
TURIRIMBIRE
YEHOVA
TWISHIMYE

TURIRIMBIRE YEHOVA TWISHIMYE

—1 IBYO KU NGOMA 15:16

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Turirimbire Yehova twishimye
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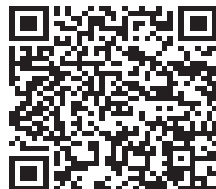
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Amazina

Itorero



sijis-YW
170404

1

Imico ya Yehova

(Ibyahishuwe 4:11)

F C/E Dm Fma7/A B♭ C/B♭ B♭ Am7 F/A B♭

Ye - ho - va, Ma - na I - su - mba - byo - se,
 U - te - ge - ke - sha u - bu - ta - be - ra,
 Ye - ho - va Ma - na u - ra - du - ku - nda,

C F C/E Dm Dm/C B♭ Dm/B Csus4 C

wo - we Mu - re - myi w'i - bi - ri - ho byo - se,
 u - tu - me - nye - sha i - byo u - du - sa - ba.
 i - byo u - du - ha bi - ra - du - shi - mi - sha.

B♭ C/B♭ Fadd9/A F/A C/G F B♭/C Csus4/B♭ C/B♭ A7sus4 A7

wa - re - mye i - ju - ru n'i - si yo - se,
 I - ja - mbo rya - we ri - ra - du - fa - sha
 Tu - za - vu - ga i - by'i - zi - na rya - we

Dm Fma7/C B♭ma7 F/A Gm7 C7sus4 C7 B♭/C F

Ma - na ya - cu u - ra - he - bu - je.
 tu - ka - bo - na u - bwe - nge - bwa - we.
 n'i - mi - co ya - we i - he - bu - je.

Yehova ni ryo zina ryawe

(Zaburi 83:18)

F Am Dm Dm/C

Wo - we Ma - na nzi - ma wo - we wa - re - mye byo - se
Ni wo - we u - tu - ma du - hi - ndu - ka tu - ka - ba

Bb Bb/C F Am

ku - va na ke - ra ko - se ni
i - cyo u - sha - ka cyo - se ni

Dm Dm/C Bb Dm/A Gm

wo - we Ye - ho - va. Rwo - se twi - shi - mi - ra
wo - we Ye - ho - va. Ku bw'i - ne - za ya - we

Gm/F Eb Bb/D

ku - ba tu - ri a - ba - we. Tu -
wa - twi - se A - ba - ha - mya. Twa -

Yehova ni ryo zina ryawe

Csus4 C/Bb

za - me - nye - sha bo - se, i -
he - she - jwe i - she - ma no

R.H.

F/A Bb Csus4 C *Inyikirizo*

ryo ku - zo rya - we. Ye -
ku - kwi - ti - ri - rwa.

F C/E Dm Dm/C

ho - va, Ye - ho - va, ni wo - we we - nyi - ne,

Bb F/A Gm Dm/F

nta yi - ndi Ma - na mu - hwa - nye. Ni

Yehova ni ryo zina ryawe

F/Eb Eb F/Eb Eb Gm

wo - we we - nyi - ne. U - ri I - sho - bo - ra -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It features chords for F/Eb, Eb, F/Eb Eb, and Gm. The bottom staff is in bass clef. The lyrics are 'wo - we we - nyi - ne. U - ri I - sho - bo - ra -'.

Gm/F C/E Dm11 C

byo - se, bo - se ba - bi - me - nye. Ye -

Detailed description: This system contains the third and fourth lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It features chords for Gm/F, C/E, Dm11, and C. The bottom staff is in bass clef. The lyrics are 'byo - se, bo - se ba - bi - me - nye. Ye -'.

F Am7 Dm7 Gm7

ho - va, Ye - ho - va, ni wo - we Ma - na

Detailed description: This system contains the fifth and sixth lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It features chords for F, Am7, Dm7, and Gm7. The bottom staff is in bass clef. The lyrics are 'ho - va, Ye - ho - va, ni wo - we Ma - na'.

C9sus4 F

i - te - ka.

Detailed description: This system contains the seventh and eighth lines of music. The top staff is in treble clef with a key signature of one flat (Bb). It features chords for C9sus4 and F. The bottom staff is in bass clef. The lyrics are 'i - te - ka.'

3

Turakwiringira kandi turakwizera

(Imigani 14:26)

C F G C G/B

Ye - ho - va Ma - na i - du - ku - nda tu -
Ye - ho - va Ma - na u - du - fa she nti -

Am F Gsus4 G

ra - kwi - ri - ngi - ra. I - byi -
tu - ki - ba - gi - rwe ko u -

C F G Am Am/G

ri - ngi - ro u - du - ha tu -
ho - ra ha - fi ya - cu mu

F Dm7 Gsus4 G

za - bi - ta - nga - za. A - ri -
bi - ba - zo bya - cu. I - byo

Turakwiringira kandi turakwizera

C F G C C/B

ko i - mi - ha - nga - yi - ko i - du -
ni byo bi - du - ko - me - za bi - ka -

Am F Gsus4 G G7/F

te - ra u - bwo - ba, i - byo
du - fa - sha cya - ne, tu - ka -

C/E F G Am

byi - ri - ngi - ro bya - cu bi -
bo - na i - mba - ra - ga zo

F Dm7 E7sus4 E7 *Inyikirizo*

ga - hu - nga - ba - na.
ku - gu - si - ngi - za. Tu - ra -

Turakwiringira kandi turakwizera

Am Am/G G/F F C/E

kwi - ri - ngi - ra, tu - ra - kwi - ze - ra, nta

Dm7 Am/C Bb Fadd9 G7sus4 G7

n'i - cyo twa - ku - bu - ra - nye. I - yo

Am Am/G G/F F Dm7

tu - bwi - ri - za tu - ba twi - ze - ye ko

C/E F6 F/G G13 C

u - ta - du - te - re - ra - na.

“Yehova ni Umwungeri wanjye”

(Zaburi ya 23)

Bb/F Bb Bb° Bb Bb/D Eb Dm/F F7/A

Ye - ho - va Mwu - nge - ri wa - njye, ni wo - we u - nyo - bo -
 I - nzi - ra za - we ni nzi - za, zi - ra - na - ki - ra - nu -
 Ye - ho - va, Mwu - nge - ri wa - njye, ni wo - we u - nyo - bo -

Bb D7/A D7 C/D D/C Gm/Bb D/A Gm Bb6/D Db7b5

ra. U - zi i - byo ni - fu - za byo - se, u -
 ka. Ntu - nde - ke ku bw'i - zi - na rya - we, mpo -
 ra. U - mpa i - mba - ra - ga n'i - tu - ze, u -

F/C C7 C7sus4 F F7 Bb B°

zi i - byo nke - ne - ye. U - njya - na mu rwu - ri
 re ndi u - wi - ze - rwa. N'i - yo nge - ze mu ma -
 mpa i - byo nke - ne - ye. Wo - we Ma na i - ho -

F7/C F F+5 Bb7 Ab/Bb Bb7 Eb

rwi - za, ru - tu - je ru - te - ka - nye. U - na -
 ku - ba u - ra - na - mpu - mu - ri - za. Nta na
 ra - ho, nza - ho - ra nkwi - ri - ngi - ra. U - ru -

“Yehova ni Umwungeri wanjye”

E° Bb/F Bb

nyo - bo - ra - na u - ru - ku - ndo nka -
 ri - mwe njya nti - nya i - ki - bi, ku -
 ku - ndo n'i - ne - za u - gi - ra bi -

F/A F+5 Bb F7

gi - ra a - ma - ho - ro. U -
 ko na - kwi - ri - ngi - ye. Nta
 za - ho - ra - na na - njye. U -

Bb F/C Bb7/D Ab/Bb Bb7 E° G° E°

nyo - bo - ra - na u - ru - ku - ndo nka -
 na ri - mwe nti - nya i - ki - bi, ku -
 ru - ku - ndo n'i - ne - za bya - we bi -

Bb/F G° Bb/F Eb F7 Bb

gi - ra a - ma - ho - ro.
 ko na - kwi - ri - ngi - ye.
 za - ho - ra - na na - njye.

Imirimo itangaje y'Imana

(Zaburi ya 139)

D Em7 Dma7/F# G6 D/F#

Ma - na, u - zi i - bya - nnye ne - za, i - gi - he

Em7 D/F# G6 A Asus4 A D/F#

ndya - ^{R.H.}nye n'i - gi - he mbyu - tse. U - ge - nzu -

G6 Gma7 Gm D/F# Bm A6 D/A

ra i - bi - ndi mu mu - ti - ma, i - byo mvu -

G D/F# Em7 A F#m/A

ga n'u - ko nge - nda u - ra - bi - zi. Wa -

D Em7 Dma7/F# G6 D/F#

mbo - nye nki - ri u - ru - so - ro, wa - na - bo -

Imirimo itangaje y'Imana

Em7 D/F# G6 A Asus4 A D/F#

nye a - ma - gu - fwa ya - njye. Nde - tse i -

R.H.

G6 Gma7 Gm D/F# Bm A6 D/A

shu - sho ya - njye ya - ra - ndi - tswe. Nza - vu - ga

G D/F# Em7 G/A D A/C# D D/F#

i - nzi - ra za - we zi - ta - nga - je. U - bu - me -

R.H.

G D/F# G D/F# D A D A/C# D D/F#

nyi bwa - we bu - ra - ta - nga - je; u - bu - gi -

G D/F# D Bm A A/C# D D/F#

ngo bwa - njye bu - ra - bi - zi. Ni - yo na -

Imirimo itangaje y'Imana

G D/F# G D/F# D A Bm

bu - ndi - ki - rwa n'u mwi - ji - ma, Ye - ho - va

Em Bm/F# G6 Gma7 G6 F# F#/E D Em7 Dma7/F# G6

nzi ne - za ko wa-mbo - na. Ni he na - kwi - hi - sha Ye -

D/F# Em7 D/F# G6

ho - va, na - hu - ngi - ra a - ma - so ya - we

A Asus4 A D/F# G6 Gma7 Gm

he? Si mu ki - re - re cya - ngwa i - ku -

D/F# Bm A6 D/A G D/F# Em7 G/A D

zi - mu, si mu mwi - ji - ma, si no mu - nsi y'i - nya - nja.

6

Ijuru ritangaza icyubahiro cy'Imana

(Zaburi ya 19)

E^b G7/D Cm Cm/B^b A^b Fm/A^b A^b/B^b B^b7 E^b

I - sa - nzu - re ri - si - ngi - za Ye - ho - va.
 Tu - yo - bo - rwa n'a - ma - te - ge - ko ya Yah,
 Ku - mu - ti - nya bi - ra - kwi - ri - ye rwo - se.

R.H.

B^b7/D E^b B^b/A^b E^b/G B^b/F C/E C/B^b Fm9/A^b Fm/A^b Cm Fm/A^b G

Rye - re - ka - na ne - za i - cyu - ba - hi - ro - cye.
 i - byo a - twi - bu - tsa bi - ra - du - ko - me - za.
 A - ma - te - ge - ko ye ni yo me - za cya - ne,

E^b A^b C7/G Fm B^b7/D E^b B^b7/F E^b/G Fm9/D G7 Cm

Ri - mu - si - ngi - za u - ko bu - ke - ye
 U - bwa - mi bwe bu - ra - ki - ra - nu - ka.
 tu - yo - bo - rwa n'a - ma - bwi - ri - za ye.

B^b7 E^b B^b7/F E^b/G A^b Cm/G G7 Cm E^b/B^b A^bma7 Fm/A^b A^b/B^b B^b7 E^b

ka - ndi ri - ka - ga - ra - ga - za u - bwe - nge bwe bwi - nshi.
 Twi - shi - mi - ra I - ja - mbo rye, ri - ra - tu - ryo - he - ra.
 Tu - za - ho - ra du - si - ngi - za i - zi - na rye rye - ra.

Yehova ni imbaraga zacu

(Yesaya 12:2)

C G/B C G7/D C/G G C C° C

Ye - ho - va wo - we mba - ra - ga za - cu,
Twe twi - shi - mi - ra u - mu - cyo wa - we;
Ma - na, tu - gu - ko - re - ra twi - shi - mye,

G7 C/G G C G/B Am G/D C/D D G

mu - ki - za wa - cu, tu - kwi - shi - mi - re.
a - ma - so ya - cu ya - ra - hu - mu - tse.
nu - bwo Sa - ta - ni a - du - to - te - za.

C G/B C G7/D C/G E7/G# Am E7/G# Am

Tu - bwi - ri - za u - bu - tu - mwa bwa - we,
Tu - bo - na u - ku - ri mu Bya - ndi - tswe.
Ma - na u - ko - me - ze ku - du - fa - sha

E/B Am/C G/D B7/D# Em A7 D7 G

Inyikirizo
G7

a - ba - ntu ba - ku - mva, ba - ta - ku - mva.
Du - shyi - gi - ki - ye U - bwa - mi bwa - we. Ru -
ngo tu - za - ko - me - ze gu - shi - ka - ma.

Yehova ni imbaraga zacu

C F/C C C/E F C/E F C

ta - re rwa - cu, mba - ra - ga za - cu,

Detailed description: This system contains the first two lines of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the staff: C, F/C, C, C/E, F, C/E, F, C. The lyrics are 'ta - re rwa - cu, mba - ra - ga za - cu,'. The bass clef staff provides a harmonic accompaniment with chords corresponding to the treble staff.

G B° Am/C E7/B Am G/D D7 G

i - zi - na rya - we ri - si - ngi - zwe.

Detailed description: This system contains the third and fourth lines of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the staff: G, B°, Am/C, E7/B, Am, G/D, D7, G. The lyrics are 'i - zi - na rya - we ri - si - ngi - zwe.'. The bass clef staff provides a harmonic accompaniment with chords corresponding to the treble staff.

C G7/F C/E G7/D C G/F C/E G7/D C F

Yah Ye - ho - va, U - sho - bo - ra - byo - se,

Detailed description: This system contains the fifth and sixth lines of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the staff: C, G7/F, C/E, G7/D, C, G/F, C/E, G7/D, C, F. The lyrics are 'Yah Ye - ho - va, U - sho - bo - ra - byo - se,'. The bass clef staff provides a harmonic accompaniment with chords corresponding to the treble staff.

F#° C/G C#° Dm C/G G C

gi - ho - me cya - cu du - hu - ngi - ra - mo.

Detailed description: This system contains the seventh and eighth lines of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the staff: F#°, C/G, C#°, Dm, C/G, G, C. The lyrics are 'gi - ho - me cya - cu du - hu - ngi - ra - mo.'. The bass clef staff provides a harmonic accompaniment with chords corresponding to the treble staff.

8

Yehova ni ubuhungiro bwacu

(Zaburi ya 91)

C7 F F/A Dm

Yah bu - hu - ngi - ro bwa - cu, ni
I - bi - hu - mbi ni - bi - gwa i -
Tu - za - ri - ndwa n'l - ma - na mu

Bb C7/G Gm C C7 F F/A

we twi - ri - ngi - ra. Ni we bwu - ga - mo
ru - ha - nde rwa - cu, a - bi - ci - sha bu -
ru - ge - ndo rwa - cu, nta ki - za - du - hu -

Dm Gm/Bb Gm D/A Gm/Bb C7 C13

bwa - cu; tu - gu - ma - ne na we. Ku -
gu - fi nta cyo tu - zi - ka - nga. Nti -
ta - za ngo du - hu - nga - ba - ne. Nta

F F/A Ab°

ko a - za - tu - re - nge - ra, tu -
tu - za - gi - ra u - bwo - ba, nk'a -
cyo tu - za - ti - nya na mba; nta

Yehova ni ubuhungiro bwacu

Gm D7/A Gm/Bb G7/B C G C7

ri - ndwa n'i - mba - ra - ga ze. Ni
ba - hu - ye n'a - ma - ku - ba. Tu -
n'a - ha - ntu tu - za - ti - nya. Yah

F Dm Gm/Bb D/A

we gi - ho - me cya - cu, ka - ndi
ri - ndwa na Ye - ho - va, tu - gu -
bu - hu - ngi - ro bwa - cu u - ko

Gm Eb7/G C7/G Am/C C7 F

ni i - nda - he - mu - ka.
me mu - ma - ba - ba - ye.
me - ze ku - tu - ri - nda.

Yehova ni Umwami wacu!

(Zaburi 97:1)

D7 G Gsus4 G D7/A

Mwe - se mu - si - ngi - ze Ye - ho - va, gu - ki -
 Ni - mu - ta - nga - ze i - ku - zo rye, ku - ko
 U - bwa - mi bwe bu - ra - te - ge - ka, bu - yo -

G/B G/D D7 G G/D C/D G G/B

ra - nu - ka kwe kwa - ra - ta - nga - jwe. Tu - mu -
 a - za - ro - ko - ra u - bwo - ko bwe. Ye - ho -
 bo - we n'U - mwa - na we yi - mi - tse. I - ma -

C E7/B Am D G/B D7/A G Em

ri - ri - mbi - re tu - na - mu - si - ngi - ze, du - ta -
 va U - mwa - mi na - si - ngi - zwe cya - ne. Tu - jye
 na z'i - yi si zi - ko - rwe n'i - so - ni, ni - ha -

Am/C D7 C/G G A D Em11 D/F# *Inyikirizo*

nga - ze i - bi - ko - rwa bye.
 twu - na - ma i - mbe - re ye. I - si
 si - ngi - zwe Yah we - nyi - ne.

Yehova ni Umwami wacu!

D7/C G/B Am/C B7 Em Em/D

ni - ne - ze - rwe, n'i - ju - ru ryi - shi - me, Ye - ho -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The chords are indicated above the treble staff.

Am/C D7/A C/D G/D A D Em11 D/F#

va ya - ba - ye U - mwa - mi! I - si

Detailed description: This system contains the next two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The chords are indicated above the treble staff.

D7/C G/B Am/C B7 Em Em/D

ni - ne - ze - rwe, n'i - ju - ru ryi - shi - me, Ye - ho -

Detailed description: This system contains the next two lines of music, which are a repetition of the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The chords are indicated above the treble staff.

C A7/C# G/D D7 G

va ya - ba - ye U - mwa - mi!

R.H.

Detailed description: This system contains the final two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. The chords are indicated above the treble staff. The label 'R.H.' is placed above the bass staff in the second measure.

10

Dusingize Yehova Imana yacu!

(Zaburi 145:12)

G7 C G7/D C/E G7 C F C/E G7

Du - shi - me Ye - ho - va Da - ta! Du - ta -
 Du - shi - me Ye - ho - va Da - ta! Du - si -

C C/E Am D7 G Dm7 G7 F/A G7/B C C#o

nga - ze i - zi - na rye! Du - ta - nge u - mu -
 ngi - ze i - zi - na rye! Tu - vu - ge i - ku -

G7/D Dm/C G7/B G9/F G9+5/F C/E Am7 Dm7 G7 G7sus4

bu - ro we, u - mu - nsi we u - ri bu - gu -
 zo rya Yah n'u - mu - ti - ma u - ne - ze - re -

C D7 G C D/C G/B D G G/B C

fi. Yah ya - vu - ze ko u - bu a - ri bwo U - mwa -
 we. I - ma - na ya - cu i - ra - ko - me - ye, nya - ma -

Dusingize Yehova Imana yacu!

G C D/C G/B G D Em11 D/F# D7 G C D/C G/B D

na a - go - mba kwi - ma. Du - ta - nga - ze ho - se
ra i - ka - twi - ta - ho. Da - ta a - zi i - byo

G G/F C/E Cm/Eb G/D Em7 A7 D7

i - mi - gi - sha tu - za - ha - bwa na Ye - ho -
du - ke - ne - ye, tu - mu - sa - be a - za - twu -

Inyikirizo
G G7 C G7/D C/E G7 C F C/E D#°

va!
mva. Du - shi - me Ye - ho - va Da - ta! Du - ta -

C/E Am7 Dm7 F/G G7 C

nga - ze ko a - ko - me - ye!

11

Ibyaremwe bisingiza Imana

(Zaburi ya 19)

G13sus4 G7 C C#°

I - byo wa - re - mye Ma - na ni byi -
 Ku - gu - ti - nya bi - hu - je n'u - bwe -
 Ku - ku - me - nya ni byo bi - tu - ri -

Dm G7

nshi, bi - vu - ga i - cyu -
 nge, bi - tu - ri - nda gu -
 nda ma - ze twe - se tu -

C G13sus4 G7

ba - hi - ro cya - we. Bi - bi - ko -
 ko - ra i - bi - bi. Bi - bi - li -
 ka - ba - ho ne - za. Ni - twu - ba -

C E+5 F

ra nta ja - mbo bi - vu - ze,
 ya i - ra - tu - yo - bo - ra;
 hi - sha i - zi - na rya - we

Ibyaremwe bisingiza Imana

F#° C/G Fm/D C/G F/G G7

bi - ta - nga - za u - bu - tu - mwa ho -
 u - bu - tu - nzi bu - ri - mo ni bwi -
 u - za - du - ha i - mi - gi - sha myi -

Am Em/G Fma7 Em Dm11 C

se. Bi - bi - ko - ra nta
 nshi. Bi - bi - li - ya i -
 nshi. Ni - twu - ba - hi - sha

E+5 F F#°

ja - mbo bi - vu - ze, bi - ta - nga -
 ra - tu - yo - bo - ra; u - bu - tu -
 i - zi - na rya - we u - za - du -

C/G Fm/D C/G F/G G7 C

za u - bu - tu - mwa ho - se.
 nzi bu - ri - mo ni bwi - nshi.
 ha i - mi - gi - sha myi - nshi.

Yehova Mana ikomeye

(Kuva 34:6, 7)

C Cma7 C6 Cma7 F/C Cma7 Dm/C G7 C

Ma - na Ye - ho - va, u - ra - ko - me - ye,
 Ma - na u - gi - ra i - mpu - hwe nyi - nshi.
 I - si n'i - ju - ru bi - gu - hi - mba - ze.

Dm/F A/E Dm Dm9/C Dm/B F/A G7 Dm/F C/E Dm7 Dm7/G G7

u - kwi - ri - ye i - ku - zo, u - ra - na - ki - ra - nu - ka.
 U - twi - ta - ho, u - ku - mva a - ma - se - nge - sho ya - cu.
 Tu - ri - shi - ma i - te - ka, i - yo tu - gu - si - ngi - za.

C Cma7 C6 Cma7 F/C Cma7 Dm/C G7 C

I - mi - co ya - we i - ra - he - bu - je;
 U - ra - twi - gi - sha, u - ka - du - fa - sha,
 Ma - na Ye - ho - va, u - ra - ko - me - ye.

Dm/F C/E Dm7 Dm7/G G7 C G7sus4 C

u - ho - ra - ho i - te - ka.
 u - twi - ta - ho i - te - ka.
 Si - ngi - zwa Ma - na ya - cu.

R.H.

13

Kristo ni we cyitegererezo cyacu

(1 Petero 2:21)

C/E C/G C G7sus4 C C/B F/A G/B

Shi - mi - ra Ye - ho - va ku bw'u - ru - ku - ndo rwe,
 Kri - sto ya - ku - nda - ga I - ja - mbo ry'l - ma - na.
 Twi - fu - za kwi - ga - na Ye - su mu - ri byo - se,

G G/F C/E F C/G F6/A G/B F/C C

ku - ko ya - ta - nze U - mwa - na we Kri - sto.
 Ni ryo rya - tu - mye a - gi - ra u - bwe - nge.
 tu - ku - ba - hi - sha U - mu - re - myi wa - cu.

C/E Dm11 C Bm11 E7 Am Cma7/G Fma7 C/E Dm7

Na we ya - re - me - ye a - ba - na n'a - ba - ntu.
 Yu - mvi - ye Ye - ho - va, a - ra - mu - ko - re - ra.
 Tu - jye tu - mwi - ga - na mu bu - zi - ma bwa - cu,

G7 G/D G/F Em7 C/E F C/G G13sus4 G7 C

Yu - ba - hi - shi - je i - zi - na rya Se.
 Ya - shi - mi - sha - ga Se mu - ri byo - se.
 ma - ze twe - me - rwe n'l - ma - na ya - cu.

Dusingize Umwami mushya w'isi

(Zaburi 2:12)

Ab Abma7/C Fm

A - ba - ntu ba - ta - ba - ri - ka ba - te - ra - ni - ye
Ni - du - si - ngi - ze U - mwa - mi wa - cu Kri - sto wi -

Ab Bbm F7/C Bbm/Db Bb7/D Eb Bb7/F Eb/G Eb

ha - mwe, ba - ko - ra - ko - ra - nyi - jwe na Kri -
mi - tswe. U - wo Mwa - mi w'a - ma - ho - ro a -

Fm Bb7 Eb7 Ab

sto n'i - to - re - ro rye. U - bwa - mi bwa Yah
za - du - ki - za rwo - se. Tu - za - gi - ra i -

Abma7/C Bbm F/C Bbm/Db Bb7/D Eb Bb7 Eb Eb/Db

bwi - mi - tswe; bu - za - te - ge - ka i - yi si. Ma -
byi - shi - mo, nti - tu - za - gi - ra u - bwo ba, ka -

Dusingize Umwami mushya w'isi

Ab/C Db Ab/C Eb7/Bb Ab Eb7/Bb Ab/C Ab Db Eb7

ze tu - bo - ne i - hu - mu - re, n'i - byi - shi - mo bi - da -
 ndi mu gi - he cy'u - mu - zu - ko. Tu - za - sa - bwa n'i - byi -

Absus4 Ab *Inyikirizo* Ab Fm

shi - ra. Si - ngi - za Ye - ho - va; si - ngi - za na Kri - sto,
 shi - mo!

Bb Bb7 Eb Ab/Eb Eb Bb7 Bb13 Eb Eb7 Ab Eb/Bb Ab/C Db Ab/C

we mu-twa - re n'U - mwa - mi wa - cu. Tu - za - mwu-mvi-ra i -

Db Ab/C Eb7/Bb Ab Db Bbm Eb7 Ab

te - ka ryo - se, tu - mu - si - ngi - ze twe - se.

15 Nimusingize Umwana w'Imfura wa Yehova!

(Abaheburayo 1:6)

E \flat Gm7/D Cm7 Cm Cm7/B \flat A \flat E \flat /G Fm A \flat ma7/E \flat

Mwe - se mu - si - ngi - ze u - wa - shyi - zwe - ho na
Mwe - se mu - si - ngi - ze Kri - sto wa - du - pfi - ri -

B \flat /D Cm11 B \flat B \flat 7 E \flat Gm7/D Cm7 Cm Cm7/B \flat

Yah. A - yo - bo - ye U - bwa - mi bu -
ye, we wa - ta - nze i - ncu - ngu ku -

A \flat E \flat /G Fm7 B \flat 7 E \flat E \flat /G B \flat B \flat sus4/C B \flat /D B \flat 7

ta - nga i - mi - gi - sha. Ku - ko a - ki - ra -
gi - ra ngo tu - be - ho. U - mu - ge - ni wa

E \flat D Dsus4/E D/F \sharp D7 Gm

nu - ka a - za - rwa - ni - ri - ra i -
Kri - sto ya - mba - ye i - bye - ra. U -

Nimusingize Umwana w'Imfura wa Yehova!

F Fsus4/G F7/A F7 Bb Bb/D Cm Cm/Bb Fadd9/A F

zi - na rya Ye - ho - va n'u - bu - te - ge - tsi
 bu - kwe bwe na Kri - sto bu - zu - ba - hi - sha

Inyikirizo
 Bb Eb Gm7/D Cm7 Cm Cm7/Bb

bwe.
 Yah. Mwe - se mu - si - ngi - ze U -

R.H.

Ab Eb/G Fm Abma7/Eb Bb/D Cm11 Bb Bb7 Eb Gm7/D

wi - mi - tsw e n'l - ma - na. Ya - shyi - zwe i Si -

Cm7 Cm Cm7/Bb Ab Eb/G Fm7 Bb7 Eb

yo - ni, u - bu a - ra - te - ge - ka!

R.H.

16 Yehova yasutse umwuka ku Mwana we

(Ibyahishuwe 21:2)

F Bb Eb/Bb F/Bb Eb/Bb Bb F/A Gm7 Bb/F Eb Bb/F

Yah ya - to - ra - nyi - je Ye - su ngo a - te - ge - ke byo -
 A ba - va - ndi - mwe ba Kri - sto, ba - vu - tse bu - ndi bu -

F Fsus4/G F/A F Bb C/Bb Csus4/Bb C/Bb F/A F

se. Ni U - mwa - mi u - ki - ra - nu - ka, u -
 shya. Ba - za - te - ge - ka - na na Ye - su i -

C C7 Gm7/D C7/E Am/C C7/Bb F/A C7/G F *Inyikirizo* Gm Dm/F Gm/E

za - te - ge - ka i - yi si. Ye - ho - va ya - hi - se - mo
 si i - be Pa - ra - di - zo.

Dm/F Dm Eb Bb/D Cm7 Bb/D Cm11 Bb

Ye - su, a - mu - su - ka - ho u - mwu - ka. Twe

Yehova yasutse umwuka ku Mwana we

Eb
Bb/D Cm7 Bb/D
D7
Gm/D D7
Gm
F/C
Gm/C F/C
Gm/C
C7

tu - za - mu - be - ra a - bi - ze - rwa tu - be n' i - nda - he - mu -

F
Fsus4
F
Gm
Dm/F Gm/E
F/Dm
Dm

ka. Ye - ho - va ya - hi - se - mo Ye - su, a -

Eb
Bb/D Cm7 Bb/D Cm11
Bb
Eb
Bb/D Cm7 Bb/D

mu - ga - bi - ra U - bwa - mi, ku - gi - ra ngo a - he -

D7
Gm/D D7
Gm
Eb6/Gb
Bb/F
Cm/Eb
Bb/D Cm7
F7
Bb

she i - ku - zo i - zi - na rye - ra rya se.

Yesu yakundaga abantu

(Luka 5:13)

F Bb/D C/E F Dm C/E C Am

Kri - sto U - mwa - na w' l - ma - na ya -
 Twi - ga - na u - ru - ge - ro rwe mu

Dm C/E F F/A Bb Dm C Am/C C7/Bb

ra - ngwa - ga n' u - ru - ku - ndo. Yi - ta -
 bi - ko - rwa bya - cu byo - se. Du - ku -

F/A Fma7/A Bb C Am/C C7 Dm Gm

ga ku ba - ntu mu bi - ko - rwa bye. ya -
 nda a - ba - ndi tu - ka - bi - ta - ho, tu -

C/E F Dm C/E C Am Bb

ku - nze a - ba - ntu bo - se.
 ka - bi - gi - sha ku - mvi - ra.

Yesu yakundaga abantu

F Bb/D C/E F Dm C/E C Am

Yi - ta - ga ku bo - ro - he - je, a -
 Du - fa - sha i - ncu - ti za - cu mu

Dm C/E F F/A Bb Dm C Am/C C/Bb

ga - ki - za n'a - ba - rwa - yi. Ya - so -
 ma - ga - mbo n'i - bi - ko - rwa. Twi - te

F/A Fma7/A Bb C/Bb Bb C C7 Dm Gm

ho - za - ga i - nshi - nga - no ye a -
 ku mfu - byi n'a - ba - pfa - ka - zi, tu -

F/A Gm/Bb Dm C C7 C7/F F

ka - bi - ko - ra yi - shi - mye.
 na - bi - ko - re twi - shi - mye.

Turagushimira ku bw'incungu

(Luka 22:20)

Eb Abadd9 Cm Cm/Bb Gm/Bb
 Ye - ho - va u - bu tu - ri i - mbe - re ya -
 Ye - su ya - ri - ta - nze a - ra - du - cu - ngu -

Ab Ebadd9/G Fm Db Ab Fm7
 we. U - ru - ku - ndo wa - du - ku - nze ru - ra - he - bu -
 ra. Ya - ra - du - ku - nze a - ta - nga u - bu - zi - ma

Bbsus4 Bb Ab/Bb Bb7sus4 Bb Eb Ab
 je. Wa - ta - nze U - mwa - na wa -
 bwe. Ni we wa - du - he - she - je

Cm Cm/Bb Gm/Bb Ab Fm7 Bb Cm Gm
 we ngo tu - be - ho. Nta cya - ru - ta i - gi - ta -
 i - byi - ri - ngi - ro. Twi - ri - ngi - ye ku - za - ba -

Turagushimira ku bw'incungu

Inyikirizo

Ab6 Ab/Bb Eb Ebsus4 Eb Ebma7/G

mbo wa - du - ta - ngi - ye. Ya - ta - nze
 ho, he - he n'u - ru - pfu!

Ab Fm7 Bbsus4 Bb Cm Eb/G Ab Fm7

u - bu - zi - ma bwe. A - me - na a - ma - ra - so

Bbsus4 Bb Cm Eb/Bb Ab Eb/G

ye. Ma - na tu - gu - shi - ma tu - bi - ku -

Fm7 Ab/Bb Eb Ebsus4 Eb

ye ku mu - ti - ma.

