu - lu -  
 lu - mo - ne gi - dag. Nywak i

# Kiyu Piny, Cung Matek, Bed ki Teko

D7 C/E D7/F# D7 Gm D7/A Gm/Bb

lu - bo - te - la pa Ye - cu; Wa - bi -  
 bu - ti - ra pa lu - el - da, Gin gwo -  
 mi - yo pak i lo - bo duc. Nen! Ni -

E7/B E7 D6/F# E7/G# Am F#o Gm7 Chorus Bb/C C7

cung ma - tek i te loc - ce.  
 ko a - da ki ro - mi - ne. Ki - yu  
 no pa Je - ho - vah dong cok!

F F/Eb Bb/D Db7

piny, wu - cung ma - tek ma - da! Med - de

F/C Dm7 Gm7 C7 F

wa i a - gik - ki!

## Kodi Dano ma Myero Abedi

(2 Petero 3:11)

Db Bbm7 Gb Ebm7

A - bi - cu - li ki ngo, a - bi - mi - ni ngo Me

Gb/Ab Ab/Gb Db/F F7b9b13/A Bbm7 Eb13sus4 Eb7

pwo - yi, Je - ho - vah, pi kwo ma i - mi - ya? A -

Ebm Ab7/Eb Db/F Gb Ab Bbm9/11 Bbm

ngi - yo cwi - nya ki Lok - ki ca - lo ki - yo; Ko -

Bridge

Gb Db/F Ebm11 Gb/Ab Ab7 Db/sus4 Db

nya wek a - nen ma - ber ngat ma a - be - do. A -

# Kodi Dan o ma Myero Abedi

G $\flat$ ma7 Ab/G $\flat$  G $\flat$ ma7 Ab/G $\flat$  Fm7 C $\flat$ /D $\flat$

cik - ke me mi - yo kwo - na i tic - ci, Dok

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The first line of music ends with a double bar line.

G $\flat$ ma7 Ab/G $\flat$  G $\flat$ ma7 B $\flat$ m/G C7sus4 C7 Fm

pe a - bi - te - ro ca - lo tic mo a - ta. Ki

Detailed description: This system contains the next two lines of music. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The first line of music ends with a double bar line.

D $^{\circ}$  E $\flat$ m11 E $\flat$ m G $\flat$ m/A

cwi - nya ki kwo - na A - ti - yo bo -

Detailed description: This system contains the next two lines of music. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The first line of music ends with a double bar line.

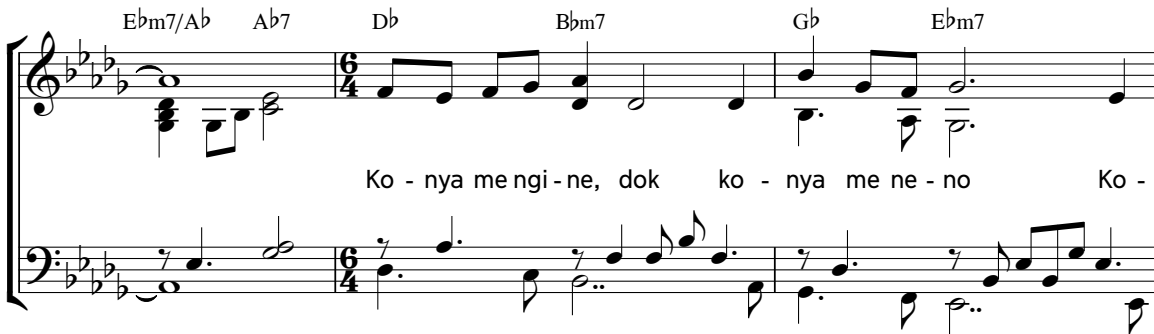
D $\flat$ /A $\flat$  B $\flat$ m/G G $\flat$ /A $\flat$  Fm/A $\flat$

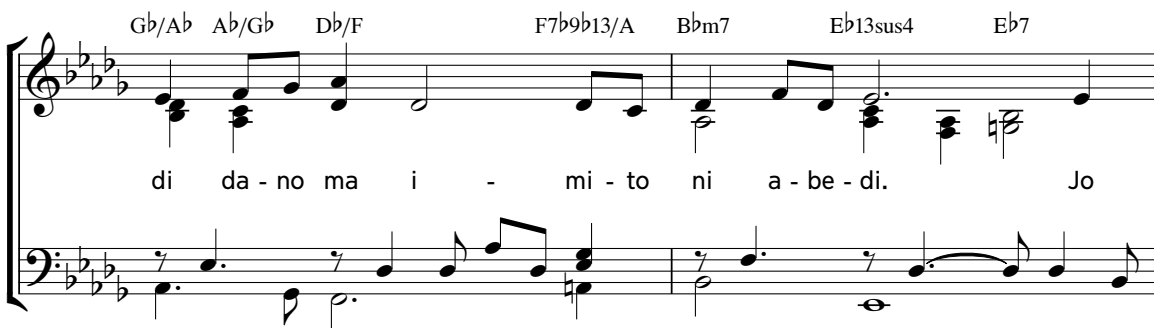
ti; Wek a - bed da - no ma yo - mo cwi - nyi.

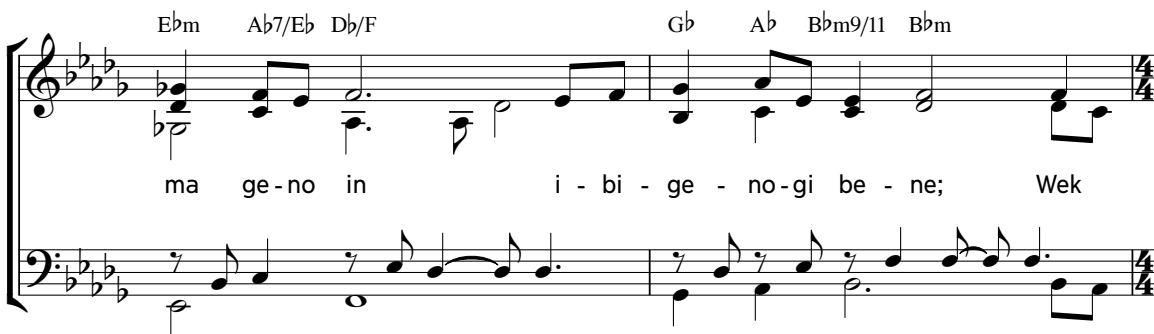
Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The first line of music ends with a double bar line.

