

Imiyo Wodi me Amara

(1 Jon 4:9)

F C/E Dm7

Je - ho - vah, ai Won - wa, Wa - be - do
Ki - ca - ni, ki mar - ri, Nyi - ko - wa

Am/C Bb F/A

pe ki gen. Gin - kok dong o - mi - yo
cok bo - ti. Wa - ma - ri pi ber - ri,

Gm C7sus4 C7 F

Gen bot jo du - cu!
Ki nyi - ngi ma - dit. Wan wa - mi -
En - to ma -

C/E Dm Am/C

ni kwo - wa, Tek - wa duc i tic - ci.
ka - to duc A - ye mic me Wo - di.

Imiyo Wodi me Amara

Bb F/A

Dok wa - pwo - nyo da - no, Wek
En o - to wek wa - kwo. I -

Detailed description: This system contains the first two lines of music. The treble clef staff has a key signature of one flat (Bb) and a time signature of 4/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second measure has a chord change to F/A, with a half note F4 and a quarter note A4. The bass clef staff provides a simple accompaniment with a half note G3 in the first measure and a half note F3 in the second measure.

Gm Csus4 C Chorus F/A Bbadd9 C

yub - bi o - cob - be.
cwa - le ki ma - lo. I - mi - yo - wa Wo -

Detailed description: This system contains the third and fourth lines of music. The treble clef staff has a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a chord change to Csus4, with a half note G4 and a quarter note C5. The third measure has a chord change to C, with a half note G4 and a quarter note C5. The fourth measure has a chord change to F/A, with a half note F4 and a quarter note A4. The fifth measure has a chord change to Bbadd9, with a half note Bb4 and a quarter note C5. The sixth measure has a chord change to C, with a half note G4 and a quarter note C5. The bass clef staff provides a simple accompaniment with a half note G3 in the first measure, a half note F3 in the second measure, and a half note G3 in the third measure.

Dm F/A Bbma7 C F Csus4/E

di, Dong wa - we - ro ka - cel, Wer

Detailed description: This system contains the fifth and sixth lines of music. The treble clef staff has a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a chord change to F/A, with a half note F4 and a quarter note A4. The third measure has a chord change to Bbma7, with a half note Bb4 and a quarter note C5. The fourth measure has a chord change to C, with a half note G4 and a quarter note C5. The fifth measure has a chord change to F, with a half note F4 and a quarter note A4. The sixth measure has a chord change to Csus4/E, with a half note G4 and a quarter note C5. The bass clef staff provides a simple accompaniment with a half note G3 in the first measure, a half note F3 in the second measure, and a half note G3 in the third measure.

Dm C Bb Gm7 Fma7/A

bo - ti na - ka - na - ka, pi mi - yo - wa Wo -

Detailed description: This system contains the seventh and eighth lines of music. The treble clef staff has a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a chord change to C, with a half note G4 and a quarter note C5. The third measure has a chord change to Bb, with a half note Bb4 and a quarter note C5. The fourth measure has a chord change to Gm7, with a half note G4 and a quarter note C5. The fifth measure has a chord change to Fma7/A, with a half note F4 and a quarter note A4. The sixth measure has a chord change to Fma7/A, with a half note F4 and a quarter note A4. The bass clef staff provides a simple accompaniment with a half note G3 in the first measure, a half note F3 in the second measure, and a half note G3 in the third measure.

Imiyo Wodi me Amara

B \flat C7 F F $\text{sus}4$ F B $\text{badd}9$

di - a - cel. *Nwo ki i acakkine*

Detailed description: This system contains the first two measures of the piece. The treble staff shows chords for B \flat , C7, F, F $\text{sus}4$, F, and B $\text{badd}9$. The lyrics 'di - a - cel.' are written below the treble staff, with a long horizontal line under 'cel.' extending to the end of the system. The bass staff shows a bass line with a long horizontal line under the final two notes, extending to the end of the system. The key signature has one flat (B \flat).