19 Ifunguro ry'Umwami rya nimugoroba

(Matayo 26:26-30)

B \flat Eb \flat m/B \flat B \flat

Ye - ho - va, Da - ta u - ho - ra - ho, u -
Wa - du - cu - ngu - je a - ma - ra - so y'a -
Twa - hu - ri - ye i - mbe - re ya - we. Twe -

Eb \flat m/B \flat G \flat $^\circ$ Gm Dm/F

yu mu - nsi u - twi - bu - tsa u - ru -
ga - ci - ro ke - nshi cya - ne. U - wo
me - ye u - bu - tu - mi - re ngo tu -

Cm/E \flat Eb \flat m6 B \flat /D Gm

ku - ndo ru - ko - me - ye wa - du - ku - nze n'i -
mwa - na wa - we ya - ra - du - pfi - ri - ye ngo
gu - si - ngi - ze ku - ko u - du - ku - nda, tu -

Cm B \flat 6/D Cm/E \flat Eb \flat /D Cm D

ndi mi - co ya - we myi - za. U -
tu - bo - ne u - bu - zi - ma. Twi -
na - gu - he - she i - she - ma. Tu -

Ifunguro ry'Umwami rya nimugoroba

Gm Gsus4 Gm Gsus4 Gm Dm Dsus4 Dm

mwa - na wa - we w'i - ki - ne - ge ya -
 zi - hi - za u - yu mu - ha - ngo ku -
 je ku - gu - shi - mi - ra cya - ne ku -

Eb Cm/Eb D7sus4 D7

ta - nze u - bu - zi - ma bwe. A - ma -
 be - ra ko u - twi - bu - tsa u - ku -
 ko wa - ta - nze i - ncu - ngu. Tu - gu -

Gm Ebm/Gb Bb/F Ebm9

ra - so ya Ye - su ya - ra - me - ne - tse bi - so -
 ntu i - gi - ta - mbo cy'U - mwa - na wa - we cya - tu -
 me mu nzi - ra twe - re - tswa na Kri - sto, ma - ze

Bb/F Dm/F Eb/F F7 Bb

ho - za u - bu - ha - nu - zi.
 mye du - ki - zwa u - ru - pfu.
 tu - za - be - ho i - te - ka.

Watanze Umwana wawe ukunda

(1 Yohana 4:9)

F C/E Dm7

Ye - ho - va du - ku - nda, twa - ri twa -
I - mpu - hwe u - gi - ra nti - zi - ro -

Am/C Bb F/A

ri - he - bye, i - ncu - ngu i - du - ha
ndo - re - ka. Ye - ho - va du - ku - nda

Gm C7sus4 C7 F

i - byi - ri - ngi - ro. Twa - ri - ta -
i - zi - na rya - we. I - ki - ru -

C/E Dm Am/C

nze twe - se ngo tu - gu - ko - re - re.
ta byo - se, ni u - mwa - na wa - we

Watanze Umwana wawe ukunda

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff: Bb and F/A.

Tu - bwi - ra a - ba - ndi u -
wa - ta - nzwe ku bwa - cu, ngo

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff: Gm, Csus4, C, Inyikirizo (F/A), Bbadd9, and C.

bu - tu - mwa bwi - za.
tu - be - ho ne - za. Wa - ra - du - cu - ngu -

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff: Dm, F/A, Bbma7, C, F, and Csus4/E.

ye, tu - za - gu - si - ngi - za, tu -

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff: Dm, C, Bb, Gm7, and Fma7/A.

na - ku - ri - ri - mbi - re, ku - ko wa - ta - nze

Watanze Umwana wawe ukunda

B \flat C7 F F $\text{sus}4$ F B $\text{badd}9$

i - ncu - ngu.

*Jya aho
igitero cya 2
gitangirira*

Umusozo
F C/E Dm7 Am/C

Ye - ho - va du - ku - nda tu - ra - gu - shi - mi - ra,

B \flat F/A Gm7

Ku - be - ra ko wa - du - ha - ye U - mwa -

C7 $\text{sus}4$ C F

na wa - we.

21 Komeza gushaka mbere na mbere Ubwami

(Matayo 6:33)

F B♭ B♭/A Cm/G F7 B♭ Eb/F F7 B♭ B♭/A B♭add9/G B♭/F

I - ki - ntu cy'i-nge - nzi cya - ne ki - ne - ze - za Ye - ho -
 Nti - tu - ga - ti - nye i - by'e - jo, i - by'i nza - ra n'i - nyo -
 Ta - nga - za U - bwa - mi bwa Yah; fa - sha a - ba - kwi - ri

E♭ G/D Cm G7 Cm Cm7 Gm7 C7

va, ni U - bwa - mi bwa Me - si - ya bu - za - tu - nga - nya byo -
 ta. I - ma - na i - za - twi - ta - ho ni - du - sha - ka U - bwa -
 ye ngo bi - ri - ngi - re I - ma - na n'u - bu - te - ge - tsi bwa -

F7sus4 F7 *Inyikirizo* B♭ Dm7/A Gm B♭ma7/F F/E♭ E♭ G7 Cm7 F7

se.
 mi. Ba - nza u - sha - ke U - bwa - mi, sha - ka gu - ki - ra - nu -
 yo.

F/B♭ B♭ F7 B♭ B♭/D D° Cm/E♭ E° B♭/F Cm7 F B♭

ka. Jya u - ko - re - ra Ye ho - va u - ri i - nda - he - mu - ka.

Ubwami burategeka—Nibuze!

(Ibyahishuwe 11:15; 12:10)

A D/A Fma7 G

Ma - na ke - ra wa - ho - ze - ho, u - za - na - ho - ra -
 Sa - ta - ni a - za - ri - mbu - ka; bi - za - du - shi - mi -
 Ba - ma - ra - yi - ka mwi - shi - me mu - ri - ri - mbe cya -

A F#m C#m Em

ho. Wi - mi - tse U - mwa - na wa - we; u -
 sha. I - yi mi - nsi y'i - mpe - ru - ka, i -
 ne. I - ju - ru ni - ri - ne - ze - rwe ri -

Bm7 A/C# E D/E C#m/E Bm/E A/E

mwi - shyi - ri - ra - ho. U - bwa - mi bu - ra -
 gi - ye ku - va - ho. U - bwa - mi bu - ra -
 ki - ze Sa - ta - ni. U - bwa - mi - bu - ra -

R.H.

Ubwami burategeka—Nibuze!

Bm/E C#m/E D/E F#m/E E D/E C#m/E D/E

te - ge - ka; ka - ndi bu - za - kwi -
 te - ge - ka; ka - ndi bu - za - kwi -
 te - ge - ka; ka - ndi bu - za - kwi -

E D/E E *Inyikirizo* A E A

ra i - si.
 ra i - si. U - bu ha - bo - ne - tse a -
 ra i - si.

D A/C# E A E/G#

ga - ki - za n'u - bu - ba - sha. U - bwa - mi bwa - vu -

F#m Bm Bm/D A/E E7 A

tse. Rwo - se "ni - bu - ze, ni - bu - ze."

Yehova yatangiyeye gutegeka

(Ibyahishuwe 11:15)

D A D A7 D A7/E D/F# D/A A7 D

U - bwa - mi bwa Ye - ho - va bu - yo - bo - we na Kri - sto.
 Kri - sto a - ra - te - ge - ka i - mpe - ru - ka i - ra - je,
 U - mwa - mi u - te - ge - ka tu - mwi - shi - mi - re rwo - se.

D/F# A7/E D Gma7 A7 D/A Em7 A7 D/A A A7

U - bu a - te - ge - ka i Si - yo - ni.
 i - si ya Sa - ta - ni i - za - va - ho.
 Ya - je a - tu - mwe na Se Ye - ho - va.

D A D A7 D A7/E D/F# D/A A7 D

Tu - ra - ngu - ru - re i - jwi, du - si - ngi - ze Ye - ho - va.
 U - bu tu - ra - bwi - ri - za, du - sha - ki - sha a - ba - ntu,
 Mu - jye mu ru - se - nge - ro mu - shi - mi - re Ye - ho - va.

G A7/E D D/F# A7/E D/A F#m/A A7 D

Kri - sto ya - shyi - zwe ku nte - be ye y'U - bwa - mi.
 a - bi - yo - ro - shya ba - ga - sa - nga Ye - ho - va.
 Ye - su a - za - te - ge - ka i - bi - ntu byo - se.

Yehova yatangiye gutegeka

Inyikirizo

D D° D D° D

Ni 'ki U - bwa - mi bu - za - za - na? Gu - ki - ra - nu - ka

G#7/D# A7/E A7 A Em7 A7 G#7/D# A7/E G#7/D# A7/E

n'u - ku - ri. Ni 'ki se ki - ndi bu - za - za - na?

D D° D G/B A7 G

Ni u - bu - zi - ma bw'i - te - ka. Ni - mu - si - ngi -

D/F# A/E D Bm G D/A A D/A A7 D

ze Ye - ho - va ku - ko a - da - he - mu - ka.

R.H.

Tujye ku musozi wa Yehova

(Yesaya 2:2-4)

B \flat Gm Cm/E \flat F B \flat /D F7/C B \flat F/A Gm C F F/E \flat

Do - re u - mu - so - zi u - su - mba i - ndi yo - se.
Ye - su ya - te - ge - tse ko tu - jya ku - bwi - ri - za,

B \flat /D Cm11 B \flat Fm/A \flat G7 G+5/F Cm/E \flat E \flat m6 B \flat /D Gm7 Cm7 F

Ni wo mu - so - zi wa Yah wa - shyi - zwe he - ju - ru.
bo - se ba - ka - ge - zwa - ho u - bu - tu - mwa bwi - za.

B \flat Gm Cm/E \flat F B \flat /D F7/C B \flat F/A Gm C F F/E \flat

A - ba - ntu ba - ra - za, ba - vu - ye ku - re cya - ne.
Kri - sto ni U - mwa - mi, tu - jye ku ru - ha - nde rwe.

B \flat /D Cm11 B \flat Fm/A \flat G7 G+5/F Cm/E \flat E \flat m6 B \flat /D Gm7 Cm7 F7 B \flat

Bo - se ba - ra - bwi - ra - na ba - ti "mwe - se mu - ze." I - gi -
Twu - mve i - jwi rya Ye - su, tu - bo - ne i - nzi - ra. Du - shi -

Tujiye ku musozi wa Yehova

Eb/Bb
Bbma7
Eb/Bb
Bbma7

he ki - ra - je, u - mu - to a - ka - ba i - shya-nga. U - ko
 mi - shwa n'u - ko a - bu - mva bi - yo - nge - ra cya - ne! Twe - se

Eb/Bb
Dsus4
D
Gm
Gb7
F

twi - yo - nge - ra, Ye - ho - va a - ra - tu - yo - bo - ra
 tu - ba - fa - she ngo na bo ba - me - nye Ye - ho - va.

Bb
Gm
Cm/Eb
F
Bb/D F7/C
Bb
F/A
Gm
C
F
F/Eb

A - ba - mu - yo - bo - ka ba - ri - yo - nge - ra cya - ne
 Ni - tu - ra - ngu - ru - re ma - ze bo - se ba - twu - mve,

Bb/D Cm11
Bb
Fm/Ab
G7
G+5/F
Cm/Eb
Eb6
Bb/D
Gm7
Cm7
F7
Bb

ka - ndi ba - hi - gi - ye ku - ta - va a - ho a - ri.
 ba - ze ku mu - so - zi we, ba - ha - be i - te ka.

Umutungo w'Imana

(1 Petero 2:9)

F Fsus4

A - bo ba - na b'l - ma - na ni
 Ni i - shya - nga rye rye - ra. Ba -
 Ba - ra - bwi - ri - za cya - ne, ba

C/E F

i - cya - re - mwe gi - shya. Ya - ba -
 bwi - ri - za u - ku - ri. Ba - vu -
 sha - ka i - nta - ma ze. Bu - mvi -

Dm7 Gm7

ku - ye mu ba - ntu, i - ra -
 ye mu mwi - ji - ma, ba - ge -
 ra Ye - su Kri - sto, U - mwa -

E \flat C/E Inyikirizo

ba - to - ra - nya.
 ra mu mu - cyo. Ni
 na w'i - nta - ma.

Umutungo w'Imana

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: a - ba Ye - ho - va, ni na we bi - ti - ri -

F Bb/F C/E

Musical notation for the second system, featuring a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: rwa. Ba - ra - mu - si - ngi - za, ba -

Dm Dm/C Bb Gm/Bb F/A

Musical notation for the third system, featuring a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature (C). The bass clef has a key signature of one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ga - ta - nga - za i - ku - zo rye.

Gm7 C7sus4 F

Ni jye mwabikoreye

(Matayo 25:34-40)

E_b *B_b7sus4/*E_b**

U - mwa - mi a - fi - te n'i - zi -
 "Mwa - mfa - shi - je nsho - nje, i - nyo -
 "Mwa - nga - ra - ga - ri - je u - bu -

E_b *B_b7sus4/*E_b* *E_b**

ndi nta - ma ze zi - fa - sha a - ba -
 ta ya - nyi - she. Nta ki - ntu na ki -
 da - he - mu - ka, mu - bwi - ri - za mu -

G_m *A_badd9* *B_b7sus4*

su - tswe - ho u - mwu - ka.
 mwe na - ba - bu - ra - nye."
 fa - ta - nyi - je na bo."

B_b *C_m* *G_m*

I - bi - ntu byo - se du - ko - ra
 Ba - mu - ba - ze ba - ti "twa - bi -
 Ye - su a - za - bwi - ra i - zo

Ni jye mwabikoreye

Bbm11 Eb7 Ab Fm

tu - ba - fa - sha, Ye - su Kri - sto
 ko - ze rya - ri?" U - mwa - mi a -
 nta - ma a - ti "mu - ra - gwe i -

Eb/G Ab Cm Bbsus4

a - za - bi - du - he - mbe - ra.
 za - ba - su - bi - za a - ti
 si n'u - bu - zi - ma bwi - za."

Bb *Inyikirizo* Ab/C Bb/D Eb

"Mwa - ra - ko - ze ku - ko mwa -

Ab/C Bb/D Eb

bi - ta - ye - ho. I - byo

Ni jye mwabikoreye

Fm7 Gm Abadd9 Bbsus4

byo - se ni jye mwa - bi - ko - re - ye.

Bb Ab/C Bb/D Eb Eb/G

Mwa - ba - ko - re - ye i - bi - ko - rwa byi -

Ab Bb/Ab Ab Eb/G

za. Bu - rya ni jye mwa - bi -

B° Cm Cm7 Fm7

ko - re - ra - ga. I - byo byo - se ni

Eb/Bb Bb7sus4 Eb

jye mwa - bi - ko - re - ye."

Guhishurwa kw'abana b'Imana

(Abaroma 8:19)

Igitero cya 1

C Eb6/9 Fadd9 Gsus4 Abma7 Bbadd9

Ye - ho - va a - za - hi - shu - ra a - ba - to - ra - nyi - jwe,

G7sus4 Ab6/9 Bb/D Eb Fadd9 G

ba - te - ge - ka - ne na Kri - sto mu Bwa - mi

Abma7 Bbadd9 Csus4 C *Inyikirizo* Ab Bb

bw'i - ju - ru. Ba - ri ha - fi gu -

Csus4 C Ab Bb Csus4 C

hi - shu - rwa bi - ma - ne na Kri - sto. Ba -

Guhishurwa kw'abana b'Imana

Fm9 Ebadd9/G Abadd9 Bbadd9 Gm11 C Bb/C

za - rwa - na i - nta-mba-ra, ba - tsi - nde bu - ru - ndu.

C Bb/C *Igitero cya 2* C Eb6/9 Fadd9 Gsus4

Vu - ba 'ha a - ba - si - ga - ye ba - za - ha -

Abma7 Bbadd9 G7sus4 Ab6/9 Bb/D Eb

ma - ga - rwa. U - mwa - mi a - za - ba - jya -

Fadd9 G Abma7 Bbadd9 Csus4 C *Inyikirizo* Ab Bb

na ba - ha - bwe U - bwa - mi. Ba - ri ha - fi gu -

Guhishurwa kw'abana b'Imana

Csus4 C Ab Bb Csus4 C

hi - shu - rwa bi - ma - ne na Kri - sto. Ba -

Detailed description: This system contains the first two lines of music. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5. The bass staff provides accompaniment with chords and moving lines. The lyrics are: hi - shu - rwa bi - ma - ne na Kri - sto. Ba -

Fm9 Ebadd9/G Abadd9 Bbadd9 Gm11 C Bb/C

za - rwa - na i - nta-mba-ra, ba - tsi - nde bu - ru - ndu.

Detailed description: This system contains the next two lines of music. The treble staff continues the melody with chords like Fm9, Ebadd9/G, Abadd9, Bbadd9, Gm11, C, and Bb/C. The bass staff continues the accompaniment. The lyrics are: za - rwa - na i - nta-mba-ra, ba - tsi - nde bu - ru - ndu.

C Bb/C *Igitero cya 3* Ab/C Bb/C Ab/C Bb/C

Ba - za - rwa - na i - nta-mba-ra ya nyu - ma,

Detailed description: This system contains the next two lines of music. The treble staff features a triplet of eighth notes marked 'Igitero cya 3'. The bass staff continues the accompaniment. The lyrics are: Ba - za - rwa - na i - nta-mba-ra ya nyu - ma,

C Bb/C C Bb/C Ab/C Bb/C

ba - tsi - nde. Mu bu - kwe bwa - bo

Detailed description: This system contains the final two lines of music. The treble staff has a melodic line with a slur over the first two notes. The bass staff continues the accompaniment. The lyrics are: ba - tsi - nde. Mu bu - kwe bwa - bo

Guhishurwa kw'abana b'Imana

na Kri - sto ba - zi - shi - ma cya - ne.

Ba - ri ha - fi gu - hi - shu - rwa bi -

ma - ne na Kri - sto. Ba - za - rwa - na i -

nta - mba - ra ba - tsi - nde bu - ru - ndu.

Tube incuti za Yehova

(Zaburi ya 15)

C C/E F Am/E Dm7 Dm/G G7 C C/B

Ni nde ncu - ti ya - we, i - za - ba i - wa - we?
 Ni nde ncu - ti ya - we, ya - ba ha - fi ya - we?
 Ma - na ya - cu re - ba mu mi - ti - ma ya - cu,

Am Cma7/G C/G F C/E Dm7 G7sus4 G7

Ni nde u - ku - nda, wi - ri - ngi - ra, wa - ku - me - nya ne - za?
 Ni nde u - gu - shi - mi - sha cya - ne? U - wo u - zi ni nde?
 twu - nge u - bu - mwe, du - ku - nda - ne. Twu - mve u - twi - te - ho.

C C/E F Am/E Dm7 Dm/G G7 C C/B

Ni a - ba - shi - ka - ma mu - byo u - bi - gi - sha.
 Ni a - ba - ku - ba - ha ba - ka - na - ku - mvi - ra.
 Tu - ri - fu - za rwo - se ku - ba ha - fi ya - we.

Am Cma7/G C/G F C/E Dm7 G7sus4 G13 C

Ni a - ba - ntu b'i - nda - he - mu - ka, ba - ku - nda u - ku - ri.
 Ni a - ba - ntu bi - ze - rwa bo - se, ba - vu - ga u - ku - ri.
 Rwo - se nta ncu - ti i - ku - ru - ta twa - kwi - shyi - ki - ra - ho.

Tubeho duhuje n'izina ryacu

(Yesaya 43:10-12)

F C7 Bb/F F Gm/E A7 Dm9 Dm

Ye - ho - va Ma - na u - sho - bo - ra byo - se,
Gu - ko - ra u - mu - ri - mo wa - we we - ra

Bb Bb6 D7/A Gm C G7/D C7/E

u - ra - ki - ra - nu - ka bi - he - bu - je.
bi - tu - ma tu - ba - na mu ma - ho - ro.

F C7 Bb/F F Gm/E A7 Dm9 Dm

U - ri i - so - ko y'u - ku - ri n'u - bwe - nge,
Kwi - gi - sha u - ku - ri kw'l - ja - mbo rya - we

B° E7/B B° F/C Gm C7 C7sus4 F

ni wo - we Mwa - mi u - su - mba byo - se.
bi - ra - tu - ne - ze - za bi - he - bu - je.

Tubeho duhuje n'izina ryacu

C C/E Dm7 Em/G G7 G#° E/G# G#° Asus4 Am

Twi - shi - mi - ra cya - ne ku - gu - ko - re - ra;
Da - ta, twi - ti - ri - rwa i - zi - na rya - we;

F C/E F/A Ab7b5 C/G G7 C7sus4 C7

du - ta - nga - za i - by'U - bwa - mi bwa - we.
tu - za - ta - nga - za i - ku - zo rya - we.

Inyikirizo

F F° F Bb/F F C7/G F/A Bb

Twi - shi - mi - ra ko tu - ri A - ba - ha - mya.

Gm D/A Gm/Bb F/C Gm7 C7 C7sus4 F

Tu - be - ho du - hu - je n'i - ryo zi - na!

Data, Mana yanjye, ncuti yanjye

(Abaheburayo 6:10)

C Fma7/C G7/C C Am Em/G

Ku - ba - ho bi - ra - go - ye. Byu - zu - ye - mo i - mi -
Nge - ze mu za bu - ku - ru. Nge - ze mu mi - nsi y'a -

F Dm Dm/C Dm/B E7

ba - ba - ro. A - ri - ko ni - bu - ka ko mfi -
ma - ku - ba. I - cya - ko - ra ndi - ze - ra, si -

Am7 D9 F/G *Inyikirizo* G7 C

te a - ga - ci - ro. Ma - na, ntu - ki - ra -
nzi - he - ba rwo - se.

Em F Am

ni - rwa, wi - bu - ka u - ko na - gu - ku - nze. U -

Data, Mana yanjye, ncuti yanjye

Dm7 Em F

ndi ha - fi i - te - ka; Ye - ho - va ndi ku - mwe na -

G7 C Em

we. Ye - ho - va ni we Ma - na i - mfa - sha

F Fm/D

ka - ndi i - ka - ndi - nda. Ma - na

C/G G7sus4 G7 G7/C C

ya - njye, ncu - ti ya - njye, u - ri Da - ta.

Tugendane na Yehova

(Mika 6:8)

C C° C C6 C#° G7/D Dm7 G7

Tu - ge - nda - ne na Ye - ho - va
 Tu - ge - nda - ne na Ye - ho - va,
 Tu - ge - nda - ne na Ye - ho - va,

Dm7 G7 C/G G7 C

tu - ri i - nda - he - mu - ka.
 du - ho - re tu - mwu - mvi - ra.
 ni - we ncu - ti nya - ncu - ti.

F C/E G7/D C

Du - ko - me - ze ku - ba a - bi - ze - rwa
 Ni - du - hu - ra n'i - bi - ge - ra - ge - zo
 Tu - mu - shi - mi - re i - mpa - no zo - se

D7/A Bm/D D7 C/G G7

tu - bo - ne i - mba - ra - ga.
 a - za - du - hu - mu - ri - za.
 n'i - mi - gi - sha a - du - ha.

Tugendane na Yehova

G7+5 C G7/D C#° G7/D C/E Eb°

Tu - yo - bo - rwe na Bi - bi - li - ya
 Ni - twi - ta ku bi - shi - mwa byo - se
 Tu - za - ge - nda - na na Ye - ho - va

C/E D7 Bm/D D7 G G7/F

tu - da - ta - ndu - ki - ra.
 n'i - by'u - ku - ri byo - se,
 du - ho - re twi - shi - mye.

C/E C G7/B C Fma7/A Dm/F F#° //

Ni - du - ko - me - za ku - mvi - ra
 tu - ka - bi - te - ke - re - za - ho,
 N'a - ba - ndi ba - zi - bo - ne - ra //

C/G G7 C

Yah a - za - tu - yo - bo - ra.
 a - za - jya a - du - fa - sha.
 ko twa - mwi - ye - gu - ri - ye.

Korera Yehova

(Kuva 32:26)

B \flat B \flat B \flat

Twa - ri twa - ra - he - ze mu ru - ji - jo
 Du - ko - re - ra Ye - ho - va twi - shi - mye
 Twi - ti - nya i - bi - te - ro by'U - mwa - nzi.

F7 F $^{\circ}$ 7 F7 Cm7 Dm/F F7 B \flat

twi - ga i - bi - nyo - ma by'a - ma - di - ni.
 tu - ka - bwi - ri - za a - ba - ntu bo - se.
 Twi - ri - ngi - re U - mu - re - myi wa - cu.

C \sharp B \flat /D D \flat 7

Mbe - ga u - ku - ntu twi - shi - mye cya - ne
 Tu - ba - fa - she gu - hi - ta - mo ne - za
 Nu - bwo du - fi - te a - ba - nzi be - nshi,

F/C C7 F \sharp Gm7 Am/C C7 F B \flat /F F7

tu - cyu - mva i - by'U - bwa - mi.
 ba - ko - re - re Ye - ho - va.
 ni we mba - ra - ga za - cu.

Korera Yehova

Inyikirizo

B \flat B \flat /D C \sharp Cm7 F F7/C F7 E \flat /F F/E \flat

Ko - re - ra Ye - ho - va; u - mwi - shi - mi -

B \flat 6/D F9/C B \flat 6 D7/A Gm B \flat /C C7

re. Nta - za - kwi - ba - gi - rwa;

Gm E \flat 7/G C7 Am/C C7 F B \flat /F F7 B \flat B \flat /D C \sharp

ge - nda - na na we. Bwi - ri - za u -

Cm7 F Cm/E \flat D7 E \flat 6 E $^{\circ}$

ku - ri u - da - co - go - ra. U - bwa - mi bwa

B \flat /F B $^{\circ}$ Cm7 F B \flat /D E \flat B \flat /D Cm7 B \flat

Ye - su bu - ra - te - ge - ka.

(Reba nanone Zab 94:14; Imig 3:5, 6; Heb 13:5.)

Ikoreze Yehova umutwaro wawe

(Zaburi ya 55)

Eb Eb/G Abma7 Fm/Ab Eb/Bb Bb Ebsus4 Eb
 U - mva i - se - nge - sho rya - nje.
 I - yo ngi - ra a - ma - ba - ba,
 Ye - ho - va u - mpu - mu - ri - ze

Ab Bb/Ab Eb/G Fm/Bb Bb Ab/Eb Bb7/Eb Eb
 Ye - ho - va, ntu - nyi - hi - she.
 mba - ngu - ru - tse nka - ge - nda,
 ni - be - re mu ma - ho - ro.

Eb Fm/D G7 Cm G7/B Eb/Bb F/A
 U - mva a - ga - hi - nda ka - nje
 nga - hu - nga a - ba - nzi ba - nje,
 Mfa - sha u - mu - twa - ro wa - nje

Eb/Bb Eb/G Abma7 Fm/Ab Eb/Bb Bb7 Ebsus4 Eb
 u - ngi - ri - re i - mpu - hwe.
 nki - ki - nga u - ru - go - mo.
 ku - ko u - gi - ra ne - za.

Ikoreze Yehova umutwaro wawe

Inyikirizo

B B[°] C[♯]m7 F[♯] B/D[♯] F[♯]7sus4 F[♯]7 E/B B C[♯]m/B B

Mu - he u - mu - twa - ro wa - we;

Ema7 F[♯]9/E B/D[♯] F[♯]7sus4 F[♯]7 Bsus4 B Bb7sus4 Bb7

na we a - za - gu - fa - sha rwo - se.

E^b A^bma7 B^b/A^b E^b/G B^b7/F E^b Fm7 Fm6

Ye - ho - va a - za - ku - ri - nda,

E^b/G A^bma7 Fm/A^b E^b/B^b B^b7 E^b

Nta - za - gu - te - re - ra - na.

Tugendere mu nzira itunganye

(Zaburi ya 26)

Eb/F F7 Bb Eb/F F7

Mwa - mi wa - nje nci - ra u -
 Si - ni - ca - ra mu ba - nya -
 Nku - nda cya - ne i - nzu u -

Bbma7 Bb6 Bbma7 Bb6 B° Cm

ru - ba - nza, u - re - be ko nko - ra
 bi - nyo - ma. Na - nga ku - ge - nda - na
 tu - ye - mo. Ni wo - we we - nyi - ne

F7 F7/Eb Bb/D C#° Cm7 F9 F7/Eb

i - bi - gu - shi - mi - sha. U - nge - nzu -
 n'a - ba - nga u - ku - ri. Nta - ndu - ka -
 nse - nga bu - ri mu - nsi, ngu - shi - mi -

Bbma7/D C#° Cm7 F7 Bb6

re, u - na - nge - ra - ge - ze ka -
 nya n'a - bo ba - nya - bya - ha, ba -
 ra i - byo wa - nko - re ye, Ka -
 R.H.

Tugendere mu nzira itunganye

Cm/A D7 Fm/D G7 Bb/C C7

ndi u - ntu - nga - nye u - mpe u - mu - gi -
 ho - ra ba - sha - ka gu - ko - ra i - bi -
 ndi nza - ma - ma - za i - mi - ri - mo ya -

F7 Eb/G F/A *Inyikirizo* F Bb/D Bbma7 C#°

sha.
 bi.
 we.

Jye u - bwa - njye ni - ye - me -

Bb/D Fm/Ab G7 Ebm/C

je rwo - se gu - ko - me - za ku - ba

Ebm/F F7sus4 F7 Bb

u - mu - ki - ra - nu - tsi.

35 'Tumenye neza ibintu by'ingenzi kurusha ibindi'

(Abafilipi 1:10)

D C#m11 F#7/C C7 Am/B B7

Tu - gi - re u - bu - shi - sho - zi cya - ne, tu -
 E - se ha - ri i - ki - ntu cy'i - nge - nzi cya -
 Twi - te ku bi - ntu by'i - nge - nzi cya - ne, tu -

Em7 G/A A7 Dma7 Gma7 G

me - nye i - by'u ku - ri, tu -
 ru - ta ku - bwi - ri - za, du -
 za - nyu - rwa by'u - ku - ri. Tu -

Em9/C# F#7 Em9/C# F#7

na - me - nye i - bi - ntu by'i - nge - nzi; tu -
 sha - ka a - bi - fu - za u - ku - ri ngo
 za - gi - ra a - ma - ho - ro me - nshi, tu -

Inyikirizo
 Bm Em/C# C#° F#/D Bm/D D#° Am7/E F#°

me - nye i - bya ngo - mbwa.
 ba - me - nye Ye - ho - va? Du - shi - mi -
 gi - re i - byi - shi - mo.

'Tumenye neza ibintu by'ingenzi kurusha ibindi'

Em7 G/A F#m/A A7 Dma7 Gma7 G6 Gma7

she Yah Ye - ho - va Twa - ng'i - bi -

Em/C# Em/F# F#7+5 F#7 Bm9 Bm A/B D#° Am7/E F#°

bi. Rwo - se tu - za - bo - na i - mi - gi -

Em7 G/A F#m/A Em/G F#m7 B7(b9) Am7/B B7(b9)

sha ni - tu - me - nya i - by'i nge -

Em7 F#m G6 Gma7/A A7(b9) D

nzi tu - ka - bi - ko - ra.

Rinda umutima wawe

(Imigani 4:23)

E \flat Ebma7 E \flat F \sharp $^\circ$ B7/F \sharp E \flat /G

Ri - nda u - mu - ti - ma wa - we;
 U - jye u - sha - ka l - ma - na;
 Ri - nda u - mu - ti - ma wa - we;

F \sharp $^\circ$ B \flat 7/F

jya wa - nga i - cya - ha.
 u - yi - se - nga cya - ne.
 gu - ndi - ra u - ku - ri.

Fm A \flat /B \flat B \flat 7 B \flat 7/D Fm7 B \flat 7

Yah a - re - ba mu mu - ti - ma,
 Jya u - yi - shi - mi - ra ke - nshi;
 Re - ka l - ja - mbo ry'l - ma - na

E \flat /G B7/F \sharp Fm7 B \flat 7 E \flat

u - mu - ntu w'i - mbe - re.
 ku - ko i - kwi - ta - ho.
 ri - be ku mu - ti - ma.

Rinda umutima wawe

Chords: Eb Ebma7 Eb F#° B7/F# Eb/G

U - mu - ti - ma u - ra - be - shya,
 U - jye wu - mvi - ra Ye - ho - va
 U - ru - ku - ndo rwa Ye - ho - va

Chords: Eb Eb/G Bb7/F Eb7 Ab C7/G Fm

wa - yo - bya u - mu - ntu.
 wi - ge l - ja - mbo rye.
 ru - ra - gu - ko - me - za.

Chords: Fm/Ab A° Eb6/Bb Eb/G Bbm/G Bbm6/Db C7

Jya u - ko - re - sha u - bwe - nge;
 U - jye u - ba u - wi - ze - rwa,
 U - mu - se - nga - ne u - mwe - te,

Chords: Fm Fm7 Gm/Bb Bb7 Eb

ge - nda - na n'l - ma - na.
 u - na - mu - shi - mi - she.
 u - be i - ncu - ti ye.

(Reba nanone Zab 34:1; Fili 4:8; 1 Pet 3:4.)

Korera Yehova utizigamye

(Matayo 22:37)

F Gm7 C/Bb Am7 F/A Bbma7 Bb6

Ma - na, Mu - te - ge - tsi wa - cu,
Ye - ho - va i - byo wa - re - mye

C7 F/A Dm G7/B G7 C7sus4 C7

nda - gu - ku - nda nka - na - ku - mvi - ra.
bi - gu - he - sha i - ku - zo byo - se.

R.H.

F Gm7 C/Bb Am7 F/A Bbma7 Bb6

Ni wo - we ni - ye - gu - ri - ye;
Na - njye nza - ba u - wi - ze - rwa

C7 A/C# Dm Gm/Bb Bb/C C7 F

nza - gu - ko - re - ra bu - ri mu - nsi.
na - ma - ma - ze i - zi - na rya - we.

Korera Yehova utizigamye

Am E7/G# E/D Am/C E7/B Am9 Am

Nza - ho - ra nku - mvi - ra i - te - ka.
 Nza - ko - me - za ku - gu - ko - re - ra

C/G Dm/G G7 Gm11 Gm/Bb C7sus4 C7

Nku - nda i - byo u - twi - bu - tsa.
 nku - be - re i - nda - he - mu - ka.