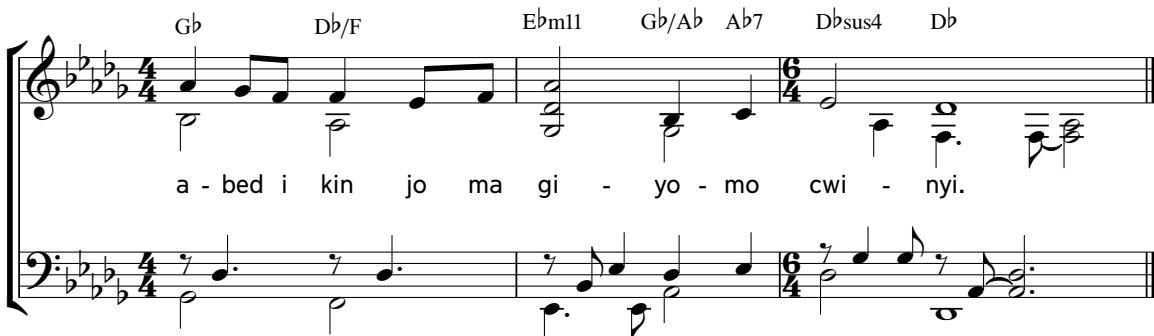


# Kodi Dano ma Myero Abedi

*E♭m7/Ab Ab7 Db B♭m7 G♭ E♭m7*  
  
 Ko - nya me ngi - ne, dok ko - nya me ne - no Ko -

*G♭/Ab Ab/G♭ Db/F F7♭9♭13/A B♭m7 E♭13sus4 E♭7*  
  
 di da - no ma i - mi - to ni a - be - di. Jo

*E♭m Ab7/E♭ Db/F G♭ Ab B♭m9/11 B♭m*  
  
 ma ge - no in i - bi - ge - no - gi be - ne; Wek

*G♭ Db/F E♭m11 G♭/Ab Ab7 D♭sus4 D♭*  
  
 a - bed i kin jo ma gi - yo - mo cwi - nyi.

## Ciro Peko Nio wa i Agikki

(Matayo 24:13)

E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7/D E $\flat$  E $\flat$ sus4 E $\flat$  E $\flat$ /G Fm/A $\flat$  A $\flat$  B $\flat$ 7 E $\flat$

Lok pa Lu - b'nga ki cik - ke - ne Mi - yo wa - ci - ro can.  
Gwok mar - ri ma o - kwo - ngo ca, Pien twe - ro rweny wo - ko.  
Jo ma ci - ro wa a - gik - ki A - ye gi - bi - lar - re.

B $\flat$ 7 E $\flat$  D $^{\circ}$ 7 Cm/E $\flat$  G7/D Cm Fm/A $\flat$  A $\flat$ ma7 B $\flat$  B $\flat$ 7 E $\flat$

Ja - mi ma i - pwo - nyo du - cu Tye a - da dok gi - ge - ne.  
Ka i - rwat - te ki a - te - ma, Kany ka - di dong rac ni - ngo.  
Buk me kwo bi - rye - yo nying - gi, Re - kod ma ki - co - yo piny.

A $\flat$  E $\flat$ /B $\flat$  A $\flat$ /C A $^{\circ}$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  Fm/C C7 Fm E $\flat$ /G Fm/A $\flat$  F7/A B $\flat$

Mok ma - tek i ni - ye ma - leng, Tam i kom ni - no pa Rwot.  
Ka - di bed a - te - ma o - bin, Gung cwiny, lwo - ro o - bed pe.  
Dong mok tam - mi me ci - ro can; Wek i - bed ngat mu - teg - gi.

B $\flat$ 7/D E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7/D E $\flat$  E $\flat$ sus4 E $\flat$  A $\flat$  E $\flat$ /G Fm/A $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

Dong cung li - king i gen - ne - ni; At - te - ma bi - lo - nyo in.  
Je - ho - vah bi - mi - yo lar - re, Je - ho - vah bi - be - do cok.  
I - bi - niangcwak pa Je - ho - vah; I - bi - pong ki twon yom - cwiny.

## Wabimedde ki Ciro Can

(Matayo 24:13)

G C/G Gma7 C/G G/D Bm7

Wan wa - ci - ro can Kit ma Ye - cu o - ti - to  
 Ka mwa - ka ka - to Wa - be - do ki a - rem ki  
 Pe wa - il cing - wa Dok pe wa - bed ki gung cwiny

C G6/B Am Bm11 Am/C Am/G

con. En o - ta - mo pi Yom - cwiny ma -  
 can; Ka - di ki pig wang, Wa - ne - no  
 mo. Wa - bi - tic ki gen Wa i ni -

Am/F# Am/B B7 Cadd9 C

dit ma tye a - nyim. Cik - ke pa Lu -  
 kwo ma bi - bi - no. Wa - mo - ko tam -  
 no pa Je - ho - vah. Wa - med - de ki

Am11 Am7 C/D D7sus4 D7 Chorus

ba - nga A - ye en o - lwo - do.  
 wa me Be - do i kwo me - no. Wa -  
 ci - ro. Ka - re me - no dong cok.

# Wabimedde ki Ciro Can

med - de ki ci - ro can. Wa - cung pi ni - ye -

Chords: G, D/F#, Em7, Bm/D, Em/D, C, D7sus4

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff. The bass line consists of chords and single notes in the bass clef.

wa. Mar - re cu - ko cwiny wan duc. Dong

Chords: G, D/F#, Em, D, Cadd9, G/B

The second system continues the melody and bass line. The lyrics are written below the staff. The chords are indicated above the treble staff.

wan wa - ci - ro wa i a - gik - ki.

Chords: Am7, G6/B, C, C/D, G

The third system concludes the piece. The melody and bass line end with a double bar line. The lyrics are written below the staff. The chords are indicated above the treble staff.

## Bed Ngat ma Timo Kica

(Jabuli 86:5)

B $\flat$  F/A Gm Dm/F E $\flat$

Pi mar - re Je - ho - vah O - mi - yo mic me Wo - de  
 Wa - no - ngo ki - ca man Ka wa - po - ro Lu - ba - nga  
 Ki - ca en kit ma - ber Ma mit - te ni wan wa - dong.

B $\flat$ /D Cm11 B $\flat$ /D E $\flat$  F7sus4

Wek ki - tim ki - ca pi bal - wa Ki dok ki - kwany to wo - ko.  
 Wa - ti - mo ki - ca i kin - wa, Kun wa - nyu - tu ber ki mar.  
 Pien we - ko wan pe wa - ke - co, Nyo be - do ki a - da - ge.

F7 B $\flat$  Cm7 B $\flat$ /D F/E $\flat$  E $\flat$  Cm Dm7 Cm/E $\flat$  Cm7 F

Ka ce wa - tye ki cwiny me ngut, En ti - mo bot - wa ki - ca  
 Wa - ka - nyu bal pa lu - wot - wa, Pe wa - be - do ki kec - cwiny;  
 Ka ce wa - po - ro Je - ho - vah, Ma en La - mar tu - twal - li,

D7sus4 D7 Gm9 Gm E $\flat$ m/G $\flat$  B $\flat$ /F F7sus4 F7 B $\flat$

Pi gin - kok pa Ye - cu Kric - to, Wan wa - le - go i nyi - nge.  
 Wa - wo - ro be - ne ut - me - go, Wa - nyu - tu twon mar ma - dit.  
 Wa - bi - be - do lu - tim ki - ca; Wa - bi - be - do ca - lo Rwot.