Agikkine
F C/E Dm7 Am/C

Je - ho - vah, ai Won - wa, wa - pwo - yi i le - ga.

Detailed description: This system contains the next four measures. The treble staff has a melody line with eighth notes. The bass staff has a simple accompaniment with chords. The lyrics are 'Je - ho - vah, ai Won - wa, wa - pwo - yi i le - ga.' The key signature remains one flat.

B \flat F/A Gm7

Wa - mi - ni pwoc - wa pi mi - yo - wa Wo -

Detailed description: This system contains the next three measures. The treble staff has a melody line with eighth notes. The bass staff has a simple accompaniment with chords. The lyrics are 'Wa - mi - ni pwoc - wa pi mi - yo - wa Wo -'. The key signature remains one flat.

C7 $\text{sus}4$ C F

di a - cel.

Detailed description: This system contains the final two measures. The treble staff shows chords for C7 $\text{sus}4$, C, and F. The lyrics 'di a - cel.' are written below the treble staff, with a long horizontal line under 'cel.' extending to the end of the system. The bass staff shows a bass line with a long horizontal line under the final two notes, extending to the end of the system. The key signature remains one flat.

Lega pa Lapeko

(Jabuli 4:1)

Gm Am1 D7 Gm9/Bb Gm/Bb Am7#5 D7#9/A

Je - ho - vah Rwo - t, a - kok bo - ti kony - a: "Winy le - ga - na." Bur
Lok - ki kwe - yo cwiny - a dok gwo - ka Ka - ce a - go - ro, Ti -

Gm Dm/F Ebma7 Cm6/Eb Dm7 Bb/D

ma i cwiny - a tut tu - twal; dok yec - ca pe ting - e. Tam
ta - ja - mi me mar i yo Ma - ber ma pe wac - ce. Wek

Cm Cm/Bb Cm/A A° Gm9/Bb Gm/Bb

ma - ra - co ki tur - cwiny we - ko a - be - do go - ro. Lu -
a - bed ki ni - ye ki gen ma cung i kom Lok - ki. Ko -

Ebma7 F9/Eb Dm7 Bb/D Cm Eb/F

ba - nga ma kwe - yo cwiny - wa; A - le - gi par pi - ra.
nya me mo - ko ni mar - ri dit ma - ka - to cwiny - a.

Lega pa Lapeko

Chorus F7 Bb Fm/Ab G7sus4 G7

I - la ma - lo; ko - nya me cung. Ka cwiny - a

Cm Cm/Bb Cm6/A D7 C/E D7/F#

gung, jing gen me - ra. Ka cwiny - a

Gm Gm/F Cm/Eb Ebm/Gb

cwer, a - kok bo - ti. Je - ho - vah

Bb/F F13sus4 F7 Bb

Rwot, mi - ya ke - ro.

'Man Aye Yo'

(Icaya 30:20, 21)

Eb/Bb *Bbma7*

Dong tye yo mo me kuc; Ma i - nge -
 Dong tye yo mo me mar, Pe i - yeny
 Dong tye yo mo me kwo, Pe dok wa -

Eb/Bb *F/Bb* *Eb/Bb* *F/A* *Gm* *F*

yo ma - ber. Yo ma in i - pwo - nyo, Yo me ka -
 ka ma - pat. Rwot o - ti - to yo - ne; Wek wa - nge -
 nen nge - wa. Rwot - wa o - cik - ke ni: Yo ma - pat

Eb *Bb/D* *Cm*

re ma - con, Yo ma Ye - cu o - pwo - nyo Yo ma
 ye ma - ber. Mar - re o - pong dok ber; Mar - re tye
 ma - ber pe, Yo ma - pat me kuc pe Yo ma - pat

Dm *Eb* *Cm7*

i - wi - nyo. Man a - ye yo me kuc, I Lok pa
 me a - da. Man - ye yo me mar; Ma gu - do
 me mar pe. Man a - ye yo me kwo, Wa - pwo - yi

'Man Aye Yo'

Chorus

Cm/F Dm/F Eb/F F Bb F/A

Je - ho - vah.
 tic - wa duc. Man a - ye yo me kwo; Man a - ye
 Lu - ba - nga.