Inyikirizo
 F Gm7 C7/Bb Am7 F/A Bb/D Bbm/Db

Ma - na, bi - ra - kwi - ri - ye ko

F/C Fma7/C Bb/C C7 Gm/Bb Bb/C C7 F

nkwi - ye - gu - ri - ra nti - zi - ga - mye.

Imana izagukomeza

(1 Petero 5:10)

D Bm G A D

I - ma - na ya - tu - mye u - me - nya u - ku - ri, i -
U - mwa - na w'l - ma - na ya - ta - nzwe ku bwa - we, ku -

G A Bm Em7 Asus4 A

ku - va - na mu mwi - ji - ma mwi - nshi. Ya - bo - nye
ko i - kwi - fu - ri - za i - byi - za. Ko ye - me -

D Bm G Em/G F#sus4 F#

cya cyi - fu - zo wa - ri u - fi - te cyo
ye gu - ta - nga U - mwa - na wa - yo, ya -

Bm9 Bm Bm9/A Bm/A G

ku - yi - sha - ka u - ti - zi - ga - mye. We -
bu - zwa n'i - ki ku - gu - ko - me - za! I -

Imana izagukomeza

G D/F# Em Em/D

me - ye ko u - za - yi - ko - re - ra; na -
 zi - bu - ka u - kwi - ze - ra kwa - we; nti -

Em/C# F#7+5 Bm D/A G Dma7/F# Em11 A7sus4 *Inyikirizo*

yo i - za - ho - ra i - gu - fa - sha. U -
 za - re - ka ku - kwi - ta - ho rwo - se.

D Em11 D/F# G D/F#

bu u - ri u - wa - yo ku - ko ya - ku - gu - ze. I -

Em/C# F#7 Bm D/E E7 G/A A7

za - gu - ko - me - za ma - ze u - shi - ka - me. I -

Imana izagukomeza

Musical notation for the first system. The key signature is D major (two sharps). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, and a quarter rest. The bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F#3, and a quarter rest. Chord symbols are placed above the treble staff: D, A/C#, Bm7, D/A, A/G, G, and Dadd9/F#.

za - jya i - ku - yo - bo - ra i - na - ku - ri - nde. I -

Musical notation for the second system. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, and a quarter rest. The bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F#3, and a quarter rest. Chord symbols are placed above the treble staff: Gadd9/B, Gm/Bb, D/A, A7sus4, and A7. A large oval is drawn around the notes G4, A4, B4, and C5 in the treble staff.

za - gu - ko - me - za ma - ze u - shi - ka -

Musical notation for the third system. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, and a quarter rest. The bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F#3, and a quarter rest. A large oval is drawn around the notes G4, A4, B4, and C5 in the treble staff. The word "me." is written below the treble staff.

me.

Twiheshe izina ryiza ku Mana

(Umubwiriza 7:1)

Bb/C Am/C Gm/C F F#° G7sus4

I - gi - he cyo - se tu - za - ga - ndu - ki - ra
 Gu - ku - ndwa n'i - si nta ki - ntu bi - ma - ze
 Ye - ho - va Ma - na ntu - za - twi - ba - gi - rwe,

G7 Gm Bb/C C7b9 F

I - ma - na ya - cu ka - ndi tu - yu - mvi - re.
 ki - mwe no ku - ba i - ki - ra - ngi - ri - re.
 u - za - twa - ndi - ke mu gi - ta - bo cya - we.

Cm/A D7b9 Gm Bbm Am7 F/A Dm

Tu - jye twi - ha - ti - ra gu - ko - ra i - byi - za,
 I - byo ni u - bu - sa. Ni - tu - ba a - b'i - si,
 Tu - za - kwi - ri - ngi - ra tu - ku - vu - ga - ni - re,

Db7 F/C F#° Gm7 Bb/C C13 F

tu - za - shi - mi - sha Yah Ye - ho - va.
 nti - tu - ze - me - rwa na Ye - ho - va.
 u - za - ko - me - ze ku - twi - bu - ka.

Uri uwa nde?

(Abaroma 14:8)

F

U - ri u - wa nde se? Ni
U - ri u - wa nde se? Ni
E - se ndi u - wa nde? Ni

Gm F/A Bb C C/G

nde u - za - ko - re - ra? Ku -
nde u - za - ko - re - ra? Ha -
Ye - ho - va nzu - mvi - ra. Nza -

C7 Bb/D C7/E C7/Bb F/A C/G F Dm7

ko i - ma - na wu - na - mi - ra a -
ri i - ma - na y'i - ki - nyo - ma nde -
mu - ko - re - ra nti - zi - ga - mye; nza -

G7 F/A Bb° G7/B C6 G7/D C7/E C

ri na yo u - ko - re - ra. U -
tse n'l - ma - na y'u - ku ri. E -
jya mwu - mvi - ra i - te - ka. Ya -

Uri uwa nde?

F

za - ko - re - ra - nde ngo
 se Ka - yi - sa - ri ni
 nta - nze - ho byi - nshi; na -

Cm7 F7 B♭ D7/A Gm D

u - mwi - ye - gu - ri - re? Nu -
 we u - shyi - gi - ki - ye, cya -
 ra - mwi - ye - gu - ri - ye. Nza -

Gm/B♭ D/A Gm B♭m6/G F A/E Dm Dm/C

te - gu - ra u - mu - ti - ma wa - we u -
 ngwa l - ma - na i - mwe y'u ku - ri ni
 mu - ko - re - ra i - te - ka ryo - se; nza -

Gm/B♭ G7/B C7 F

za - hi - ta - mo ne - za.
 yo u - za - ko - re ra?
 ho - ra mu - si - ngi - za.

Umva isengesho ryanjye

(Zaburi ya 54)

F Bb/D C/E Bb/D Gm9 C F

Nya - ga - sa - ni Ye - ho - va nyu - mva.
 U - ra - ko - ze ku bw'u - yu mu - nsi,
 Nza - jya nko - ra i - byo u - sha - ka.

R.H.

Bb/D C/E Bb/D Gm6 A7 Dm

Ma - na ya - njye ni - ye - gu - ri - ye;
 wo - we nke - sha u - bu bu - zi - ma.
 Mwa - mi mfa - sha nko - re i - byi - za.

R.H.

Bb C/Bb Bb F/A F/C C/Bb Gm7 Gm/E A

nda - kwi - ngi - nze nte - ga a - ma - twi.
 Ni - shi - mi - ra ko u - nyi - ta - ho.
 U - nko - me - ze, ne gu - co - go - ra.

R.H.

Inyikirizo

F F/E Bb/D Fadd9/C Dm Gm7 Gm C13 F

Ye - ho - va Ma - na, rwo - se nyu - mva.

R.H.

Isengesho ry'umugaragu w'Imana

(Abefeso 6:18)

B \flat Eb/F F7 B \flat Cm7 F7 B \flat Eb/F F \sharp $^\circ$

Ma - na ya - nje wo - we wa - tu - re - mye, i - zi - na rya - we
 Ma - na ya - cu tu - ra - gu - shi - mi - ra. I - mi - gi - sha tu -
 I - yo tu - ri mu bi - ba - zo byi - nshi, Ma - na ni wo - we

Gm Gm/F Gm/E Ebm6 B \flat /D Cm11 F7/C B \flat F/A

ri - ha - bwe i - ku - zo, i - byo u - sha - ka byo - se bi - be.
 gu - ke - sha ni myi - nshi. Ni wo - we so - ko y'u - bu - zi - ma;
 u - du - hu - mu - ri - za. Da - ta tu - ra - gu - ta - ka - mbi - ye

B \flat Ebm B \flat /F C9/G F/A B \flat F/A

Ma - na, U - bwa - mi bwa - we ni - bu - ze, nk'u - ko wa - bi -
 u - du - ha u - bwe - nge n'u - bu - me - nyi. Tu - ra - bi - gu -
 du - he i - mba - ra - ga twi - ha - nga - ne, du - ho - re tu -

Gm Gm/E Ebm6 B \flat /D Ebm F7 B \flat

te - ge - tse, tu - bo - ne i - mi - gi - sha.
 shi - mi - ra, tu - ka - na - gu - si - ngi - za.
 ku - mvi - ra, ma - ze tu - gu - shi - mi - she.

Isengesho ryo gushimira

(Zaburi 95:2)

C Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C

Ye - ho - va Ma - na tu - ra - gu - shi - mi - ra,
 Tu - ra - gu - shi - mi - ra ko u - du - ku - nda.

C/B Gm6/Bb Asus4 A A7/G D7/F# Bm/D D7 G G7/F

Da - ta, a - ki - ra i - shi - mwe rya - cu.
 Ku - ba i - ncu - ti za - we ni byi - za.

R.H.

C/E Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C

Twi - fu - za ku - gu - ko - re - ra i - te - ka,
 U - za - jye u - du - fa - sha tu - ku - me - nye.

C/B C7/Bb F/A Fm6/Ab C/G G7 C

tu - zi ne - za yu - ko u - twi - ta - ho.
 Twi - fu - za ku - ba i - nda - he - mu - ka.

Isengesho ryo gushimira

Cm G7+5 G7 Fm/D G7 Csus4 Cm

Du - ko - ra i - bya - ha nti - du - tu - nga - nye,
Twi - shi - mi - ra i - mba - ra - ga u - du - ha,

Cm/Eb Fm/D G7/D G7 Ab7 G7sus4 G7

tu - ra - kwi - ngi - nze tu - ba - ba - ri - re.
ngo tu - ba - she ku - ku - vu - ga - ni - ra.

C Cma7 C7 Fma7 F6 Dm7 G7 F/A G7/B Csus4 C

Tu - gu - shi - mi - ye ko wa - du - cu - ngu - ye,
Twi - fu - za ku - gu - ko - re - ra twi - shi - mye.

C C/B C7/Bb F/A Fm6/Ab C/G G7 C

Ku - ko u - zi i - nte - ge nke za - cu.
Tu - zi ko wi - ta ku bo - ro - he - je.

Isengesho ry'uworohije

(Zaburi 4:1)

Gm Am11 D7 Gm9/Bb Gm/Bb Am7#5 D7#9/A

Ma - na nda - kwi - ngi - nze u - mva i - se - nge - sho rya - nje. Nda -
Mpu - mu - ri - zwa n'l - ja - mbo rya - we, ri - ra - nko - me - za. Si -

Gm Dm/F Ebma7 Cm6/Eb Dm7 Bb/D

ru - shyé, u - mu - twa - ro wa - njye u - ra - na - ni - ye, ku -
mba - sha ku - vu - ga, re - ba mu mu - ti - ma wa - njye, u -

Cm Cm/Bb Cm/A A° Gm9/Bb Gm/Bb

ko na - ni - jwe no gu - ho - ra nte - ngu - hwa ke - nshi. Ma -
mpe ku - gi - ra u - kwi - ze - ra n'i - byi - ri - ngi - ro ka -

Ebma7 F9/Eb Dm7 Bb/D Cm Eb/F

na nyi - r'i - hu - mu - re, nda - kwi - ngi - nze nta - ba - ra.
ndi mfa - sha ku - me - nya i - by'u - ru - ku - ndo rwa - we.

Isengesho ry'uwooroheje

Inyikirizo $F7$ Bb Fm/Ab $G7sus4$ $G7$

Ye - ho - va mpa kwi - ha - nga - na. U - nko-me -

Cm Cm/Bb $Cm6/A$ $D7$ C/E $D7/F\#$

ze ne kwi - he - ba. Nda - gu - sa -

Gm Gm/F Cm/Eb Ebm/Gb

bye u - nta - ba - re. Nsu - bi - za -

Bb/F $F13sus4$ $F7$ Bb

mo i - mba - ra - ga.

Ibyo umutima wanjye utekereza

(Zaburi 19:14)

C Fm6/C C

I - byo mu mu - ti - ma wa - njye, i -
I - bi - ntu by'u - ku - ri byo - se, i -

C Gm/Bb A7sus4 A7

byo mpo - ra nte - ke - re - za, Mwa -
bi - ko - rwa byi - za byo - se, n'i -

Dm Gm/Bb A7+5 Dm

mi ni - bi - gu - shi - mi - she, nje ngu - ma
bi - vu - gwa ne - za byo - se, ni byo bi -

Am7 D7 Dm11 G7 C Gm/Bb

mu nzi - ra ya - we. Ni - nta - go - he - ka ni - jo -
mpa a - ma - ho - ro. Nku - nda i - byo u - twi - gi -

Ibyo umutima wanjye utekereza

A7sus4 A7 Dm Gm/Bb A7+5 Dm

ro, ha - ri i - bi - nde - me - re - ye, nza -
 sha, mbi - ha a - ga - ci - ro ke - nshi. Nza -

D#° C/E F/A Fm/Ab

jya ni - bwi - ra i - bya - we, bi - ho - ra
 jya mbi - te - ke - re - za - ho, mbi - ho - ra -

C/G G7sus4 G7 C

bi - ki - ra - nu - ka.
 ne ku mu - ti - ma.

R.H.

Warakoze Yehova

(1 Abatesalonike 5:18)

E \flat Cm Fm/A \flat B \flat E \flat /G A \flat E \flat /B \flat B \flat /D E \flat

Wa - ra - ko - ze Ye - ho - va Ma - na ya - cu,
 Wa - ra - ko - ze ku - du - ha Ye - su Kri - sto
 Wa - ra - ko - ze ku - du - ha u - mu - ri - mo

Fm/D G7 G Cm Cm7 F7 F B \flat /F F7sus4 F7 B \flat

u - mu - ri - ki - ra i - nzi - ra za - cu.
 wa - du - cu - ngu - ye a - ka - du - ki - za.
 wo kwa - ma - ma - za i - zi - na rya - we.

E \flat Cm Fm/A \flat B \flat E \flat /G A \flat E \flat /B \flat B \flat B \flat 7 E \flat G7/D Cm

Wa - ra - ko - ze ku - mva a - ma - se - nge - sho
 Wa - ra - ko - ze ku - ba u - tu - yo - bo - ra,
 Tu - gu - shi - mi - ye i - mi - gi - sha myi - nshi

E \flat 7/B \flat A \flat E \flat /G B \flat 7/F E \flat A \flat /C B7 \flat 5 E \flat /B \flat B \flat 7 E \flat

tu - gu - se - nga tu - kwi - sa - nzu ye - ho.
 tu - ga - ko - ra i - bi - gu - shi - mi - sha.
 tu - za - za - ni - rwa n'U - bwa - mi bwa - we.

Dusenge Yehova buri munsu

(1 Abatesalonike 5:17)

E \flat Eb/G A \flat 6 B \flat 7 E \flat ma7 E \flat G/D Cm

Du - se - nge Ye - ho - va a - ra - twu - mva ku - ko twi -
 Du - se - nge Ye - ho - va du - shi - mi - ra. Tu - jye tu -
 Du - se - nge Ye - ho - va mu ma - ku - ba, ni u - mu -

Fm/A \flat B \flat 7 E \flat A \flat B \flat 7/A \flat Gm7 E \flat /G G7/B

ti - ri - rwa i - zi - na rye. Tu - mwu - gu - ru - ri - re
 mu - sa - ba i - mba - ba - zi. Tu - jye tu - mwa - tu - ri -
 bye - yi u - tu - ba ha - fi. Tu - jye tu - mu - sa - ba

Cm B \flat /F F7 B \flat 7 Fm7/C B \flat 7/D E \flat E \flat /G A \flat 6 B \flat 7

u - mu - ti - ma, tu - jye tu - mwi - shi - ngi - ki - ri - za -
 ra i - bya - ha, a - zi ko tu - gi - ra i - nte - ge
 a - du - fa - she. Tu - jye du - ho - ra tu - mwi - ri - ngi -

B \flat m6/D \flat C7 Fm C7+5/F Fm7 B \flat 7 E \flat sus4 E \flat B \flat 7sus4 E \flat

ho. Du - se - nge bu - ri mu - nsi.
 nke. Du - se - nge bu - ri mu - nsi.
 ra. Du - se - nge bu - ri mu - nsi.

Tugendane na Yehova buri munsu

(Mika 6:8)

F/C F C7 Bb/D Bb Bb/F F Dm

Tu - ge - nda - ne na Ye - ho - va, twi - ci -
 Sa - ta - ni a - ra - tu - rwa - nya mu - ri
 Ye - ho - va a - ra - du - fa - sha bi - nyu -

Am Dm Bb Bb/C C7 F F/C

shi - je bu - gu - fi cya - ne. A - tu -
 i - yi mi - nsi ya nyu - ma. Du - hu -
 ze ku mwu - ka we we - ra. A - ko -

F C7 Bb/D Bb Bb/F F Dm

gi - ri - ra u - bu - ntu twe - bwe
 ra n'i - bi - to - te - zo bya - du -
 re - sha n'i - to - re - ro, yu - mva

Am Dm Bb Bb/C C7 F F/A

twe - se a - ba - mwu - mvi - ra. Ye - ho -
 ta - ndu - ka - nya n'l - ma - na. Twe tu -
 n'a - ma - se - nge - sho ya - cu. Tu - jye

Tugendane na Yehova buri munsu

C/Bb Bb C7 Bb/F F F/C

va a - ba yi - fu - za ko twa -
 za - ri - ndwa n'l - ma - na. Twi - fu -
 tu - ge - nda - na na we, tu - na -

G/B G7/B C/G G7 C7 F F/A

ge - nda - na na we. Bi - tyo
 za - ku - ye - ge - ra ngo tu -
 ko - re i - byi - za. Tu - za -

C/Bb Bb C7 Bb/F F F/A A+5

tu - mwi - ye - gu - ri - re ka - ndi
 jye tu - yi - ko - re - ra, ka - ndi
 ba i - nda - he - mu - ka, ka - ndi

Bb Bb/C C7 F

tu - ge - nda - ne na we.
 tu - yi - ku - nde cya - ne.
 twi - ci - she bu - gu - fi.

Dushimishe umutima wa Yehova

(Imigani 27:11)

F F#° Gm C7 F

Ye - ho - va tu - za - ku - mvi - ra
 U - mu - ga - ra - gu wi - ze - rwa
 U - du - he u - mwu - ka wa - we

F Fma7 Gm/E A7 Dm

du - ko - re i - byo u - sha - ka,
 a - vu - ga i - ku - zo rya - we.
 du - ko - me - ze gu - shi - ka - ma,

F7/C Bb Bb/D Db7b5 Db7 F/C

bi - tyo u - mu - ti - ma wa - we
 A - tu - ga - bu - ri - ra ne - za,
 bi - tyo u - mu - ti - ma wa - we

F#° Gm Bb/C C7 F

tu - wu - shi - mi - she i - te - ka.
 ma - ze a - ka - du - ko - me - za.
 tu - wu - shi - mi - she i - te - ka.

50 Isengesho ryanjye ryo kwiye gurira Imana

(Matayo 22:37)

E \flat A \flat /C E \flat /B \flat A \flat add9 E \flat /G Fm B \flat 9

Ye - ho - va nda - gu - ku - nda,
 Ye - ho - va nda - kwi - ngi - nze
 Ye - ho - va nye - me - re - ra

Gm Cm Fm B \flat 7sus4 B \flat 7

nku - nda u - ku - ri kwa - we.
 e - me - ra ngu - ko - re - re.
 njye ngu - ko - re - ra rwo - se.

Fm/D Fm/E \flat Fm G7+5 G7 G7/C Cm/B \flat A \flat

Nza - jya nku - ri - ri - mbi - ra
 Ngu - ha - ye byo - se Ma - na,
 Ni - fu - za bu - ri gi - he

E \flat /G Fm B \flat 7sus4 B \flat 7 E \flat sus4 E \flat

i - te - ka ryo - se Mwa - mi.
 nta - cyo na - kwi - ma Mwa - mi.
 ku - gu - shi - mi - sha Mwa - mi.

R.H.

(Reba nanone Zab 40:8; Yoh 8:29; 2 Kor 10:5.)

Twiyeguriye Imana!

(Matayo 16:24)

D Dma7/F# G A/C# D/F# Dma7/F#

Ye - ho - va ya - tu - yo - bo - ye ku - ri Kri -
Twa - se - nze Ye - ho - va tu - mu - se - ze - ra -

G6 A7 Bm F#m/A Gma7 Em7 A7 D Em/D

sto ngo tu - mu - be - re a - bi - gi - shwa.
nya ko tu - za - mwu - mvi - ra i - te - ka.

Em/D D F/C G/C C

U - mu - cyo wa Ye - ho - va wa - ra -
Du - te - rwa i - byi - shi - mo no ku -

F/C G/C C Eb/Bb F/Bb

tu - mu - ri - ki - ye tu - gi - ra u - kwi - ze -
ba twi - ti - ri - rwa i - zi - na rya Ye - ho -

Twiyeguriye Imana!

Bb D/A E7/A Asus4 A *Inyikirizo*

ra, tu - ra - mwi - ye - gu - ri - ra.
va, tu - ri - ta - nga - za ho - se. Twi -

Detailed description: This system contains the first two lines of the song. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music is in 4/4 time. The first line of music has a Bb chord, followed by D/A, E7/A, and Asus4. The second line has an A chord. The lyrics are written below the notes.

D Dma7/F# G A/G D/F# Bm7 D/A G Em7

ye - gu - ri - ye Ye - ho - va tu - bi - ku - nze. We

Detailed description: This system contains the third and fourth lines of the song. The top staff continues the melody with chords D, Dma7/F#, G, A/G, D/F#, Bm7, D/A, G, and Em7. The bottom staff continues the bass line, with an 'R.H.' marking above the final measure. The lyrics are written below the notes.

F#m7 Bm7 Em9 G/A A7 D

na Kri - sto tu - ra - bi - shi - mi - ra.

Detailed description: This system contains the fifth and sixth lines of the song. The top staff continues the melody with chords F#m7, Bm7, Em9, G/A, A7, and D. The bottom staff continues the bass line. The lyrics are written below the notes.

Kwitanga kwa gikristo

(Abaheburayo 10:7, 9)

C C/B Am7 C/G F G7sus4 G7 Cadd9 C Cma7 C

Ye - ho - va ni we wa - re - mye I - sa - nzu - re ryo - se, i -
 Na Ye - su ya - ba - ti - ri - jwe mu - ri Yo - ro - da - ni a -
 Do - re tu - ra - je Ye - ho - va, ngo tu - gu - si - ngi - ze. Twi -

Dm/B Dm/A E/G# Am9 Am Am/G Am/F# D7 Fm/D G7

yi si n'i - ju - ru byo - se, ni i - bi - ko - rwa bye. Ya -
 se - ze - ra - nya Ye - ho - va ku - za - mu - ko - re - ra. A -
 ya - nge ma - ze tu - gu - he u - bu - zi - ma bwa - cu. Wa -

C C/B Am7 C/G F E7 Am C7/G

du - ha - ye u - bu - zi - ma, tu - go - mba ku - me - nya ko
 ma - ze ku - va mu ma - zi ya - su - tswe - h'u - mwu - ka, yi -
 ta - nze U - mwa - na wa - we ngo a - twi - ta - ngi - re. Twa -

F C/E C E+5/G# E/G# Am Ab7b5 C/G Em/G G7 C

a - kwi - ri - ye gu - si - ngi - zwa no gu - se - ngwa we - nyi - ne.
 ye - me - za a - ma - ra - ma - je gu - ko - re - ra Ye - ho - va.
 pfa twa - ba - ho, Ma - na ya - cu, twa - ra - kwi - ye - gu - ri - ye.

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Kwitegura umurimo wo kubwiriza

(Yeremiya 1:17)

E \flat Ab/C D \flat E \flat Ab/C D \flat

Bwa - ke - ye. Twi - te - gu - ye,
Tu - ra - ngwe n'i - byi - shi - mo

E \flat Ab/C D \flat E \flat Ab/C

tu - gi - ye ku - bwi - ri - za.
twi - ri - nde gu - co - go - ra.

D \flat E \flat /A \flat Cm7

Ha - ra - sa na - bi, i - mvu -
Ye - ho - va yi - ta ku mi -

E \flat /A \flat Cm11 Fm11

ra ni yo - se. U - wa - kwi - gu -
ha - ti ya - cu no ku ru - ku -

Kwitegura umurimo wo kubwiriza

mi - ra mu ru - go a - rya - mye.
ndo tu - mu - ku - nda rwi - mbi - tse.

Chords: Eb/G, Ab, Bbsus4

I - cyi - ze - re no kwi - te - gu - ra,

Chords: Bb, Inyikirizo Eb/G, Ab, Bbsus4, Eb

nde - tse no gu - se - nga bi - du - ha i - mba - ra -

Chords: Eb/G, Ab, Bbsus4, Bb, Eb/G, Ab

ga zo - se du - ke - ne - ye.

Chords: Bbsus4, Cm7, Dbadd9, Fm7, Bb7sus4, Bb7

Kwitegura umurimo wo kubwiriza

E \flat /G Ab B \flat sus4 E \flat

Tu - jya - na n'a - ba - ma - ra - yi - ka,

The first system of music consists of two staves. The treble staff has a key signature of two flats (B \flat and E \flat) and a common time signature. It features a melody with eighth and quarter notes, and rests. The bass staff provides a simple accompaniment with quarter notes and rests. The lyrics are written below the treble staff.

E \flat /G Ab B \flat sus4 B \flat

ba - tu - mwe na Ye - su

The second system of music continues the melody and accompaniment from the first system. The treble staff has the same melody, and the bass staff has the same accompaniment. The lyrics are written below the treble staff.

E \flat /G Ab B \flat sus4 Cm7

ka - ndi ha - ri n'a - ba - va - ndi - mwe

The third system of music continues the melody and accompaniment. The treble staff has the same melody, and the bass staff has the same accompaniment. The lyrics are written below the treble staff.

D \flat add9 E \flat

du - fa - ta - nya.

The fourth system of music concludes the piece. The treble staff features a final chord (D \flat add9) and a melodic phrase. The bass staff provides a final accompaniment. The lyrics are written below the treble staff.

"Iyi ni yo nzira"

(Yesaya 30:20, 21)

Eb/Bb *Bbma7*

Ha - ri - ho i - nzi - ra i - mwe y'a -
 Ha - ri - ho i - nzi - ra i - mwe y'u -
 Ha - ri - ho i - nzi - ra i - mwe y'u -

Eb/Bb *F/Bb* *Eb/Bb* *F/A* *Gm* *F*

ma - ho - ro. I - nzi - ra y'u - ku - ri ni yo twi -
 ru - ku - ndo. Twa - ye - re - tswe na Yah tu - ra - na -
 bu - zi - ma. Ni yo nzi - ra nzi - za, twa - se - ze -

Eb *Bb/D* *Cm*

gi - shi - jwe. Kri - sto Ye - su ni we wa - yi - twi -
 mu - me - nya. U - ru - ku - ndo rwa Yah ru - ra - ngwa
 ra - nyi - jwe, ni yo y'a - ma - ho - ro, ni yo y'u -

Dm *Eb* *Cm7*

gi - shi - je, ka - ndi tu - yi - sa - nga mu - ri Bi -
 n'u - bwu - zu. I - yi ni yo nzi - ra y'u - ru - ku -
 ru - ku - ndo, ni yo y'u - bu - zi ma, shi - mi - ra

“Iyi ni yo nzira”

Inyikirizo

Chords: Cm/F, Dm/F, Eb/F, F, Bb, F/A

bi - li - ya.
ndo nya - rwo. Ni yo nzi - ra i - jya ku bu - zi -
Ye - ho - va.

Chords: Gm, Bb/F, Dm/F, Eb, Bb/D

ma. Ntu - ra - nga - re ngo u - da - te - shu -

Chords: C7sus4, C7, Cm11, F7/C, Bbadd9/D, Bb/D

ka. Yah a - twe - re - ka i - yo nzi -

Chords: Ebma7, Gm/E, Bb/F, Eb/F, Bb

ra, ni yo nzi - ra wi - re - ba i - nyu - ma.

Ntimukabatinye!

(Matayo 10:28)

G/D D7 G Am11 D7/A G/B E+5 E/D Am/C E7/B Am

Bwo - ko bwa - njye mu - jye mbe - re, mu - ta - nga - ze U - bwa - mi.
Nu - bwo a - ba - ntu ba - ba - nga ka - ndi ba - ka - ba - rwa - nya,
Si - na - bi - ba - gi - we rwo - se; nda - cya - ri ku - mwe na - mwe.

D7 D° D7 G G° G

Nti - mu - ti - nye a - ba - nzi. Mu - me - nye - she a - ba - ntu
cya - ngwa ba - ka - ba - shu - ka, ngo ba - bi - ga - ru - ri - re,
Ka - ndi nu - bwo mwa - za - pfa, u - ru - pfu ru - za - va - ho.

G/D D7 G Am11 D7/A G/B E+5 E/D A/C# D A7/E D/F#

ko U - mwa - na wa - njye Ye - su ya - ne - she - je U - mwa - nzi,
bwo - ko bwa - njye mwe gu - ti - nya i - bi - to - te - zo bya - bo.
Rwo - se nti - mu - ka - ba - ti - nye, nti - ba - za - ba - ri - mbu - ra.

F° D/F# Am6/C B7 D/E E9 G/A A7 D D7

ko a - za - bo - ha Sa - ta - ni, a - bo - ho - re i - mbo - he.
A - bi - ze - rwa nza - ba - ri - nda ku - ge - za ku mpe - ru - ka.
Ni - mu - ko - me - za kwi - ze - rwa nza - ba - ha i - mi - gi - sha!

Ntimukabatinye!

Inyikirizo

G Bm/D D/C G/B G/D D7 C/G G

Nti - mu - ba - ti - nye na ga - to,

R.H.

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody starting on G4, moving to A4, B4, and then a descending line: A4, G#4, F#4, E4. The bottom staff is in bass clef with a key signature of one sharp. It provides a harmonic accompaniment with chords: G, Bm/D, D/C, G/B, G/D, D7, C/G, and G. The lyrics 'Nti - mu - ba - ti - nye na ga - to,' are written below the top staff.

D7 C/D D7 D+5 G G#° D7/A D7

nu - bwo ba - ba - to - te - za.

Detailed description: This system contains the next two lines of music. The top staff continues the melody from the previous system, starting on E4 and moving to D4, C4, B3, and A3. The bottom staff continues the accompaniment with chords: D7, C/D, D7, D+5, G, G#°, D7/A, and D7. The lyrics 'nu - bwo ba - ba - to - te - za.' are written below the top staff.

G Bm/D D/C G/B B7 D/C C Am7 A#°

Ni - mwi - ze - rwa nza - ba - ri - nda

Detailed description: This system contains the next two lines of music. The top staff continues the melody, starting on G3 and moving to F#3, E3, D3, and C3. The bottom staff continues the accompaniment with chords: G, Bm/D, D/C, G/B, B7, D/C, C, Am7, and A#°. The lyrics 'Ni - mwi - ze - rwa nza - ba - ri - nda' are written below the top staff.

G/B Bb° D7/A G G/D D7 G G/B Am11 G

nk'i - mbo - ni yo mu ji - sho.

Detailed description: This system contains the final two lines of music. The top staff continues the melody, starting on G3 and moving to F#3, E3, D3, and C3. The bottom staff continues the accompaniment with chords: G/B, Bb°, D7/A, G, G/D, D7, G, G/B, Am11, and G. The lyrics 'nk'i - mbo - ni yo mu ji - sho.' are written below the top staff.

Ukuri kugire ukwawe

(Imigani 3:1, 2)

E \flat B \flat 9

Nyu - ra mu nzi - ra y'u - ku - ri n'u - bu -
 U - mwe - te wa - we n'i - gi - he u - ko -
 Ku Ma - na tu - ri nk'a - ba - na ba - to

A \flat /E \flat E \flat Gm/D Cm F7

zi - ma; nta wu - ndi wa - bi - gu - ko -
 re - sha u - ko - re - ra Yah n'U - bwa -
 cya - ne, twi - fu - za ko i - tu - yo -

B \flat 13sus4 B \flat 9 E \flat

re - ra. U - jye wu - mvi - ra i - na -
 mi bwe bi - za - gu - he - sha u - bu -
 bo - ra. Ni - tu - ge - nda - na na Ye -

B \flat 9 A \flat /E \flat E \flat Gm/D Cm B \flat /C

ma za Ye - ho - va wi - ze - re i -
 zi - ma bw'i - te - ka, bu - ra - ngwa n'u -
 ho - va I - ma - na, a - za - du - ha

Ukuri kugire ukwawe

Inyikirizo

F7 Ab/Bb Bb7 Eb Ebma7/G Eb6/G

byo a - vu - ga.
mu - ne - ze - ro. Ku - nda u - ku -
i - mi - gi - sha.

Ab C7 Bb/D C7/E Fm Abma7/Eb Ab/Eb Bb/D Fm7/C

ri, u - ku - gi - re u - kwa - we.

Bb7 Ebma7 Eb Ebadd9/G Bb/Ab Ab

Bi - za - gu - he - sha u - mu - ne -

Abm/F Eb/Bb Ab/Bb Bb7 Ab/Bb Eb

ze - ro u - ta - ngwa na Ye - ho - va.

Tubwirize abantu b'ingeri zose

(1 Timoteyo 2:4)

A Bm/A A A Bm A/C#

Twe twi - fu - za kwi - ga - na Ye - ho - va nti - tu - ro -
 I - cy'i - nge - nzi si a - ha - ntu ba - ri cya - ngwa i -
 Ye - ho - va yi - ta ku ba - mu - ga - na ba - ga - te -

D F#m7 E D E/D

ba - nu - re ku bu - to - ni. Yi - fu - za
 su - ra ba - ba ba - fi - te, a - hu - bwo
 ra i - si u - mu - go - ngo. Twi - fu - za

C#m7 F#m

ko bo - se ba - ro - ko - ka, ku - ko ya -
 ni u - mu - ti - ma wa - bo; ni wo Ye -
 ko bo - se ba - bi - me - nya. Ni yo mpa -

D Bm D/E Inyikirizo_E

ki - ra a - ba - mu - ga - na.
 ho - va yi - ta - ho cya - ne. Nta - ro -
 mvu tu - bwi - ri - za bo - se.