# "Gin ma Lubanga Oribo Kacel"

(Matayo 19:5, 6)

C F/C Cma7 C F F/E Dm7 Fma7/C G/B

Ki de - yo ki yom - cwiny, Tol a - dek ki - wi - yo.  
Gu - ye - nyo Lok pa Rwot Pi ti - mo mi - ti - ne,

G E/G# G#+5 E7/G# Am G/B Bb/C C7

Lu - ba - nga ki dong da - no, Gu - mo - ko kwo - nge man.  
Man dong gi - mi - to mot - te, Pi co - bo cik - ke - gi.

*Chorus*  
C7/E F G/F C/E C Am7 Dm7 G Am

O - kwo - nge bot Je - ho - vah Me ma - ro da - ko - ne.  
O - kwo - nge bot Je - ho - vah Me ma - ro cwa - re ya!

R.H.

C/G F G/F C/E Am7 Dm7 Dm/G F/G C

'Gin ma Lu - b'nga o - ri - bo, Pe ngat mo o - pok - gi.'

R.H.

# Man Dong Wan Acel

(Acakki 2:23, 24)

Db Absus4/Db Ab7/Db Bbm9 Bbm

Man dong co - go me co - go - na, Ri - ngo ko - ma; dong

Gb Ebm Fm Ebm/Gb Bbm Dbma7/Ab

a - pe ke - na. Lu - b'nga o - mi - yo la - wo - ta,

Gb Gb/Ab Ab7 Db

Ma o - be - do me - ra. Man wan a - cel;

Ab7sus4/Db Ab7/Db Bbm9 Bbm Gb

wa - bi - no - ngo Mot ma Je - ho - vah o - mi - yo - wa.

# Man Dong Wan Acel

Ebm Fm Ebm/Gb Bbm Dbma7/Ab Gb

Ma - ca - lo la - co ki da - ko, Wan wa - do -

Gb/Ab Ebm6/Gb Fsus4 F Bbm/F

ko lu - ot. Ceng duc wan wa - bi - tic

Fsus4 F Fsus4 F F/C Bb/C C7 Fsus4 F

pi Lu - b'nga. Ka en nyu - to yo,

Bbm/F C/E E° Ebm7 Gb/Ab

Wan wa - bi - lu - bo mar - re.



# Man Dong Wan Acel

Db Ab7sus4/Db Ab7/Db Bbm9 Bbm

Dong wa-kwo - nge wo - ko o - tum. Wa - le - go ni wan

Gb Ebm Fm Ebm/Gb Bbm Dbma7/Ab

wa - nong yom-cwiny. Ai, wa - mi pak bot Je - ho - vah,

Gb Ebm7 Gb/Ab Fm/Ab Ab7

Dok bed la - pal cwi - nya na -

Db

ka.

## Wor Jehovah i Kare me Bulu

(Latitlok 12:1)

C/G F/G G C F G7/F C/E

Wan lu - ti - no Lu - ba - nga ma - ro - wa,  
 Wo - ro lu - nywal - wa ma gi - gwo - ko - wa  
 Po i kom La - cwec i ka ti - no - ni,

F C/E D7 G

Wa - ti - yu bo - te ki te - ko - wa duc.  
 Ko - nyo - wa me ti - to lok me cwiny - wa.  
 Wek mar - ri o - dong pi lok me a - da.

G/F F G/F C/E F C/E

En pa - ro pi - wa dok nyu - ti - wa mar,  
 Ka wa - no - ngo cwak pa La - cwec ki jo,  
 Ka wa - ti - yo bo - te ki cwiny - wa duc

Fma7 F6 C/G Dm7/G Em/G G7 C

Go - yo laa - ne i kom - wa ni - no duc.  
 Wa - be - do lu - rem Je - ho - vah ma - twal.  
 Wa - bi - yo - mo cwiny Je - ho - vah, Rwt - wa.

## Lutino Gubedo Mic pa Lubanga

(Jabuli 127:3-5)

C Am Em G7/D C Am

Ka la - co o - do - ko we - go Dok da - ko tye ki la - tin ma me -  
Lok duc ma Lu - b'nga o - ci - ko - Mye - ro o - bed i cwiny-wu ka - re

F F/G G7 C Dm11 G7/D C/E Fma7 F6

ge, Gin gi - be - do ki mic ma no - ngo, Pe tye me -  
duc. Wu - pwoy lu - ti - no - wu ki lok man; Gin mic me -

Dm Dm/C G/B F/A E/G# Am Cma7/G F

gi, me - gi ken - gi. Mic - gi man a ki bot Je -  
wu, gin tic me - wu. Wu - pwoy - gi ka wu - wo - to

Em Dm11 G7 C C/E F

ho - vah; En Wang it me kwo ki mar me a - da. En mi - yo  
i yo, Wu - a ma - lo nyo wu - tye ka ywe - yo. I ka - re

# Lutino Gubedo Mic pa Lubanga

C/E F6 C/E Dm7 C/G G7 F/G

ti - ra bot lu - nyo - do Me wek gin gu - lub yo me rye -  
me a - nyim gi - bi - po, Wa - le - go ni gin gu - bed lu -

*Chorus*  
C Cma7/E F G7 C Am

ko. gen. Dong ki - tye - ko mi - yo mic ma - leng; Kwo ma pi -

Dm7 F/G G7 C C/E F G7

re tek i cing - wu. Mye - ro dong wu - bed ki cwiny

C/E Am Dm7 F/G C

me pwoc; Wu - pwony la - tin ki cik pa Rwot.

# 135 Jehovah Kwayowa ni: "Latinna, Bed Ryek"

(Carolok 27:11)

E B/D# E E/G# F#m11 E B/D# Aadd9/C# B/D#

A - nyi - ra ki a - wo - be mi cwiny - wu bo -  
 Nong yom - cwiny dok wek tic pi - ra o - bed mi -

E G#m C#m C#m9/B C#m/B B/A A

ta. Lu - mo - ne - na ma gi - ye - ta gi - bi - ne -  
 ti, Ka - di i - yok tye - ni, i - pot piny, a - i -

E/G# F#m7 C#m Ama7 B/A

no. Ka - re me bu - lu ki dye - re - ni mi bo -  
 li. Ka da - no gu - wa - ni nyo ka pe gi - gen -

G#m7 E/G# C#m G#m/B Ama7 E/G#

ta; Nyut bot wi lo - bo ni kwo - ni duc tye pi -  
 ne, Bed ma cwi - nyi o - pye mot ni pi - ri tek -

Jehovah Kwayowa ni: "Latinna, Bed Ryek"

Chorus

ra.  
ka.                      Wo - da ki nya                      -                      ra me a -

ma - ra,                      Bed ryek wek in i - yom                      cwi - nya,

Dok ti pi - ra ki cwi - nyi du - cu,

Wek i - kel bo - ta pak ma - dit.