Gm Bb/F Dm/F Eb Bb/D

yo. Pe i - nen cen; Pe i - ngak ma - ti -

C7sus4 C7 Cm11 F7/C Bbadd9/D Bb/D

di! Rwo t lwo ng - o - wa ni: 'Man a - ye

Ebma7 Gm/E Bb/F Eb/F Bb

yo; Pe i - nen nge - yi, pien man a - ye yo.'

Tito Kwena Bot Jo Ducu

(1 Temceo 2:4)

A Bm/A A A Bm A/C#

Wa - lu - bo mi - ti pa Lu - ba - nga - wa, Wan be - ne
 Pe wa - pa - ro ka ma gi - tye i - ye Nyo kit ma
 Je - ho - vah jo - lo jo ma gi - ye - ro Me we - ko

D F#m7 E D E/D

pe wa - po - ko kin da - no. Mi - ti - ne
 gi - nen kwe - de mu - kwo - ngo. Gin ma pi -
 lo - bo ki ja - mi - ne duc. Man gin ma

C#m7 F#m

tye me la - ro da - no weng; En jo - lo
 re tek a - ye cwiny da - no - Kit ma wa -
 wa -, pwo - nyo dok wa - nywa - ko, Dong wa - ti -

D Bm D/E Chorus E

jo duc me be - do jo - ne. Pe wang
 nen kwe - de bot Je - ho - vah.
 to kwe - na bot jo du - cu.

Tito Kwena Bot Jo Ducu

A D/A E A D/A

tic en - to da - no; Pe wang - e en - to cwiny-e. Wa -

A D Esus4 E

ti - to kwe - na man bot jo du - cu. Dong kit

A Bm7 A/C# D

ma wa - ma - ro - gi, Wa - ti - to kwe - na ka weng Wek jo du -

A/E Bm/E C#m/E A

cu gu - bed lu - rem Lu - b'nga.

R.H.

In Iwinyo Nining?

(Jo Ibru 13:15)

E_b *A_b* *B_b* *E_b* *A_b* *B_b*

In i - wi - nyo ni - ning, ka i - pwony - o ki mit - kom,
 In i - wi - nyo ni - ning ka ce lok - ki gu - do cwiny
 In i - wi - nyo ni - ning, Lu - ba - nga cwa - ko tic - ci,

E_b *A_b* *E_b/A_b* *F_m*

I - tu - te ma - tek ma - da me gu - do cwiny da -
 Jo ma mye - ro me no - ngo kwo me la - bed na -
 Dok ni o - mi - yo bo - ti tic ma wa - ti - mo -

B_b *F_m7* *B_b* *E_b* *A_b* *B_b*

no?
 ka?
 ni?
 Ka i - ti - yo ma - tek;
 Jo mo - go gi - kwe - ro,
 Wa - pwo - nyo ki tek - cwiny,

E_b *A_b* *B_b*

Lu - ba - nga co - bo mu - dong. En nge -
 mu - ke - ne ki - rwe - nyo - gi. En - to
 kun wa - lo - ko lok ma - mit Wa - ye -

In Iwinyo Nining?

Eb
Ab
Eb/Ab
Fm
Gm/Bb
Bb7

yo jo ma gi - mwol- jo du - cu ma mye -
 wan pud wa - med - de ki ti - to pi nyi -
 nyo jo ma mye - ro; pien tic man dong cok

Chorus

Eb
Ab
Eb
Eb/G
Ab
Bb

ro.
 nge.
 tum.

Yo - mo cwiny - wa, ma - tek ma -

Eb
Eb/G
Ab
Cm7
Bbsus4
Bb
Eb
Eb/G

da, tic ki cwiny-wa, tam - wa dwan - wa. Gi - tyer me

Ab
Cm7
Bbsus4
Eb
Ab
Eb

pak - wa dong mye - ro o - med-de ka - re duc.