Tubwirize abantu b'ingeri zose

A D/A E A D/A

ba - nu - ra na mba; a - re - ba mu mu - ti - ma. Twe

A D Esus4 E

tu - bwi - ri - za a - ba - ntu bo - se. Ku - ko

A Bm7 A/C# D

twi - ta ku ba - ntu tu - ra - ba - bwi - ra tu - ti "na - mwe mwa -

A/E Bm/E C#m/E A

ba i - ncu - ti z'l - ma - na."

R.H.

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Dushakishe abakunda amahoro

(Luka 10:6)

D Dsus4 D A

Ye - su ya - du - sa - bye ku - bwi - ri - za. Ya - ta - nga -
 Du - si - ga - ra - nye i - gi - he gi - to. Tu - ri - ta -

Bm7 D/G Gadd9

je u - bu - tu - mwa nde - tse no ku zu - ba ryi - nshi.
 nga ku - gi - ra ngo ha - gi - re a - ba - ro - ko - ka.

D Dsus4 D A

Ya - bwi - ri - za - ga a - ba - ntu bo - se. Ya - bwi - ri -
 U - ru - ku - ndo ni na rwo ru - tu - ma du - fa - sha

Bm7 Em7 D/F# D/G Gadd9

za - ga ho - se u - mu - nsi u - ki - ra. Na -
 a - ba - ru - shyeye n'a - bi - he - bye bo - se. Tu -

Dushakishe abakunda amahoro

Em11 D/G A D/F# Gadd9 D/E

twe tu - bwi - ri - za bo - se, mu nzi - ra no ku
jya mu mi - gi n'a - ha - ndi; i - yo be - me - ye

A Bm7 Em11 D/G A Bm7

nzu n'i - nzu tu - vu - ga ko tu - ri ha - fi gu - ki -
u - ku - ri, tu - ri - shi - ma tu - ka - gi - ra u - mwe -

Asus4 A Inyikirizo D

zwa.
te. Du - sha - ki - she

A/C# D/F# Gadd9

a - bi - ku - ndi - ra a - ma - ho - ro.

Dushakishe abakunda amahoro

D A/C# D/F# Gadd9

Du - sha - ki - she a - ba - ke - ne - ye a -

D A/C#

ga - ki - za. Twi - fu - za ko bo -

D/F# Gadd9

se bu - mva.

Dusingize Yehova

(Zaburi 146:2)

C F/C C G7 G F/A G7/B C F

Du - si - ngi - ze Yah Ye - ho - va ku - ko a - du - ha i -
 Du - si - ngi - ze Yah Ye - ho - va, ku - ko a - twu - mva i -
 Du - si - ngi - ze Yah Ye - ho - va, ni we u - kwi - ri - ye

C/E G7/D G C F/C C G7 G F/A G7/B

mpa - no nzi - za. Du - si - ngi - ze Yah i - te - ka.
 yo du - se - nze. A - twi - ta - ho mu - ri byo - se,
 kwi - ri - ngi - rwa. A - ru - hu - ra i - mi - ti - ma.

C F C/G G7 Gm/E A7

Tu - bwi - re bo - se u - ru - ku - ndo rwe.
 a - ga - ko - me - za a - b'i - nte - ge nke,
 A - za - ha a - ba - ntu i - mi - gi - sha.

Dm D#° C/E C Dm7 Em/G G7 C

Du - ta - nga - ze i - zi - na rye rye - ra.
 a - ka - na - du - ha u - mwu - ka we - ra.
 Twe - se tu - mu - si - ngi - ze twi - shi - mye!

Nibumvira bazakizwa

(Ezekiyeli 3:17-19)

Igitero cya 1

B \flat B \flat /A E \flat /G B \flat /F F B \flat E \flat /B \flat

I - ki ni cyo gi - he cyo kwe - me - rwa n' l - ma - na.

B \flat Dm B \flat /D E \flat B \flat /F Cm7/F

U - mu - nsi w' u - bu - ra - ka - ri bwa - yo u - ra -

B \flat B \flat sus4 B \flat Inyikirizo F/A Gm7 Gm7/F

je. Tu - bwi - ri - ze, tu - zi - ki -

E \flat E \flat /D Cm7 F7sus4 F7 B \flat add9 B \flat F/A

za du - ki - ze n' a - ba - twu - mva. Ni - bu - mvi -

Nibumvira bazakizwa

Gm Gm/F Eb Bb/D Ebadd9

ra ba - za - ki - zwa. Tu - bwi - re bo - se u - ku -

Bb/F F7sus4 Bb Bbsus4 Bb *Igitero cya 2* Bb Bb/A

ri K'U - bwa - mi. Ha - ri u - bu - tu - mwa tu - go -

Eb/G Bb/F F Bb Eb/Bb Bb Dm Bb/D

mba kwa - ma - ma - za. Tu - bwi - re bo - se ngo "mwi - yu -

Eb Bb/F Cm7/F Bb Bbsus4 Bb *Inyikirizo* F/A

nge na Ye - ho - va." Tu - bwi - ri -

Nibumvira bazakizwa

Gm7 Gm7/F Eb Eb/D Cm7 F7sus4 F7

ze tu - zi - ki - za du - ki - ze n'a - ba - twu -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a series of chords and a melodic line. The bottom staff is in bass clef, providing a harmonic accompaniment. The lyrics are written below the treble staff.

Bbadd9 Bb F/A Gm Gm/F Eb

mva. Ni - bu - mvi - ra ba - za - ki - zwa. Tu - bwi - re

Detailed description: This system contains the third and fourth lines of music. The notation continues from the previous system. The lyrics 'mva. Ni - bu - mvi - ra ba - za - ki - zwa. Tu - bwi - re' are placed under the treble staff.

Bb/D Ebadd9 Bb/F F7sus4 Bb Bbsus4 Bb *Igitero cya 3*

bo - se u - ku - ri k'U - bwa - mi. Ni

Detailed description: This system contains the fifth and sixth lines of music. The top staff ends with a fermata over a note. The bottom staff has a 'R.H.' marking above it. The lyrics 'bo - se u - ku - ri k'U - bwa - mi. Ni' are under the treble staff.

Ebadd9/Bb Bb Ebadd9/Bb Bb

ngo - mbwa, ni 'by'i - nge - nzi ko ba - me - nya, ba - ka - ba - ho. Ni -

Detailed description: This system contains the seventh and eighth lines of music. The notation continues with chords and a melodic line. The lyrics 'ngo - mbwa, ni 'by'i - nge - nzi ko ba - me - nya, ba - ka - ba - ho. Ni -' are under the treble staff.

Nibumvira bazakizwa

E♭add9 Cm7 B♭/D E♭add9 Cm11

mu - cyo tu - bi - gi - she tu - ba - me - nye - she u - ku -

Dm7 *Inyikirizo* F/A Gm7 Gm7/F E♭ E♭/D

ri. Tu - bwi - ri - ze, tu - zi - ki - za du - ki - ze

Cm7 F7sus4 F7 B♭add9 B♭ F/A Gm Gm/F

n'a - ba - twu - mva. Ni - bu - mvi - ra ba - za - ki -

E♭ B♭/D E♭add9 B♭/F F7sus4 B♭

zwa. Tu - bwi - re bo - se u - ku - ri k'U - bwa - mi.

R.H.

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Mwebwe Bahamya nimujye mberere!

(Luka 16:16)

Dm A7/D Dm/A A7 Dm

A - ba - ko - zi b'l - ma - na bi - ye - me - je kwa -
 Ba - ga - ra - gu b'l - ma - na tu - be ma - so, nti -
 U - bwa - mi bwa Ye - ho - va bu - ra - rwa - nywa, i -

Gm D7/G Gm/D D7 Gm Gm/E

ma - ma - za u - bu - tu - mwa bwi - za bwa - yo. Nu -
 du - sha - ke kwe - me - rwa n'i - si n'a - ba - yo. Twi -
 zi - na ry'l - ma - na ri - ra - ha - ra - bi - kwa. Twe

A A/G A/F A/E A7 Dm A Dm/A

bwo Sa - ta - ni a - ba - rwa - nya, ba - za -
 ri - nde kwa - ndu - zwa n'i - yi si, du - ko -
 twi - fa - ta - nye mu ku - rye - za, tu - na -

Gm/Bb Gm/E A A7+5 A7 Dm *Inyikirizo*
C7

ha - ta - na ba - ha - nga - ne na we.
 me - ze ku - ba i - nda - he - mu - ka. Nga -
 rya - ma - ma - ze mu ba - ntu bo - se.

Mwebwe Bahamya nimujye mbere!

F C7/E F C7/E F C7/G F/A C7/E

ho ni - mu - jye mbe - re mwa Ba - ha - mya mwe! Ni -

F C7/E A7 Dm A7/E Dm/F G7 C F

mwi - fa - ta - nye mu mu - ri - mo w'l - ma - na, mu -

Bb Gm7 F/A C7/Bb F/C C7/Bb F/A F A7/E Dm Dm/C

vu - ga mu - ti "pa - ra - di - zo i - ra - je, tu - gi -

Bb F/A Gm7 C7 Fsus4 F

ye ku - bo - na i - mi - gi - sha."

Indirimbo nshya

(Zaburi ya 98)

F C7 F/C C7 F C7 F/C C7

Mu - ri - ri - mbi - re Ye - ho - va
 Mu - ra - ngu - ru - re mu - ri - ri -
 I - byo mu nya - nja byo - se ni -

F F/C C7/E C7 F Bb C7 Bb/D C7/E

mu - mu - si - ngi - za. Mu - bwi - re a -
 mbi - re I - ma - na; ni - mu - yi - si -
 bi - mu - si - ngi - ze. I - bya - re - mwe

F Dm7 G Dm/A G/B C

ba - ntu i - byo a - za - ko - ra.
 ngi - ze ku bw'i - zi - na rya - yo.
 byo - se ni - bi - mu - si - ngi - ze.

F C7 F/C C7 F C7 F/C C7

Mu - mu - si - ngi - ze ku - ko a -
 Ni - mwi - fa - ta - nye n'a - ba - ndi
 U - bu bu - ta - ka n'i - mi - ge -

Indirimbo nshya

F F/C C7/E C7 F Gm F/A Gm/Bb G7/B

ko - me - ye cya - ne. | - ma - nza ze
 mu - yi - si - ngi - ze. | - na - nga n'i -
 zi ni - byi - shi - me. | - mi - so - zi

C C7 Gm7 C7 F

zo - se zi - ra - ki - ra - nu - ka.
 mpa - nda ni - bi - ra - ngu - ru - re.
 yo - se na yo ni - ri - ri - mbe.

R.H.

Inyikirizo
 C7 F/C C7 C9 F F/A Gm/Bb G7/B C

Ri - ri - mba! | - yo ndi - ri - mbo nshya.

F/C C7 F/C Bb Gm F/C C7 F

Si - ngi - za Ye - ho - va U - mwa - mi.

R.H. R.H.

Turi Abahamyba ba Yehova!

(Yesaya 43:10-12)

Ab Eb7/G Ab Db/Ab Ab Eb7/Db Ab/C Bbm7 Db/Eb Eb9

A - ba - se - nga i - ma na z'i - bi - ti n'a -
 I - zi - na rya Ye - ho - va tu - rya - ma - ma -
 Du - ha - mye i - zi - na rye, rye ko - nge - ra

Ab Absus4 Ab Ab/C Eb7/Bb Ab A°

ma - bu - ye, a - bo nta - bwo ba - zi
 ze ho - se. Du - ta - nga - ze ho - se
 gu - tu - kwa. Bu - ri - ra a - ba - bi,

Eb/Bb Bb7 Eb Fm11 Eb/G Eb7/G Ab Ab/C Eb7

I - ma - na nya - yo. I - zo ma - na nti - zi - zi
 U - bwa - mi bwa Yah! Tu - bwi - ri - ze a - ba - ndi
 ma - ze bi - ha - ne. A - ba - ba - ri - r'a - ba - ntu

Bbm7 Bbm7/Eb Eb+5 Ab6 Ab Eb Bbm Bbm/Db

i - by'i - gi - he ki - za - za. Nta - bwo zi - fi - te
 ngo ba - me - nye u - ku - ri, na bo ba - zi - fa -
 be - me - ra ku - mwu - mvi - ra, ba - ka - za - bo - na

Turi Abahamya ba Yehova!

Eb
Bbm
Bb7
Ab/Bb Bb7

A - ba - ha - mya, nta bu - sho - bo - zi
 ta - nye na - twe, ba - mu - si - ngi - ze
 i - byi - shi - mo, n'u - bu - zi - ma bu -

Inyikirizo

Eb
Bb7
Eb
Eb7
Ab
Ab/Eb
Ab/C
Ab
Eb7

zi - fi - te.
 bi - shi - mye. Twe tu - ri A - ba - ha - mya
 ho - ra - ho.

Bbm7
B°
Ab/C
Eb7
Ab6
Ab
C7
Fm

nti - du - ti - nya ku - vu - ga i - by' - ma - na y'u -

Bbm/Db
F/C
Bbm
Ab/Eb
Eb7
Ab

bu - ha - nu - zi; u - bu - ha - nu - zi nya - bwo.

Dukore umurimo w'isarura

(Matayo 13:1-23)

D A7 Dsus4 D

Tu - ri mu gi - he cy'i - sa - ru - ra, i -
Gu - ku - nda l - ma - na n'a - ba - ntu bi -

D/F# F#+5 Gma7 G6

gi - he gi - shi - mi - shi - je. Do -
za - tu - ma tu - bwi - ri - za. I -

Em Am6 Am/E D#+5 B Em9/11 Em Em7

re i - mi - ri - ma i - re - ze du -
mpe - ru - ka i - re - ge - re - je, kwi -

A A7 D

sa - ru - ra - ne u - mwe - te. Ye -
gi - sha bi - ri - hu - ti - rwa. Ku -

Dukore umurimo w'isarura

D F#7 Bm9/11 Bm E/G#

su ya - ta - nze u - ru - ge - ro, ka -
ba du - ko - ra - na n'l - ma - na, bi -

Am D7 G

ndi a - ra - tu - yo - bo - ra. Ku -
ra - tu - ne - ze - za cya - ne. Tu -

Gm D/A B9

ba twi - fa - ta - nya mu mu - ri - mo bi -
za - ko - me - za u - yu mu - ri - mo ku -

Em7 A7 D

ra - du - shi - mi - sha cya - ne.
ge - za tu - wu - ra - ngi - je.

Jya mbere!

(Abaheburayo 6:1)

C C7 F F/E Gm/D Bb/C C7 F Gm11 F/A

Jya mbe - re, jya mbe - re, ma - ze u - ku - re!
 Jya mbe - re, jya mbe - re, gi - ra i - shya - ka!
 Jya mbe - re, jya mbe - re, nta ku - do - ho - ka,

F/A C7/G F A/E Dm Dm/C G/B G7 C

Wa - ma - ma - ze u - bu - tu - mwa bwi - za bw'U-bwa - mi.
 Ge - za u - bu - tu - mwa bwi - za ku ba - ntu bo - se.
 ku - ko u - fi - te byi - nshi u - go - mba gu - ko - ra.

C7 F F/E Bb6/D A/C# Dm Dm/C G7/B

Ha - ra - ni - ra ku - no - za u - mu - ri - mo,
 Si - ngi - za Ye - ho - va U - mwa - mi wa - cu.
 U - mwu - ka we - ra u - za - ku - yo - bo - ra,

F/C C7sus4 C7 F

u - za - ge - ra ku nte - go.
 Bwi - ri - za ku nzu n'i - nzu.
 u - gi - re i - byi - shi - mo.

Jya mbere!

Gm/C C7 C7/Bb Am7 Dm7

U - mu - ntu we - se ya - bwi - ri - za
 Nu - bwo u - za - rwa - nywa n'a - ba - nzi,
 U - ku - nde a - bo u - bwi - ri - za,

Gm7 F/A Gm/Bb G7/B C

nk'u - ko Ye - su ya - bwi - ri - za - ga.
 nti - ba - zi - ge - re ba - gu - ka - nga.
 u - na - ba - ge - re ku mu - ti - ma.

C7/E F F/E Gm/D Bb/C C7 F F/Eb Bb/D

U - sa - be Ye - ho - va ku - gu - ko - me - za,
 Bwi - ra a - ba - ntu ko U - bwa - mi bu - je
 U - fa - she bo - se gu - te - ra i - mbe - re,

Bbm/Db F/C C7sus4 C7 F

u - shi - ka - me mu ku - ri.
 bu - gi - ye gu - te - ge - ka.
 ba - ko - re - re I - ma - na.

Dutangaze ubutumwa bwiza

(Ibyahishuwe 14:6, 7)

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm B° Cm7 F7

U - ku - ri k'U - bwa - mi kwa - ri kwa - ra - hi - shwe. U -
U - bu - tu - mwa bwi - za bwa - ra - me - nye - ka - nye. Ye -

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm7 F13

bu u - ko ku - ri twe twa - ra - ku - me - nye. Ku -
ho - va a - sha - ka ko tu - bu - ta - nga - za. A -

Bb/D Bb Gm/E A7+5 A7 Dm A7/E Dm/F

be - ra ko Yah a - gi - ra i - mba - ba - zi, ya -
ba - ma - ra - yi - ka bi - fa - ta - nya na - twe, i -

Gm6/Bb A7 Gm6/Bb A7 Dm C#° Cm7 F9

zi - ri - ka - nye i - mi - me - re - re ya - cu, ma -
yo du - ta - nga - za u - ku - ri k'U - bwa - mi. Ya -

Dutangaze ubutumwa bwiza

Cm11 F13 F7b13 Dm7 Bb6/D C#° Cm B° Cm7 F7

ze a - two - he - re - re - za U - mwa - na we. Nyu -
 du - ha - ye i - nshi - nga - no i - he - bu - je yo

Bb7 Eb G7/D Cm C#°

ma y'i - gi - he u - wo Mwa - na ya - ri - mi - tswe. Ye -
 kwe - za i - zi - na rye no ku - mu - si - ngi - za. Twi -

Bb/D Bb F/Eb Eb Cm11 F7 Bb6 F6/A Fm/Ab G7

ho - va ya - mu - ge - ne - ye u - mu - ge - ni, u -
 shi - mi - ra kwi - ti - ri - rwa i - ryo zi - na, no

Ebm/C F13 Fm/D G7+5 G7 C9 F7 Bb

mu - ku - mbi mu - to w'a - ba - to - ra - nyi - jwe.
 gu - ta - nga - za u - bwo bu - tu - mwa bwi - za.

"Ubwirize Ijambo"

(2 Timoteyo 4:2)

C C/B F/A G7sus4 G7 C F/G G7

Ye - ho - va ya - ra - vu - ze ngo tu - bwi -
 Tu - za - hu - ra n'a - ma - ku - ba, tu - za -
 Tu - bwi - ri - ze u - bu - tu - mwa, tu - bwi -

C C/E F G Am

ri - ze u - bu - tu - mwa bwi - za, bu -
 su - zu - gu - rwa n'a - ba - twa - nga. Bwi -
 re a - ba - ntu i - bi - za - ba. Du -

C/D D/C Bm7 Em7

ri gi - he tu - jye tu - vu - ga, i -
 ri - za mu gi - he ki - go - ye. Jya
 ta - nga - ze i - by'a - ga - ki - za ngo

Am7 D7 G G/F C/E *Inyikirizo* Dm11 G7/D

mpa - mvu z'i - byi - ri - ngi - ro bya - cu.
 wi - ri - ngi - ra l - ma - na ya - cu. Tu - bwi - ri -
 twe - ze i - zi - na rya Ye - ho - va.

"Ubwirize Ijambo"

C C/B C/A C/G F Dm7 Gsus4 G7sus4 G7

ze du - fa - she bo - se ku - mva, bwi - ri -

C C/B C/A C/G Bb Dm7 Gsus4 G7sus4 G7

za. I - mpe - ru - ka i - ra - je, bwi - ri -

C C/B C/A C/G F Dm7 C/E Fadd9

za. Fa - sha a - bo - ro - he - je, bwi - ri -

Gsus4 C

za. Ntu - co - go - re!

Tubibe imbuto z'Ubwami

(Matayo 13:4-8)

Eb Ab/Eb Ebma7/Eb Ab/Eb

Tu - za - ko - re - ra Da - ta - bu - ja u -
 I - byo wo - we u - za - sa - ru - ra bi -

Eb Gm Ab C7/G

mu - ri - mo ya - du - shi - nze. A -
 za - te - rwa na - we rwo - se. U -

Fm Db/F Fm6 Fm7

za - du - fa - sha, a - du - to - ze gu -
 fa - she a - bo u - bwi - ri - za, na

Bb7 Bb9/Ab Eb/G Bb7/F

ko - ra u - wo mu - ri - mo. A -
 bo ba - me - nye u - ku - ri. U -

Tubibe imbuto z'Ubwami

Eb
Eb+5
Cm

ba - ku - nda kwi - ga Bi - bi - li - ya, bo
 jye u - ba - fa - sha gu - ha - nga - na n'i -

Db
Fm7
Bb7

ba - za - me - nya u - ku - ri. Du -
 ngo - ra - ne z'i - ki gi - he. Ni -

Eb
Fm7
Eb/G
Ab

ko - re u - ko du - sho - bo - ye ko - se tu - ra -
 ba - ku - nda u - ku - ri u - bi - gi - sha bi - za -

Eb/Bb
Bb7sus4
Bb7
Eb

ngi - ze u - wo mu - ri - mo.
 gu - ko - ra ku mu - ti - ma.

Tubwirize ubutumwa bwiza

(2 Timoteyo 4:5)

D D/C# Em/B G/A A7 D A7/E D/F# A7/G D6/F# D Bm7 E9

Nga - ho tu - bwi - ri - ze U - bwa - mi mu - ri bu - ri gi - hu -
Twe - bwe A - ba - kri - sto bi - ze - rwa, ni - tu - jye mbe - re twe -

A E7/B A/C# B Em G/D Am6/C B7sus4 B7 Em B7/F# Em/G E7/G#

gu. Ni - du - ku - nde ba - ge - nzi ba - cu, du -
se. A - ba - ku - ze n'a - ba - to twe - se tu -

A G/A A Em7/B A7/C# D D/C# D/B A7 D Am6/C

fa - she a - bi - to - nda. Du - ko - re u - mu - ri - mo
ge - nde - re mu ku - ri. U - bu - tu - mwa bwi - za bw'U -

B7 F#m7/C# B7/D# Esus4 Em/D Em/C# G/B A Em/G F#m7 A7/E

wa Yah, du - ta - nga - ze i - ja - mbo rye. Du -
bwa - mi bo - se ba - go - mba ku - bwu - mva. Ye -

Tubwirize ubutumwa bwiza

D D/C# Em/B G/A A7 D D/F# Am/C B7

ko - me - ze u - wo mu - ri - mo, du -
 ho - va a - ra - du - ko - me - za; nta -

Em6 Em7 A7 G/A A7 D G/A D *Inyikirizo* D A/C# D D/F#

ta - nga - ze i - zi - na rye. Tu - bwi -
 bwo tu - gi - ra u - bwo - ba!

A/G G G/B A7/C# D A/C# D D/F# A7sus4 A7

ri - ze I - ja - mbo ry'I - ma - na hi - rya no hi - no.

D Em11 A7/E D/F# G G/B D/A G/A A7 D

Tu - jye mbe - re, tu - gu - me mu ru - ha - nde rwa Ye - ho - va.

R.H.

Dushakishe abakwiriye

(Matayo 10:11-15)

D G A G/B A6/C# D Em/G A

Ye - su ya - twe - re - tse u - bu - ryo bwi - za bwo
Ye - su ya - vu - ze ko u - twa - ki - ri - ye a -

Em D/F# Gma7 G6 A G/A F#m/A Em/A

gu - ta - nga - za u - ku - ri: tu -
za - ba a - mwa - ki - ri - ye. U -

D G A G/B A6/C# D Em11 D/F# G

jye du - sha - ki - sha a - ba - kwi - ri - ye ba - fi -
kwi - ri - ye u - bu - zi - ma bw'i - te - ka, ni we

D/A Em F#m G/A A7 D

te i - nyo - ta y'u - ku - ri. Tu -
u - zi - fa - ta - nya na - twe. Nti -

Dushakishe abakwiriye

G/A A7 D/A G/A A#° Bm

jye du - su - hu - za a - bo du - sa - nze, tu - bi -
tu - ki - ba - ze i - byo tu - za - vu - ga, Ye - ho -

D/E E13 E9 Em7 A9

fu - ri - ze a - ma - ho - ro. Ni -
va a - ri ku - mwe na - twe. Ni -

D G A G/B A6/C# D Em11 D/F# G

ba ha - ri ba - mwe ba - twa - ma - ga - nye, tu - za -
du - ta - nga i - gi - su - bi - zo cyi - za, tu - za -

D/A Em F#m G/A A7 D

hi - ndu - ki - re tu - ge - nde.
fa - sha a - bi - yo - ro - shya.

Turi ingabo za Yehova!

(Yoweli 2:7)

E \flat Gm7 F \sharp $^{\circ}$ Fm7 B \flat 7 E \flat F \sharp $^{\circ}$

Twe nga - bo za Ye - ho - va, twu - mvi - ra Kri -
 Twe a - ba - ko - zi ba Yah, du - sha - ka - sha -
 Twe nga - bo za Ye - ho - va, tu - ra - shi - ka -

E \flat /G E \flat Gm7 F \sharp $^{\circ}$ Gm C \sharp $^{\circ}$

sto. Nu - bwo tu - rwa - nywa cya - ne,
 ka i - nta - ma za - zi - mi - ye
 mye. Twi - te - gu - ye ku - rwa - na,

B \flat /D C \sharp $^{\circ}$ F/C F7sus4 F7 B \flat Fm7 Gm/B \flat B \flat 7/A \flat

twe twu - nze u - bu - mwe. Du - ko - re u -
 zi - ri - mo zi - ni - ha. Twa - ma - ra ku -
 nta bwo - ba du - fi - te. Tu - gi - re a -

E \flat /G Cm Fm/A \flat Cm/G G Cm

mu - ri - mo, nta ku - do - ho - ka.
 zi - bo - na, tu - ka - zi - ta - ho;
 ma - ke - nga, nti - tu - do - ho - ke.

Turi ingabo za Yehova!

Bb/D C#° F7/C Bb Cm/Eb E° Bb/F F7

Tu - bwi - ri - ze bo - se, tu - ta - ba - ti -
 tu - ka - zi - tu - mi - ra mu Nzu y'U - bwa -
 Mu bi - he by'a - ka - ga, tu - za - shi - ka -

Inyikirizo
 Bb Bb7 Eb Gm7 F#° Fm7 Bb7

nya.
 mi.
 ma.

Twe nga - bo za Ye - ho - va,

Eb F#° Eb/G Bbm/F C7/E C7 Fm/D C7/E

twu - nze u - bu - mwe. Tu - vu - ge twi -

Fm Abm6 Eb/G Eb/Bb Bb7 Bb7sus4 Eb

shi - mye ko a - te - ge - ka.

Tumenyekanisha ukuri k'Ubwami

(Ibyakozwe 20:20, 21)

F C/E Dm11 C F/C Cma7 F/C

Ke - ra twa - ri twa - ra - yo - bye tu - ri mu

C F/C G/B Am7 C/G F Fma7 G/F

mwi - ji - ma mwi - nshi, ha - nyu - ma Yah Ye - ho -

Em7 Am7 Dm11 Dm7 C/E F F/G Em/G Dm/G F/G

va yo - he - re - za u - mu - cyo we. Tu - zi ne -

C F/C Cma7 F/C C F/C G/B

za ko a - sha - ka ko tu - mu - ko - re - ra cya -

Tumenyekanisha ukuri k'Ubwami

Am7 C/G F Fma7 G/F Em7 Am7

ne. I - zi - na rye - ra rya Yah tu - ri - me -

R.H.

Dm11 C/E F F/G Em/G Dm/G C Cma7 Fma7 F6 G7/F

nye-sha a - ba - ntu bo - se. Tu - bwi - ri - za ku nzu n'i -

Em7 C/E Am Em/G F Fma7 G7sus4 G7 G#° E/G#

nzu, mu mi - ha - nda no mu nzi - ra, tu - ga - fa -

Am Em/G Am/G Fma7 Dm/F F Em7 C/E F

sha a - ba - twu - mva, tu - ka - bi - gi - sha u - ku -

Tumenyekanisha ukuri k'Ubwami

F/G Em/G Dm/G F/G C F/C Cma7 F/C

ri. Twi - ha - ti - ra ku - bwi - ri - za u - bu - tu -

C F/C G/B Am7 C/G F Fma7 G/F

mwa bwa Ye - ho - va. Du - ko - re u - mu - ri -

Em7 Am7 Dm11 C/E F F/G Em/G Dm/G C

mo ka - ndi tu - za - wu - so - ho - ze ne - za.

Duhe gushira amanga

(Ibyakozwe 4:29)

Dm

I - yo du - ha - mya U - bwa - mi, tu - ka -
Nu-bwo twa - gi - ra u - bwo - ba, ntu - za -

C/D

ku - vu - ga - ni - ra, ha - ri
du - te - re - ra - na. Tu - zi

R.H.

Dm

Eb

be - nshi ba - tu - rwa - nya ka - ndi ba - ka - du - se - bya.
ko u - za - du - fa - sha, i - byo tu - ra - byi - ze - ye.

Eb/D

A/C#

Gu - sa nti - tu - ba - ti -
Ma - na u - jye u - re -

Duhe gushira amanga

Dm C/E

nya, tu - za - jya tu - kwi - ya - mba -
ba a - ba - du - to - te - za bo -

F Eb/G F/A

za. Tu - gu - sa - bye u - mwu - ka wa - we; Ma - na,
se, ka - ndi u - du - he i - mba - ra - ga ma - ze

G/B Csus4 C Inyikirizo F

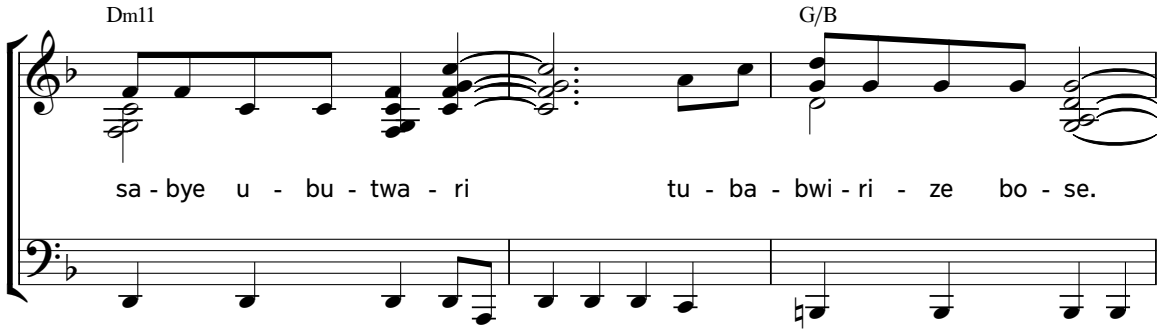
tu - ra - wu - gu - sa - bye. Du - he gu - shi - ra a - ma - nga;
tu - ku - vu - ga - ni - re.

Fsus4

nti - tu - gi - re u - bwo - ba. Tu - gu -

Duhe gushira amanga

Dm11 G/B



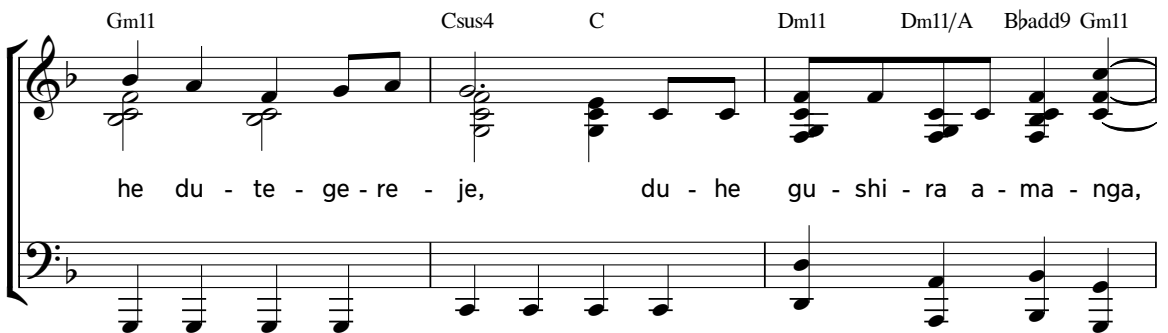
sa - bye u - bu - twa - ri tu - ba - bwi - ri - ze bo - se.

Bb Am7



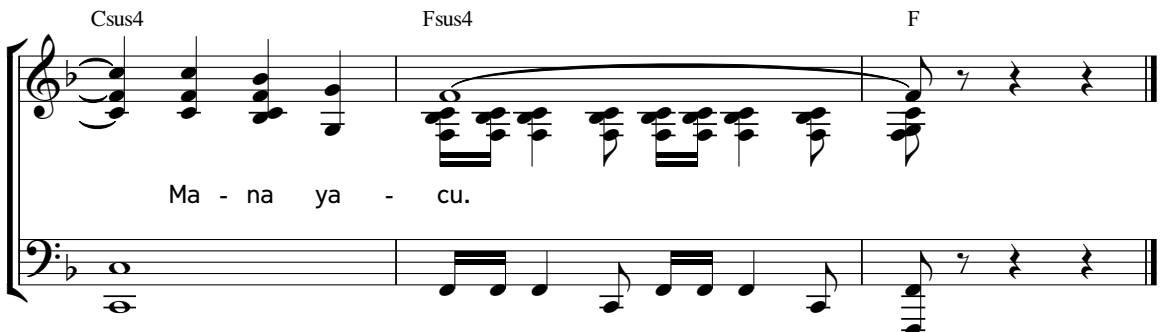
I - mpe - ru - ka i - ri ha - fi. Mu gi -

Gm11 Csus4 C Dm11 Dm11/A Bbadd9 Gm11



he du - te - ge - re - je, du - he gu - shi - ra a - ma - nga,

Csus4 Fsus4 F



Ma - na ya - cu.