# 136 "Mot Muromo Maber" ki Bot Jehovah

(Ruth 2:12)

G C/G Gma7 Cadd9/G D7 G C/G D7/G

Je - ho - vah la - gen dok en nge - yo ma - ber Jo du - cu ma ti - yo pi -  
 Ka - re mo - go wa - wi - nyo ca - lo kwo - wa O - pong ki pe - ko dok tu -

G Bm Cadd9 Bm Cadd9

re. En nge - yo ni mit - kom - gi ka - re mo - go Ke -  
 twal. Ni - no mu - ke - ne tye ca - lo pek - ki - wa Pol

G/D Cm/D# B7/D# Em G/D Cma7 D/C Bm7 G6/B

lo bot - gi pe - ko ma - pol. Ka i - we - ko ot, jo me  
 ma pe wa - twe - ro ka - nyo. Rwot ma la - kwe winy nge - yo

Am7 D7/A G Dm/F E7sus4 E7 Am

ot, nyo lu - rem, Lu - ba - nga nge - yo - gi du - cu. En  
 ja - mi du - cu; En wi - nyo le - ga pa da - no. Lok -

*“Mot Muromo Maber” ki Bot Jehovah*

Em/C# F#7+5 F#7 Bm D#° Em G/A A9

cu - lo wa - nge ki ut - me - go me mar Ki dong kwo i lo - bo ma -  
ke, cwiny ma - leng ki lu - rem me a - da Bi - med - de ki kwe - yocwiny -

Am Chorus C/D D G Am11 D7/A Gadd9/B C Bm Am7

nyen.  
wa. Rwot Je - ho - vah bi - cu - lo lu - tic - ce. Bi - mi - ni -

G/D Cm/D# B7/D# Em D/F# Em/G Am7 Gma7/B

gi mot ma - ber a - ti - ka. I - bi - no - ngo gwok i te bwo -

C Cm/Eb G/D C/D D7 G

me. Je - ho - vah en la - gen; Je - ho - vah la - mar.



# 137 Mon ma Lugen, Lumege ma Lukricitayo

(Jo Roma 16:2)

D A/C# G/B D/A G

Ca - ra ki Es - ta, An - na, Ruth ki Ma - liam—  
 Tek - cwiny ki ber kit, gen ki mar ki ki - ca—  
 Me - ge, a - nyi - ra, lu - me - ge ki mon - to,

Em D/F# Em/G

Gu - be - do i kin mon ma - pol ma gen -  
 Ma - gi du - cu gu - be - do kit pa da -  
 Wu - dye - re i ti - mo tic - wu ki yom -

A D A/C#

ne. Wo - ro Rwt o - be - do  
 no, Kit ma - be - co ma mon  
 cwiny. Wu - bed jo ma - mwol ma

Bm D/A G

mu - kwo - ngo bot - gi. Mon ma  
 ma - gi gu - nyu - to. Gu - be -  
 lu - winy i cwiny - gi, Ma pe

Mon ma Lugen, Lumege ma Lukricitayo

Em7 D/F# G A Bm

gin lu - gen ma wa - nge - yo nying - gi.  
do la - nen ma - ber ma wa - pwo - yo.  
wu - lwor pien Lu - ba - nga cwa - ko - wu.

A G

Mo - go gu - no - ngo cwak pa Je -  
Wun lu - me - gi - wa ma lu - bo  
Dong wa - le - go ni Je - ho - vah

D/F# Em7 D/F#

ho - vah;  
kor - gi  
gwok - wu  
Ci nying - gi pe i buk,  
Nyut ni - ye ma - tek wek  
Wek wu - cung ma - tek pien

Em/G A A7 D

1.2. 3.

kun ni - ye meg - gi rom.  
wan wa - por la - nen - wu.  
mot - wu cok a - ti - ka.

*Deyo me Bedo ki Lwar*

(Carolok 16:31)

F Bbm/F Dm

Wa - tye kany ki jo mu - tii, Ma pe gi - ti -  
Lwar wic ber ka o - bi - no Pi kwo ma a -

Am Bbadd9 Bb Gm9 Gm

no. Gi - ka - nyo kwo i kin - wa;  
tir. Jo ma lu - gen leng ma - da

Eb9 Gm7/C C7 F

Kun gi - cung ma - tek. Te - ko - gi dong  
I wang Je - ho - vah. Wi - wa mye - ro

Bbm/F Dm Am

tye ka rweny; Nyo lu - ot - gi pe.  
o - po ni Yam gin lu - ti - no.

# Deyo me Bedo ki Lwar

Ab Fm6/G G7sus4 G7 Bbm7/C Bbm6/C C7

Mok ni - ye - gi do Won - wa, Pi kwo me a -  
 Gu - tu - te me ti - yo tic Ma gin pud gi -

F Chorus Am Bb

nyim. Dong Won - wa po i kom  
 tek.

Am F7 Bb Dm7

Ngwec - gi me ni - ye. Wek gu - bed ki

G9 Bb/C C7sus4 Bb/C F

gen me Wi - nyo ni, 'Ber ba!'

## Go ni Itye i Lobo Manyen

(Niyabo 21:1-5)

Db/Eb Eb6 Ab Bbm7 Eb7 Ab/C C7b9b13

Go ni i - tye, go ni a - tye; Go ni wa -  
Go ni i - tye, go ni a - tye; Dok in i -

Fm Cm/Eb Db Ab/C

tye dong i lo - bo ma - nyen. Tam kong kit  
nen lo - bo ma - nyen ma - ca. Pe tye gin

Bbm Db/Ab Gm11 C7

ma i - bi - be - do, Kwe - de ki  
ma wa - bi - ne - no Nyo wi - nyo

Fm7 Ab/Bb Bb9 Bbm11 Db/Eb Eb6

kuc, ki dok a - go - nya. Lu - tim bwa -  
ma bi - mi - yo lwo - ro. Lok - ke du -

# Go ni Itye i Lobo Manyen

Ab Bbm7 Eb7 Ab/C C7b9b13

mi bi - be - do pe; Loc pa Lu -  
cu dong o - cob - be; Ke - ma - ne

Fm Cm/Eb Db Ab6/C

b'nga bi - co - bo cik - ke. Ka -  
dong tye ka - cel ki jo. En

Bbm7 Cm7 Dbma7 Cm7

re me lo - bo ma - nyen dong o - cak - ke, Wa -  
bi - ce - ro jo du - cu ma yam gu - to; Wa -

Fm Ab/Eb Dbma7 Abadd9/C

bi - we - ro wer me pak ki cwiny - wa du -  
bi - ri - bo dwan - wa kwed - gi ki twon yom -

# Go ni Itye i Lobo Manyen

*Chorus*

B♭m7 Eb9sus4 Eb7 Ab Eb/G

cu:  
cwiny: "Wa - pwo - yi Rwot - wa, pi tic - ci du -

Fm Ab/E♭ D♭ma7 Eb9sus4/D♭ Eb/D♭ A♭add9/C G♭/B♭ A♭7

cu. Ja - mi duc nyen i te loc pa Wo - di. Wa -

D♭ B♭m7 B♭m/G C7sus4 C7

bi - we - ro wer ki yom-cwiny ma - dit bo - ti; Wo -

Fm Ab/E♭ D♭ma7 A♭add9/C B♭m7 Eb9sus4 A♭sus4 A♭

ro ki pak ki de - yo duc o - bed bo - ti."