Dero i Lobo me Colpiny

(2 Jo Korint 4:6)

Bb/C Ab/C Bb/C Ab/C Gm/C Fm/C

Ka - re man,
Wa - co - yo

ka - re me col - piny,
jo ma gu - ni - no

Bb/C Ab/C Gm/C Eb/C F/C Bb/D

De - ro mo tye ka ryeny.
Kit ma piny dong o - ruu.

Ab/Eb Bb/Eb Ab/Eb Bb/Eb Ab/Eb Bb/Eb

Ca - lo ceng me ni - no ma - nyen
Kwe - na man cu - ko cwiny da - no.

D♭ma7 Eb/D♭ B♭m7 Eb/B♭ Cm7

Ma cok kat - ti wo - ko.
Wa - le - go pi kwo - gi.

Dero i Lobo me Colpiny

Chorus
Fm D♭ma7 Ab

Kwe - na - wa me - nyo piny, Ca - lo mac

B♭ Fm Eb/G Ab E♭sus4

ma lyel dye - wor. Mi - yo - wa gen me kwo—

B♭ Fm D♭ma7 Ab

Ryeny ca - lo de - ro - ceng Mi - yo a -

B♭ Fm Eb/G Ab E♭sus4 B♭

nyim - nen ma - leng— Col - piny o - gik.

Pwonygi Wek Gucung Matek

(Matayo 28:19, 20)

Eb/F Bb F/Eb Bb/D Eb/G

Cwiny - wa yom me pwo - nyo jo pa Rwot Ki ne -
 Wa - le - go pi - gi ni - no du - cu, Ka ki -
 Wa - le - go ni gu - bed ki tek - cwiny, Gu - gen

Bb/F Gm Bb/F Cm/Eb Cm/F Eb/F

no ka gi - do - ngo. Wa - ne -
 te - mo ni - ye - gi. Wa - kwa -
 Rwot ki dong Wo - de. Gu - bed

Bb F/Eb Bb/D Eb

no kit ma en ti - ro - gi Ka gu -
 nyo ka - re me pwo - nyo - gi; Dong gi -
 jo ma wi - nyo Lu - ba - nga, Wek gu -

Bb/F F7sus4 Bb Chorus F6/A

ye jo - lo a - da. Je - ho - vah,
 tek, gi - tye ki mot.
 lo ngwec - gi me kwo.

Pwonygi Wek Gucung Matek

Gm9 Bbma7/F Ebadd9 Dm7 Eb6

winy le - ga me - wa Med - de ki gwo - ko - gi ma -

Bb F6/A Gm9 Bbadd9/F Ebadd9 Eb

ber. I nying Ye - cu wan wa - le - gi: Wek gu - teg -

Bb/F Ebadd9 Bb/D Eb F7sus4 Bb F7sus4 Bb

gi; Wek gin du - cu gu - cung ma - tek.

R.H.

Gin Mumiyo Cwinywa Yom

(Matayo 5:12)

Bb Eb/Bb F/Bb Bb Eb/Bb Bb

Yom-cwiny-wa tye pi tyen lok ma - pol Ca - lo lo - nyo ma wel - le
Wa - ne - no cwec - ce ki twonyom - cwiny, Po - lo, ki nam, ki dong lo -

Fsus4 F Bb Eb/Bb F/Bb Bb Bb/D Eb Cm7 Bb/F F7

dit. Da - no ma - be - co me lo - bo man Dong gi - tye ka rib - be kwed -
bo. Ka wa - ngi - yo lok i koncwec - ce, Ci wa - pwo - ye pi tic ci -

Bb F/A Eb/G Bb/F

wa. Yom - cwiny man tye ka ma - tut ma - da, Pien
nge. Dong wa - ti - to lok man ki tek - cwiny, Kwe -

Eb Bb/D C7sus4 F Bb F/A

a i Lok pa Lu - ba - nga. Wa - pwo - nyo lok - ke ni - no
na - me Ker pa Lu - ba - nga. Lok i kom loc - ce ki dong