Turirimbe indirimbo y'Ubwami!

(Zaburi 98:1)

Ab/Bb Bb7 Ebma7 E° Fm11

Tu - ri - ri - mbe i - ndi - ri - mbo y'U - bwa - mi
 Mu - ri i - yi ndi - ri - mbo nshya y'U - bwa - mi,
 Ba - ntu mwe - se, a - bi - ci - sha bu - gu - fi,

Bb7 E° Fm7 Ab/Bb Bb7 Ebma7

i - si - ngi - za U - mu - re - myi wa - cu,
 du - ta - nga - za ko Kri - sto yi - mi - tswe;
 mu - sho - bo - ra ku - yi - me - nya ne - za.

Eb6 Bb/D Bbm6/Db Bbm6/C C7b9b13 Bb° Abma7 Ab6

i - du - sa - ba ku - ba i - nda - he - mu - ka.
 ko ha - vu - tse i - ri - ndi shya - nga ri - shya;
 Ha - ri be - nshi ba - ma - ze ku - yi - me - nya,

Db7 Eb/Bb C° Bb7sus4 Ab/Bb Gm/Bb Bb7 Eb Inyikirizo Eb/G

Du - tu - mi - re bo - se tu - vu - ga ngo
 ri - tu - mi - ra bo - se ri - vu - ga ngo "Mu -
 ba - tu - mi - ra bo - se ba - vu - ga ngo

Turirimbe indirimbo y'Ubwami!

Bb7/F Eb Bb7sus4 Bb7 Ebma7/Bb

si - ngi - ze Yah Ye - ho - va.

Eb6/Bb Cm6/A D7sus4 D7 Gm

U - mwa - na we ni U - mwa - mi!

Fm7 Ab/Bb Bb7 Eb Eb/Db Ab/C

Mu - ze mwi - ge i - ndi - ri - mbo y'U - bwa - mi,

Abm/Cb Eb/Bb C° Bb7sus4 Ab/Bb Gm/Bb Bb7 Eb

mu - si - ngi - ze i - zi - na ry'l - ma - na."

'Ndi hano ntuma'

(Yesaya 6:8)

Eb Ebma7 Eb Abma7/Eb Fm/Eb Eb/sus4 Bb7/D Abadd9/C Bb7/D

U - bu a - ba - ntu ba - tu - ka i - zi - na rye - ra
 Ba - vu - ga ko Yah a - ti - nda. Nta - bwo ba - jya ba -
 A - ba - ntu ba - ra - ba - ba - ye ku - ko i - bi - bi

Eb/sus4 Eb Bbm6/Db C7sus4 C7 Fm9 Fm C7/G

ry'l - ma - na, ngo nta ru - ku - ndo i - gi - ra, ba -
 mu - ti - nya. Ba - se - nga i - bi - shu - sha - nyo; ba -
 byo - ge - ye. Ba - ke - ne - ye ku - bwi - ri - zwa ngo

Fm/Ab Fm7 Ab/Bb Bb7 Eb/sus4 Eb

vu - ga ko i - ta - ba - ho. Ni
 ka - ra - mya Ka - yi - sa - ri. Ni
 ba - bo - ne i - hu - mu - re. Ni

R.H.

Cm F/A Eb/G F7 Bb/D Bbm7/D

nde wa - yi - vu - ga - ni - ra? Ni
 nde u - za - ba - bu - ri - ra i -
 nde wa - ba - hu - mu - ri - za ngo

'Ndi hano ntuma'

Cm7 F7sus4 F9 Bb *Inyikirizo*

nde u - za - yi - si - ngi - za? Mwa -
 by'i - nta - mba - ra y'l - ma - na? Mwa -
 na bo ba - gu - ko - re - re? Mwa -

Eb Bb7/F Eb/G Eb/Bb Bb7 Bb Fm Bb7 Gm/Bb

mi, ndi ha - no u - ntu - me. Nza - gu - si - ngi - za
 mi, ndi ha - no u - ntu - me. Nza - ba - bu - ri - ra
 mi, ndi ha - no u - ntu - me. Nza - bi - gi - sha ni -

Ab/Eb Eb° Eb Bb Eb/G Bb7/F Eb Bb7/D

i - te - ka.
 nta bwo - ba. I - byo bi - za - mpe -
 ha - nga - nye.

Eb7/Db Ab/C Eb/Bb Ab Eb/Bb E° Bb7/F Bb7 Eb/Bb Bb7 Eb

sha i - she - ma. Mwa - mi, ndi ha - no ntu - ma.

Wakwiyumva ute?

(Abaheburayo 13:15)

E \flat A \flat B \flat E \flat A \flat B \flat

Wa - kwi - yu - mva u - te wa - gi - ye mu mu - ri - mo,
 Wa - kwi - yu - mva u - te u - ra - mu - tse u - ge - ze
 Wa - kwi - yu - mva u - te u - ra - mu - tse u - me - nye

E \flat A \flat E \flat /A \flat Fm

nta ko u - ta - gi - ze ngo u - bwi - ri - ze bo -
 ku mi - ti - ma y'a - ba - ntu bi - fu - za gu - ki -
 ko Ye - ho - va a - ri we u - gu - shyi - gi - ki -

B \flat Fm7 B \flat E \flat A \flat B \flat

se?
zwa?
ye?

Wa - re - ka Ye - ho - va
 Nu - bwo ba - mwe ba - nga,
 Wa - gi - ra i - shya - ka,

E \flat A \flat B \flat

a - ga - ko - ra i - bi - ndi, ni we
 a - ba - ndi ba - ga - shu - kwa, nti - du -
 u - ka - bwi - ri - za cya - ne, ku - ko

Wakwiyumva ute?

Eb
Ab
Eb/Ab
Fm
Gm/Bb
Bb7

u - zi a - ba - ntu ba - sha - ka u - ku -
 ci - ka i - nte - ge mu mu - ri - mo wa -
 u - yu mu - ri - mo u - gi - ye gu - so -

Eb
Ab
Eb
Inyikirizo
Eb/G
Ab
Bb

ri.
 cu.
 zwa.

Ku - vu - ga - ni - ra Ye - ho -

Eb
Eb/G
Ab
Cm7
Bbsus4
Bb
Eb
Eb/G

va bi - ra - du - shi - mi - sha cya - ne. Twi - fu - za

Ab
Cm7
Bbsus4
Eb
Ab
Eb

ku - mu - ko - re - ra, i - te - ka n'i - te - ka.

Umucyo umurika mu isi y'umwijima

(2 Abakorinto 4:6)

Bb/C Ab/C Bb/C Ab/C Gm/C Fm/C

I - yi si y'a - ba - ntu ba - bi,
Ba - ntu mwe ni - mu - ka - ngu - ke,

Bb/C Ab/C Gm/C Eb/C F/C Bb/D

i - ri mu mwi - ji - ma.
i - gi - he cya - shi - ze.

Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb/Eb

A - ri - ko nti - tu - ri nka bo,
Ni - mwi - te ku byo tu - vu - ga,

D7ma7 Eb/Db Bbm7 Eb/Bb Cm7

twa - bo - nye u - mu - cyo.
ma - ze mu - za - be - ho.

Umucyo umurika mu isi y'umwijima

Inyikirizo
Fm D♭ma7 Ab

U - bu - tu - mwa bwi - za bu - mu - ri -

B♭ Fm E♭/G Ab E♭sus4

ki - ra bo - se ba - ka - ba mu mu - cyo.

B♭ Fm D♭ma7 Ab

Ba - va mu mwi - ji - ma, ba - ga - so -

B♭ Fm E♭/G Ab E♭sus4 B♭

ba - nu - ki - rwa, ba - ki - shi - ma.

'Twigishe ijambo ry'Imana'

(Ibyakozwe 18:11)

C G6/B G7/B Gm/Bb A7

A - bi - gi - sha Bi - bi - li - ya, tu -
 I - yo twi - gi - sha u - ku - ri, du -
 Ye - ho - va a - du - ha byo - se ngo

Dm A7+5 Dm7 F/G G13

ri - shi - ma cya - ne. Yah
 ko - ra n'i - byi - za, tu -
 twi - gi - she ne - za. I -

Cma7 C B7/D# C/E F° F A7/E

a - du - ha i - mi - gi - sha tu -
 ba - twe - re - ka a - ba - ntu ko -
 yo du - se - nga I - ma - na, na

C+5/D C6/D D7 Fm/Ab G7sus4 G7

ga - ko - ra byi - nshi. Tu -
 du - ku - nda Da - ta. Twi -
 bwo i - ra - twu - mva. Du -

'Twigishe ijambo ry'Imana'

C G6/B G7/B Gm/Bb A7

zi - ga - na Ye - su Kri - sto tu -
 ga - l - ja - mbo ry'l - ma - na, ngo
 ku - nda l - ja - mbo rya - yo ku -

Dm A7+5 Dm7 F/G G13

bwi - ri - za nka we. A -
 du - fa - she bo - se. I -
 ko ryi - ri - ngi - rwa. Ni -

Cma7 C B7/D# C/E G/F F C#° Dm

bo twi - gi - sha tu - ba - fa - sha gu -
 yo tu - bwi - ri - za a - ba - ndi tu -
 du - to - za a - bo twi - gi - sha, ba -

Ab7+5 F/G G7 C

ku - nda Ye - ho - va.
 ba - twi - yi - gi - sha.
 za - me - ra nka - twe.

Bafashe gushikama

(Matayo 28:19, 20)

Eb/F *Bb* *F/Eb* *Bb/D* *Eb/G*

Twi - gi - sha a - ba - ntu u - ku - ri, ba - ki -
 Du - sa - ba ko u - ba - ko - me - za, mu gi -
 Ba - fa - she ma - ze ba - shi - ka - me, ba - za -

Bb/F *Gm* *Bb/F* *Cm/Eb* *Cm/F* *Eb/F*

ga ba - ka - me - nya, Ye - ho -
 he ba - to - te - zwa. Du - fa -
 be a - bi - ze - rwa, ba - tsi -

Bb *F/Eb* *Bb/D* *Eb*

va a - ka - ba - yo - bo - ra, ku - gi -
 she tu - jye tu - bi - ta - ho, ba - gi -
 nde i - si - ga - nwa rya - bo, bu - mvi -

Bb/F *F7sus4* *Bb* *Inyikirizo F6/A*

ra ngo ba - ku - re. Ye - ho - va
 re u - kwi - ze - ra.
 ra bi - ha - nga - nye.

Bafashe gushikama

tu - ra - gu - sa - bye, u - ko - me - ze ku - bi - ta -

ho. Tu - ba - sa - bi - ye bi - nyu - ze ku - ri Ye -

su, ngo u - ba - he gu - shi - ka - ma.

R.H.

Chords: Gm9, Bbma7/F, Ebadd9, Dm7, Eb6, Bb, F6/A, Gm9, Bbadd9/F, Ebadd9, Eb, Bb/F, Ebadd9, Bb/D, Eb, F7sus4, Bb, F7sus4, Bb.

80 "Nimusogongere mwibonere ukuntu Yehova ari mwiza"

(Zaburi 34:8)

D F#m7 Gma7 G6 G/A A7

Twi - ta ku mu - ri - mo wa - cu; twi -
Ba - ko - zi b'i - gi - he cyo - se mu -

D F#m7 G G/A A9

shi - mi - ra ku - bwi - ri - za. Twi -
hi - shi - we i - mi - gi - sha. Ni -

F#m7 G F#m7 G

cu - ngu - ri - ra i - gi - he cyi - za, ngo
mwi - ze - ra Yah l - ma - na ya - nyu, mu -

F#m7 Bm7 Em7 A7 Dsus4 D

tu - ge - re ku - ri be - nshi.
za - nyu - rwa mu - ri byo - se.

“Nimusogongere mwibonere ukuntu Yehova ari mwiza”

Inyikirizo

G D/F# Em7 A7 D

Mu - so - go - nge - re mu - bo - ne ko

G A/G D/F# E/G# Asus4 A

Ye - ho - va a - ri mwi - za.

G D/F# A#° F#+5 F#7 Bm Bm/A

Ku - mu - ko - re - ra ni byi - za pe!

G Asus4 A7 Dsus4 D

Bi - he - sha i - mi - gi - sha.

Ubuzima bw'umupayiniya

(Umubwiriza 11:6)

A E7sus4/A A

Tu - zi - ndu - ka ka - re, ka - re bu - ta - ra -
 No ku mu - go - ro - ba i - zu - ba ri - re -

E7sus4/A A E/G#

cya n'i - bi - to - tsi byi - nshi tu - ga -
 nga, du - ta - ha twi - shi - mye tu - ga -

F#m A/E D

se - nga, tu - ki - te - gu - ra.
 se - nga tu - ne - ze - re - we.

Bm

Du - hu - ra n'a - ba -
 Du - tu - ra Ye - ho -

Ubuzima bw'umupayiniya

Bm/A E/G# E/D C#m7 A/C#

ntu be - nshi mu mu - ri - mo. Ni yo
va i - byi - za du - fi - te. Du - shi -

F#m Ama7/E D A/C#

ba - ta - twu - mva nti - du - ci - ka i - nte - ge rwo -
ma Ye - ho - va ku - ko a - du - ha i - mi - gi -

Bm7 D/E *Inyikirizo* A

se.
sha. Ni byo twa - hi - se -

E/G# F#m7 A/E

mo; twi - ye - gu - ri - ye Yah tu - za -

Ubuzima bw'umupayiniya

D F#m Esus4

ko - ra i - byo a - sha - ka.

E A E/G#

Tu - gi - ra i - shya - ka nde - tse

F#m7 A/E D

no mu mvu - ra. Tu - ga - ra - ga - za

F#m Esus4 E A

ko du - ku - nda Ye - ho - va.

'Mureke umucyo wanyu umurike'

(Matayo 5:16)

G G/B C6 D D7/A Am7 D7 G

Ye - su ya - te - ge - tse ko tu - bwi - ri - za,
 U - bu - tu - mwa bwi - za bw'U - bwa - mi bwa Yah,
 I - bi - ko - rwa byi - za bi - ra - mu - ri - ka,

A^b D/A F^o D/F# Em7 A7 D

ngo tu - mu - ri - ki - re bo - se ba - bo - ne.
 bu - bwi - ri - zwa ho - se ngo bo - se bu - mve.
 n'a - ma - ga - mbo ya - cu a - ka - mu - ri - ka.

D7 C/D D7 G G/B Em B7/D# Em B

I - ja - mbo ry'l - ma - na ri - ra - mu - ri - ka.
 I - bya - ndi - tsweni byo tu - za - ko - re - sha
 Gu - ko - ra i - byi - za i - gi - he cyo - se,

B7/D# D^o B Esus4 Em Am7 A^o G/B A^o D7/A D7 G

Ni - mu - cyo du - ta - nga - ze u - mu - cyo wa - ryo.
 tu - bwi - ri - za a - ba - ntu b'i - nge - ri zo - se.
 bi - za - tu - ma twe - me - rwa n'l - ma - na ya - cu.

"Ku nzu n'inzu"

(Ibyakozwe 20:20)

E \flat Cm7 Fm11 B \flat 7

Tu - bwi - ri - ze ku nzu n'i - nzu,
 Tu - bwi - ri - ze ku nzu n'i - nzu,
 Tu - jye ku - ri bu - ri ru - go

E \flat sus4/G E \flat /G Cm9 Cm Fm7 B \flat 7

tu - bwi - ri - ze bo - se.
 tu - vu - ge u - ku - ri.
 tu - bwi - ri - ze bo - se.

R.H.

B \flat /A \flat E \flat /G Cm7

Bu - ri mu - gi, bu - ri ru - go,
 Tu - bwi - ri - ze a - ba - twu - mva
 U - ko ba - bya - ki - ra ko - se

Fm11 Fm7 B \flat 13sus4 B \flat 7 E \flat 7sus4 E \flat 7

i - nta - ma zi - gi - shwe.
 ba - mba - ze Ye - ho - va.
 ni bo ba - hi - ta - mo.

R.H.

“Ku nzu n’inzu”

Abma7 Gm7 Cm7

I - nku - ru nzi - za y'U - bwa - mi,
 Tu - ba - me - nye - she Ye - ho - va
 Tu - za - si - ngi - za Ye - ho - va,

Fm Fm7/Eb Dm11 G7

Ye - su ya - vu - ze ko
 ma - ze ba - mwu - ba - he.
 tu - vu - ge u - ku - ri.

Cm Gm Eb/G Ab Abma7 Gm7

a - ba - so - re n'a - ba - sa - za
 Tu - bwi - ri - ze ku nzu n'i - nzu
 Tu - bwi - ri - za ku nzu n'i - nzu,

Eb/G Fm7 Ab/Bb Eb

ba - za - yi - ta - nga - za.
 ba - me - nye Ye - ho - va.
 du - sha - ka i - nta - ma.

R.H.

Twagure umurimo

(Matayo 9:37, 38)

Eb

Yah Ye - ho - va a - du - fa -
 Ha - ri byi - nshi byo gu - ko -
 Twi - fa - ta - nya mu bwu - ba -

Abadd9 Cm7

sha gu - hi - ta - mo u - mu - ri -
 ra: tu - jya a - ho du - ke - ne -
 tsi tu - ka - gi - ra u - bu - ha -

Dbadd9 Eb

mo u - za - tu - ma tu - ne - ze -
 we, tu - ka - gu - ra u - mu - ri -
 nga, ka - ndi twi - ga i - ndi - mi

Abadd9 Cm

rwa mu bu - zi - ma bwa - cu bwo -
 mo. Twi - fu - za ko bo - se bu -
 nshya ngo tu - ge - re ku - ri bo -

Twagure umurimo

Inyikirizo

Bbsus4 Bb Ab Bb Eb Cm7 Eb/Bb Ab

se.
mva.
se.

Twi - ta - nge, du - ko - re

Eb/G Ab Fm7 Cm7 Bbsus4 Bb Gm7

i - byo a - sha - ka. Tu - ge - nde

Ab Bb Eb Cm7 Eb/Bb Ab

du - fa - she a - ba - ndi

Eb/G Ab Fm7 Bb13 Ab Eb

tu - byi - shi - mi - ye.

Twakirane

(Abaroma 15:7)

D A7/E D/F# Bm G D/F# A7/E D A A/C#

Twa - ki - re a - ba - je gu - te - ra - na ngo
 Du - shi - mi - ra l - ma - na ku bw'a - ba ba -
 Yah a - tu - mi - ra a - ba - ntu bo - se, ngo

D C#7 F#m F#m/E B/D# A/E E7 A

bu - mve l - ja - mbo ry'l - ma - na.
 va - ndi - mwe ba - tu - yo - bo - ra,
 ba - ze ba - me - nye u - ku - ri.

A7/G D/F# A7/E A D A7/E D/F# G D

Be - me - ye gu - tu - mi - rwa n'l - ma - na, i -
 ka - ndi tu - ra - ba - ku - nda by'u - ku - ri. Du -
 l - ma - na ya - twi - re - he - re - je - ho. Ni -

G/B D/A G A7/E D G Em/G D/A F#m/A A7 D

bi - gi - sha u - ku - ri ngo ba - za - be - ho.
 he i - ka - ze n'a - ba - ndi ba - za bo - se.
 mu - cyo twa - ki - ra - ne tu - ne - ze - re - we.

Tugomba kwigishwa

(Yesaya 50:4; 54:13)

C G/B Am7 Em/G Fma7 F6 Dm9 G13sus4 G7

Mu - ze twi - ge i - bye - re - ke - ye Ye - ho - va;
 Tu - jye twi - ta - bi - ra a - ma - te - ra - ni - ro
 Du - ko - me - zwa n'i - ndi - ri - mbo tu - ri - ri - mba.

C D/C G/B Em7 Am11 Am7 D7 Gsus4 G

twi - nywe - re a - ma - zi y'u - bu - gi - ngo.
 ku - gi - ra ngo twi - gi - shwe i - byi - za,
 Ku - zu - mva bi - ra - shi - mi - sha cya - ne!

G#° E/G# G#° Am9 Am C#° Bbm/C# C#° Dm9 Dm

I - ma - na ya - cu i - ra - twi - gi - sha.
 tu - ha - bo - ne - re u - mwu - ka we - ra,
 Du - te - ra - ni - re ha - mwe n'a - ba - ndi

D#° B/D# D#° C/E Am Am7 Dm Dm7 G7 C

U - sha - ka u - ku - ri a - zi - gi - shwa.
 du - fa - shwe ku - ge - nde - ra mu mu - cyo.
 tu - be ha - mwe n'u - bwo - ko bw'l - ma - na.

Nimuze muhumurizwe!

(Abaheburayo 10:24, 25)

C Dm/C Cma7 F/G Cma7 Dm/C

I - yi si du - tu - ye - mo ya - ra - yo - bye; nti - zi i - nzi - ra z' l - ma -
Ye - ho - va a - zi i - byo du - ke - ne - ye; tu - jye twu - mva i - na - ma

Cma7 F/G C Dm/C Cma7 F/G

na. Du - ke - ne - ye ku - yo - bo - rwa n' l - ma - na; twe
ze. Kwi - ha - ti - ra gu - te - ra ni - ra ha - mwe bi -

Cma7 Dm/C Bm11 E7 Ama7 Bm7

nta cyo twa - kwi - ge - za - ho. Du - hu - mu - ri - zwa n' a - ma -
ga - ra - ga - za u - bwe - nge. Twi - gi - shwa n' a - ba - ga - bo

C#m7 Dma7 C#m7 Bm7 Ama7 Bm7

te - ra - ni - ro, tu - ka - ru - sha - ho kwi - ze - ra. A -
ba - sho - bo - ye, tu - ka - gi - ra u - kwi - ze - ra. Tu -

Nimuze muhumurizwe!

D♭ma7
E♭m7
Fm7
G♭ma7
Fm7
E♭m7

du - fa - sha gu - te - ra - na i - nku - nga, a - ga - tu - ma twi - ha - nga -
 ri mu mu - rya - ngo w'a - ba - va - ndi - mwe ba - du - shyi - gi - ki - ra cya -

Dm7
G9
C
Dm/C
Cma7
F/G

na. Tu - zu - mvi - ra Ye - ho - va mu - ri byo - se, du -
 ne. U - ko i - si nshya ye - ge - re - za cya - ne, twi -

Cma7
Dm/C
Cma7
F/G
C
Dm/C

ko - ra i - byo a - sha - ka. I - byo twi - gi - shwa mu ma -
 ta - bi - re gu - te - ra - na. A - yo ma - te - ra - ni - ro

Cma7
F/C
Cma7/G
Dm/G
C

te - ra - ni - ro, bi - ra - du - shi - mi - sha cya - ne.
 a - twi - gi - sha u - bwe - nge bu - va ku Ma - na.

Menyasha inzira yawe

(Zaburi 25:4)

A F#m C#m G/A A7

Ma - na, do - re du - te - ra - ni - ye ha - mwe, twe -
 Ma - na, u - bwe - nge u - fi - te ni bwi - nshi; u -

D F#7+5 Bm Bm/A

me - ye i - tu - mi - ra rya - we. | -
 ca i - ma - nza zi - ta - be - ra. | -

Bm/G# C#7 F° F#m

ja - mbo rya - we ri - ra - tu - yo - bo - ra, ni
 ja - mbo rya - we ry'a - ga - ci - ro ke - nshi, ri -

A/B B13 Bm7 E13sus4 E7

ryo so - ko y'i - byo wi - gi - sha.
 ho - ra - ho i - te - ka ryo - se.

Menyesha inzira yawe

Inyikirizo

A C#+5 D Bm7

U - nyi - gi - she ka - ndi u - nyo - bo - re; me -

E7sus4 E/D A/C# Bm11 E7

nye - sha a - ma - te - ge - ko ya - we,

G/A A13 Dma7 G13sus4 Dm6/F

ngo nge - nde - re mu nzi - ra y'u - ku - ri, ni -

A/E D/E E7 A

shi - mi - re a - ma - ha - me ya - we.

89 Tega amatwi, wumvire, uhabwe imigisha

(Luka 11:28)

A13sus4 A7 D Bm Gma7 Em/G A7 A#°

Tu - ga - ra - ga - ze ko twu - mvi - ra Kri - sto, i - nyi - gi -
 Nk'u - ko i - nzu yu - ba - tswé ku ru - ta - re nta cya - ba -
 Nk'u - ko i - gi - ti cyo ha - fi y'a - ma - zi cye - ra i -

Bm D/A G B7b9b13

sho ze zi - tu - yo - bo - re, tu - zi - me -
 sha ku - yi - hu - nga - ba - nya; ni - tu - ba -
 mbu - to mu gi - he cya - cyo; ni - twu - mvi -

Em Em/D Em/C# F#7 E/G# F#7/A#

nye ka - ndi tu - jye twu - mvi - ra, ni bwo tu -
 ho tu - yo - bo - we na Kri - sto, nta ki - ntu
 ra Da - ta tu - da - te - shu - ka tu - za - ba -

Bm7 E7 Em11 G/A A7

za - ha - bwa i - mi - gi - sha.
 ki - za - du - hu - nga - ba - nya.
 ho i - te - ka n'i - te - ka.

Tega amatwi, wumvire, uhabwe imigisha

Inyikirizo

D Em7 A7/E F#m7 Bm7

Jya wu - mvi - ra I - ma - na,

Em7 D/F# G G/A A7

u - ha - bwe i - mi - gi - sha.

D Em7 A7/E D/F# D13sus4 D7 G

Jya u - te - ga a - ma - twi wu - mvi - re,

D/A G/A A7 D

u - ha - bwe i - mi - gi - sha.

Tujye duterana inkunga

(Abaheburayo 10:24, 25)

D Bm G D6/F#

U - ko du - te - ra - na i - nku - nga yo
 Du - ko - me - zwa n'i - ja - mbo ryi - za ri -
 U - ko u - mu - nsi wa Ye - ho - va u -

Em11 A7sus4 A7 D D/C# Gma7/B A13

gu - ko - re - ra Ye - ho - va, u -
 vu - zwe mu gi - he cya - ryo! Tu -
 ru - sha - ho kwe - ge - re - za, ni

D Bm G G#°

ru - ku - ndo ru - ri - yo - nge - ra; ha -
 bwi - rwa a - ma - ga - mbo nk'a - yo n'i -
 ko tu - go - mba kwi - ha - ti - ra ku -

D/A D#° Em7 G/A A7 Dsus4 D

ka - ba - ho a - ma - ho - ro. U -
 ncu - ti za - cu zi - ze - rwa. Ni
 jya mu ma - te - ra - ni - ro. Du -

R.H.

Tujiye duterana inkunga

G Gma7 G6 F#m Bm D7/A

ru - ku - ndo rwi - nshi du - fi - te ru -
 byi - za gu - ko - re - ra ha - mwe n'a -
 ko - me - ze ku - nga u - bu - mwe, mu

Gma7 A9/G F#m7 Bm7 E13sus4 E7 G/A A13

du - fa - sha kwi - ha - nga - na n'i -
 bo du - hu - je i - nte - go! Du -
 mu - ri - mo wa Ye - ho - va, bi -

D Bm G G#°

to - re - ro rya - cu ry'u - ku - ri, ri -
 sha - ka u - ko twa - fa - sha - nya n'u -
 tyo du - te - ra - ne i - nku - nga ngo

D/A D#° Em7 G/A A7 D

du - ha u - mu - te - ka - no.
 ko twa - hu - mu - ri - za - nya.
 tu - be i - nda - he - mu - ka.

91

Imirimo yacu irangwa n'urukundo

(Zaburi 127:1)

B \flat

Do - re u - mu - nsi mwi - za, Ma - na tu -
A - ba - ntu twa - ko - ra - nye, ba - tu - be -

ra - gu - shi - mi - ra. Nti - twa - bo - na u - ko
re - ye i - ncu - ti! Tu - za - zi - ri - ka - na

tu - vu - ga u - ko du - ku - nzwe. U - du - ha i - mi - gi - sha,
i - te - ka u - bwo bu - cu - ti. Twa - ko - ra - nye mu bu - mwe,

mu mu - ri - mo wa - du - ha - ye. Tu - bye - me -
bi - te - we n'u - mwu - ka wa - we. Ma - na i -

Imirimo yacu irangwa n'urukundo

E♭ma7 *B♭add9/D* *Cm11*

zwa n'i - yi nzu nzi - za tu - kwe - gu - ri - ye.
mi - gi - sha u - du - ha nti - ro - ndo - re - ka!

E♭/F *F7* *Inyikirizo* *B♭* *B♭+5* *B♭6* *Fm/B♭* *E♭ma7* *B♭add9/D*

A - ha ha - ntu he - za twu - ba - tse, ha - za - tu - ma u - si - ngi -

Cm7 *Cm7/B♭* *Cm6/A* *D7♭9♭13* *D7♭9* *Gm9* *Gm* *E♭m6/G♭*

zwa. Ma - na ya - cu tu - za - ku - mvi - ra, tu - gu - ku -

B♭/F *E♭/F* *F9* *B♭*

nde tu - na - gu - se - nge i - te - ka.

Ahantu hitirirwa izina ryawe

(1 Ngoma 29:16)

B \flat Dm7/A Gm7 B \flat /F E \flat F7sus4

Ye - ho - va ku - ba - ka i - yi nzu bya - du - he - she - je i - she -
 Tu - za - ho - ra tu - gu - si - ngi - za, tu - ri a - ha ha - ntu ha -

B \flat B \flat /A Gm B \flat /F F/E \flat E \flat Gm7/D

ma! Tu - yi - kwe - gu - ri - ye twi - shi - mye, bi -
 we. Ma - na, ha - bwa i - cyu - ba - hi - ro n'a -

R.H.

Cm11 Cm7 B \flat sus4/D E \flat ma7 Fsus4 F B \flat Dm7/A

tyo u - ha - bwe i - ku - zo. I - byo du - sho - bo - ra ku -
 bi - ga i - nzi - ra za - we. A - ha ha - ntu twa - ku - ba -

Gm7 B \flat /F E \flat E \flat /D Cm Cm/B \flat

gu - ha, bi - sa - nzwe a - ri i - bya - we. Du -
 ki - ye tu - za - ho - ra tu - hi - ta - ho, ku -

Ahantu hitirirwa izina ryawe

Cm6/A D7sus4 D7 Gm9 Gm Ebm6/Gb Bb/F F13sus4 F7

ta - nga - na u - mu - ne - ze - ro i - bi - ntu byo - se du - tu -
 ko ha - za - du - fa - sha cya - ne mu mu - ri - mo wo kwi - gi -

Bb Bb/A *Inyikirizo* Gm Dm/F Eb Gm/D

nze.
 sha. Tu - gu - ha - ye a - ha ha - ntu, ngo

Cm7 F7sus4 F7 Bb Bb/A Gm Bbma7/F

u - ha - bwe i - ku - zo. Twi - fu - za ko u - he - me -

Ebma7 Ebm6/Gb Bb/F F13sus4 F7 Bb

ra; tu - ra - ha - kwe - gu - ri - ye.

Ha umugisha amateraniro yacu

(Abaheburayo 10:24, 25)

C C#° Dm C/G G G7

Ye - ho - va Ma - na u - twu - mve,
 Twi - gi - she I - ja - mbo rya - we
 U - du - he ku - nga u - bu - mwe;

C C/E G/F F C

u - du - he u - mu - gi - sha.
 tu - gu - se - nge mu - ku - ri.
 i - gi - he du - te - ra - nye.

Em Gm/E A A7 Dm Fm/D G G7

U - du - he u - mwu - ka we - ra
 U - du - to - ze ku - bwi - ri - za
 I - bi - ko - rwa bya - cu byo - se

C Am Dm/F C/G G7 C

mu gi - he du - te - ra - nye.
 no gu - ku - nda a - ba - ndi.
 bi - gu - he - she i - ku - zo.

R.H.

Twishimira Ijambo ry'Imana

(Abafilipi 2:16)

F F/A B \flat C7 B \flat /C C7 F

Ye - ho - va, twi - fu - za ku - gu - shi - mi - ra
I - bya - ndi - tswe Bye - ra bi - ra - ce - nge - ra;
Ye - ho - va I - ja - mbo rya - we rya - ndi - tswe

C7/E Gm/D A7/C \sharp Dm C \sharp 7 \flat 5 F/C Gm9 Gm B \flat ma7 C7

ku bw'l - ja - mbo rya - we rye - ra du - fi - te!
bi - ga - ta - hu - ra i - nte - go du - fi - te.
n'a - ba - ha - nu - zi ba - we ba - ri nka - twe.

F/A C F C/B \flat B \flat D/C Gm/B \flat D/A Gm/B \flat G7/B C

Ma - na I - ja - mbo rya - we ri - ra - tu - yo - bo - ra.
A - ma - te - ge - ko ya - we a - ra - ki - ra - nu - ka,
Du - fa - she tu - kwi - ze - re nk'u - ko u - twi - gi - sha.