# Man Dong Kwo ma pe Tum!

(Jon 3:16)

C Cma7 Dm/C C Dm/C Cma7 Dm/C C E7+5 Am7 D9

Kong i - go ni da - no duc, Dong gi - tye ka kwo ka - cel.  
 Jo du - cu kom - gi bi - roc, Gi - be - do ki kuc ki - Rwot.  
 Pa - ra - dic wa - bi - li - mo Kun wa - we - ro pak bot Rwot.

C/G F6 Em7 G/A A9 C/D D9 F/G G7 Csus4 C

Par mo dong pe. Kuc ke - ken! Kwo la - bo - ngo pig wang.  
 Can mo dong pe, kuc ke - ken, Tyen lok me ko - ko pe.  
 Ka pud wa - kwo, Lu - ba - nga Wa - bi - mi - yi pwoc - wa.

*Chorus*  
 F Am7 C C/B F Am7 C/G Gsus4 G

Wer dong ki twon yom - cwiny! Kwo man twe - re bo - ti.

C/E F6 Gsus4 Am7 Dm7 F/G G7 C

Ni - no mo i - bi - wac - ci, "Man dong kwo ma pe tum!"



## Tango me Kwo

(Jabuli 36:9)

Cm Fm/C Cm Fm/C G7/B Bbm C/Bb F/A

La - tin la - ke - re, Kot ma ton i ngom,  
Jo mo - go i - lo cing - gi wo - ko con,

Fm/Ab Cm/G F#° D/F# F#° Fm6/G G7 Cm Fm/C Cm Fm/C

De - ro ceng ma ryeny ma - leng, Wit bel du - cu— Mic pa Lu - ba -  
Ca - lo da - ko pa Yu - bu: 'Yet Rwot i - to.' En - to wan wa -

G7/B Bbm C/Bb F/A Fm/Ab

nga; Gi - nyu - to ki - te. Ta - ngo ma en  
pat; Wa - pa - ko Lu - b'nga, Wa - pwo - yo en

Cm/G Fm6/G G+5 G7 Cm Chorus Cm9 Fm7 Bb9

o - ti - mo gi - gwo - ko - wa jwi. Dong gin ma mye - ro wan wa - tim  
pi kwo ma wan wa - tye kwe - de. Dong gin ma mye - ro wan wa - tim

# Tango me Kwo

Ebma7
Gm7
Abma7
Gm7
Fm7
Ab/Bb
Bb7
Fm6/G
G7+5
G7

pi mic man A - ye me ma - ro La - mi mic, ki nyu - to pwoc-  
 pi mic man A - ye me ma - ro ki pa - ro pi ji - ra - ni -

Bbm6/C
C7
Fm7
Bb9
Fm6/G
G7+5
G7

wa. Ka - di wa - tim a - ngo Pe o - por - re  
 wa.

Csus4
Cm
Ebma7/Bb
Ab
Eb/G
Fm11
Ab/Bb
Bb7

pi - wa. Mic man o - be - do mic - Man en ta-ngo me

1. Eb
G7+5b9
2. Eb

kwo. kwo.

## Moko Matek i Genwa

(Jo Ibru 6:18, 19)

Dm Dsus4 Dm A Dm/A Gadd9/B A/C# Dm Gm/D

Da - no gu - rweny pi mwa - ki ma - pol i col - piny.  
 "Ni - no pa Rwtok!" man a - ye kwe - na me Ker;

Dm Dsus4 Dm A Dm/A Gadd9/B A/C# Dm

Gu - yel - le kwe me te - mo ma - ko ya - mo.  
 Da - no pe bi - kok bot La - cwec ni: "O - rii!"

Dm7 Gm Gm/Bb G7/B C Bb/D C7/E F F/A

Go - ro pa da - no o - nyut - te ka ma - leng;  
 En cok bi - go - nyo cwec du - cu ma gi - kok.

Bb Gm6/Bb Bb Gm6/Bb Bb6 E7/B B° A/C#

Gi - la - ro nga, gin duc gu - ba - lo.  
 Pak Rwtok Lu - ba - nga, dony i wer - wa.

# Moko Matek i Genwa

Chorus

D Dma7 G G/B Gm/Bb A Bm7 A7/C# D F#/C#

Wer ki yom - cwiny, Ker pa Rwot dong tye cok! Loc

Bm Bm/A G Em7 A7 G/B A7/C# D

pa Wo - de go - nyo - wa ki i lwo - ro.

Dma7 G G/B Gm/Bb A Bm7 A7/C# D F#/C#

En bi - jwa - yo tim ma - rac wo - ko duc; Gen

Bm Bm/A G G/B Gm/Bb A7 G/A A7 D

man mi - yo wan wa - cung ma - tek li - king.

*Medde ki Tic, Kiyo Piny, ki Kuro*

(Jo Roma 8:20-25)

Cm E°/F Fm

Lu - ba - nga me cwir ki o - ro, Ma  
 Ki - tye - ko mo - ko ka - re - ne; Wo -  
 Ka - di cwec duc tye ka ku - mo, Pi

Fm/D G7b5 G7 F°/C Cm Cm9/Bb

nyi - nge a - ye Je - ho - vah— Ka -  
 de o - yub - be me jwe - ro, Da -  
 gen wa - ku - ro ki mit - kom. Ni -

Ab Fsus4 Fm

re - ne me lo - nyo nyi - nge Dong  
 no du - cu ma gi - dag en Ki  
 no pa Je - ho - vah dong cok, Me

D7sus4 D7 Dm/G Em/G F/G Em/G Dm/G

cok kit ma wa - ne - no.  
 pa - la lu - cwan me - re.  
 go - nyo - wa ki i can.

# Medde ki Tic, Kiyo Piny, ki Kuro

Chorus  
Cma7 Dm/C Em/C Dm/C C F6 Dm7 G13 G7

Med - de ki tic, kun in i - ki -

Cma7 Dm/C Em/C Dm/C C Dm/B E7b9 E+5 E7b9

yo piny, Nong yom - cwiny i ta - mo

Am Am/G Fma7 Cadd9/E Dm7 G7

pi kwo, Ma Lu - ba - nga bi - ke -

C Cma7 Dm/C C

lo.

*Cik Wangi i Kom Mot!*

(2 Jo Korint 4:18)

F F+5 Dm/F C/B $\flat$  B $\flat$  D7/A

Wang ma o - to duc bi - ne - no piny Dok it  
Ka o - ru - di bi - cam ki ro - mo, Dok nguu

Gm Eb/G Gm6(ma7) C7sus4 C7

ma o - ding bi - wi - nyo lok, Wer pa  
o - yo ceng ki la - tin dyang, Ci la -

F F/A Gm/B $\flat$  D/A Gm

lu - ti - no bi - ro - mo piny Yom -  
tin a - ye bi - te - lo - gi, Kun

Dm7 Dm11 G7 C7 B $\flat$ /D C7/E

cwiny ki kuc i lo - bo duc, Dong jo  
gin be - ne lu - bo ko - re. Pig wang -

# Cik Wangi i Kom Mot!

F F+5 Dm/F C/Bb Bb D7/A

me a - ma - ra - wa bi - cer, I lo -  
wa bi - do - ko gin ma - con, Lwo - ro

Gm Eb/G Gm6(ma7) C7sus4 C7 Chorus

bo ma - tye la - bo - ngo bal, I - bi -  
ki a - rem bi - be - do pe,

F Cm7 A+5 Bb F/A Bbm/G //

ne - no tic pa Lu - ba - nga, Ka

F/C F/A Db7/Ab Gm7 Bb/C C7 F

i - ci - ko wa - ngi kom mot.