Eb/G Bb/F Eb Cm7 Bb/F F7 Bb

du - cu; Ni - ye do - ngo pi wi - nyo lok. Yom -
mot - te, Wa - ti - to pi - re ki yom - cwiny. Kwo -

Gin Mumiya Cwinywa Yom

F7sus4 F7 Bb/F Gm6/E A7

cwinyman a ki ka mu - kan - ne, Ca - lo mac ma lyel i cwiny -
me-yomcwinyma pe gik dong cok, Ca - lo dye - ceng ma lu - bo

Dm Bbm6/Db F/C

wa. Ka - di bed can ki a - u - na tye, Je -
wor. Lo - bo ma - nyen ki po - lo ma - nyen Bi -

Bb/C C7 F Chorus F/Eb Gm/D F7/C Bb F/A

ho - vah mi - ni - wa ke - ro. Je - ho - vah a - ye yom - cwiny -
ke - lo yom-cwiny-pi na - ka.

Gm7 Bb/F Eb Bb/D C7sus4 F

wa, Tic ci - nge kel - li - wa yom - cwiny. Tam - me tut tut -

Gm Cm7 Bb/D Eb Bb/F Cm/F F7 Bb

twal, tic - ce duc be - co, Ber - re ki te - ko - ne tye pol!

Pwoc pi Diyo Cwiny pa Lubanga

(2 Petero 3:15)

C F6 Em/G G7 C

Rwot - wa Je - ho - vah, te - ko - ni dit,
Mwa - ka a - lip a - cel ki bo - ti

C G7/D C/E Am G/D D7 G

I - we - ko mar - ri o - nge - ne.
Rom ki ni - no a - cel ke - ken.

R.H.

G/B Gm/E A7 Dm

Tim ma - rac tye dwong i lo - bo,
Ni - no - ni ma - dit dong tye cok;

G7 Em/G G/F C/E Am Dm6/F E

In i - nge - yo a - rem pa jo.
Bi - bi - no la - bo - ngo gal - le.

Pwoc pi Diyo Cwiny pa Lubanga

Am E7/B Am/C Am Am/E E7 Am

Pe i - gal - le kit ma jo ta - mo;
Ka - di bed cwi - nyi dag bal du - cu,

F G9/F C/E G7/D C G/B G C

Ka - re - ni cok me gi - ko pe - ko.
Yo - mo cwi - nyi ka la - bal o - ngut.

Chorus
C G7/D C/E F A7/E Dm/F D7/F# G G/F

Wa - ne - no a - nyim - wa ki gen

C/E C F6 F Dm7 G7 C

Wa - pa - ko nyi - ngi ki pwoc ma - dit.

Gwokke Ken Mitte Botwa

(Jo Roma 7:14-25)

Eb Eb/D Cm9 Cm Eb/Bb Ab Bb Ab/Bb
 Ma - ro Je - ho - vah ki cwiny, tam, ki kwo; Ber
 Ca - tan te - mo - wa ni - no ki ni - no, Cik
 Lok - wa ki tic - wa pa - ko Je - ho - vah, Dong

R.H.

Eb Eb/D Cm9 Cm Eb/Bb Ab Ab/Bb Bb
 en - to pi roc - wa, gwok - ke ken mit - te.
 me bal me kom - wa ro - mo rwe - nyo - wa.
 wa - gwok - ke wek pe gi - kok i kom - wa.

G G7/B Cm Bb Bb7/D Eb Eb/Bb
 Lu - bu kit me kom ke - lo pe - ko;
 Te - ko me a - da dit ka - to bal.
 Tic - wa du - cu, co - bo yub me - no:

Ab Ab/G Fm7 Fm/Ab Ab/Bb Bb7 Eb
 En - to me cwiny ke - lo kuc ki kwo.
 Pwoc bot Je - ho - vah, pien wa - lo - yo.
 Wa - be - du jo ma wa - gwok - ke - ken.

R.H. R.H.