F/A C/G F B \flat D7/A Gm Gm/B \flat F/C C7sus4 C7 F

Wa - ra - ri - du - ha - ye ngo ri - twi - gi - she.
a - na - tu - yo - bo - ra mu byo du - ko - ra.
Ye - ho - va twi - fu - za ku - gu - shi - mi - ra.

95 Umucyo ugenda urushaho kuba mwinshi

(Imigani 4:18)

B \flat Cm9/B \flat Cm/B \flat

A - ba - ha - nu - zi bi - fu - za - ga Kri - sto, we
U - mu - ga - ra - gu wi - ze - rwa twa - ha - we a -

B \flat ma7 Cm Dm/B \flat Cm/B \flat E \flat /B \flat B \flat ma7 Cm Dm

byi - ri - ngi - ro bya - cu twe - se, ka - ndi Me - si - ya ya - go -
du - ha i - byo - ku - rya byi - za. U - mu - cyo w'u - ku - ri wa -

Cm/B \flat Dm/B \flat Cm Dm Cm/B \flat Cm

mba - ga ku - za a - ka - du - he - sha a - ga - ki - za. U -
ba - ye mwi - nshi, u - ra - tu - mu - ri - ki - ra twe - se. I -

Dm Cm/E \flat Dm Cm/E \flat B \flat m/F C \flat /G \flat

bu Me - si - ya ya - ba - ye U - mwa - mi, tu - bi - fi - ti - ye gi - ha -
nta - mbwe za - cu zi - ra - ha - mye rwo - se, nti - tu - ge - nda mu mwi - ji -

Umucyo ugenda urushaho kuba mwinshi

Db/Ab Cb/Gb Bb/F Cm/F Dm/F Cm/F

mya. Ku - bi - me-nya ni u - mu - gi - sha rwo - se, byi - fu -
ma. Du - shi - mi - ra Yah, we so - ko y'u - ku - ri, tu - za -

Dm/F Eb/F F *Inyikirizo*
Eb/F Bb F/A

zwa n'a-ba - ma - ra - yi - ka!
ge - nde-ra mu nzi - ra ye. Tu - ru - sha - ho ku - mu - ri -

Gm7 Bb/F Eb Bb/D C7sus4 F F#°

ki - rwa; tu - za - ge - nde - ra mu mu - cyo. I -

Gm Bb/F Ebma7 Cm/Eb C7/E Bb/F Cm7/F F7 Bb

byo I - ma - na i - hi - shu - ra, tu - bi - bo - na ne - za rwo - se.

Igitabo cy'Imana ni ubutunzi

(Imigani 2:1)

Ab Gb/Bb Ab7/C Db Ab/C Bbm Bbm/Ab Ab/Gb Gb

Ha - ri 'gi - ta - bo cy'a - ma - pa - ji me - nshi,
Ba - ndi - tse u - ku - ri ku byo ya - re - mye,
Du - fi - te i - byi - shi - mo byi - nshi cya - ne,

Bb Ab/C Bb7/D Ebm9 Ebm Ebm/Db Ebm/C

gi - ha a - ba - ntu i - byi - ri - ngi - ro.
u - ko ya - re - mye i - ju - ru n'i - si,
Ye - ho - va yi - mi - tse U - mwa - na we.

Ebm/F F7 Bbm9 Bbm Bbm/Ab Gbma7 Ebm/Gb

I - bi - ri - mo bi - fi - te i - mba - ra - ga;
i - ka - re - ma n'u - mu - ntu a - tu - nga - nye,
Tu - bwi - ri - za a - ba - byi - fu - za bo - se

Db/F Bbm7 Eb7 Ebm11

bi - ha u - bu - zi - ma a - ba - pfu - ye.
n'u - ku - ntu Pa - ra - di - zo ya - bu - ze.
ba - ka - me - nya u - bu - tu - mwa bwi - za.

Igitabo cy'Imana ni ubutunzi

Ab7 Gb/Bb Ab7/C Db Ab/C Bbm Bbm/Ab Ab/Gb Gb

I - cyo gi - ta - bo cyi - twa Bi - bi - li - ya.
 Ba - na - vu - ze i - by'u - mu - ma - ra - yi - ka
 I - cyo gi - ta - bo ki - ri - mo i - nku - ru

Bb Ab/C Bb7/D Ebm9 Ebm EbmDb Ebm/C

Cya - ndi - tsw e gi - hu - me - tsw e n' l - ma - na.
 wa - rwa - nyi - je u - bu - twa - re bwa - yo.
 zi - du - fa - sha ku - me - nya l - ma - na,

F7 Eb/G F7/A Bbm Fm/Ab Gb Db/F Ebm9 Ebm

Cya - ndi - tsw e n' a - ba - ku - nda - ga l - ma - na,
 l - byo bya - tu - mye ha - ba - ho i - cya - ha,
 ki - na - ta - nga a - ma - ho - ro nya - ku - ri;

Gbm Gbm(ma7) Gbm6 Db/F Ab/Eb D° Gb/Db Ab7/C Gb/Bb Ab7/C Db

ba - yo - bo - rwa - ga n' u - mwu - ka we - ra.
 a - ri - ko Ye - ho - va a - za - tsi - nda.
 u - bu - tu - nzi bu - ri - mo ni bwi - nshi.

Dutungwa n'Ijambo rya Yehova

(Matayo 4:4)

E♭ B♭/D A♭/C B♭7 E♭ Cm7

Tu - be - shwa - ho na Ye - ho - va ha - mwe
 I - ryo Ja - mbo rya Ye - ho - va ri - ri -
 Ku - ri - so - ma bu - ri mu - nsi bi - ra -

F9 B♭7sus4 B♭7 B♭7b5 A♭/C D♭m6

n'l - ja - mbo rye. Nti - twa - tu - ngwa n'i-
 mo i - nku - ru z'a - ba - ntu b'i - nda -
 hu - mu - ri - za. N'i - yo tu - ri mu

B♭7/D B♭7sus4 B♭7 A♭add9/C B♭7/D A♭/E♭ B♭7/F E♭

byo - ku - rya nta Ja - mbo ry'l - ma - na.
 he - mu - ka bu - mvi - ye Ye - ho - va.
 bi - ba - zo ri - ra - tu - yo - bo - ra.

B♭/D A♭/C B♭7 E♭

Ri - du - he - sha i - byi - shi - mo
 Gu - so - ma i - nku - ru za - bo
 Tu - jye tu - ri - so - ma ke - nshi

Dutungwa n'Ijambo rya Yehova

Inyikirizo

E \flat Ebma7 Eb7 B \flat m7/F Eb7/G A \flat C/G Csus4/F C/E Fm Fm7

n'i - mi - gi - sha myi - nshi.
 bi - ra - du - ko - me - za. Du - tu -
 tu - ri - zi - ri - ka - ne.

A \flat m6/F Eb/G G/B Cm9 Cm Cm/B \flat Fm/A \flat Fm7 B \flat 7 B \flat 7/A \flat

ngwa n'l - ja - mbo rya Yah si 'byo - ku - rya gu -

B \flat m/G C7 B \flat /D C7/E Fm Fm7 A \flat m6/F Eb/G G/B

sa. Ri - du - fa - sha mu - ri byo -

Cm9 Cm Cm7/B \flat Fm/A \flat Fm7 B \flat 7 E \flat

se tu - ka - ba - ho ne - za.

Ibyanditswe byahumetswe n'Imana

(2 Timoteyo 3:16, 17)

Eb Eb/G Gb^o Fm7 Ab Bb9/Ab Eb/G Bb7/F Eb
 | - ja - mbo ry'l - ma - na ya - cu,
 | - ja - mbo ry'l - ma - na ya - cu,
 | - ja - mbo ry'l - ma - na ya - cu,
 ri - ra - tu - mu - ri - ki - ra.
 ri - twi - gi - sha i - byi - za.
 ri - tu - ma tu - yi - me - nya.

Ab C7/G Fm Bb Bb/Ab Eb/G F7sus4 F7 Bb7sus4 Bb7
 Gu - ko - ra i - byo ri - vu - ga
 Ni na ryo ri - tu - yo - bo - ra
 Gu - ho - ra tu - ri - su - zu - ma
 bi - du - he - sha a - ma - ho - ro.
 mu mu - ri - mo wa Ye - ho - va.
 bi - du - fa - sha gu - shi - ka - ma.

Eb Bbm6/Db C Fm Fm7 Bb Bb/Ab
 bi - du - he - sha a - ma - ho - ro.
 mu mu - ri - mo wa Ye - ho - va.
 bi - du - fa - sha gu - shi - ka - ma.

Eb/G Eb Bb7/F Gm7 Eb/G B7/F# Fm7 Bb7 Eb
 bi - du - he - sha a - ma - ho - ro.
 mu mu - ri - mo wa Ye - ho - va.
 bi - du - fa - sha gu - shi - ka - ma.

Ibihumbi byinshi by'abavandimwe

(Ibyahishuwe 7:9, 10)

E♭ Ebsus4 E♭ Ab/E♭ E♭ E♭/G Ab E♭/G F#° Fm7 B♭7

A - ba - va - ndi - mwe ni be - nshi, i - bi - hu - mbi byi - nshi,
 A - ba - va - ndi - mwe ni be - nshi, ba - bwi - ri - za ho - se
 A - ba - va - ndi - mwe ni be - nshi, ba - ri - ndwa n'l - ma - na.

Fm7 B♭ Fm7 B♭7 Ab/B♭ B♭7 B♭13 E♭

bo - se ba - ra - shi - ka - mye, ni i - nda - he - mu - ka.
 "u - bu bu - tu - mwa bwi - za," ngo bo - se ba - bwu - mve.
 Bi - be - ra mu ma - ho - ro, ba - ra - yi - ko - re - ra.

Ebsus4 E♭ Ab/E♭ E♭ E♭7 D♭/E♭ E♭7 E♭7sus4 E♭7 Ab

Tu - ri i - mba - ga ni - ni, tu - ri be - nshi cya - ne.
 Nu - bwo du - ha - nga - yi - ka, tu - ra - hu - mu - ri - zwa
 Tu - ri i - mba - ga ni - ni, nta - bwo du - co - go - ra.

A° E♭/B♭ B♭m6/D♭ C7 F Ab/B♭ B♭7 E♭

Du - tu - ru - ka hi - rya no hi - no tu - je gu - se - nga Yah.
 ngo du - ko - me - ze kwi - ha - nga - na, tu - bo - ne i - tu - ze.
 Tu - ri a - ba - ko - zi b'l - ma - na, du - ko - ra - na na yo.

Twakira abantu neza

(Ibyakozwe 17:7)

C Am Dm7 F/G G7

Ye - ho - va ya - ki - ra a - ba - ntu ne - za. Yi -
I - yo du - fa - sha a - ba - bi - ke - ne - ye, Ye -

C Am G C/G F Fma7 Em7

ta ku - ri bo - se; nta - ro - ba - nu - ra. A -
ho - va I - ma - na a - ra - bi - bo - na. N'i -

Dm7 F/G Fma7 Em7 Gm6/A A7

ha bu - ri we - se i - mvu - ra n'i - zu - ba, tu -
yo tu - ta - ba - zi tu - bi - ta - ho cya - ne, tu -

Dm7 Em7 F6 Fma7 F Ebma7 Eb6 Dm11 G7

ka - gi - ra u - mu - ne - ze - ro. I -
ki - ta ku byo ba - ke - ne - ye. Ki -

Twakira abantu neza

C Am Dm7 C/E

yo twi - ta ku ba - ntu bo - ro - he - je tu -
mwe na Li - di - ya, tu - ra - ba - ki - ra, ba -

Dm/F E7sus4 E7 Asus4 Am Am/G

ba twi - ga - na Ye - ho - va I - ma - na. Yah
ka - bo - na a - ma - ho - ro n'i - tu - ze. Yah

Fma7 Fm6/Ab Cma7/G C6/G Gm6/Bb A

a - za - twi - tu - ra i - yo ne - za ya - cu; i -
a - zi - ri - ka - na a - ba - ga - ra - gu be ba -

Dm7 Em7 Dm/F Fm/G G7b9/G C

ne - za nya - ku - ri tu - gi - ra.
gi - ra i - mba - ba - zi nka we.

Dukorane mu bumwe

(Abefeso 4:3)

F F6/C Fma7 F/C F/A

A - b'i - si nti - ba - ku - nda - na twe tu -
 Tu - jye du - se - nga mu bu - mwe tu - ga -

Ab^o C7/G C7 Bb/C C7 C7/G Bb/C

ra - ku - nda - na cya - ne. Ku - ba tu - ra -
 ra - ga - ze i - ne - za, tu - na - si - ngi -

C7/G C7 Bb/C C7 C7/E Bb/D C7 Gm C7 F Gm11

ngwa n'u - bu - mwe bi - ra - du - shi - mi - sha.
 ze l - ma - na, tu - be mu ma - ho - ro.

F7/A Eb/G F7 Bb F/A Dm7 Db7

Ku - ba - na mu bu - mwe ni byi -
 Tu - me - re - rwe ne - za, twi - shi -

Dukorane mu bumwe

C7 Bb/C C7 Bb/C C7 F F6/C

za cya - ne. Ha - ri byi - nshi
me cya - ne. Ni - du - ku - nda -

Fma7 F/C F/A Ab° C7/G

byo gu - ko - ra tu - yo - bo - we na Ye - ho -
na by'u - ku - ri tu - za - gi - ra a - ma - ho -

C7 Bb/C C7 C7/G Bb/C C7/G

va. Ni - mu - cyo tu - jye twu - mvi -
ro, ka - ndi tu - zu - nga u - bu -

C7 Bb/C C7 Bb6 Dm/A Gm7 Bb/C C7 F Gm7/C F

ra, du - ko - re - re ha - mwe.
mwe mu mu - ri - mo wa - yo.

'Dufashe abadakomeye'

(Ibyakozwe 20:35)

E \flat B \flat 7 E \flat 6 B \flat Ab/E \flat B \flat A \flat B \flat Ab/E \flat Gm/B \flat A \flat B \flat E \flat

Du - fi - te i - nte - ge nke z'u - bu - ryo bwi - nshi.
Ba - mwe ba - ra - co - go - ra nti - ba - shi - ka - me,
A - ho gu - ca i - nte - ge a - b'i - nte - ge nke,

E \flat B \flat 7 E \flat 6 B \flat Ab/E \flat B \flat A \flat B \flat Ab/E \flat Gm/B \flat A \flat Ab/B \flat E \flat

I - cya - ko - ra Ye - ho - va a - ra - du - fa - sha.
a - ri - ko twa - ba - fa - sha ba - ga - ko - me - ra.
tu - jye tu - ba - ko - me - za, tu - na - bi - te - ho.

Fm7 Gm/B \flat B \flat 7/A \flat Gm Cm Cm/A D7+5 \flat 9 D7 Gm Fm7 B \flat 7

A - gi - ra i - mpu - hwe, a - ku - nda a - ba - ntu.
A - ba - da - ko - me - ye Da - ta a - bi - ta - ho.
Tu - gi - re u - mwe - te, tu - ba - shyi - gi - ki - re.

E \flat B \flat 7 E \flat 6 B \flat Ab/E \flat B \flat A \flat B \flat Ab/E \flat Gm/B \flat A \flat Ab/B \flat E \flat

Na - twe tu - ga - ra - ga - ze u - rwo ru - ku - ndo.
Ni - mu - cyo tu - bi - te - ho, tu - na - ba - fa - she.
Ni - tu - bi - ge - nza du - tyo, ba - za - ko - me - ra.

Yehova yaduhaye abungeri

(Abefeso 4:8)

C G/C F/C C F/C C D/C G/B

Yah ya - du - ha - ye a - bu - nge - ri bi - ta ku mu - ku - mbi.
 A - bo bu - nge - ri ba - twi - ta - ho; ba - yo - bo - ra ne - za.
 Ba - du - ha i - na - ma z'u - bwe - nge ngo tu - da - te - shu - ka.

C G/B F/A C/G F Dm7 E7sus4 E7

Ba - du - ha u - ru - ge - ro rwi - za; ba - ra - tu - yo - bo - ra.
 Ba - vu - ga a - ma - ga - mbo me - za, i - yo ba - du - fa - sha.
 Tu - za - jye tu - zu - mvi - ra zo - se tu - zi - ku - ri - ki - ze.

Inyikirizo
Am F F/G G/F C/E Dm7 C/E D7/F# G

Ye - ho - va a - du - ha i - mpa - no, a - ba - ga - bo bi - ze - rwa,

Am F E7 Am F C/G G7 C

bi - ta cya - ne ku mu - ku - mbi we; tu - ra - ba - ku - nda cya - ne.

Duhe umwuka wera

(Luka 11:13)

B \flat F/A Dm7/A Gm Dm/F Dm

Ye - ho - va Ma - na i - ba - ba - ri - ra,
 Da - ta wa twe - se twa - ra - cu - mu - ye
 I - yo twi - he - bye, du - ha - nga - yi - tse

E \flat Fsus4 F7 B \flat Gm E \flat ma7 Cm11 F7sus4 F7

u - ru - ta i - mi - ti - ma ya - cu.
 tu - jya ku - re y'i - ku - zo rya - we.
 u - two - nge - re - ra i - mba - ra - ga.

B \flat Dm7 F6 Gm Dm/F Dm

Ma - na u - du - he u - mwu - ka we - ra
 Ma - na u - du - he u - mwu - ka we - ra
 Ma - na u - du - he u - mwu - ka we - ra

G \flat 7 B \flat /F Cm7 Dm E \flat 6 E \flat /F F7 B \flat

wo - ro - shye a - ga - hi - nda du - fi - te.
 u - tu - yo - bo - re mu byo du - ko - ra.
 u - du - ko - me - ze, tu - gu - ko - re - re.

'Imana ni urukundo'

(1 Yohana 4:7, 8)

E \flat E \flat /G Fm7 E \flat E \flat E \flat /G B \flat /A \flat A \flat Fm7 B \flat 7 A \flat /B \flat E \flat

I - ma - na ni u - ru - ku - ndo, jya u - ge - nda - na na yo.
 Ku - nda u - ku - ri n' l - ma - na, u - za - ku - nda n' a - ba - ndi.
 Re - ka ku - gi - ra i - nzi - ka, ka - ndi u - yi - ku - re - mo.

Fm C7/E Fm E \flat /G Fm/A \flat E \flat /B \flat B \flat Fm A \flat ma7/E \flat B \flat 7/D B \flat 7 Fm7 B \flat 7 E \flat

Du - ku - nde ba - ge - nzi ba - cu, tu - na - ko - re i - byi - za.
 Yi - te - gu - ye ku - du - fa - sha, i - du - ha l - mba - ra - ga.
 Ni - wi - ri - ngi - ra l - ma - na, i - za - kwi - gi - sha rwo - se.

B G \sharp m7 C \sharp m7 D \circ B/D \sharp E \flat Cm7 Fm7 F \sharp \circ E \flat /G B \flat 7/F

Tu - za - ba tu - ga - ra - ga - je u - ru - ku - ndo rwa Kri - sto.
 U - ru - ku - ndo nti - ru - tsi - ndwa; rwi - ha - nga - ni - ra byo - se.
 U - ku - nde l - ma - na ya - we, u - na - ku - nde a - ba - ndi.

E \flat E \flat /G B \flat /A \flat A \flat Fm9 Fm E \flat /G Fm/A \flat Fm7 Fm/B \flat Gm/B \flat B \flat 7 E \flat

Tu - za - bo - na u - bu - zi - ma; u - bu - zi - ma nya - ku - ri.
 Tu - jye du - ku - nda - na cya - ne, du - ku - nda - ne by' u - ku - ri.
 Tu - jye twe - re - ka a - ba - ndi u - ru - ku - ndo nya - ku - ri.

Twitoze kugaragaza urukundo

(1 Abakorinto 13:1-8)

C7 F C/E F C/B \flat B \flat D7/A

Ye - ho - va Ma - na u - du - fa - she tu -
U - ru - ku - ndo ru - gi - ra ne - za, rwi -

Gm D/F \sharp Gm Gm7/C Am/C C7

gi - re i - mi - co nk'i - ya - we, u -
ta ku ba - ntu nta bu - rya - rya. Nta -

F/A Gm/B \flat D7/A Gm

ru - ku - ndo ru - ze i - mbe - re ku -
bwo ru - bi - ba i - nza - nga - no; ru -

C7 Gm7 C B \flat /F C7/F F

ko ru - ru - ta i - ndi yo - se. I -
tu - ma tu - ba - ba - ri - ra - na. Ku -

Twitoze kugaragaza urukundo

B \flat F/A B \flat /F C C/B \flat B \flat D7/A

yo tu - bu - ze u - ru - ku - ndo nta
ba du - fi - te u - ru - ku - ndo ni

Gm6 Gm7 C7 B \flat /C C7 E $^{\circ}$ F

cyo tu - ba tu - ri cyo rwo - se. Tu -
byo bi - tu - ma twi - ha - nga - na. Ni -

F/E \flat B \flat /D F/C B \flat B $^{\circ}$ E7/B

ga - ra - ga - ze u - ru - ku - ndo mu
yo twa - hu - ra n'i - bi - ba - zo nti -

F/C C7 B \flat /F C7 B \flat m6/F F

ma - ga - mbo no mu bi - ko - rwa.
tu - za - hwe - ma gu - ku - nda - na.

Twigane urukundo rw'Imana

(1 Yohana 4:19)

B \flat 7 Eb Cm7 A \flat Fm7 B \flat 7/F

I - ma - na ya - cu ni yo ya - du - to - je gu - ku -
 Ni - tu - ge - nde - ra mu ru - ku - ndo rwa - yo rw'u - ku -
 Twu - nze u - bu - mwe ku - ko du - ku - nda - na tu - ka

E \flat /G A \flat ma7 A \flat 6 B \flat 9sus4 B \flat 7

nda a - ba - ndi. I - byo ya - ko -
 ri i - te - ka bi - za - du - fa -
 ba n'i - ncu - ti. Ye - ho - va ni

Fm C+5/E Fm/E \flat A \flat /B \flat B \flat 7

ze byo - se bi - twe - re - ka u - ru - ku -
 sha gu - ku - nda a - ba - ndi, bu - ri gi -
 we u - du - sa - ba twe - se ku - ta - gi -

E \flat 6 Fm/B \flat A \flat /B \flat E \flat ma7 E \flat 6

ndo ya - du - ku - nze. Ya - ta - nze Ye -
 he mu - ri byo - se. Du - ku - nde Da -
 ra u - mwi - rya - ne. Mu - ze mu - re -

Twigane urukundo rw'Imana

Bb9sus4 Bb9 Bb7/D

su ngo a - pfi - re bo - se, tu - ba - ba - ri -
 ta, du - ku - nde n'a - ba - ndi ku - ko i - te -
 be u - ru - ku - ndo rwa - cu, twi - gi - shwa na

Ebma7 Bbm/G C7

rwe i - bya - ha du - ko - ra. Ya - ra - du - ku -
 ka bi - ra - jya - ni - ra - na. Bi - za - du - fa -
 Yah n'l - ja - mbo rye rye - ra. A - ba - va - ndi -

Fm Cm7/G Fm/Ab Abm6/Cb

nze bi - ta - ge - re - ra - nywa. I - yo Ma -
 sha ku - ba - ba - ri - ra - na, ku - ko tu -
 mwe na bo ba - twi - bu - tsa u - ru - ku -

Eb/Bb Bb7 Ab/Bb Bb7 Eb

na i - ra - du - ku - nda.
 ri a - ba - va - ndi - mwe.
 ndo rw'l - ma - na ya - cu.

108 Urukundo rudahemuka rw'Imana yacu

(Yesaya 55:1-3)

D G/B A7 D Bm

Ye - ho - va u - fi - te u - ru - ku - ndo
Ye - ho - va u - fi - te u - ru - ku - ndo
Ye - ho - va du - fa - she na - twe tu - jye

Gma7 G/A A7 D A D/A A7 D/A A

ru - he - bu - je, ni rwo rwa - tu - mye
ru - he - bu - je. Wa - ru - tu - ga - ra -
du - ku - nda - na, twi - gi - she bo - se

D A7/E D/F# Bb7

u - du - ha U - mwa - na wa - we
ga - ri - je u - ha Ye - su gu -
u - ku - ri ma - ze na bo ba -

D/A A7sus4 D/A A7 D/A A7

w'i - mfu - ra ku - gi - ra ngo tu -
te - ge - ka. U - bu ni we Mwa -
ku - mvi - re. Tu - bwi - ri - ze nta

Urukundo rudahemuka rw'Imana yacu

D A7/E D/F# E7 D/F# E7/G# D/F# E7

za - bo - ne u - bu - zi - ma bu -
mi - wa - cu, U - bwa - mi bwe bu -
gu - ti - nya, du - hu - mu - ri - ze

Inyikirizo
A/E E7 A A7 D D° D A/G G

ho - ra - ho.
ho - ra - ho. A - ba - fi - te i - nyo - ta
a - ba - ntu.

A7 A° A7 A7/E F° D/F# Gm/E Em Em7 Gma7

ni - mu - ze mwe - se mu - nywe a - ma - zi y'u -

Gma7/B G6/B Gm/E D/A Em7 D/A A7 D

bu - gi - ngo, a - ta - ngwa n'l - ma - na.

Dukundane tubikuye ku mutima

(1 Petero 1:22)

C G/B Gm/Bb A7b5 A7 Gm/A A7

I - yo du - ku - nda - na cya - ne, tu - ne - ze - za U - mu - re - myi.

Fma7/A Fm6/Ab G7b5 G7 F/G G7 Dm7 G9/F Em7 Eb6 Dm11 G7

Yah a - ra - ngwa n'u - ru - ku - ndo re - ka tu - mwi - ga - ne.

C G/B Gm/Bb A7b5 A7 Gm/A A7

Tu - jye twe - re - ka a - ba - ntu u - ru - ku - ndo nya - ru - ku - ndo.

Fma7/A Fm6/Ab G7b5 G7 F/G G7 Dm/F Fm/G G7b9

Tu - jye du - ku - nda a - ba - ndi u - ru - ku - ndo nya -

C Dm7/G C Dbma7 Dbma7b5 Dbma7 Dbm Db°

rwo. Ni - ba ha - ri u - ke - nnye,

Dukundane tubikuye ku mutima

Ab/C B° Bbm11 Eb7sus4 Eb7 Dbma7 Dbma7b5 Dbma7

tu - jye tu - mu - fa - sha twi - shi - mye. Tu - jye twi - ta

Bbm9/G C7b5/E C7/E Fm9 Fm Fm/D G7sus4 G7

ku ba - ndi, tu - ba - te - ge a - ma - twi.

C G/B Gm/Bb

Ye - su ni we wa - twe - re - tse u - ru - ku - ndo rwa

A7b5 A7 Gm/A A7 Fma7/A Fm6/Ab C/G Cma7/G Am C/G

Ye - ho - va. Na - twe tu - ru - ga - ra - ga - ze.

G/F F Dm/B Bb7b5 G/A Cm/A A7 Dm9 Dm F/G Fm/G G7b5 C Dm7/G C

U - ru - ku - ndo nya - ku - ri ru - ho - re ru - tu - ra - nga.

R.H.

“Ibyishimo bituruka kuri Yehova”

(Nehemiya 8:10)

C C/B F/A C/G G/F C/E Am7

U - bu - tu - mwa bwi - za bu - ra - bwi - ri - zwa; ni ki - mwe mu bi -
Twe - bwe twe - se a - ba - ku - nda Ye - ho - va nti - tu - go - mba gu -

Dm7 Dm/G G/F E E/D# A/C# E/B C°

me - nye - tso. A - ga - ki - za ka - cu ka - re - ge - re - je;
ce - ce - ka. Du - ha - ni - ke a - ma - jwi ya - cu cya - ne;

Inyikirizo
C#m Am/C E/B B/A E/G# B7/F# E G7/D C G/B F/A G7

gu - cu - ngu - rwa bi - ri ha - fi! Ye - ho - va ni we gi - ho - me
tu - ri - ri - mbi - re Ye - ho - va!

C Dm7 C/E F Am7 Dm7 C/E Dm/F D7/F# Gsus4 G G#°

cya - cu, tu - ra - ngu - ru - re twi - shi - mye. Twi -

"Ibyishimo bituruka kuri Yehova"

Am D9 C/D D7 G D7/A G/B Em/C# G/D D7sus4 D7

shi - me du - fi - te i - byi - ri - ngi - ro, twe - se du - si - ngi - ze I - ma -

G G/F C/E G7/D C G/B F/A G7 C Dm7 C/E

na. Ye - ho - va ni we gi - ho - me cya - cu. A -

F Am7 Dm7 C/E Dm/F D7/F# Gsus4 G G#° Am C/G

ba - ntu ni - ba - mu - me - nye. Gu - ko - me - za gu - ko - re - ra

F E7 Am Fm/D C/G G7sus4 C

I - ma - na, bi - za - du - he - sha i - byi - shi - mo.

Impamvu zituma tugira ibyishimo

(Matayo 5:12)

Bb Eb/Bb F/Bb Bb Eb/Bb Bb

Ha - ri i - bi - ntu byi - nshi cya - ne bi - du - te - ra i - byi - shi -
Twi - shi - mi - ra i - byo ya - re - mye: i - ju - ru, i - nya - nja n'i -

Fsus4 F Bb Eb/Bb F/Bb Bb Bb/D Eb Cm7 Bb/F F7

mo: a - ba - ku - nda Ye - ho - va bo - se ba - ga - na u - mu - ry - a - ngo
si; ka - ndi mu byo ya - re - mye byo - se, tu - bo - na i - mba - ra - ga

Bb F/A Eb/G Bb/F

we. Du - fi - te i - byi - shi - mo byi - nshi du -
ze. Tu - bi - ha - mya twi - shi - mye cya - ne, du -

Eb Bb/D C7sus4 F Bb F/A

he - shwa na Bi - bi - li - ya. U - bu - me - nyi tu - yi - va -
ta - nga - za U - bwa - mi bwe. Tu - vu - ga i - mi - gi - sha

Eb/G Bb/F Eb Cm7 Bb/F F7 Bb

na - mo, bu - du - he - sha u - kwi - ze - ra. | -
ya - bwo, tu - ya - ma - ma - za twi - shi - mye. | -

Impamvu zituma tugira ibyishimo

F7sus4 F7 Bb/F Gm6/E A7

mpa-mvu zi - tu - ma twi - shi - ma, zi - ri mu mu - ti - ma wa -
 byi - shi - mo by'i - te - ka ryo - se bi - tu - ri bu - gu - fi cya -

Dm Bbm6/Db F/C

cu. Nu - bwo du - hu - ra n'i - bi - ba - zo, Yah
 ne. Mu - ri rya ju - ru na ya si nshya, tu -

Inyikirizo
 Bb/C C7 F F/Eb Gm/D F7/C Bb F/A

a - tu - ma twi - ha - nga - na. Yah ni we byi - shi - mo bya -
 za - gi - ra i - byi - shi - mo.

Gm7 Bb/F Eb Bb/D C7sus4 F

cu, a - ko - ra i - bi - ntu byi - nshi. I - mi - ri - mo

Gm Cm7 Bb/D Eb Bb/F Cm/F F7 Bb

ye i - ra - ko - me - ye, a - gi - ra u - bu - ntu bwi - nshi!

Yehova ni Imana y'amahoro

(Abafilipi 4:9)

C Am F Dm

Ma - na y'a - ma - ho - ro, i - ra - ngwa n'u - ru - ku - ndo,
 I - bya - ndi - tswé bye - ra ni byo bi - tu - yo - bo - ra
 A - ba - gu - ko - re - ra wa - ra - ba - ko - ra - nyi - je,

E7b9 Am9 Am Am7/B B7 E G7/D

u - du - he u - mwu - ka we - ra, twe - re i - mbu - to za - wo.
 tu - ka - bo - na u - ru - mu - ri mu mwi - ji - ma w'i - yi si.
 u - tu - ma bu - nga u - bu - mwe, ba - ta - nga - za U - bwa - mi.

C Am F Dm

Wa - du - ha - ye Ye - su; ni we u - tu - yo - bo - ra
 Du - he u - mu - gi - sha mu byo du - ko - ra byo - se
 U - mwa - mi wi - mi - tse a - za - ca i - nta - mba - ra,

E7b9 Am9 Am G/F F F#° C/G Dm/G C

tu - ka - ba i - ncu - ti za - we, tu - ka - ba mu ma - ho - ro.
 ku - ge - za i - gi - he twe - se tu - za - ba mu ma - ho - ro.
 tu - be - ho i - te - ka ryo - se du - fi - te a - ma - ho - ro.

Dufite amahoro

(Yohana 14:27)

B \flat Eb/B \flat B \flat B \flat /D Cm11 B \flat B \flat F/C B \flat /D Cm/E \flat F/A B \flat

Mu - si - ngi - ze Ye - ho - va, I - ma - na ya - cu.
 Nta - bwo tu - ki - ra - ka - ra nta n'i - nto - nga - nya.
 Du - fi - te a - ma - ho - ro a - va ku Ma - na.

B \flat Cm/A D7 Gm D/A Gm/B \flat G7/B C7 C7/E C7 F F7

A - ku - nda a - ma - ho - ro ya - nga i - bi - bi.
 A - ma - cu - mu n'i - nko - ta twa - ra - bi - re - tse.
 A - ma - te - ge - ko ya - yo tu - ra - yu - mvi - ra.

B \flat F7/C B \flat /D B \flat ma7/D F/E \flat E \flat G7/D C7 Gm7/D C7/E C7 F

Na Kri - sto U - mwa - na we a - ra - ya - ku - nda.
 Du - sha - ke a - ma - ho - ro, tu - ba - ba - ri - ra.
 Du - ku - nde a - ma - ho - ro tu - yi - shi - mi - re,

E \flat 7 \flat 5 D D7 Gsus4 Gm E $^{\circ}$ B \flat /F F7 F7sus4 B \flat

Na - tsi - nda i - nta - mba - ra tu - za - ne - ze - rwa.
 Tu - ba - ne a - ma - ho - ro, twi - ga - na Ye - su.
 ku - ge - za a - ma - ho - ro a - ga - nje ho - se.