## Cikke pa Lubanga pi Paradic

(Luka 23:43)

C/G G7 C/E G7/D C E+

En pa - ra - dic, La - cwec o -  
 Cok - cok piny kany, Lu - b'nga o -  
 En Pa - ra - dic, Rwot yam o -

G/F A7/E Dm A7sus4 A7 Dm Dm/C G7/B G+

cik - ke, Me ke - lo - ne i Loc pa  
 yu - bo Pi Wo - de me ce - ro lu -  
 ci - ko, En ka - ba - ka me lo - bo -

C C#° G7/D C/G G7 C/E G7/D C E7+5

Rwot, En bi - kwa - nyo bal wo - ko  
 to. Man o - be - do cik - ke pa  
 wa. Ni - no du - cu wa - pwo Lu -

G/F F F#° C/G C#° G7/D Dm/G G13

du - cu, Bi - jwa - yo to, pig wang, a -  
 Ye - cu: 'Wa - bi - be - do i Pa - ra -  
 ba - nga, Dok wa - pak - ke ki cwiny - wa

# Cikke pa Lubanga pi Paradic

## Chorus

C G7/D C/E Fma7 D#° Em7 Am7

rem. dic.' duc. En pa - ra - dic, bi - be - do kany. Wan wa - ne -

Dm7 G7 G7+5 C G7/D C/E

no, pi ni - ye - wa. Dong cik - ke

Fma7 D#° Em7 Am7

man, Rwt cok co - bo, Pien en ma -

Dm7 G7 F/G G7 C F/C C

ro mi - ti pa Won.

## 'Keto Jami Ducu Doko Nyen'

(Niyabo 21:1-5)

F7 Bb F/A Bb F7/C Bb/D Eb Cm7 F7

'La - nyut ma tye - ni' mo - ko cak - ke pa loc. Wod  
 Wek jo duc gu - nen Je - ru - ca - lem Ma - nyen, Nya -  
 Bo - ma man ma - leng jo du - cu bi - ma - ro. Do -

Bb F Bb F/A Fadd9/C F Gm C13 F F/Eb

pa Je - ho - vah dong tye i kom ker. Ki -  
 ko ger ma - leng pa La - tin Ro - mo. Ki -  
 ge be - do two - lo dye - ceng ki wor. Rok

Bb/D F F#o Gm D+5 D7 Gm C#o

lo - nyo po - lo, ki - rye - mo Ca - tan, Mi -  
 ru - ke ki gweng ma mil a - mi - la, Je -  
 du - cu gi - bi - wot i de - yo - ne; Dong

Dm Dm/F Bb7 A7sus4 A7 Dm //

ti pa Rwot cok cob - be i lo - bo.  
 ho - vah ke - ken a - ye de - yo - ne.  
 lu - tic pa Rwot wu - nyut de - yo - ne. //

'Keto Jami Ducu Doko Nyen'

Chorus

F7 Bb Bb° Eb/Bb Bb Bb° Bbsus4 Bb

Cwiny - wa yom! Rwot tye ki da - no, En

Bb° Eb/Bb Bb Dm/F F7 Bb Eb

dong be - do ka - cel kwed - gi. Ko - ko nyo a - rem mo bi -

C#° Bb/D D° F7/Eb F7/C F+5

be - do pe, Ku - mo ki to be - ne bi -

Bb F Bb/D Bb Eb/G Bbma7/F Eb Cm6/Eb

be - do pe. 'A - bi - ke - to ja - mi duc

D7sus4 D7 Gm E° Bb/F Eb Cm7 F7 F7sus4 Bb

do - ko nyen.' Rwot wac - ci man lok a - da.

## Kiciko pi Kwo ma Pe Tum

(Jabuli 37:29)

C/G G9sus4 G9

Ki - ci - ko pi kwo ma pe tum.  
Pa - ra - dic bi - be - do mwo - nya;  
Cok i ni - cer me a - u - ra,

Dm/G G7 C/G

Lo - bo - wa bi - rii ma - twal.  
Jo bi - be - do a - go - nya.  
Ku - mu dong bi - be - do pe.

C G7/D C/E Cm/Eb G/D G#°

'Jo ma gin gi - mwol gi - bi - kwo.'  
I te te - la pa Je - ho - vah,  
Lu - ba - nga bi - nyu - to mar - re,

Am7 D9 Dm7 G9

Man bi - tim - me a - da.  
Kuc bi - nen i lo - bo.  
Ki jwa - yo pig wang duc.

# Kiciko pi Kwo ma Pe Tum

## Chorus

Chorus

C C#° Dm7 G7

Wa - twe - ro kwo na - ka.

Dm G13 Dm/G G13 C6

En - to mi - to tu - te.

Ab9 C/G Am

Cik - ke pa Rwot gen - ne.

Dm7 G7 C

Lok - ke bi - cob - be.

## Jehovah Larowa

(2 Camuel 22:1-8)

A Dm Gm/B $\flat$  A Dm Gm6/B $\flat$  A7+5 Dm A Dm

Je - ho - vah in i - be - do Lu - ba - nga ma - kwo;  
 Ka - di to o - lwo - ra dye - re, a - kok bo - ti,  
 Dwan - ni bi - mor ki i po - lo ca - lo mor kot.

Dm/F E $\flat$ /G Gm7 A A(b9) A A7 Dm A

Tic me te - ko - ni dwong i ngom, po - lo ki  
 "Je - ho - vah, mi bo - ta te - ko ki dok tek -  
 Kom lu - kwo - ri bi - myel; lu - tic - ci bi - le -

Dm Gm D7/F $\sharp$  Cadd9/E D/F $\sharp$  D7 Gm Cm7 Cm6 Gm/B $\flat$  D/A Gm

nam. Lu - ba - nga mo pe pyem ki tic me ci - ngi -  
 cwiny." Ki i ot me be - do - ni, in i - wi - nya,  
 lo. I - do - ko gin mo ke - ken ma i - mi - to;

Gm6 B $\flat$ /F Gm6/E A7 Dm Gm/B $\flat$  Dm/A B $\flat$ 7 $\flat$ 5 B $\flat$ 7 A Bm7 A/C $\sharp$  A/C $\sharp$  *Chorus*

pe tye mo. Lu - kwor - wa gi - bi - tum.  
 "I - gwo - ka; I - la - ra, Lu - ba - nga." Je -  
 jo du - cu Bi - ne - no la - ra - ni.

# Jehovah Larowa

D A/C# G A A7 D D7/C G/B D/A

ho - vah la - ro jo du - cu ma lu - gen. Lu - tic - ce bi -

G6 D/A G/B D/A Bm6/G# A D D7 G Em6/G

niang ni en twon Got mo ma - dit. Ki tek - cwiny ki ni -

R.H. R.H.