Kiyu Piny, Cung Matek, Bed ki Teko

(1 Jo Korint 16:13)

Bb/C C7 F C7/G F/A Bb Gm7 Bb/C C7

Ki - yu piny, cung ma - tek wu - nu, Dok wu -
 Ki - yu piny, bed ma wu - gwok - ke, Wu - bed
 Ki - yu piny kun wun wu - no - te Wu - ti -

F Cm/A D+5 D/C Gm/Bb D7/A Gm C/D D7

kany pe - ko du - cu. Wu - med -
 lu - winy ka - re - duc. Wu - lu -
 to kwe - na ma - ber. Wa - ti -

Gm D7/A Gm/Bb G/B Bb/C C7 C/Bb F/A

de a - nyim ki tek - cwiny, Lo - yo
 bu ti - ra pa Ye - cu Ma wok
 to wa i a - gik - ki, ka - di

Gm Gm7 Am/C C7 F Cm6/Eb

lweny man dong tye cok. Wan wa -
 ki bot la - e gwok ot. Wu - lu -
 lu - mo - ne gi - dag. Nywak i

Kiyu Piny, Cung Matek, Bed ki Teko

D7 C/E D7/F# D7 Gm D7/A Gm/Bb

lu - bo - te - la pa Ye - cu; Wa - bi -
 bu - ti - ra pa lu - el - da, Gin gwo -
 mi - yo pak i lo - bo duc. Nen! Ni -

E7/B E7 D6/F# E7/G# Am F#o Gm7 Chorus Bb/C C7

cung ma - tek i te loc - ce.
 ko ro - mi ki a - da - ne. Ki - yu
 no pa Je - ho - vah dong cok!

F F/Eb Bb/D Db7

piny, wu - cung ma - tek ma - da! Med - de

F/C Dm7 Gm7 C7 F

na - ka a - gik - ki!

Ciro Nio wa i Agikki

(Matayo 24:13)

E♭ B♭7 E♭ B♭7/D E♭ E♭sus4 E♭ E♭/G Fm/Ab A♭ B♭7 E♭

Lok pa Lu - b'nga ki cik - ke - ne Mi - yo wa - ci - ro can.
Gwok ma - ri ma o - kwo - ngo ca, Pien twe - ro rweny wo - ko.
Jo ma ci - ro wa a - gik - ki A - ye gi - bi - lar - re.

B♭7 E♭ D°7 Cm/E♭ G7/D Cm Fm/Ab A♭ma7 B♭ B♭7 E♭

Ja - mi ma i - pwo - nyo du - cu Tye a - da dok gi - ge - ne.
Ka i - rwat - te ki a - te - ma, Kany ka - di dong rac ni - ngo.
Buk me kwo bi - rye - yo nyi - ngi, Re - kod ma ki - co - yo piny.

A♭ E♭/B♭ A♭/C A° E♭/B♭ B♭7 E♭ Fm/C C7 Fm E♭/G Fm/Ab F7/A B♭

Mok ma - tek i ni - ye ma - leng, Tam i kom ni - no pa Rwot.
Ka - di bed a - te - ma o - bin, Gungcwiny lwo - ro o - bed pe.
Dong mok tam - mi me ci - ro can; Wek i - bed ngat mu - teg - gi.

B♭7/D E♭ B♭7 E♭ B♭7/D E♭ E♭sus4 E♭ A♭ E♭/G Fm/Ab E♭/B♭ B♭7 E♭

Dong cung li - king i gen - ne - ni; At - te - ma bi - lo - nyo in.
Je - ho - vah bi - mi - yo lar - re, Je - ho - vah bi - be - do cok.
I - bi - niangcwak pa Lu - ba - nga; I - bi - pong ki twon yom - cwiny.