“Mukomeze kwihangana”

(Yakobo 5:8)

B \flat B $^{\circ}$ Cm Eb/F F7

I - zi - na rya Ye - ho - va ni i - ry'a - ga - ci - ro ke -
Kwi - ha - nga - na ni ngo - mbwa ngo l - ma - na i - twe - me -

B \flat Gm

nshi. Ye - ho - va yi - fu - za ko rya -
re. Bi - du - fa - sha gu - tu - za, bi -

Cm7 Eb/F F7 B \flat Gm

va - nwa - ho i - gi - tu - tsi. Ya - gi - ye yi - ha -
tu - ri - nda ku - ra - ka - ra. Twi - ha - nga - ni - ra

Cm7 Dm7 F/G G7/F

nga - na i - gi - he ki - re - ki - re; nti -
bo - se, du - fi - te i - cyi - ze re. Nta -

“Mukomeze kwihangana”

Cm/E \flat Gm7/D C7

ya - ra - mbi - we rwo - se, ya - ra - te - ge - re -
 bwo du - ha - nga - yi - ka ngo du - hu - nga - ba -

F13 B \flat G7/B

je. A - sha - ka ko a - ba - ntu ba -
 ne. Ki - mwe n'i - mi - co yo - se du -

Cm A7/C \sharp B \flat /D E \flat 6 A7/E

bo - na a - ga - ki - za ke. Ku - ba ya - ri - ha -
 ke - sha u - mwu - ka we - ra, kwi - ha - nga - na bi -

B \flat /F Fm/A \flat G7 Cm7 E \flat /F F7 B \flat

nga - nye, nti - bya - ba - ye i - mfa - bu - sa.
 tu - ma twi - ga - na l - ma - na ya - cu.

115 Dushimire Imana kwihangana kwayo

(2 Petero 3:15)

C F6 Em/G G7 C

Ye - ho - va Ma - na i - ko - me - ye,
I - mya - ka i - gi - hu - mbi yo - se

C G7/D C/E Am G/D D7 G

u - ra - ki - ra - nu - ka rwo - se.
ni nk'u - mu - nsi u - mwe gu - sa.

R.H.

G/B Gm/E A7 Dm

Nu - bwo i - bi - bi byo - ge - ye
Twe - ge - re - je i - mpe - ru - ka

G7 Em/G G/F C/E Am Dm6/F E

si wo - we u - bi - du - te - za.
nti - za - ti - nda, i - ri ha - fi.

Dushimire Imana kwihangana kwayo

Am E7/B Am/C Am Am/E E7 Am

Nu - bwo be - nshi ba - shi - di - ka - nya
 Wi - fu - za ko a - ba - nya - bya - ha

F G9/F C/E G7/D C G/B G C

ntu - za - ti - nda ku - bi - va - na - ho.
 bi - ha - na ba - ka - va mu bi - bi.

Inyikirizo
 C G7/D C/E F A7/E Dm/F D7/F# G G/F

I - byo tu - ra - byi - ri - ngi - ye,

C/E C F6 F Dm7 G7 C

ka - ndi tu - ra - bi - gu - shi - mi - ra.

Umuco wo kugwa neza

(Abefeso 4:32)

F Am Dm Bb

Tu - ra - gu - shi - mi - ra Ma - na ya - cu rwo -
 Kri - sto a - sa - ba a - ba - ba - ba - ye ku -
 Tu - zi - ga - na I - ma - na na Kri - sto tu -

F/A Dm7 Bb/D Gm7 C7

se twa - me - nye ko u -
 da - ha - nga - yi - ka. U -
 na - ba - shi - mi - she. Tu -

F F+5 Bb G7/B

ra - ngwa n'u - bwe - nge n'i - mba - ra - ga, ka -
 mu - twa - ro we ntu - re - me - re - ye, ku -
 zi - ha - ti - ra ku - gi - ra ne - za du -

F/C C7sus4 Am/C C7 Bb/F F Gm/F F

ndi u - ka - gi - ra ne - za.
 ko a - gwa ne - za cya - ne.
 fa - sha ba - ge - nzi ba - cu.

Umuco wo kugira neza

(2 Ibyo ku Ngoma 6:41)

D/A A7 D D/F# G Gma7 Gm D/F# G D/F# A G/A A7

Yah Ye - ho - va, Ma - na ya - cu u - du - ha i - mi - gi - sha. Ni wo -
 Ye - ho - va wa - du - hi - se - mo ngo tu - jye tu - kwi - ga - na mu bi -
 Tu - jye tu - gi - ri - ra ne - za a - ba - va - ndi - mwe ba - cu, tu - ba -

D D/F# G G/B Bb° D/A G/A A7 D G/A A7

we u - da - he - mu - ka, mu byo u - ko - ra byo - se. I - mba -
 ko - rwa bya - cu byo - se n'i - gi - he tu - bwi - ri - za. I - nyi -
 ho - ze ku mu - ti - ma tu - na - bi - te - ho cya - ne. Mu mi -

D D/F# G D/F# D G D Gma7/B Gm6/Bb A7 G/A A7

ba - zi za - we nyi - nshi, nta - bwo zi - ge - re - ra - nywa. Tu - za -
 gi - sho za - we Ma - na zi - ra - du - fa - sha twe - se. U - du -
 rya - ngo ya - cu yo - se nde - tse n'a - ho du - tu - ye, Ma - na

D D/F# G G/B Bb° D/A G/A A7 D

ho - ra tu - gu - se - nga ka - ndi tu - gu - ko - re - re.
 he u - mwu - ka we - ra u - jye u - tu - yo - bo - ra.
 u - jye u - du - fa - sha ma - ze tu - gi - re ne - za.

"Twongerere ukwizera"

(Luka 17:5)

Ebm7/Db Dbma7 Ebm7/Db Dbma7 Ebm7/Db Dbma7 Ebm7/Db Dbma7

Ma - na, ku - be - ra ko tu - da - tu - nga - nye, twe - se tu -
Nta wa - gu - shi - mi - sha a - ta - kwi - ze - ra. Kwi - ze - ra

Ebm7/Db Dbma7 Ebm7/Db Dbma7

bo - ga - mi - ra ku bi - bi. I - cya - ha
gu - he - sha i - mi - gi - sha. Kwi - ze - ra

Ebm/C F7+5 Bbm Bbm7

ki - tu - be - ra u - mu - te - go ngo tu - ta -
ku - tu - be - ra u - bwu - ga - mo; nti - du - ti -

Db/Eb Eb9 Ebm7 Inyikirizo Gb/Ab

kwi - ze - ra Ma - na nzi - ma. Two - nge - re -
nya i - bi - ri i - mbe - re.

“Twongerere ukwizera”

D♭ma7 *E♭m/C* *F7+5* *B♭m9* *B♭m* *D♭/A♭* *Fm/A♭*

re kwi - ze - ra Ma - na ya - cu. U - jye u -

Detailed description: This system contains the first two lines of music. The treble staff has a key signature of three flats (B♭, E♭, A♭) and a common time signature. It features a series of chords and melodic lines. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

G♭ma7 *G♭6* *A♭m/F* *B♭7♭9♭13* *E♭m* *G♭/D♭*

du - fa - sha mu - ri byo - se. Two-nge - re -

Detailed description: This system contains the third and fourth lines of music. The treble staff continues the melodic and harmonic progression. The bass staff provides accompaniment. The lyrics are written below the treble staff.

Cm11♭5 *F7* *B♭m9* *B♭m9/A♭* *A♭/G♭* *G♭* *G♭ma7* *G°*

re kwi - ze - ra du - ke - ne - ye tu - ba - she

Detailed description: This system contains the fifth and sixth lines of music. The treble staff continues the melodic and harmonic progression. The bass staff provides accompaniment. The lyrics are written below the treble staff.

D♭/A♭ *G♭/A♭* *A♭7* *D♭*

ku - gu - he - sha i - ku - zo.

Detailed description: This system contains the seventh and eighth lines of music. The treble staff continues the melodic and harmonic progression. The bass staff provides accompaniment. The lyrics are written below the treble staff.

Tugomba kugira ukwizera

(Abaheburayo 10:38, 39)

G D/F# Em7 Bm/D C D G/B D/A

Yah ya - vu - ga - nye n'a - ba - ntu ke - nshi bi -
 Du - shi - mi - shwa no ku - mvi - ra Ye - su, tu -
 U - kwi - ze - ra kwa - cu ku - ra - ha - mye; nti -

G G/F# Em7 A7 D Em11 D/F# Am/C

nyu - ze ku ba - ha - nu - zi. U -
 ga - ta - nga - za U - bwa - mi. Tu -
 du - su - bi - ra i - nyu - ma. Twi -

B7b9 Em/C# B7/D# Em B7/F# Em/G Gm6/Bb₂

bu a - tu - vu - gi - sha bi - nyu - ze ku
 bwi - ri - za du - shi - ze a - ma - nga; nti -
 ri - ngi - ra Ye - ho - va l - ma - na ka -

D/A A7sus4 A7 D *Inyikirizo*

Mwa - na we wi - ze - rwa.
 du - hi - sha u - ku - ri. Twe du -
 ndi a - za - du - ki - za.

Tugomba kugira ukwizera

G D7/A G/B Bb° D7/A C/G D7/F# Cadd9/E

fi - te u - kwi - ze - ra. Kwi - ze -

D7 C/D D7 G G/D D7

ra ni ngo - mbwa cya - ne. U - kwi -

G D7/A G/B B7 Am/C Bm11 Am Am7

ze - ra gu - ko - me - ye ku - za - ri -

D D/C G/B D7/A G/D D7 G

nda u - bu - gi - ngo bwa - cu.

Tujye twiyoroshya nka Kristo

(Matayo 11:28-30)

C G/B G G/B C F/A G C

Ye - su Kri - sto a - ra - ko - me - ye cya - ne; ni
 Mwe mu - fi - te i - bi - ba - re - me - re - ye, Ye -
 Ya - vu - ze ko 'tu - ri a - ba - va - ndi - mwe.' Tu -

F C/E C Fma7/A Dm/F G7

we w'i - nge - nzi mu mu - ga - mbi wa Yah; nya -
 su yi - te - gu - ye ku - ba - ru - hu - ra. A -
 jye twi - ci - sha bu - gu - fi twu - mvi - re. I -

F/A G7/B C C/E F G/F G7/F

ma - ra nti - yi - gi - ze u - mwi - bo - ne, a -
 za - ba - su - bi - za - mo i - mba - ra - ga, ku -
 ma - na i - ku - nda a - ba - gwa - ne - za; ba -

C/E C F/C C F/A Dm/F G7 F/G G7 C

hu - bwo ya - ko - me - je kwi - yo - ro - shya.
 ko yi - ta ku ba - ntu bi - yo - ro - shya.
 za - ra - gwa i - si i - te - ka ryo - se.

Duhe umuco wo kumenya kwifata

(Abaroma 7:14-25)

E^b Eb/D Cm9 Cm Eb/B^b A^b B^b Ab/B^b

Mwa - mi Ye - ho - va tu - ra - gu - ku - nda; a -
 Twe - se du - ho - ra tu - ge - ra - ge - zwa, i -
 I - byo du - ko - ra n'i - byo tu - vu - ga, bi -

R.H.

E^b Eb/D Cm9 Cm Eb/B^b A^b Ab/B^b B^b

ri - ko du - ho - ra du - ta - ndu - ki - ra.
 cya - ha gi - ho - ra ki - twu - ga - ri - je.
 ho - re bi - shi - mwa mu ma - so ya - we.

G G7/B Cm B^b B^b/D E^b Eb/B^b

Du - he u - mu - co wo kwi - fa - ta,
 Ma - na u - du - he i - mba - ra - ga,
 Tu - be a - ba - ntu b'i - nda - ke - mwa,

A^b Ab/G Fm7 Fm/Ab Ab/B^b B^b7 E^b

bi - tyo ka - me - re tu - yi - ga - nze.
 bi - tyo tu - ba - she ku - gi - tsi - nda.
 tu - jye twi - fa - ta mu - ri byo - se.

R.H. R.H.

Dushikame tutanyeganyega!

(1 Abakorinto 15:58)

Am Dm7 Dm6

A - ma - ha - nga a - ra - ha - nga - yi - tse,
 I - yi si yu - zu - ye i - mi - te - go.
 Se - nga Ye - ho - va u - mwi - ri - ngi - ye,

R.H.

E7sus4 E7 Bm/E E7 Am9 Am

a - te - we u - bwo - ba n'i - bi - za - ba.
 Tu - go - mba gu - te - ke - re - za ne - za,
 u - ko - re u - mu - ri - mo w'U - mwa - mi,

Am Dm9 Dm

Twe tu - go - mba gu - shi - ka - ma cya - ne
 tu - ka - nga i - bi - ntu bi - bi byo - se,
 u - bwi - ri - ze u - bu - tu - mwa bwi - za,

Am/E E7 D/F# E7/G# Am

mu mu - ri - mo w'l - ma - na.
 ni bwo tu - za - shi - ka - ma.
 i - mpe - ru - ka i - ra - je.

Dushikame tutanyeganyega!

Inyikirizo

A F#m7 Bm7 E7 Bm7/F# E7/G#

Tu - go - mba gu - shi - ka - ma,

Bm7 E7 Asus4 A

tu - ki - ri - nda i - yi si.

D6 Dma7 Bm7 A/E

Ni - tu - da - co - go - ra,

A C#m7/G# F#m7 E13sus4 E7 A

Yah a - za - twi - tu - ra.

123 Tugandukire gahunda yashyizweho n'Imana

(1 Abakorinto 14:33)

C Fma7 F6 Dm7 G9 Em7 C/E

A - ba - zi Ye - ho - va ba - ra - ta - nga - za
I - gi - so - nga ha - mwe n'u - mwu - ka we - ra

Am Am7/G F Dm7 C/E Fma7 G9sus4 G

u - ku - ri k'U - bwa - mi bwe bu - ko - me - ye,
bi - za - tu - yo - bo - ra i - gi - he cyo - se.

R.H.

C Fma7 F6 Dm7 G9 Em7 C/E

ba - ka - ga - ndu - ki - ra na ga - hu - nda ye
Twe - se twi - ye - me - ze ku - ta - do - ho - ka

F/A G/B Em7 Am Dm7 G7 G7sus4 C C/B

ka - ndi ba - ko - me - za ku - nga u - bu - mwe.
tu - me - nye - she bo - se I - ma - na ya - cu!

Tugandukire gahunda yashyizweho n'Imana

Inyikirizo

Am Cma7/G G/F F Em7 Cma7/E C/E Fma7 F6

Tu - ga - ndu - ki - ra I - ma - na ya - cu,

R.H. R.H.

Dm9 Dm7 G7sus4 G7 Cma7 E7sus4 E7

nk'u - ko tu - bi - sa - bwa.

R.H. R.H.

Am Cma7/G G/F F Em7 Cma7/E C/E Fma7 F6

I - ra - tu - ri - nda, i - ra - du - ku - nda,

R.H. R.H.

Dm7 F/G G7 C

na - twe tu - ka - yu - mvi - ra.

R.H.

Turi indahemuka

(Zaburi 18:25)

Bb7sus4 Bb7 Eb Fm11 Bb7/F Eb/G Ab

Twe - bwe tu - ri a - bi - ze - rwa, tu - ri
 Tu - jye tu - ba a - bi - ze - rwa twi - te
 Tu - jye tu - ba a - bi - ze - rwa twu - mvi -

R.H.

Eb/Bb Gm Gm7 Ab C7sus4 C7

i - nda - he - mu - ka. Tu - zu -
 ku ba - va - ndi - mwe. Tu - ba -
 re a - ba - sa - za. Tu - za -

Fm Gm11 C7/G Fm/Ab Bb/C C7

mvi - ra Yah Ye - ho - va, u - wo
 fa - she bu - ri gi - he, tu - ba -
 ho - ra tu - bu - ba - ha tu - na -

R.H.

Fm Ab/Eb Dm11 G7

twi - ye - gu - ri - ye. I - na -
 gi - ri - re - ne - za. Tu - jye
 ba - ga - ndu - ki - re. Tu - za -

Turi indahemuka

Cm Ab Eb/G G7

ma - zo - se a - du - ha du - ho -
 tu - bu - ba - ha cya - ne bi - vu -
 bo - na i - mi - gi - sha i - tu -

R.H.

Cm Eb/F F9 Bb Bb/Ab Eb/G

re tu - zu - mvi - ra. A - ri -
 ye ku mu - ti - ma. Tu - jye
 ru - ka ku Ma - na. Ni - twu -

Fm7 Bb Bb/Ab Eb/G Cm9 Cm

ze - rwa cya - ne rwo - se, tu - za -
 tu - ba ha - fi ya - bo twu - nge
 mvi - ra Yah Ye - ho - va tu - za -

R.H. R.H.

Fm7 Bb7sus4 Bb7 Eb

gu - ma - na na we.
 u - bu - mwe na bo.
 ba a - ba - ntu be.

R.H.

"Hahirwa abanyambabazi"

(Matayo 5:7)

E \flat Eb/G Fm/A \flat B \flat 7

Yah a - gi - ra i - mba - ba - zi a -
 I - yo twa - ko - ze i - cya - ha tu -
 I - yo tu - gi - ze i - mpu - hwe bi -

Fm B \flat 7 A \flat /E \flat E \flat ^o E \flat

bi - ku - ye ku mu - ti - ma. A -
 mu - sa - ba i - mba - ba - zi. Nk'u -
 tu - ma twi - ga gu - ta - nga, tu -

E \flat /G Fm/A \flat C7/G

du - ko - re - ra i - byi - za, a -
 ko Ye - su ya - bi - vu - ze, du -
 ti - te - ze gu - shi - mi - rwa i -

Fm B \flat 9 B \flat 7 E \flat ^o E \flat

du - ha i - bi - ke - ne - we. A -
 se - nga tu - vu - ga tu - ti "Ma -
 ne - za yo - se tu - gi - ze. I -

"Hahirwa abanyambabazi"

E \flat Eb/G Fm/A \flat B \flat 7

ba - ntu bo - se bi - ha - na Yah
na - u - tu - ba - ba - ri - re na -
ma - na i - bo - na byo - se ni

Fm B \flat 7 A \flat /E \flat E \flat $^\circ$ E \flat

a - ra - ba - ba - ba - ri - ra. A -
twe tu - ra - ba - ba - ri - ra." Ni -
yo i - za - du - shi - mi - ra. Ni -

E \flat 7 B \flat m7 E \flat +5 A \flat A $^\circ$

zi i - nte - ge nke za - cu ni
tu - ta - bi - ka i - nzi - ka, tu -
tu - gi - ra i - mba - ba - zi tu -

E \flat /B \flat A \flat B \flat E \flat sus4 E \flat

yo mpa - mvu a - twi - ta - ho.
za - gi - ra a - ma - ho - ro.
ze - me - rwa na Ye - ho - va.

Tube maso kandi dushikame

(1 Abakorinto 16:13)

B \flat /C C7 F C7/G F/A B \flat Gm7 B \flat /C C7

Tu - be ma - so du - ko - me - re, twi - ha -
 Du - ko - me - ze ku - ba ma - so; twu - mvi -
 Du - ko - me - ze ku - ba ma - so mu gi -

F Cm/A D+5 D/C Gm/B \flat D7/A Gm C/D D7

nga - ni - re byo - se. Tu - be
 re Ye - su Kri - sto. U - mu -
 he tu - bwi - ri - za. Tu - za -

Gm D7/A Gm/B \flat G/B B \flat /C C7 C/B \flat F/A

a - ba - ga - bo nya - bo, tu - za -
 ga - ra - gu wi - ze - rwa na we
 ho - ra tu - bwi - ri - za nu - bwo

Gm Gm7 Am/C C7 F Cm6/E \flat

tsi - nda nta shi - ti. Twu - mvi -
 tu - za - mwu - mvi - ra. Tu - jye
 ba - za - tu - rwa - nya. Du - si -

Tube maso kandi dushikame

D7 C/E D7/F# D7 Gm D7/A Gm/Bb

ra Kri - sto mu - ri byo - se, ka - ndi
 twu - mvi - ra a - ba - sa - za, bi - ta
 ngi - ze I - ma - na ya - cu. U - mu -

E7/B E7 D6/F# E7/G# Am F#° Gm7 *Inyikirizo*
 Bb/C C7

tu - ra - mu - shyi - gi - ki - ra.
 ku mu - ku - mbi wa Kri - sto. Du - ha -
 nsi wa - yo u - ri ha - fi!

F F/Eb Bb/D Db7

ga - ra - re du - shi - ka - mye, tu - ge -

F/C Dm7 Gm7 C7 F

ze ku mpe - ru - ka!

Uwo ngomba kuba we

(2 Petero 3:11)

Db Bbm7 Gb Ebm7

U - we - ra Ye - ho - va, nda - gu - shi - mi - ra i -

Gb/Ab Ab/Gb Db/F F7b9b13/A Bbm7 Eb13sus4 Eb7

yi mpa - no nzi - za yo ku - ba tu - ri - ho. I -

Ebm Ab7/Eb Db/F Gb Ab Bbm9/11 Bbm

ja - mbo rya - we ni ryo ni - re - be - ra - mo; u -

Gb Db/F Ebm11 Gb/Ab Ab7 Dbsus4 Db

jye u - mfa - sha kwi - re - ba nti - be - re - ye. Ngu -

Uwo ngomba kuba we

Chords: G \flat ma7, Ab/G \flat , G \flat ma7, Ab/G \flat , Fm7, C \flat /D \flat

se - ze - ra - nyi - je ku - gu - ko - re - ra u -

Chords: G \flat ma7, Ab/G \flat , G \flat ma7, B \flat m/G, C7sus4, C7, Fm

ko bi - kwi - ri - ye; nta-bwo nza - do - ho - ka. Ma -

Chords: D $^{\circ}$, E \flat m11, E \flat m, G \flat m/A

na, jye nza - gu - ko - re - ra ni - shi -

Chords: D \flat /A \flat , B \flat m/G, G \flat /A \flat , Fm/A \flat

mye, ku - ko ni - fu - za ku - gu - shi - mi - sha.

Uwo ngomba kuba we

Ebm7/Ab Ab7 Db Bbm7 Gb Ebm7

Mfa - shakwi-su - zu - ma, mfa - sha ku-me-nya u -

Gb/Ab Ab/Gb Db/F F7b9b13/A Bbm7 Eb13sus4 Eb7

mu - ntu wi - fu - za ko na - ba we ko - ko. A -

Ebm Ab7/Eb Db/F Gb Ab Bbm9/11 Bbm

bo we-me - ra bo - se u - za-bi - ta - ho; ni -

Gb Db/F Ebm11 Gb/Ab Ab7 Dbsus4 Db

fu - za kwi - be - ra mu bo wi - shi - mi - ra.

128 *Tujye twihangana kugeza ku mperuka*

(Matayo 24:13)

E \flat B \flat 7 E \flat B \flat 7/D E \flat E \flat sus4 E \flat E \flat /G Fm/A \flat A \flat B \flat 7 E \flat

I - byo Yah a - se - ze - ra - nya bi - ra - du - ko - me - za.
 Ri - nda u - ru - ku - ndo rwa-we, ntu - tu - me ru - ko - nja.
 U - ko - me - za kwi - ha - nga - na ni we u - za - ki - zwa.

B \flat 7 E \flat D $^{\circ}$ 7 Cm/E \flat G7/D Cm Fm/A \flat A \flat ma7 B \flat B \flat 7 E \flat

I - bi - ntu byo - se wa - me - nye bi - fi - te i - shi - ngi - ro.
 N'i - gi - he u - ge - ra - ge - jwe, jya wi - ha - nga - na cya - ne.
 A - za - ndi - kwa mu gi - ta - bo u - bu - da - si - ba - nga - na.

A \flat E \flat /B \flat A \flat /C A $^{\circ}$ E \flat /B \flat B \flat 7 E \flat Fm/C C7 Fm E \flat /G Fm/A \flat F7/A B \flat

Jya u - zi - ri - ka - na cya - ne u - mu - nsi wa Ye - ho - va.
 U - ko bi - za - ge - nda ko - se, ntu - ka - gi - re u - bwo - ba.
 I - ye - me - ze gu - shi - ka - ma; ko - me - za kwi - ha - nga - na.

B \flat 7/D E \flat B \flat 7 E \flat B \flat 7/D E \flat E \flat sus4 E \flat A \flat E \flat /G Fm/A \flat E \flat /B \flat B \flat 7 E \flat

Ntu - za - te - zu - ke na ri - mwe, nu - bwo wa - ge - ra - ge - zwa.
 Ye - ho - va a - za - ku - ri - nda, nta - za - gu - te - re - ra - na.
 U - ze - me - rwa na Ye - ho - va, ka - ndi u - za - ne - ze - rwa.

Tuzakomeza kwihangana

(Matayo 24:13)

G C/G Gma7 C/G G/D Bm7

Twa - ko - ra i - ki tu - ri mu bi - ge - ra - ge -
 Nu - bwo du - ho - ra twi - ba - si - rwa n'i - bi - ba -
 Nti - du - co - go - ra ka - ndi nta nu - bwo du - ti -

C G6/B Am Bm11 Am/C Am/G

zo?
 zo,
 nya.

Twa - ba nka Ye - su wa - ra - ngwa -
 tu - za - ko - me - za ku - gi - ra
 Nti - tu - zi - ge - ra du - he - mu -

Am/F# Am/B B7 Cadd9 C

ga n'i - cyi - ze - re. Na - no - ne yi -
 i - byi - ri - ngi - ro. Shi - ka - ma u -
 ki - ra Ye - ho - va. Ko - me - ra, shi -

Am11 Am7 C/D D7sus4 D7 *Inyikirizo*

ze - ye a - ma - se - ze - ra - no.
 za - be mu - ri - pa - ra - di - zo. Ni -
 ka - ma u - za - ki - zwa vu - ba.

Tuzakomeza kwihangana

twi - ha - nga - na cya - ne ka - ndi tu - ki - ze -

Chords: G, D/F#, Em7, Bm/D, Em/D, C, D7sus4

ra, u - ru - ku - ndo rw'l - ma - na ru -

Chords: G, D/F#, Em, D, Cadd9, G/B

za - tu - ma du - shi - ka - ma rwo - se.

Chords: Am7, G6/B, C, C/D, G

Tujiye tubabarira abandi

(Zaburi 86:5)

B \flat F/A Gm Dm/F E \flat

Ye - ho - va ya - ta - nze i - ncu - ngu y'U - mwa - na we,
 Tu - za - ba - ba - ri - rwa ni - twi - ga - na I - ma - na
 Ku - ba - ba - ri - ra - na tu - za - jye tu - byi - to - za.

B \flat /D Cm11 B \flat /D E \flat F7sus4

bi - tyo ngo tu - ba - ba - ri - rwe, n'u - ru - pfu ru - va - nwe - ho.
 tu - ba - ba - ri - ra a - ba - ndi ka - ndi tu - ka - bi - ta - ho.
 Bi - za - tu - ri - nda i - nzi - ka, cya - ngwa kwa - nga a - ba - ndi.

F7 B \flat Cm7 B \flat /D F/E \flat E \flat Cm Dm7 Cm/E \flat Cm7 F

I - yo twi - ha - nnye by'u - ku - ri, a - ra - tu - ba - ba - ri - ra.
 Kwi - ha - nga - ni - ra a - ba - ndi, bi - ra - du - fa - sha cya - ne.
 Tu - jye twi - ga - na Ye - ho - va, we wa - du - ku - nze cya - ne,

D7sus4 D7 Gm9 Gm E \flat m/G \flat B \flat /F F7sus4 F7 B \flat

I - zo mba - ba - zi du - ha - bwa, tu - zi - ke - sha i - ncu - ngu.
 Twu - ba - he a - ba - va - ndi - mwe, tu - na - ba - ku - nde cya - ne.
 tu - ba - ba - ri - re a - ba - ndi; du - shi - mi - she I - ma - na.

"Icyo Imana yateranyirije hamwe"

(Matayo 19:5, 6)

C F/C Cma7 C F F/E Dm7 Fma7/C G/B

Mwe ba - ge - ni ba - cu, u - bu mu - ri u - mwe.
Mwu - mvi - ye I - ma - na mwi - ga Bi - bi - li - ya,

G E/G# G#+5 E7/G# Am G/B Bb/C C7

Mwi - ye - me - je ku - ba - na mwi - su - nze I - ma - na.
no - ne u - bu mu - sha - ka i - mi - gi - sha ya - yo.

Inyikirizo
C7/E F G/F C/E C Am7 Dm7 G Am

Mu - ga - bo u - za - ku - nde u - mu - go - re wa - we.
Mu - go - re u - za - ku - nde u - mu - ga - bo wa - we.

R.H.

C/G F G/F C/E Am7 Dm7 Dm/G F/G C

A - ba - hu - jwe n'I - ma - na nti - mu - ka - ba - ta - nye.

R.H.

Ubu tubaye umwe

(Intangiriro 2:23, 24)

Db Absus4/Db Ab7/Db Bbm9 Bbm

I - ri ni ryo gu - fwa rya - njye u - bu twe - mbi tu -

Gb Ebm Fm Ebm/Gb Bbm Dbma7/Ab

ba - ye u - mwe. Yah ya - mpa - ye u - mu - fa - sha,

Gb Gb/Ab Ab7 Db

u - ba - ye u - wa - njye. Twi - te - gu - ye

Ab7sus4/Db Ab7/Db Bbm9 Bbm Gb

i - mi - gi - sha i - tu - ru - ka ku Ma - na ya - cu.

Ubu tubaye umwe

Ebm Fm Ebm/Gb Bbm Dbma7/Ab Gb

Mu mu - rya - ngo wa - cu twe - mbi tu - zu - nga

Gb/Ab Ebm6/Gb Fsus4 F Bbm/F

u - bu - mwe. Ye - ho - va, tu - za - gu -

Fsus4 F Fsus4 F F/C Bb/C C7 Fsus4 F

ko - re - ra. Tu - za - ko - me - za

Bbm/F C/E E° Ebm7 Gb/Ab

gu - ku - nda - na by'u - ku - ri.

Ubu tubaye umwe

Chords: Db, Ab7sus4/Db, Ab7/Db, Bbm9, Bbm

Du - ko - me - re ku mu - hi - go twa - gu - hi - gi - ye

The first system of music features a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a simple accompaniment with quarter notes. The key signature has four flats (Bb, Eb, Ab, Db).

Chords: Gb, Ebm, Fm Ebm/Gb, Bbm, Dbma7/Ab

Ma - na ya - cu. Ye - ho - va tu - za - gu - ku - nda,

The second system continues the melody and accompaniment. The treble staff has some chords with multiple notes, and the bass staff continues with quarter notes. The key signature remains four flats.

Chords: Gb, Ebm7, Gb/Ab, Fm/Ab, Ab7

na - twe du - ku - nda - ne cya -

The third system features a treble staff with a melodic line and a bass staff with a more active accompaniment, including eighth notes. The key signature is still four flats.

Chord: Db

ne.

The final system shows the melody and accompaniment concluding. The treble staff has a few notes, and the bass staff has a long, sustained note with a fermata. The key signature is four flats.

133 Dukorere Yehova mu busore bwacu

(Umubwiriza 12:1)

C/G F/G G C F G7/F C/E

Twe - bwe twe - se a - ba - ki - ri ba - to
 Ba - bye - yi du - ku - nda, mu - twi - ta - ho.
 Ru - byi - ru - ko twi - bu - ke Ye - ho - va

F C/E D7 G

tu - jye twu - mvi - ra I - ma - na ya - cu.
 Mu - du - fa - sha gu - ko - ra i - byi - za
 tu - mu - tu - re i - byi - za du - fi - te,

G/F F G/F C/E F C/E

I - ra - du - ku - nda i - ka - twi - ta - ho,
 tu - ga - shi - mwa n' I - ma - na n'a - ba - ntu,
 tu - ru - she - ho ku - mu - ku - nda cya - ne,

Fma7 F6 C/G Dm7/G Em/G G7 C

i - ka - du - ha n'i - mi - gi - sha myi - nshi.
 tu - ka - ba i - ncu - ti za Ye - ho - va.
 tu - za - shi - mi - she u - mu - ti - ma we.

(Reba nanone Zab 71:17; Amag 3:27; Efe 6:1-3.)

Umurage Imana yahaye ababyeyi

(Zaburi 127:3-5)

C Am Em G7/D C Am

U - mu - ga - bo n'u - mu - go - re, i - yo bo - mbi ba - bya - ye u - mwa -
A - ma - te - ge - ko y'l - ma - na mu - ya - ho - ze ku mu - ti - ma wa -

F F/G G7 C Dm11 G7/D C/E Fma7 F6

na, ba - mwi - ta - ho ba - fa - ta - nyi - je; bi - bu - ka
nyu. Mu - yi - gi - she a - ba - na ba - nyu; u - wo mu -

Dm Dm/C G/B F/A E/G# Am Cma7/G F

ko i - yo mpa - no ya - tu - ru - tse ku - ri Ye -
ra - ge mwa - ha - we. Mu - jye mu - ya - vu - ga mu -

Em Dm11 G7 C C/E F

ho - va, we So - ko y'u - bu - zi - ma nya - ku - ri. A - na - yo -
ge - nda, mu - rya - mye cya - ngwa mu - ha - gu - ru - tse, we - nda ba -

Umurage Imana yahaye ababyeyi

C/E F6 C/E Dm7 C/G G7 F/G

bo - ra a - ba - bye - yi a - ka - bi - gi - sha i - nzi - ra
za - ya - zi - ri - ka - na, bi - za - ba - he - she i - mi - gi -

Inyikirizo
C Cma7/E F G7 C Am

ze. sha. Ya - ba - ha - ye u - mwa - na mwi - za, u - mu - ra -

Dm7 F/G G7 C C/E F G7

ge w'a-ga - ci - ro. Mu - mwi - te - ho i - gi - he

C/E Am Dm7 F/G C

cyo - se, mu - mwi - gi - sha I - bya - ndi - tswa.