D/F# F#/A# Bm D7/A G A9/G D/F# D Em11 D/F#

ye i ko - me, wa - ti - to dit Pa Je -

G Em7 G D/F# F#/A# Bm D7/A Em/G A7 D

ho - vah, En ka lar - re - wa, dong pak nyi - nge.

R.H.

(Nen bene Jab. 18:1, 2; 144:1, 2.)



## Wer me Loyo Lweny

(Nia 15:1)

Em Bm Em Am/C B+5 B

Wer bot Je - ho - vah. O - mye - ro ki - pak nyi - nge  
Nen man dong lo - be Gi - dag La - loc Ma - dit, Je -

Em Em/G B7/F# Em C Esus4/B Em/B

ma - dit. Lu - mo - ne me E - jipt En o -  
ho - vah. Gi - tek lo - yo Pa - ra - o, En -

Am C7/Bb B Em Bm Em

mwo - nyo - gi i nam. Pak Jah Won Twer Duc; Pe  
to gi - bi - la - ne To tye ku - ro - gi; Gin

Am/C B+5 B Em Em/G B7/F# Em

tye kit ngat mo ma - ca - lo en. Je - ho - vah en nyi -  
pe bi - lo - yo Ar - ma - ge - don. Cok jo duc bi - niang

# Wer me Loyo Lweny

Chorus

C D/C C7 B Em/C# B7/D# E Dadd9/F# E/G#

nge; En o - tye - ko lo - yo lweny. Je -  
ni Je - ho - vah nying Lu - ba - nga.

Am D D7 G C Am B7

ho - vah Rwot, Ngat ma Ma - lo Twal, Ngat ma pe lok - ke

Em/G B/F# Em B7/D# Em Em/G Am D D7

cak - ke con ki con, In cok i - bi - jwe -

G Em C Em/B Am Em/G B7/F# Em Bsus4 B E

ro lu - mo - ne - ni I - mi - yo nyi - ngi be - do leng.

## Yeny Lubanga pi Larreni

(Jepania 2:3)

Bm Gm6 Bm/F# Gm/E Bm/D Em Bm/D F#7/C# Bm Gm6/Bb D/A Gm6

Lo - be gu - no - te duc, Gi - dag Wod pa Je - ho -  
Jo me lo - bo ye - ro Jo - lo kwe - na ma - ber -

R.H. R.H.

D/F# F#/E Bm/D C/E Bm/F# Em/G C#/G# C#

vah. Ka - re me loc ma Lu - ba - nga O - ye pi da - no o -  
ri. Wa - mi - yo gin duc gi - ye - ro Me wi - nyo nyo kwe-ro -

F# /E /D /C# Bm Gm6 Bm/F# Gm/E Bm/D C#m11 Bm A D Gm/Bb D/A Gm6

tum. Ka - re - gi o - ka - to; Ker pa Lu - ba - nga dong  
ne. A - te - ma ka - di tek, O - mye - ro wan pe wa -

R.H. R.H.

D/F# A7/E D C° Em/B A° Em/G F#m11 Em /D /C# Em7/B

tye. Kric - to cok bi - ngi - nyo lu - kwor - re. Gal -  
Iwor. Je - ho - vah gwo - ko jo ma lu - gen; En

# Yeny Lubanga pi Larreni

Chorus

F#/A# G#m11 C#7/G# F# A7/E A7 D A/C# Bm7 D/A

le dong bi - be - do pe. Yeny Lu - ba - nga pi  
 bi - wi - nyo ko - ko - wa.

G Em7 A Bm D/A G D/F# Em7 A A/G F#m G A7 Bm A7

lar-re - ni, A - da bedkun i - ge - no en. Yeny kit a - tir - re, Nyut ni

G B7/F# Em Em/D C# B/D# C#/E# F# E/G# F#/A# Bm Gm/Bb

in la - gen, Cung ma - tek pi loc ma me - re. Nen

D/A A/G D/F# Bm7 G Em7 D/A A7sus4 A7 D

kit ma Lu - ba - nga lar - ri Ki te - ko me - re.

R.H.

## En Bilwongo

(Yubu 14:13-15)

D A/C# D D/F# G/B A/C# D

Kwo o - be - do ca - lo lu - pwu, nen tin, Ci  
Lu - rem Lu - b'nga, ka - di bed gin gu - to, Pe

D/F# G A/G G Em Bm/D

rweny wo - ko o - rwo - ne. Wan ma - ca - lo da -  
ki - we - ko - gi wo - ko. Jo ma gi - tye i

D/C C D/C C Bm Bsus4 Bm

no wa - rweny o - yot, Ku - mu pig wang dong kor - wa.  
tam pa Lu - ba - nga, Ki - bi - ce - ro - gi wo - ko.

Bsus4 Bm/A G A/G G D/F# F#m7 D/F#

Ka da - no o - to, twe - ro kwo do - ki?  
Wa - bi - ne - no ber pa kwo i yo duc:

# En Bilwongo

Chorus

Em7                      D/F#      G                      A7sus4      A7                      G/A      A7

Winy cik - ke pa Lu - ba - nga:  
Kwo i pa - ra - dic na - ka.                      En bi -

D                      A7/E                      D/F#                      G      A      Bm                      F#m/A

lw'ngo;                      Lu - to bi - ga - mo.                      Gi - bi - kwo                      pi lok do -

G                      Gma7      A/G                      F#m7      D/F#      C/E                      D7                      G                      Gm/Bb

ge.                      Pi - re                      bi - be - do                      mit - te                      Pi tic

D/A                      Em/A      A7      D                      G/A      A7      D                      A7/E

me                      ci - nge gi - re.                      Dong bed ki                      ni - ye, pe

# En Bilwongo

Musical notation for the first system of 'En Bilwongo'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and is accompanied by a series of chords: D/F#, G, A, Bm, F#m/A, G, and Gma7 A/G. The bass staff provides a rhythmic accompaniment. The lyrics 'i - ur, Lu - ba - nga we - ko wa - cung. Dok' are written below the treble staff.

D/F# G A Bm F#m/A G Gma7 A/G

i - ur, Lu - ba - nga we - ko wa - cung. Dok

Musical notation for the second system of 'En Bilwongo'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and is accompanied by a series of chords: F#m7, D/F#, C/E, D7, G, and Gm/Bb. The bass staff provides a rhythmic accompaniment. The lyrics 'wa - bi - kwo pi na - ka, Wan ma -' are written below the treble staff.

F#m7 D/F# C/E D7 G Gm/Bb

wa - bi - kwo pi na - ka, Wan ma -

Musical notation for the third system of 'En Bilwongo'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and is accompanied by a series of chords: D/A, Em/A, A7, and D. The bass staff provides a rhythmic accompaniment. The lyrics 'ca - lo tic ci - nge.' are written below the treble staff.

D/A Em/A A7 D

ca - lo tic ci - nge.

