

18 Dje Ọdavwaro Phia Vwọ kẹ Ọtanhirhe Na

(Luk 22:20)

Chords: Eb, Abadd9, Cm, Cm/Bb, Gm/Bb

Ji - ho - va Ọ - ghẹ - nẹ, a - vwan - re bru - we -
 Je - su Kris - ti vw'a - rhọ rọ - yen vwọ kpa - ho -

Chords: Ab, Ebadd9/G, Fm, Db, Ab, Fm7

rhe, Wo djẹ - guọ - nọ rọ ma rho kpa - ro - bọ k'a-vwan-
 tọ. Ẹ - guọ - nọ yin mu - ro vwo rhi ghwu vwọ k'a-vwan-

Chords: Bbsus4, Bb, Ab/Bb, Bb7sus4, Bb, Eb, Ab

re. Wo sio - bọ - n'Ọ - mọ wen a -
 rẹ. Ọ - yen nẹ - rh'a - vwan-re rhi

Chords: Cm, Cm/Bb, Gm/Bb, Ab, Fm7, Bb, Cm, Gm

wwan - re vwo vw'a - rhọ. I - zo - bo na - na y'o - kẹ
 vw'i - phiẹ - ro - phi - yọ. I - phiẹ - ro - phi - yọ na - na

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Ab6 Ab/Bb Eb Ebsus4 Eb Ekuo Ebma7/G

rọ ma rho kpa - ro - bọ. Ọ vw'a - rho
 ọ r'a - rho ri bẹ - dẹ.

Ab Fm7 Bbsus4 Bb Cm Eb/G Ab Fm7

rọ - yen k'a - vwan - re. Ọ - ba - ra rọ - yen si - vw'i -

Bbsus4 Bb Cm Eb/Bb Ab Eb/G

hwo. V'u- biu- du'e - je, a - vwan - re kẹ - vw'o -

Fm7 Ab/Bb Eb Ebsus4 Eb

wẹ bẹ - di bẹ - dẹ.

Ihwo ra Jereyo Na

(1 Pita 2:9)

F Fsus4

O - ghe - ne vw'i - hwo kpo - kpọ, I -
 I - hwo ra je - re - yọ na, E
 A - yen rui - ruo ra k'a - yen, Vwo

C/E F

hwo ra je - re - yọ na. O ko -
 na - bọ yon - r'o - ta na. 'Ghe - ne
 ko - k'i - go - d'e - fa na. A - yen

Dm7 Gm7

k'a - yen n'a - kpọ na, O ji
 si'a - yen vwo n'e - bri Vwo rhi'u -
 fue - vun ki Je - su, Je yon -

E_b C/E Ekuo

bru - ba k'a - yen.
 rhu - kpẹ rọ - yen.
 r'i - rhi rọ - yen. I -

Ihwo ra Jereyo Na

hwo ra je - re - yo, E - y'i - hwo vwọ k'o - de

The first system of music features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, Bb/F, and C/E. The lyrics are written below the treble staff.

wen. A - y'e - je Ji - r'u - we, Ji

The second system of music continues the melody and bass line. Chords are indicated above the staff: Dm, Dm/C, Bb, Gm/Bb, and F/A. The lyrics are written below the treble staff.

ghwo - ghw'o - de wen vw'a - kpọ - ne - je.

The third system of music concludes the piece. Chords are indicated above the staff: Gm7, C7sus4, and F. The lyrics are written below the treble staff.