“Mwana wanjye, gira ubwenge”

(Imigani 27:11)

E B/D# E E/G# F#m11 E B/D# Aadd9/C# B/D#

Ru - byi - ru - ko, mu - mpe u - mu - ti - ma wa -
Mwe - me - ye ku - nyi - ye - gu - ri - ra mwi - shi -

E G#m C#m C#m9/B C#m/B B/A A

nyu, mbo - ne u - ko nsu - bi - za u - mwa - nzi wa -
mye. Ni - mu - si - ta - ra mu - ka - gwa, nza - be - gu -

E/G# F#m7 C#m Ama7 B/A

njye. Ni - mwe mwa - hi - se - mo ku - nyi - ye - gu - ri -
ra. U - wa - ba - gu - sha u - wo a - ri we we -

G#m7 E/G# C#m G#m/B Ama7 E/G#

ra; mwe - re - ke bo - se ko mu - mpe - sha i - ku -
se, mu - me - nye ko mba - ku - nda i - gi - he cyo -

“Mwana wanjye, gira ubwenge”

Inyikirizo

F#m7 A/B B7 E B/D#

zo. se. Mwa-na wa - njye u - ku - ndwa

A/C# E/B A C#m7/G# F#m

cya - ne, u - gi - re u - bwe - nge rwo - se.

F#m/E F#m/D# G#7sus4 G#7 C#m9 C#m

U - za - nko - re - re u - bi - sha - ka,

Am6/C Esus4/B E/B B7sus4 B7 Esus4 E

u - hi - te - mo ku - nsi - ngi - za.

Yehova azaduha "igihembo kitagabanyije"

(Rusi 2:12)

G C/G Gma7 Cadd9/G D7 G C/G D7/G

Ye - ho - va I - ma - na a - zi - ri - ka - na a - ba - mu - ko - re - ra bo -
Ha - ri u - bwo du - hu - ra n'i - bi - ba - zo tu - ku - mva bi - ra - tu - re

G Bm Cadd9 Bm Cadd9

se. A - zi ko kwi - ta - nga kwa - bo bi - tu - ma ba -
nze, n'i - mi - ha - nga - yi - ko ya bu - ri mu - nsi tu -

G/D Cm/D# B7/D# Em G/D Cma7 D/C Bm7 G6/B

gi - ra i - byo bi - go - mwa. Ni - ba twa - ra - si - ze i -
ku - mva i - re - me - re - ye. A - ri - ko Ye - ho - va I -

Am7 D7/A G Dm/F E7sus4 E7 Am

ncu - ti za - cu, Yah a - ra - bi - zi - ri - ka - na. Ya -
ma - na ya - cu ni we u - du - hu - mu - ri - za. I -

Yehova azaduha “igihembo kitagabanyije”

Em/C# F#7+5 F#7 Bm D#° Em G/A A9

du - ha - ye a - ba - va - ndi - mwe be - za, n'i - byi - ri - ngi - ro by'i - si
ja - mborye ha - mwe n'u - mwu - ka we - ra bi - ra - du - ko - me - za cya -

Inyikirizo
Am C/D D G Am11 D7/A Gadd9/B C Bm Am7

nshya. Ye - ho - va I - ma - na y'u - ru - ku - ndo, a - za - du -
ne.

G/D Cm/D# B7/D# Em D/F# Em/G Am7 Gma7/B

ha i - mi - gi - sha myi - nshi. Du - hu - ngi - re mu ma - ba - ba

C Cm/Eb G/D C/D D7 G

ye we Ma - na yi - ze - rwa ka - ndi y'u - ku - ri.

Bashiki bacu bizerwa

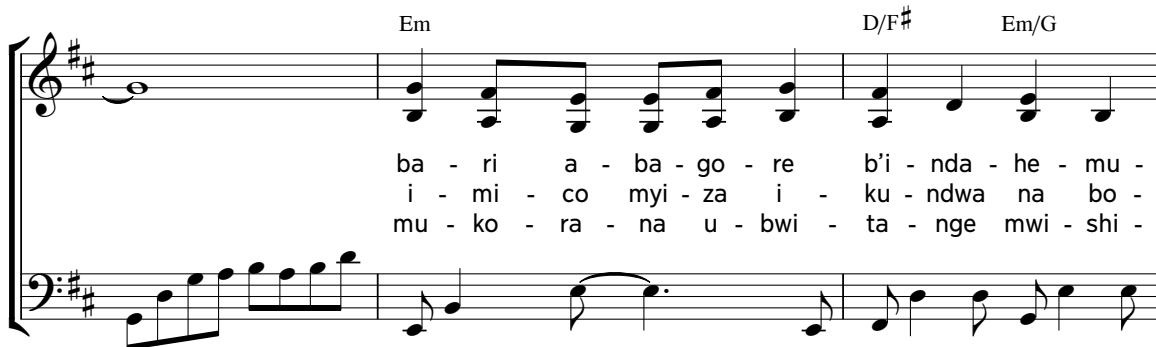
(Abaroma 16:2)

D A/C# G/B D/A G



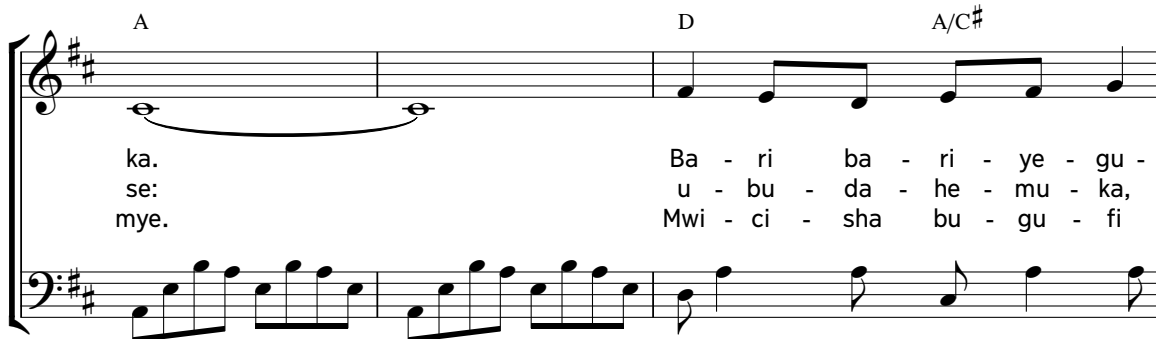
Ma - ri - ya na Sa - ra, Ru - si n'a - ba - ndi,
Twi - bu - ka i - mi - co y'a - bo ba - go - re,
Mwe Ba - kri - sto - ka - zi, ba - shi - ki ba - cu,

Em D/F# Em/G



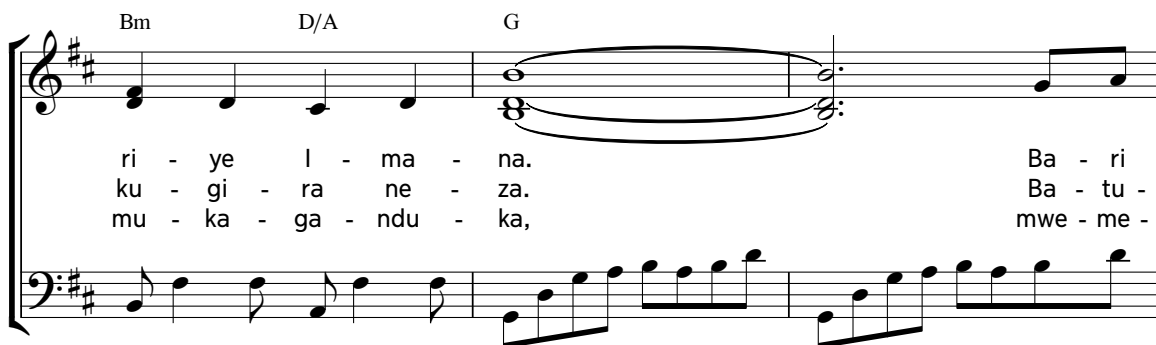
ba - ri a - ba - go - re b'i - nda - he - mu -
i - mi - co myi - za i - ku - ndwa na bo -
mu - ko - ra - na u - bwi - ta - nge mwi - shi -

A D A/C#



ka. Ba - ri ba - ri - ye - gu -
se: u - bu - da - he - mu - ka,
mye. Mwi - ci - sha bu - gu - fi

Bm D/A G



ri - ye I - ma - na. Ba - ri
ku - gi - ra ne - za. Ba - tu -
mu - ka - ga - ndu - ka, mwe - me -

Bashiki bacu bizerwa

Em7 D/F# G A Bm

a - ba - go - re bi - ze - rwa cya - ne.
 be - re - ye i - nta - nga - ru - ge - ro.
 rwa n'l - ma - na, nti - mu - ga - ti - nye.

A G

Ha - ri nde - tse n'a - ba - ndi ba -
 Ha - ri n'a - ba - ndi ba - shi - ki
 Ma - na ya - cu u - jye u - ba -

D/F# Em7 D/F#

go - re, nu - bwo ba - ta - vu - zwe,
 ba - cu ba - fi - te i - mi - co
 ri - nda, u - be ha - fi ya - bo

Em/G A A7 D

ba - ku - ndwa - ga cya - ne.
 myi - za twa - kwi - ga - na.
 be ku - za - co - go - ra.

1. 2. 3.

Imvi ni ikamba ry'ubwiza

(Imigani 16:31)

F Bbm/F Dm

Ha - ri a - ba - va - ndi - mwe ba - ku - ze cya -
A - bo ba - ntu ba - ku - ze tu - ra - bu - ba -

Am Bbadd9 Bb Gm9 Gm

ne. Ba - ri - ha - nga - na rwo - se;
ha. Ba - fi - te a - ga - ci - ro

Eb9 Gm7/C C7 F

ba - ga - shi - ka - ma. Ba - fi - te i -
mu ma - so ya - we. Bi - ge - ze ku -

Bbm/F Dm Am

nte - ge nke, ba - ba bo - nyi - ne.
ba ba - to tu - bi - zi ne - za.

Imvi ni ikamba ry'ubwiza

Ab Fm6/G G7sus4 G7 Bbm7/C Bbm6/C C7

Da - ta, u - ba - ko - me - ze be gu - co - go -
Ba - ri - ta - nga - ga cya - ne, ba - ti - zi - ga -

F Inyikirizo Am Bb

ra.
mye. Da - ta u - bi - bu - ke,

Am F7 Bb Dm7

ba - ra - kwi - ze - ra. U - he a - ga -

G9 Bb/C C7sus4 Bb/C F

ci - ro i - byo ba - ko - ra.

Sa n'ureba isi yabaye nshya

(Ibyahishuwe 21:1-5)

Db/Eb Eb6 Ab Bbm7 Eb7 Ab/C C7b9b13

Cyo i - re - be, na - njye nde - ba; twe - se tu -
Cyo i - re - be, na - njye nde - ba; sa n'u - re -

Fm Cm/Eb Db Ab/C

ri mu - ri pa - ra - di - zo. Sa n'u - re -
ba i - si ya - ba - ye nshya. Nta ru - sa -

Bbm Db/Ab Gm11 C7

ba a - ho ha - ntu, ha - ra - ngwa
ku rwu - mvi - ka - na rwa - du - hi -

Fm7 Ab/Bb Bb9 Bbm11 Db/Eb Eb6

n'a - ma - ho - ro me - nshi. I - yo si
ndi - sha u - mu - shyi - tsi. I - bya - vu -

Sa n'ureba isi yabaye nshya

Ab Bbm7 Eb7 Ab/C C7b9b13

nshya ye - ge - re - je nta ba - bi
zwe bya - so - ho - ye. I - he - ma

Fm Cm/Eb Db Ab6/C

ba - za - yi - ra - ngwa - mo. Tu -
rye ri - ri ku ba - ntu. A -

Bbm7 Cm7 Dbma7 Cm7

za - ba tu - ri mu - ri pa - ra - di - zo. Tu -
ri ha - fi ku - zu - ra a - ba - pfu - ye. Tu -

Fm Ab/Eb Dbma7 Abadd9/C

za - si - ngi - za I - ma - na tu - ri - ri -
zi - fa - ta - nya na bo mu gu - shi - mi -

Sa n'ureba isi yabaye nshya

Inyikirizo

B♭m7 Eb9sus4 Eb7 Ab Eb/G

mba:
ra: Ye - ho - va Ma - na, wa - ko - ze ne -

Fm Ab/E♭ D♭ma7 Eb9sus4/D♭ Eb/D♭ A♭add9/C G♭/B♭ A♭7

za! Byo - se bya - gi - zwe bi - shya na Kri - sto. Tu -

D♭ B♭m7 B♭m/G C7sus4 C7

ri - ri - mba bi - tu - vu - ye ku mu - ti - ma; ha -

Fm Ab/E♭ D♭ma7 A♭add9/C B♭m7 Eb9sus4 A♭sus4 A♭

bwa i - cyu - ba - hi - ro mu ba - ntu bo - se.

Tuzabaho iteka

(Yohana 3:16)

C Cma7 Dm/C C Dm/C Cma7 Dm/C C E7+5 Am7 D9

I - ba - ze twe - se ha - mwe, tu - ba - na mu ma - ho - ro!
 Nta mu - ntu u - za - sa - za, twe - se tu - za - ba ba - to.
 Tu - za - ba du - si - ngi - za I - ma - na tu - ri - ri - mba.

C/G F6 Em7 G/A A9 C/D D9 F/G G7 Csus4 C

A - ga - hi - nda ka - shi - ze, tu - ba - ho twi - shi - mye.
 Nta ngo - ra - ne, ku - ri - ra, ha - be no gu - ti - nya.
 Bu - ri mu - nsi n'i - te - ka, tu - za - yi - shi - mi - ra.

Inyikirizo
 F Am7 C C/B F Am7 C/G Gsus4 G

Ri - ri - mba wi - shi - mye, u - za - ba - ho ne - za.

C/E F6 Gsus4 Am7 Dm7 F/G G7 C

U - bu - zi - ma bw'i - te - ka bu - za - gu - shi - mi - sha.

Impano y'ubuzima

(Zaburi 36:9)

Cm Fm/C Cm Fm/C G7/B Bbm C/Bb F/A

Ye - ho - va ni we wa - re - mye byo - se,
Ha - ri a - ba - ntu ba - ti - ha - nga - na

Fm/Ab Cm/G F#° D/F# F#° Fm6/G G7 Cm Fm/C Cm Fm/C

na - twe ya - ra - tu - re - mye ngo tu - be - ho. Mu - re - myi wa -
ba - ga - ci - ka i - nte - ge, ba - ki - he - ba. Nti - tu - ri nka

G7/B Bbm C/Bb F/A Fm/Ab

cu u - tu - be - sha - ho. I - bi - ta - nga -
bo; du - si - ngi - za Yah, tu - mu - shi - mi -

Cm/G Fm6/G G+5 G7 Cm Inyikirizo Cm9 Fm7 Bb9

za bya - we bi - ra - he - bu - je. Tu - jye du - shi - mi - ra I - ma -
ra ku - ba a - tu - be - sha - ho. Tu - jye du - shi - mi - ra I - ma -

Impano y'ubuzima

Ebma7 Gm7 Abma7 Gm7 Fm7 Ab/Bb Bb7 Fm6/G G7+5 G7

na ya - cu, ya - du - ha - ye i - mpa - no y'u - bu - zi - ma bwi -
na ya - cu, du - ku - nde na ba - ge - nzi ba - cu, tu - bi - te -

Bbm6/C C7 Fm7 Bb9 Fm6/G G7+5 G7

za. Nti - twa - ri du - kwi - ye i - yo mpa - no
ho.

Csus4 Cm Ebma7/Bb Ab Eb/G Fm11 Ab/Bb Bb7

nzi - za, a - ri - ko Ye - ho - va ya - ra - yi - du - ha -

1. Eb G7+5b9 2. Eb

ye. ye.

Dukomere ku byiringiro byacu

(Abaheburayo 6:18, 19)

Dm Dsus4 Dm A Dm/A Gadd9/B A/C# Dm Gm/D

Twa - ma - ze i - gi - he tu - ri mu mwi - ji - ma,
Nta - bwo tu - ra - mbi - rwa ngo twi - ba - ze byi - nshi,

Dm Dsus4 Dm A Dm/A Gadd9/B A/C# Dm

tu - me - ze nk'a - bi - ru - ka ku mu - ya - ga.
ku - ko u - mu - nsi wa Yah we - ge - re - je!

Dm7 Gm Gm/Bb G7/B C Bb/D C7/E F F/A

Mu - ri twe nta wa - ki - za mu - ge - nzi we,
Ye - ho - va a - gi - ye ku - tu - bo - ho - ra.

Bb Gm6/Bb Bb Gm6/Bb Bb6 E7/B B° A/C#

ku - ko tu - ri a - ba - nya - bya - ha.
Tu - mu - si - ngi - ze tu - ri - ri - mba.

Dukomere ku byiringiro byacu

Inyikirizo

D Dma7 G G/B Gm/Bb A Bm7 A7/C# D F#/C#

Ri - ri - mba u - ne - ze - re - we cya - ne, U -

Bm Bm/A G Em7 A7 G/B A7/C# D

bwa - mi bw'l - ma - na bu - ra - te - ge - ka!

Dma7 G G/B Gm/Bb A Bm7 A7/C# D F#/C#

Bu - gi - ye ku - va - na - ho i - bi - bi; i -

Bm Bm/A G G/B Gm/Bb A7 G/A A7 D

byo ni byo bi - tu - ma du - shi - ka - ma.

Tegereza wihanganye

(Abaroma 8:20-25)

Cm E°/F Fm

Ye - ho - va ni we mu - ge - nga w'i -
 I - ma - na ya - ge - nnye ke - ra i -
 Nu - bwo twe - se tu - ba - ba - ra, du -

Fm/D G7b5 G7 F°/C Cm Cm9/Bb

bi - he nde - tse n'i - mi - nsi. A -
 gi - he cyo ku - va - na - ho a -
 te - ge - re - je u - mu - nsi Ye -

Ab Fsus4 Fm

gi - ye ku - ga - ra - ga - za u -
 ba - ntu b'a - ba - nya - bya - ha i -
 ho - va a - za - va - na - ho i -

D7sus4 D7 Dm/G Em/G F/G Em/G Dm/G

bu - ba - sha bwe bwi - nshi.
 ko - re - she - je Kri - sto.
 mi - ba - ba - ro yo - se.

Tegereza wihanganye

Inyikirizo

Cma7 Dm/C Em/C Dm/C C F6 Dm7 G13 G7

Wo - we te - ge - re - za wi - ha -

Cma7 Dm/C Em/C Dm/C C Dm/B E7b9 E+5 E7b9

nga - nye, pa - ra - di - zo i - ri

Am Am/G Fma7 Cadd9/E Dm7 G7

ha - fi, u - za - ba - ho wi - shi -

C Cma7 Dm/C C

mye.

Imigisha tuzabona

(2 Abakorinto 4:18)

F F+5 Dm/F C/B \flat B \flat D7/A

A - ba - ta - bo - na ba - za - re - ba, a - ba -
I - se - ga n'u - mwa - na w'i - nta - ma bi - za -

Gm Eb/G Gm6(ma7) C7sus4 C7

tu - mva na bo ba - zu - mva, a - ba -
ri - sha mu rwu - ri ru - mwe bi - ra -

F F/A Gm/B \flat D/A Gm

na na bo ba - ne - ze - rwe, a -
gi - we n'u - mwa - na mu - to, bi -

Dm7 Dm11 G7 C7 B \flat /D C7/E

ma - ho - ro a - be ho - se; a - ba -
zu - mvi - ra a - ka - jwi ke. Ku - ri -

Imigisha tuzabona

F F+5 Dm/F C/Bb Bb D7/A

pfu - ye na bo ba - zu - ke, ba - za -
ra na byo bi - za - va - ho, u - bwo -

Gm Eb/G Gm6(ma7) C7sus4 C7 *Inyikirizo*

be mu - ri pa - ra - di - zo. Ha - ra -
ba na bwo bu - za - shi - ra.

F Cm7 A+5 Bb F/A Bbm/G //

ni - ra i - yo mi - gi - sha, ma -

F/C F/A Db7/Ab Gm7 Bb/C C7 F

ze u - be - ho i - te - ka.

Yehova yadusezeranyije paradizo

(Luka 23:43)

C/G G7 C/E G7/D C E+

Yah Ye - ho - va ya - sa - bye
 Twi - ri - ngi - ye ko ha - za -
 Kri - sto Ye - su, U - mwa - mi

G/F A7/E Dm A7sus4 A7 Dm Dm/C G7/B G+

Kri - sto gu - hi - ndu - ra i - si yo -
 ba - ho u - mu - zu - ko w'a - ba - pfu -
 wa - cu a - za - za - na pa - ra - di -

C C#° G7/D C/G G7 C/E G7/D C E7+5

se. Ye - su Kri - sto a - za - va -
 ye. I - cyo gi - he ba - zi - shi -
 zo. Du - shi - mi - re Da - ta wa

G/F F F#° C/G C#° G7/D Dm/G G13

na - ho u - ru - pfu no ku - ba - ba -
 mi - ra ku - ba mu - ri pa - ra - di -
 twe - se, du - si - ngi - za i - zi - na

Yehova yadusezeranyije paradizo

Inyikirizo

C G7/D C/E Fma7 D#° Em7 Am7

ra.
zo. Pa - ra - di - zo y'i - si yo - se; twi - ze - ye
rye.

Dm7 G7 G7+5 C G7/D C/E

ko i - za - ba - ho. I - za - za -

Fma7 D#° Em7 Am7

nwa na Me - si - ya a - bi - sa -

Dm7 G7 F/G G7 C F/C C

bwe na Ye - ho - va.

“Byose ndabigira bishya”

(Ibyahishuwe 21:1-5)

F7 Bb F/A Bb F7/C Bb/D Eb Cm7 F7

I - bi - me - nye - tso bye - re - ka - na ne - za ko
 Twe - se tu - re - be Ye - ru - sa - le - mu nshya, u -
 U - wo mu - rwa u - shi - mi - shi - je cya - ne i -

Bb F Bb F/A Fadd9/C F Gm C13 F F/Eb

U - bwa - mi bw'I - ma - na bu - ga - nje. U -
 mu - ge - ni w'U - mwa - na w'i - nta - ma. A -
 re - mbo rya - wo ri - ra - ki - ngu - ye. U -

Bb/D F F#o Gm D+5 D7 Gm C#o

mwa - na wa - yo a - ra - te - ge - ka, i -
 ta - tsw'a - ma - bu - ye y'a - ga - ci - ro, ka -
 za - mu - ri - ki - ra a - ma - ha - nga ma -

Dm Dm/F Bb7 A7sus4 A7 Dm //

byo Yah a - sha - ka bi - za - ko - rwa.
 ndi u - mu - cyo we ni Ye - ho - va.
 ze tu - bo - ne u - rwo ru - mu - ri. //

“Byose ndabigira bishya”

Inyikirizo

F7 Bb Bb° Eb/Bb Bb Bb° Bbsus4 Bb

Do - re i - he - ma ry' l - ma - na, ri -

Bb° Eb/Bb Bb Dm/F F7 Bb Eb

za - ba ha - mwe n'a - ba - ntu. Nta n'i - mi - ba - ba - ro i -

C#° Bb/D D° F7/Eb F7/C F+5

za - ba - ho, Nta ru - pfu n'i - ndwa - ra bi -

Bb F Bb/D Bb Eb/G Bbma7/F Eb Cm6/Eb

za - ba - ho. Byo - se Yah a - za - bi - gi -

D7sus4 D7 Gm E° Bb/F Eb Cm7 F7 F7sus4 Bb

ra bi - shya. I - byo tu - ra - byi - ze - ye.

Isezerano ry'ubuzima bw'iteka

(Zaburi 37:29)

C/G G9sus4 G9

Twa - ha - we i - se - ze - ra - no
Pa - ra - di - zo ni - ga - ru - rwa
A - ga - hi - nda ka - za - shi - ra,

Dm/G G7 C/G

ry'u - bu - zi - ma bw'i - te - ka.
twe - se tu - za - tu - nga - nywa,
mu gi - he cy'u - mu - zu - ko.

C G7/D C/E Cm/Eb G/D G#°

A - ba - ntu b'a - ba - gwa - ne - za
tu - yo - bo - rwe na Ye - ho - va,
Ha - za - ba u - mu - ne - ze - ro,

Am7 D9 Dm7 G9

ba - za - ra - gwa i - si.
tu - be mu ma - ho - ro.
ku - ri - ra bi - shi - re.

Isezerano ry'ubuzima bw'iteka

Inyikirizo

Chords: C, C#°, Dm7, G7

Ku - ba - ho i - te - ka

The first system of music features a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics are 'Ku - ba - ho i - te - ka'.

Chords: Dm, G13, Dm/G, G13, C6

tu - bi - ha - ra - ni - re.

The second system continues the melody. The treble clef has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics are 'tu - bi - ha - ra - ni - re.'

Chords: Ab9, C/G, Am

l - ryo se - ze - ra - no

The third system continues the melody. The treble clef has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics are 'l - ryo se - ze - ra - no'.

Chords: Dm7, G7, C

ri - za - so - ho - ra.

The fourth system concludes the hymn. The treble clef has a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, C5. The bass clef accompaniment consists of quarter notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The lyrics are 'ri - za - so - ho - ra.'

Yehova ni umukiza wacu

(2 Samweli 22:1-8)

A Dm Gm/B \flat A Dm Gm6/B \flat A7+5 Dm A Dm

Ye - ho - va, ko - ko u - ri I - ma - na nzi - ma;
 Nki - za ku - ko ngo - swe n'i - ngo - yi z'u - ru - pfu,
 U - za - hi - ndi - sha i - jwi rya - we nk'i - nku - ba.

Dm/F E \flat /G Gm7 A A(b9) A A7 Dm A

i - bi - ko - rwa bya - we nti - bi - ro - ndo - re -
 u - mpe i - mba - ra - ga, ngi - re u - bu - twa -
 A - ba - kwa - nga bo - se ba - zi - cwa n'u - bwo -

Dm Gm D7/F \sharp Cadd9/E D/F \sharp D7 Gm Cm7 Cm6 Gm/B \flat D/A Gm

ka. A - ba - nzi ba - we bo - se ba - za - tsi - ndwa
 ri. Ma - na, u - mva kwi - ngi - nga kwa - njye ma - ze
 ba. A - ba - ga - ra - gu ba - we ba - zi - shi - ma

Gm6 B \flat /F Gm6/E A7 Dm Gm/B \flat Dm/A B \flat 7 \flat 5 B \flat 7 A Bm7 A/C \sharp A/C \sharp *Inyikirizo*

bu - ru - ndu; u - za - ba - ri - mbu - ra
 u - mpi - she; nki - za Ma - na ya - njye. Ye -
 ba - bo - nye u - ku - ntutu u - ki - za.

Yehova ni umukiza wacu

D A/C# G A A7 D D7/C G/B D/A

ho - va a - ro - ko - ra a - bi - ze - rwa. Ye - ho - va ni

G6 D/A G/B D/A Bm6/G# A D D7 G Em6/G

we Gi - ta - re gi - ko - me - ye. Du - ta - nga - za i -

R.H. R.H.

D/F# F#/A# Bm D7/A G A9/G D/F# D Em11 D/F#

cyu - ba - hi - ro cya Ye - ho - va, u - mu -

G Em7 G D/F# F#/A# Bm D7/A Em/G A7 D

ki - za wa - cu, du - fi - te u - bu - twa - ri.

R.H.

Indirimbo yo kunesha

(Kuva 15:1)

Em Bm Em Am/C B+5 B

Ri - ri - mbi - ra Yah. I - zi - na rye ri - ra - ko -
 Ye - mwe ma - ha - nga mu - rwa - nya Ye - ho - va, I -

Em Em/G B7/F# Em C Esus4/B Em/B

me - ye. A - ba - nye - gi - pu - ta ya - ba -
 ma - na, na - mwe mu - za - ko - rwa n'i - so -

Am C7/Bb B Em Bm Em

ro - shye mu nya - nja. Du - si - ngi - ze Yah; ni
 ni nka Fa - ra - wo. Mu - za - ri - mbu - ka; Ha -

Am/C B+5 B Em Em/G B7/F# Em

we Ma - na I - su - mba - byo - se. Ye - ho - va I - ma -
 ri - ma - ge - do - ni i - ra - je; ni bwo mu - za - me -

Indirimbo yo kuneshya

Inyikirizo

C D/C C7 B Em/C# B7/D# E Dadd9/F# E/G#

na ya - ra - ne - she - je rwo - se. Wo -
 nya i - zi - na rya Ye - ho - va.

Am D D7 G C Am B7

we Ma - na I - su - mba - byo - se, ku - va ke - ra ko -

Em/G B/F# Em B7/D# Em Em/G Am D D7

se ntu - hi - ndu - ka. U - za - ne - sha a -

G Em C Em/B Am Em/G B7/F# Em Bsus4 B E

ba - kwa - nga bo - se, u - ze - za i - zi - na rya - we.

Shaka Imana ukizwe

(Zefaniya 2:3)

Bm Gm6 Bm/F# Gm/E Bm/D Em Bm/D F#7/C# Bm Gm6/Bb D/A Gm6

A - ma - ha - nga yo - se, a - rwa - nya Kri - sto Ye -
 Tu - bwi - ri - za bo - se u - bu - tu - mwa bw'U - bwa -

R.H. R.H.

D/F# F#/E Bm/D C/E Bm/F# Em/G C#/G# C#

su. U - bu - te - ge - tsi bw'a - ba - ntu bu - gi - ye ku - ra - ngi -
 mi, a - ba - ntu ba - ga - hi - ta - mo kwe - me - ra cya - ngwa kwa -

F# /E /D /C# Bm Gm6 Bm/F# Gm/E Bm/D C#m11 Bm A D Gm/Bb D/A Gm6

ra. U - bwa - mi bw'l - ma - na ni bwo bu - za - ho - ra -
 nga. I - bi - ge - ra - ge - zo nti - bi - du - ha - ha - mu -

R.H. R.H.

D/F# A7/E D C° Em/B A° Em/G F#m11 Em /D /C# Em7/B

ho, ka - ndi Kri - sto a - za - ri - mbu - ra a -
 ra. Yah yi - ta ku ba - ntu bi - ze - rwa; yu -

Shaka Imana ukizwe

Inyikirizo

F#m11 G#m11 C#7/G# F# A7/E A7 D A/C# Bm7 D/A

bo ba - nzi be bo - se.
mva gu - ta - ka kwa - cu. Sha - ka Ye - ho - va

G Em7 A Bm D/A G D/F# Em7 A A/G F#m G A7 Bm A7

u - ki - zwe, sha - ka no gu - ki - ra - nu - ka. Jya u - mwi - ze - ra, u - mwi -

G B7/F# Em Em/D C# B/D# C#/E# F# E/G# F#/A# Bm Gm/Bb

ri - ngi - re, shyi - gi - ki - ra U - bwa - mi bwe. Na

D/A A/G D/F# Bm7 G Em7 D/A A7sus4 A7 D

we a - za - ku - ro - ko - za u - ku - bo - ko kwe.

R.H.

Imana izabazura

(Yobu 14:13-15)

D A/C# D D/F# G/B A/C# D

U - bu - zi - ma bu - me - ze nk'i - gi - cu ki -
A - ba - ku - nda Ye - ho - va ni - ba - pfa, nti -

D/F# G A/G G Em Bm/D

ta - ma - ra ka - bi - ri. U - bu - zi - ma bwa -
ba - zi - ba - gi - ra - na. A - ba - pfu - ye I -

D/C C D/C C Bm Bsus4 Bm

cu ni bu - gu - fi du - tu - ngu - rwa n'u - ru - pfu.
ma - na yi - bu - ka, ba - za - ka - ngu - ka rwo - se,

Bsus4 Bm/A G A/G G D/F# F#m7 D/F#

Twi - ri - ngi - ye ko ni - yo twa - na - pfa
ma - ze tu - ba - ne i - te - ka ryo - se

Imana izabazura

Inyikirizo

Em7 D/F# G A7sus4 A7 G/A A7

tu - zo - nge - ra ku - ba - ho. A - ba -
du - fi - te i - byi - shi - mo.

D A7/E D/F# G A Bm F#m/A

ntu ba - cu ba - pfu - ye I - ma - na i - ra - ba -

G Gma7 A/G F#m7 D/F# C/E D7 G Gm/Bb

zi, ka - ndi i - za - ba - zu - ra i - byo

D/A Em/A A7 D G/A A7 D A7/E

tu - ra - bye - me - ra. Wi - ze - re ko ba - za -

Imana izabazura

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (D major). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: zu - ka ka - ndi ntu - shi - di - ka - nye. Ba -

Chords: D/F# G A Bm F#m/A G Gma7 A/G

Musical notation for the second system, continuing the melody and bass line. The lyrics are: za - ba - ho i - te - ka ma - ze

Chords: F#m7 D/F# C/E D7 G Gm/Bb

Musical notation for the third system, concluding the piece. The lyrics are: tu - ba - ne na bo.

Chords: D/A Em/A A7 D

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