Wabimedde ki Ciro Can

(Matayo 24:13)

G C/G Gma7 C/G G/D Bm7

Wan wa ci - ro can Kit ma Ye - cu o - ti - to
 Ka mwa - ka ka - to Wa - be - do ki a - rem ki
 Pe wa - il cing - wa Dok pe wa - bed ki gung cwiny

C G6/B Am Bm11 Am/C Am/G

con. En o - ta - mo pi Yomcwiny ma -
 can; Ka - di ki pig wang Wa - ne - no
 mo. Wa - bi - tic ki gen Wa i ni -

Am/F# Am/B B7 Cadd9 C

dit ma tye a - nyim. Cik - ke pa Lu -
 kwo ma bi - bi - no. Wa - mo - ko tam -
 no pa Je - ho - vah. Wa - med - de ki

Am11 Am7 C/D D7sus4 D7 Chorus

ba - nga A - ye en o - lwo - do.
 wa me Be - do i kwo me - no. Wa -
 ci - ro. Ka - re me - no dong cok.

Wabimedde ki Ciro Can

med - de ki ci - ro can. Wa - cung pi ni - ye -

Chords: G, D/F#, Em7, Bm/D, Em/D, C, D7sus4

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff. The bass line is in the bass clef and consists of chords and single notes. The chords are indicated above the staff.

wa. Mar - re cu - ko cwiny wan duc. Mi -

Chords: G, D/F#, Em, D, Cadd9, G/B

The second system continues the melody and bass line. The lyrics are written below the staff. The chords are indicated above the staff.

yo wa - ci - ro wa i a - gik - ki.

Chords: Am7, G6/B, C, C/D, G

The third system concludes the piece. The melody and bass line end with a double bar line. The lyrics are written below the staff. The chords are indicated above the staff.

135 Jehovah Kwayowa ni: "Latinna, Bed Ryek"

(Carolok 27:11)

E B/D# E E/G# F#m11 E B/D# Aadd9/C# B/D#

A - nyi - ra ki a - wo - be mi cwiny - wu bo-
Nong yom - cwiny dok wek tic pi - ra o - bed mi-

E G#m C#m C#m9/B C#m/B B/A A

ta. Lu - mo - ne - na ma gi - ye - ta gi - bi - ne-
ti, Ka - di i - yok tye - ni, i - pot piny, a - i-

E/G# F#m7 C#m Ama7 B/A

no. Ka - re me bu - lu ki dye - re - ni mi bo-
li. Ka da - no gu - wa - ni nyo ka pe gi - gen -

G#m7 E/G# C#m G#m/B Ama7 E/G#

ta; Nyut bot wi lo - bo ni kwo - ni duc tye pi-
ne, Bed ma cwi - nyi o - pye mot ni pi - ri tek-

Jehovah Kwawowa ni: "Latinna, Bed Ryek"

Chorus

ra.
ka. Wo - da ki nya - ra me a-

ma - ra, Bed ryek wek in i - yom cwi - nya,

Dok ti pi - ra ki cwi - nyi du - cu,

Wek i - kel bo - ta pak ma - dit.

136 "Mot Muromo Maber" ki Bot Jehovah

(Ruth 2:12)

G C/G Gma7 Cadd9/G D7 G C/G D7/G

Je - ho - vah la - gen dok en nge - yo ma - ber Jo du - cu ma ti - yo pi -
 Ka - re mo - go wa - wi - nyo ca - lo kwo - wa O - pong ki pe - ko dok tu -

G Bm Cadd9 Bm Cadd9

re. En nge - yo ni mit - kom - gi ka - re mo - go Ke -
 twal. Ni - no mu - ke - ne tye ca - lo pek - ki - wa Pol

G/D Cm/D# B7/D# Em G/D Cma7 D/C Bm7 G6/B

lo bot - gi pe - ko ma - pol. Ka i - we - ko ot, jo me
 ma pe wa - twe - ro ka - nyo. Rwot ma la - kwe winy nge - yo

Am7 D7/A G Dm/F E7sus4 E7 Am

ot, nyo lu - rem, Lu - ba - ngange - yo wel - gi duc. En
 ja - mi du - cu; En wi - nyo le - ga pa da - no. Lok -