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# Lacim:

“Amito” 17  
“An Ene! Ora!” 75  
Bed ki Nying Maber bot Lubanga 39  
Bed Ngat ma Timo Kica 130  
Bedo Lagen 34  
Bedo ma Wagwoko Nyingwa 29  
Bin! Inong Kero 87  
Buk pa Lubanga—Obedo Lonyo 96  
Cam me Otyeno pa Rwot 19  
Cikke pa Lubanga pi Paradic 145  
Cik Wangi i Kom Mot! 144  
Ciro Peko Nio wa i Agikki 128  
Coyo Kodi me Ker 68  
Cung Tung Bot Jehovah! 32  
Dero i Lobo me Colpiny 77  
Deyo me Bedo ki Lwar 138  
Doko Larem Jehovah 28  
Dony i Wer me Ker! 74  
Dyere pa Lakricitayo 52  
En Bilwongo 151  
En Bimini Kero 38  
Ginacoya—Lubanga Aye Omiyo  
Kicoyo 98  
Ginacweya Pako Lubanga 11  
“Gin ma Lubanga Oribo Kacel” 131  
Gin Mumiyo Cwinywa Yom 111  
‘Gitye ki Yomcwiny, Jo ma Lukica!’ 125  
Go Laa i Kom Cokkewa 93  
Go ni Itye i Lobo Manyen 139  
Imiyo Wodi me Amara 20  
In Iwinyo Nining? 76  
“I Ot ki Ot” 83  
Jehovah, Lubanga me Kuc 112  
‘Jehovah Aye Lakwatta’ 4  
Jehovah Aye Tekowa 7  
Jehovah Dong Ocaoko Loc 23

Jehovah En Lagwokwa 8  
Jehovah En Nyingi 2  
Jehovah Kwayowa ni: “Latinna,  
Bed Ryek” 135  
Jehovah Larowa 148  
Jehovah Lubanga Won Twer 12  
Jehovah Obedo Kabakawa! 9  
Jo pa Lubanga Kikome 25  
Jukke Ken Mitte Botwa 121  
Kabedo ma Kilwongo ki Nyingi 92  
Kerowa, Genwa, Tekcwinywa 3  
Ker-ri Dong Tye ka Loc—Wek Obin! 22  
‘Keto Jami Ducu Doko Nyen’ 146  
Kiciko pi Kwo ma Pe Tum 147  
Kit me Ber 117  
Kit pa Jehovah 1  
Kiyu Piny, Cung Matek,  
Bed ki Teko 126  
Kodi Dano ma Myero Abedi 127  
‘Kony Jo ma Goro’ 102  
Kricito, Lanenwa 13  
Kuc ma Watye Kwede 113  
Kwo pa Painia 81  
Lanen me Mar pa Lubanga 107  
Lega me Pwoc 43  
Legana me Dyere 50  
Lega pa Lapeko 44  
Lega pa Latic pa Lubanga 42  
Leg Bot Jehovah Nino Ducu 47  
Lok pa Lubanga Miyo Kwo 97  
“Lubanga Aye Mar” 105  
Lub Mwolo pa Kricito 120  
Lukwat Gubedo Mot Bot Dano 103  
Lutino Gubedo Mic pa Lubanga 134  
‘Man Aye Yo’ 54  
Man Dong Kwo ma pe Tum! 140  
Man Dong Wan Acel 132  
Mar pa Lubanga Pe Lokke 108  
Medde ki Tic, Kiyu Piny, ki Kuro 143  
“Med Niyewa” 118  
Mic pa Lubanga me Cwiny Maleng 104  
Miwa Tekcwiny 73



Miyogi Kwo 60  
Miyo Lok Ada me Ker-ri Ngene 72  
Moko Matek i Genwa 142  
Mon ma Lugen, Lumege ma  
Lukricitayo 137  
“Mot Muromo Maber” ki Bot  
Jehovah 136  
Myero Wabed ki Niye 119  
Nyako Nyig me Mar 106  
Nyuto Lutino pa Lubanga 27  
Nyutu Genne i Lubo Cik pa  
Jehovah 123  
Nywako i Tic me Kac ki Yomcwiny 64  
Omyero Wabed Jo ma Kipwonyo 86  
Pak Jah Kweda 59  
Pak Jah pi Wode ma Kiwiro 16  
Pak Jehovah, Lubangawa! 10  
Pak Latin Kayo pa Jehovah! 15  
Pako Kabaka Manyen me Lobo 14  
Pe Wulworgi! 55  
Polo Nyuto Deyo pa Lubanga 6  
Pwoc pi Diyo Cwiny pa Lubanga 115  
Pwoc pi Lok pa Lubanga 94  
Pwonya Wek Ange Yo Meri 88  
Pwonygi Wek Gucung Matek 79  
“Pwonyo Lok pa Lubanga” 78  
Ryeny pa Dero Medde 95  
Tam ma Alwodo i Cwinya 45  
Tango me Kwo 141  
Teko pa Kica 116  
‘Tem Wek Inen ni Jehovah Ber’ 80  
Ter Pekoni Bot Jehovah 33  
Tic Kacel ma Wanote 101  
Tic me Aura pa Lubanga 5  
Tic pi Jehovah ki Cwinywa Ducu 37  
Ticwa Matek me Mar 91  
Tim Ber Winy Legana 41  
‘Tit Lok-ki’ 67  
Tit Lok me Kwena Maber 66  
Tito Kwena Bot Jo Ducu 57  
Utmego Mapol 99  
Wabed Lugen i Kare Ducu 124

Wabimedde ki Ciro Can 129  
Wadyere Bot Lubanga! 51  
Wagwoko Cwinywa 36  
Wamarre Matek ki i Cwinywa 109  
Wamine i Tic 84  
Wan Lucaden pa Jehovah! 63  
Wan Mony pa Jehovah! 71  
Wan Wabedo pa Nga? 40  
Wapwoyi Jehovah 46  
Watye ki Pwoc pi Ginkok 18  
Wek Ada Odok Yo me Kwoni 56  
Wek Cwiny Jehovah Obed Yom 49  
‘Wek Deroni Omeny’ 82  
Wer Manyen 62  
Wer me Loyo Lwenty 149  
Winy, Lub, ci Nong Mot 89  
Wora, Lubangana, ki Larema 30  
Wor Jehovah i Kare me Bulu 133  
Wot Anyim! 65  
Wot Kacel ki Lubanga! 31  
Wot ki Jehovah Nino ki Nino 48  
Wubin i Wi Got pa Jehovah 24  
Wucuk Cwiny Luwotwu 90  
Wucung Matek ma Pe Wuyenge! 122  
“Wudi Cwinywu” 114  
Wujolgi Maber Adada 100  
Wujolle Kekenwu 85  
Wuket pi Kerri Mukwongo 21  
Wumedde Anyim, Wun Lucaden! 61  
Wumedde Anyim Wun Lutit  
Kwena me Ker! 69  
‘Wunge Gin ma Pire Tek Loyo’ 35  
Wutimo Pira 26  
Wuyeny Jo ma Myero 70  
Yeny Lubanga pi Larreni 150  
Yenyo Lurem Kuc 58  
‘Yomcwiny pa Jehovah’ 110  
Yubbe pi Tito Kwena 53