“Mot Muromo Maber” ki Bot Jehovah

Em/C# F#7+5 F#7 Bm D#° Em G/A A9

cu - lo wa-nge ki ut - me - go me mar Ki dong kwo i lo - bo ma -
ke, cwinyma-leng ki lu - rem me a - da Bi - med - de ki kwe - yo cwiny-

Am Chorus C/D D G Am11 D7/A Gadd9/B C Bm Am7

nyen.
wa. Rwot Je - ho - vah bi - cu - lo lu - tic - ce. Bi - mi - ni -

G/D Cm/D# B7/D# Em D/F# Em/G Am7 Gma7/B

gi mot ma-ber a - ti - ka. I - bi - no - ngo gwok i te bwo-

C Cm/Eb G/D C/D D7 G

me. Je - ho - vah en la - gen; Je - ho - vah la - mar.

Deyo me Bedo ki Lwar

(Carolok 16:31)

F Bbm/F Dm

Wa - tye kany ki jo mu - tii, Ma pe gin bu -
Lwar wic ber ka o - bi - no Pien kwo tye ma -

Am Bbadd9 Bb Gm9 Gm

lu. Gi - ka - nyo kwo i kin - wa;
tir. Jo ma lu - gen leng ma - da

Eb9 Gm7/C C7 F

Kun gi - cung ma - tek. Te - ko - gi dong
I wang Je - ho - vah. Wi - wa mye - ro

Bbm/F Dm Am

tye ka rweny; Nyo lu - ot - gi pe.
o - po ni Yam gin lu - ti - no.

Deyo me Bedo ki Lwar

Ab Fm6/G G7sus4 G7 Bbm7/C Bbm6/C C7

Mok ni - ye - gi do Won - wa, pi kwo me a -
 Gu - tu - te me ti - yo tic Ma gin pud gi -

F Chorus Am Bb

nyim. tek. Won - wa, po i kom - gi

Am F7 Bb Dm7

Ngwec - gi me ni - ye. Wek gu - bed ki

G9 Bb/C C7sus4 Bb/C F

gen me Wi - nyo ni, "Ber ba!"

Tango me Kwo

(Jabuli 36:9)

Cm Fm/C Cm Fm/C G7/B Bbm C/Bb F/A

La - tin la - ke - re, Kot ma ton i ngom,
Jo mo - go i - lo cing - gi wo - ko con,

Fm/Ab Cm/G F#° D/F# F#° Fm6/G G7 Cm Fm/C Cm Fm/C

De - ro ceng maryenyma - leng, Wit bel du - cu - Mic pa Lu - ba -
Ca - lo - da - ko pa Yu - bu: 'Yet Rwot i - to.' En - to wan wa -

G7/B Bbm C/Bb F/A Fm/Ab

nga; Gi - nyu - to ki - te. Ta - ngo ma en
pat; Wa - pa - ko Lu - b'nga, Wa - pwo - yo en

Cm/G Fm6/G G+5 G7 Cm Chorus Cm9 Fm7 Bb9

o - ti - mo gi - gwo - ko - wa jwi. Dong gin ma mye - ro wan wa - tim
pi kwo ma wan wa - tye kwe - de. Dong gin ma mye - ro wan wa - tim

Tango me Kwo

Ebma7
Gm7
Abma7
Gm7
Fm7
Ab/Bb
Bb7
Fm6/G
G7+5
G7

pi mic man A - ye me ma - ro La - mi mic, ki nyu - to pwoc -
 pi mic man A - ye me ma - ro ki pa - ro pi ji - ra - ni

Bbm6/C
C7
Fm7
Bb9
Fm6/G
G7+5
G7

wa. Ka - di wa - tim a - ngo Pe o - por - re
 wa.

Csus4
Cm
Ebma7/Bb
Ab
Eb/G
Fm11
Ab/Bb
Bb7

pi - wa. Mic man o - be - do mic - Man en ta - ngo me

1. Eb
G7+5b9
2. Eb

kwo. kwo.